


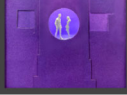


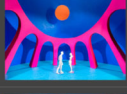



ACT/SCENE (PG #)		SET PREVIEW	ACTION/AUTOMATION	LOCATION TITLE (REAL)	TIME OF DAY	S	O	M	Ch	JJ	Co	P	E	PROPS/SITUTATIONAL	KEY PLOT POINTS
1.1	(13)		- JJ paces in box at back, women talk vs. men cockfight	<i>A New Beginning</i> (Harbor)	late afternoon									money, chickens, shoe, carving knife, handkerchiefs, letter & photograph (of JJ), gardenia in hat, stack of books (belted)	- Ofelia and daughters wait for ship, meets JJ - Santiago gambles, loses money and factory to Cheche
1.2	(19)		- change cyclorama - building/sun come in	<i>Introduced</i> (Cigar Factory)	early morning									carved shoe stack of books, belted <i>Anna Karenina</i> book cigar paper & tobacco	- Cheche hates on Juan Julian, tries to flex majority shares - Ofelia laughs it off and introduces JJ to the staff
1.3a	(24)		- extra desks pulled off as people leave, only one pair for Conchita & Palumo	<i>Conchita's Decision</i> (Cigar Factory)	late evening									<i>Anna Karenina</i> book cigar paper & tobacco handkerchief boxes	- Juan Julian begins reading <i>Anna Karenina</i> - Conchita confronts Palumo about his cheating/their loveless marriage
1.3b	(29)		- arches break and fall - "You're the one who has the secret love, not me."												- Conchita declares that she wants an affair
1.4a	(31)		- eyes close as argument ends - "Yes, you used to be like him."	<i>Parental Dilemma</i> (Domestic Interior)	night									chairs	- Ofelia and Santiago are not on speaking terms. - They use Marela to run messages between them.
1.4b	(33)		- merges into one big wall, meet in the middle (flies out)												- Analogy to Levin and Kitty, love each other really - Vow to stop gambling and stop Cheche
1.5	(34)		- reveals warped arches and small sun	<i>Affairs</i> (Cigar Factory)	afternoon									scissors, cut hair	- Conchita walks with Juan Julian, gifts him her hair - They initiate an affair
2.1a	(38)		- spotlight on C&JJ, dark elsewhere - for entire voice recording time - warped arches & extra leaves fly in (or spotlight widens) - "I'd like to stop seeing you here."	<i>Eden/Fall in Line</i> (Cigar Factory)	early morning										- C&JJ have sex in the factory
2.1b	(39)		- leaves straighten (Cheche machinery) - "Go...Go...Someone's coming."											machine (papered) envelope w/ money calendar (non-rip, today pre-marked) box w/ fur coat & hat	- Cheche brings in a new machine (industrialization) - JJ inspirational speech, everyone hates on Cheche
2.1c	(42)		- leaves rotate back ("And I have good news, workers. We are coming up with a new cigar")											magazine cutouts & paste bag of cigars	- Santiago presents a new cigar - Cheche forcefully kisses Marela
2.2	(47)		- leaves fly out, small sun flies in (JJ reading)	<i>Desperation</i> (Cigar Factory)	afternoon									chair, spotlighted	- Palumo interrogates Conchita about her lover - They have sex
2.3	(49)		- sun moves off stage right, lights dim (turn to night)	<i>Party Time</i> (Cigar Factory)	night									rum and glasses paper lanterns, palm leaves (decor) new cigars & matches	- New cigar party, rum and celebratory gunshots. - Palumo tells Conchita he is jealous - Marela swoons over Juan Julian, but Cheche creeps up and grabs her
2.4	(57)		- sun move on from stage left, lights brighten (night to morning) - reduce to Cheche and JJ spotlights ("Today I'll begin by reading")	<i>Shoot</i> (Cigar Factory)	later morning									boxes & shipping papers bottle of spirits gun	- Santiago's headache, Marela's coat, and Cheche's all-consuming rage - Juan Julian begins to read and Cheche shoots him twice from the shadows
2.5	(59)		- wavy arches in w/ sun - echo of 1.3a, just slightly off kilter	<i>Everything Fine?</i> (Cigar Factory)	3 days later, afternoon									<i>Anna Karenina</i> book cigar papers & tobacco leaves by size	- Factory in overbearing silence - Palumo resumes <i>Anna Karenina</i> , confessing his love for Conchita