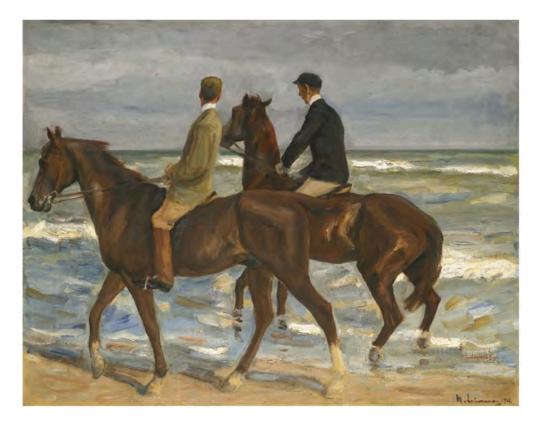
## RESTITUTION REPORT #1: Zwei Reiter am Strand, Max Liebermann



Zwei Reiter am Strand nach links was originally in the personal collection of David Friedmann, a wealthy Jewish collector. By 1939, however, his collection was seized by the Nazis and forcefully sold at a local German auction house. It was then bought by Dr. Cornelius Muller Hofstede who was personally sold it Hildebrand Gurlitt, one of Hitler's "degenerative" art dealers. Zwei Reiter am Strand would then remain within the Gurlitt family's private collection for generations. Though the Monuments did confiscate the work for restitution, they found no evidence of a previous Jewish owner and returned it to the Gurlitts soon after. In 2013, the German police raided the Gurlitt flat, of which was

<sup>&</sup>lt;sup>1</sup> "Reiter am Strand / Riders on the beach," Lost Art Database, accessed Nov 8, 2023, www.lostart.de/en/Fund/477892.

<sup>&</sup>lt;sup>2</sup> Lost Art Database, "Reiter am Strand."

<sup>&</sup>lt;sup>3</sup> "The first painting to be sold from Cornelius Gurlitt's trove of art," Archeology Newsroom, last modified May 25, 2015, <a href="https://www.archaeology.wiki/print-article/?print=87802">www.archaeology.wiki/print-article/?print=87802</a>.

<sup>&</sup>lt;sup>4</sup> "The Nazi Seizure of the "Two Riders on the Beach" Painting," University of Glasgow, accessed Nov 9, 2023, <a href="https://www.futurelearn.com/info/courses/art-crime/0/steps/11896">www.futurelearn.com/info/courses/art-crime/0/steps/11896</a>.

televised. The painting on the wall in the background was instantly recognizable as *Zwei Reiter am Strand*.<sup>5</sup> David Toren, the heir of Friedmann, quickly filed a provenance claim<sup>6</sup> and soon after it was restituted in full.<sup>7</sup> David Toren immediately put it up for auction at Sotheby's where it sold for 2,924,572 USD, far exceding its estimate of 548,847 - 862,474 USD.<sup>8</sup>

## RESTITUTION REPORT #2: Paysan brûlant de mauvaises herbes / Boer. onkruid verbrandend, Vincent Van Gogh



Originally given to his own mother, Van Gogh's *Paysan brûlant de mauvaises herbes* made its way through several individual collectors and auctioneers until it ended up

<sup>&</sup>lt;sup>5</sup> University of Glasgow, "The Nazi Seizure."

<sup>&</sup>lt;sup>6</sup> "Provenienzbericht der Taskforce 'Schwabinger Kunstfund' zu Max Liebermann 'Reiter am Strand'/ 'Zwei Reiter am Strand,'" LootedArt, last modified July 25, 2014, <a href="https://www.lootedart.com/web\_images/pdf2016/TFK\_2014-07-25\_">www.lootedart.com/web\_images/pdf2016/TFK\_2014-07-25\_</a>
Schlussbericht Liebermann Reiter am Stand.pdf.

<sup>&</sup>lt;sup>7</sup> Lost Art Database, "Reiter am Strand."

