Ara Pacis South Procession Documentation
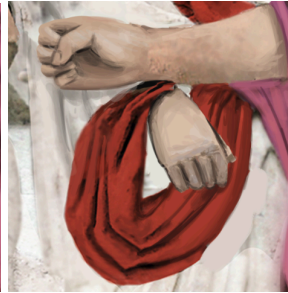
REPAIRING HANDS
1. Block out general hand shape and repair any backgrounds left bare.
    a. Apply general digital painting techniques to shade and define hands.
2. Copy stone textures from elsewhere and overlay onto hands.

| original | block | shade | texture |

DEFINING FACE & HAIR
1. Refer to reference images.
    a. Eyes are clearly defined and lashes are dark and distinct triangles.
    b. Hair has distinct curls and painted contours.
    c. Lips/Cheeks both are rosy and alive. Almost garishly so.
2. Draw on details and blend out gradients.
    a. May need to fix skin tones highlights and shading as needed.
    b. In Roman art, women and children tend to have lighter skin tones. Correct as needed.

ILLUSTRATING LICTORS
1. Sketch out the positions of 12 partial lictors, submit for approval.
    a. Provided references were contradictory, so best to ask the professor.
2. Stylize profiles and faces as close to the other Roman men on the Ara Pacis.
    c. e.g. straight nose bridge, deep eye sockets, etc.…
3. Emphasize silhouette with bigger stroke weight (at request of professor).
4. Merge with the overall final South Procession image.