

# ANNA IN THE TROPICS - Act 1

## 1.1 A New Beginning



## 1.2 Introduced



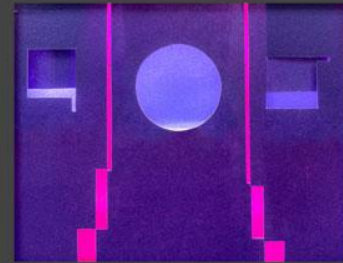
## 1.3 Conchita's Decision



## 1.4 Parental Dilemma



## 1.5 Affairs



- JJ paces in box at back, women talk vs. men cockfight

- OUT: red/orange angle, blue arch, purple arch  
- OUT: pink cyclorama, dark blue replace  
- IN: sun and building

- OUT: building  
- IN: arches in, breaks  
("You're the one who has the secret love, not me.")

- OUT (sides): arches  
- IN (sliding): faces, but still separate  
- merges together, meet in the middle moon

- OUT: entire face wall up  
- IN: warped arches  
- IN: smaller sun

## ANNA IN THE TROPICS - Act 2

### 2.1 Eden/Fall in Line



### 2.2 Desperation



### 2.3 Party Time



### 2.4 Shoot



### 2.5 Everything's Fine?



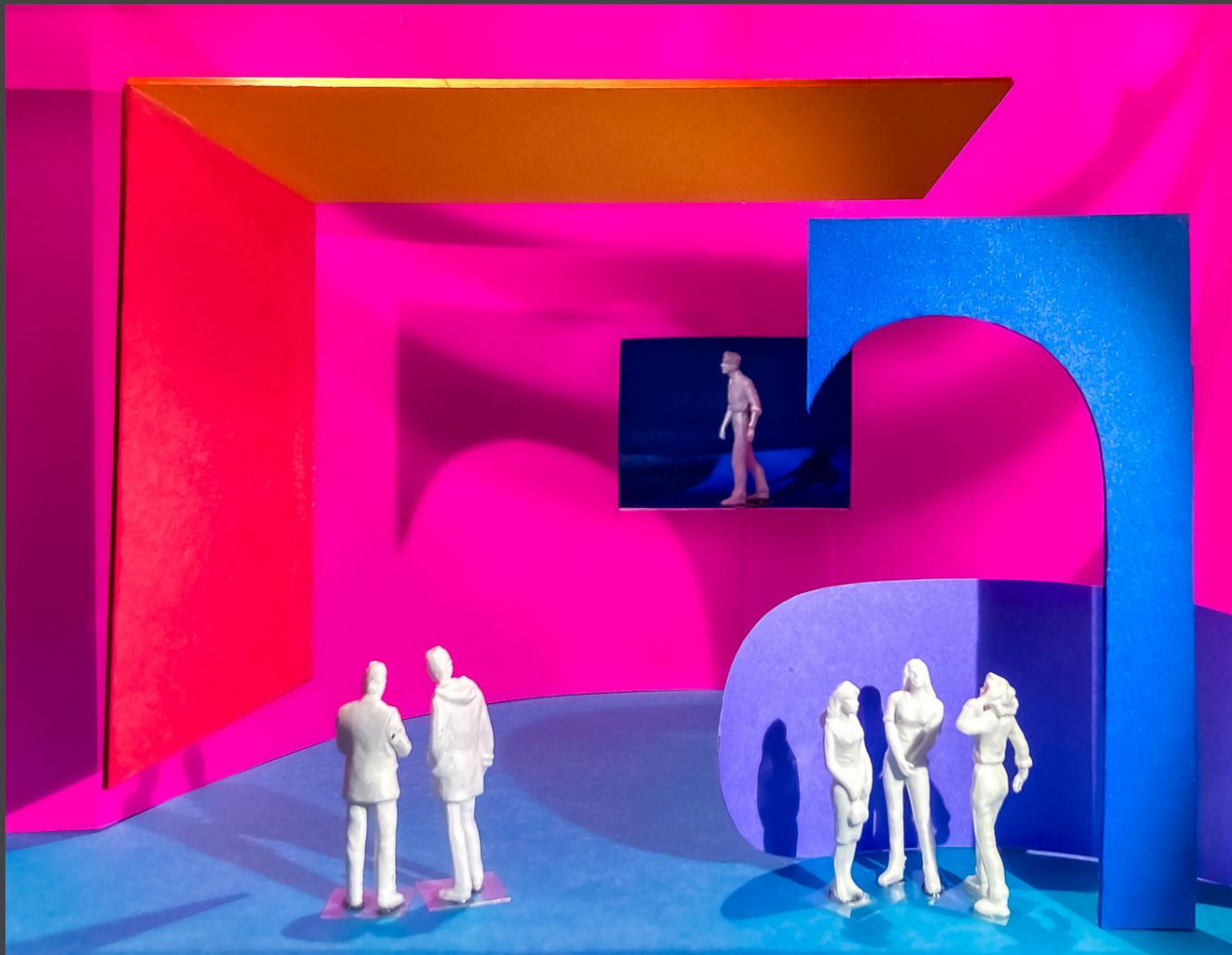
- starts narrow spotlight
- arches and leaves fly in (or spotlight widens) as JJ recorded voice
- leaves straighten w/ Cheche's speech, then rotate back again (after Santiago)

