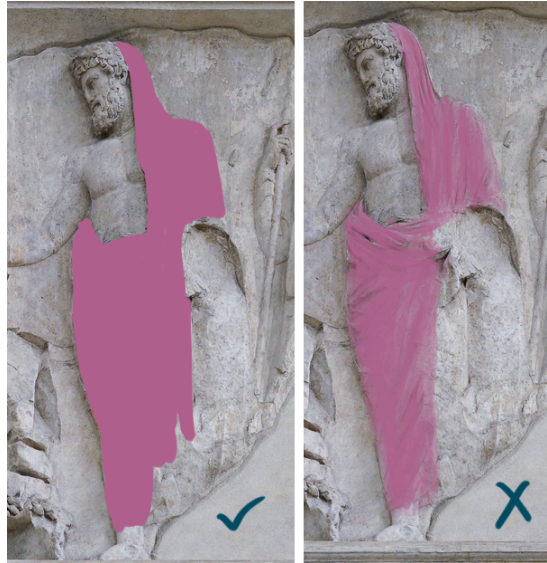# Ara Pacis Sacrifice Panel Documentation

APPLY COLOR
1. Color select from the color palette.
    a. Use "Multiply" (all colors) and "Soft Light" (for warm whites) blend modes.
    b. Allows for natural texture/shading of the stone to come through.
2. Use 100% opacity brushes.
    a. e.g. *when set back to "Normal" blend mode.*

3. Create a new layer for each color.
    a. This allows for easy color shifting using Bucket Fill and Clipping Mask.
4. Create a new layer for shading to add further definition (use Clipping Mask).
    a. Select a color two to three shades darker and use a soft brush.

TROUBLESHOOTING
1. Check white of clothing is not pure white (#FFFFFF), it is off-white (#FFEBDF).
2. Check the white balance of the base photograph.
    b. *e.g. If the base image has a green cast, all the colors applied will looked different.*

PHOTO SOURCE
    Zucker, Steven. Ara Pacis Augustae Flickr (link)

RESEARCH SOURCES
    reed.edu (link)
    Entwistle Flickr
    Ergin, Yusuf Gürkan. "The Colours of Ara Pacis." (2018).
    Rossini, O.: I colori dell'Ara Pacis. Storia di un esperimento. - Archeomatica.
    Tecnologie per i Beni culturali 1 (2010) Nr.3,20-25.