<sup>8&</sup>quot;(#27) Max Liebermann," Sotheby's, accessed October 27, 2023, <a href="https://www.sothebys.com/en/auctions/ecatalogue/">www.sothebys.com/en/auctions/ecatalogue/</a> 2015/impressionist-modern-art-evening-sale-l15006/lot.27.html.

consigned to Jacques Goudstikker.<sup>9</sup> A well-known Jewish fine arts dealer, Goudstikker fled Amsterdam following the Nazi invasion–leaving behind close to a thousand works in inventory.<sup>10</sup> By July 1940, *Paysan brûlant de mauvaises herbes* was "transferred" to Alois Meidl, a notorious Nazi dealer.<sup>11</sup> However, in the 1990s, the Goudstikkers family renewed interest in legal proceedings and released a full digital version of the black inventory notebook.<sup>12</sup> On page 78, "Boer: onkruid verbrandend" is recorded.<sup>13</sup> Last bought at a US auction in 1989, it was either voluntarily restituted by the private collector, or paid for partially through its then-upcoming sale that took place in 2019 at Sotheby's.<sup>14</sup> Two museums (Drents Museum and the Van Gogh Museum) partnered to buy *Paysan brûlant de mauvaises herbes* for 3,140,000 USD, far exceeding its very conservative estimate of 500,000-800,000 USD.<sup>15</sup>

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<sup>&</sup>lt;sup>9</sup> "(#118) Vincent Van Gogh," Sotheby's, accessed Nov 8, 2023, <a href="www.sothebys.com/en/auctions/ecatalogue/2019/impressionist-modern-art-day-n10148/lot.118.html">www.sothebys.com/en/auctions/ecatalogue/2019/impressionist-modern-art-day-n10148/lot.118.html</a>.

<sup>&</sup>lt;sup>10</sup> "Reclaimed: Paintings from the Collection of Jacques Goudstikker," The Jewish Museum, accessed October 27, 2023, <a href="mailto:thejewishmuseum.org/index.php/exhibitions/reclaimed-paintings-from-the-collection-of-jacques-goudstikker">thejewishmuseum.org/index.php/exhibitions/reclaimed-paintings-from-the-collection-of-jacques-goudstikker</a>.

<sup>&</sup>lt;sup>11</sup> "Card 73329, Boer. onkruid verbrandend," Einsatzstab Reichsleiter Rosenberg, accessed Nov 8, 2023, <a href="https://www.errproject.org/jeudepaume/card-view.php?CardId=73329">https://www.errproject.org/jeudepaume/card-view.php?CardId=73329</a>.

<sup>&</sup>lt;sup>12</sup> The Jewish Museum, "Reclaimed."

<sup>&</sup>lt;sup>13</sup> Jacques Goudstikker, *Black Inventory Notebook*, https://s3.amazonaws.com/tjmassets/exhibition\_pdfs/Akte-38-Blackbook.pdf

<sup>&</sup>lt;sup>14</sup> Martin Bailey, "For sale: two Van Gogh paintings come up at Sotheby's New York next week," *The Art Newspaper*, last modified Nov. 8, 2019,

 $<sup>\</sup>frac{https://www.theartnewspaper.com/2019/11/08/for-sale-two-van-gogh-paintings-come-up-at-sothebys-new-york-next-week.}{}$ 

<sup>&</sup>lt;sup>15</sup> Martin Bailey, "Two Dutch museums join forces to buy rare, \$3m Van Gogh painting at Sotheby's New York," *The Art Newspaper*, last modified Nov. 19, 2019, <a href="https://www.theartnewspaper.com/2019/11/14/two-dutch-museums-join-forces-to-buy-rare-dollar3m-van-gogh-painting-at-sothebys-new-york">https://www.theartnewspaper.com/2019/11/14/two-dutch-museums-join-forces-to-buy-rare-dollar3m-van-gogh-painting-at-sothebys-new-york</a>.