- OUT: leaves, IN: sun ( as JJ reads AK passage)

- day/night cycle, sun moves out while lights dim

- sun (smaller) moves in as lights come back on
- reduce to Cheche and JJ face spotlights when JJ begins reading
- black when two shots

- IN: wavy arches
- IN: sun



ANNA IN THE TROPICS

## 1.1 A New Beginning

*E: Cockfights! See the winged beauties fighting in midair! Cockfights! (13)*



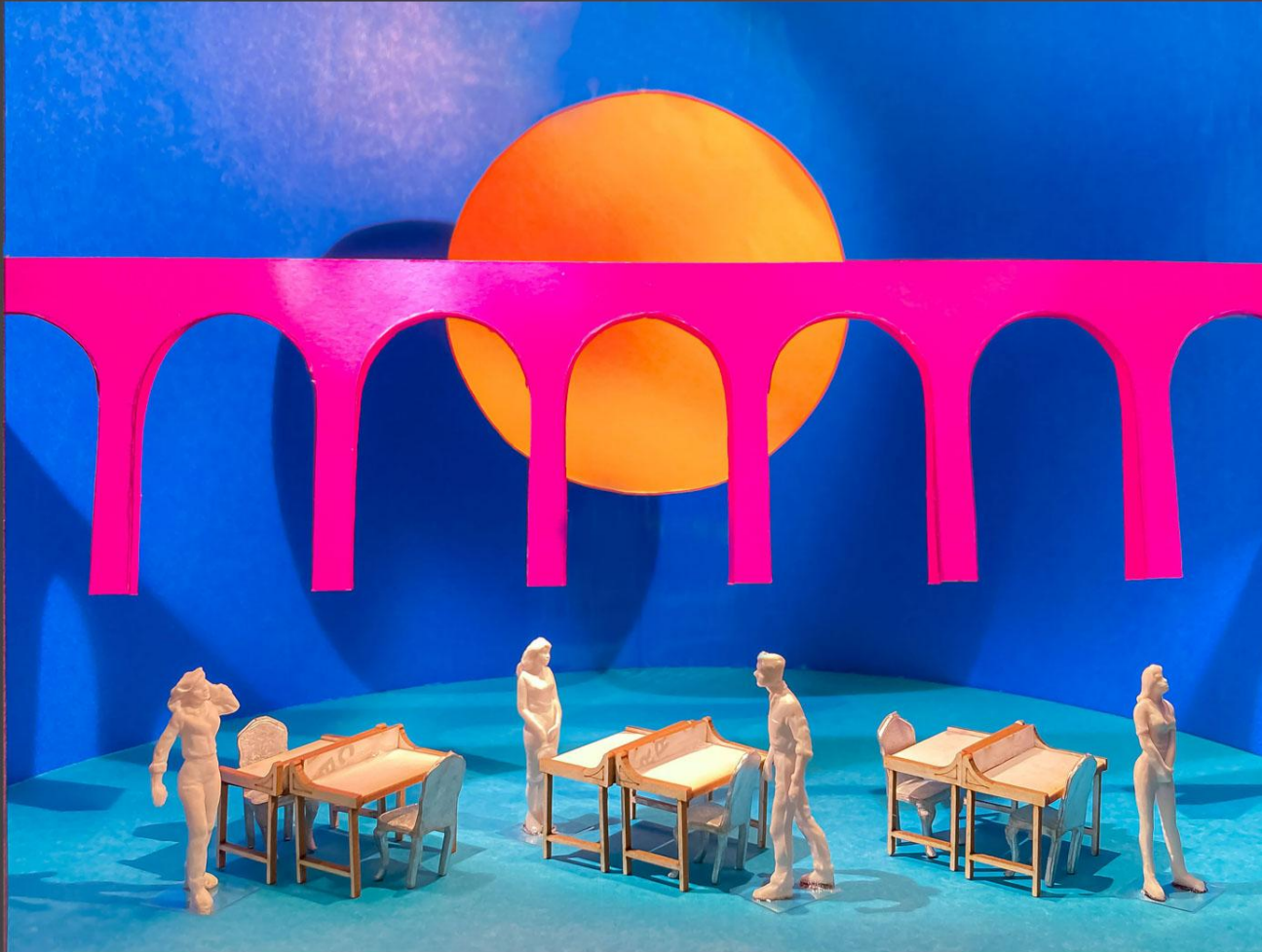


ANNA IN THE TROPICS

## 1.2 *Introduced*

*CH: Are you here to see someone?*

*JJ: I'm here to see Ofelia. (19)*



ANNA IN THE TROPICS

## 1.3a *Conchita's Decision*

*JJ: 'Looking at him, Anna Karenina felt a physical humiliation and could not say another word.' (24)*



ANNA IN THE TROPICS

## 1.3b *Conchita's Decision*

*C: You're the one who has the  
secret love, not me.*

*P: Oh come on, it's late. (29)*

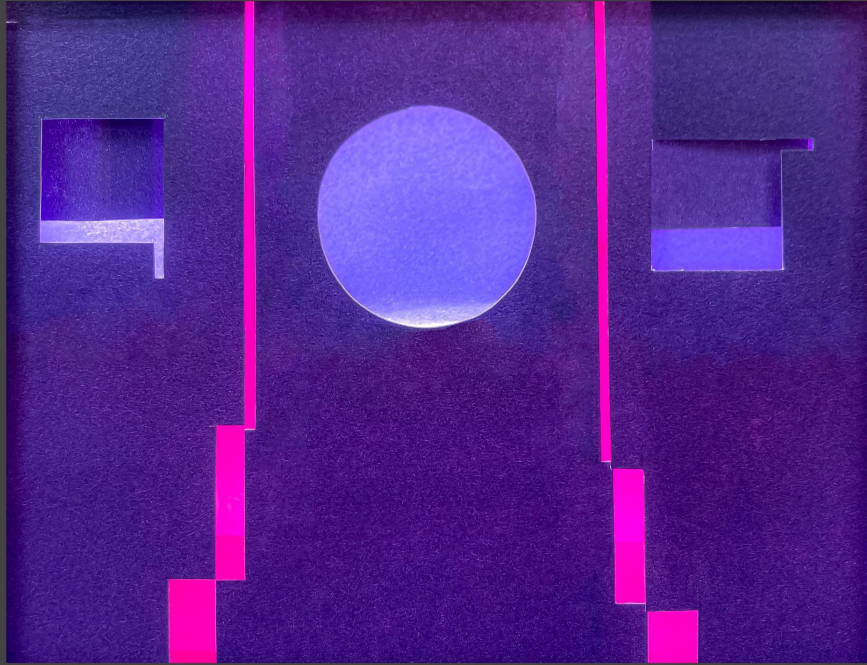




ANNA IN THE TROPICS

## 1.4a *Parental Dilemma*

*S: Ask your mother for some money to buy me a pack of cigarettes. (31)*



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## 1.4b *Parental Dilemma*



*O: Yes, he's a dedicated man.*

*S: I used to be like him.*

*O: Yes, you used to be like him. (33)*





ANNA IN THE TROPICS  
**1.5 Affairs**

*JJ: I don't really like cities. In the country  
one has freedom. (34)*



*JJ: 'Anna Karenina had stepped into a new life and she could not convey through words her sense of shame.' (38)*



*JJ: I'd like to stop seeing you here.  
C: And where do you want to meet? (38)*

ANNA IN THE TROPICS

## 2.1a *Eden/Fall in Line*

(warped arches & leaves fly in after JJ's voice recording of *Anna Karenina* stops)



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## 2.1b *Eden/Fall in Line*

*C: Go...Go... Someone's coming...Go...  
CH: Wait...wait... You don't let me finish!  
You don't let me finish! (39)*





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## 2.1c *Eden/Fall in Line*

*S: We are coming up with a new cigar brand and it will be called Anna Karenina.  
O: Bravo! (42)*



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**2.2 Desperation**

*P: At what time do you meet your lover?  
C: At the agreed time. (47)*



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**2.3 Party Time**

*O: Did you get enough rum, Santiago?  
S: Did I get enough rum? Tell her how  
much rum I got. (49)*



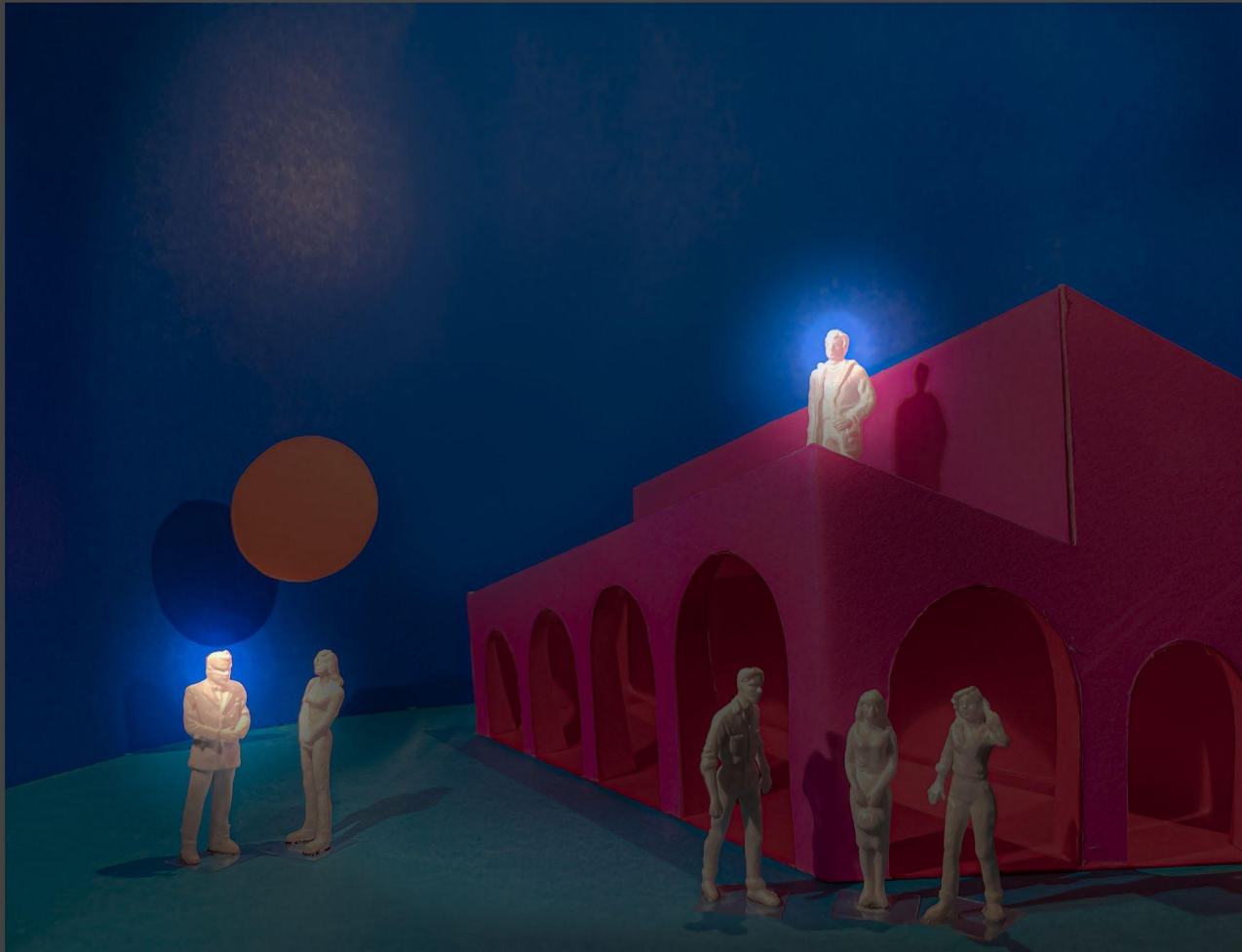


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## 2.4a *Shoot*

*P: Where's Cheche?*

*C: He hasn't come in yet. (57)*



ANNA IN THE TROPICS

## 2.4b *Shoot*

*JJ: Today I'll begin by reading Part Three, Chapter Thirteen of Anna Karenina. (58)*



ANNA IN THE TROPICS

## 2.5 *Everything's Fine?*

*O: What silence! I never knew that silence  
could have so much weight. (59)*