

MAIN PARLOUR			ANNEXE	ACT/SCENE (PG #)	TIME OF DAY	B	AJ	H	G	L	T	JB	PROPS/SITUTATIONAL	DESCRIPTION
ACT 1	glass door curtains (veranda)	folding-door (hall)	sofa table chairs chandelier G. Gabler portrait thick carpets	1.1	(7)								Thea's bouquet, bag of papers hat, parasol, a parcel	Aunt Julie and Bertha call upon Hedda and George on their first day back from their honeymoon.
	dark stove arm chair footstool ottomans (2)	settee s. round table sofa pianoforte		1.2	(29)								morning slippers (the unwrapped parcel)	However, Hedda did not enjoy the trip and expresses her discontentment with her role as "wife" with disguised insults and superfluous orders. A bouquet of flowers from Thea have arrived as well.
				1.3	(45)								morning slippers	Thea arrives thereafter, and begs to Tesman to let Lovborg stay at the house instead of a seedy place in town--a demonstration of a dutiful wife. However, she is overtly nervous and skittish.
	shelves w/ terracotta and majolica (doorways)			1.4	(56)									Hedda dismisses Tesman, and interrogates Thea--revealing that she has left her husband in order to pursue Lovborg. Clearly, Lovborg is a great man.
	flowers, thick carpets			1.5	(75)									So great, in fact, that Judge Brack notifies Tesman Lovborg may steal his professorship. Hedda is not able to afford the luxuries she thought could have, having nothing of her own to amuse herself except her pistols.
ACT 2			pianoforte (left side)	2.1	(93)								pistolcase open, fits into writing table glass door opens/closes	Hedda entertains herself by shooting at Judge Brack through the window and then commiserates with him about her boring marriage that she thought would be "a good deal," having married on the prospects of Tesman's wealth and status.
	pianoforte removed writing table w/ bookcase instead smaller table next to sofa			2.2	(127)								stack of "professional publications" manuscript, punch bowl, table cloth	However, these prospects pale in comparison to Lovborg's potential achievements who finally arrives in the flesh, presenting his new manuscript of a man redeemed. He seems to know Hedda.
				2.3	(139)								photo album (mountains) glasses for punch w/ refilling bottle	Lovborg is astonished Hedda had gotten married and starts reminiscing about his own past relationship with her. Hedda, in turn, brings up his current attraction--Thea.
				2.4	(154)								punch glasses w/ refilling bottle	Thea arrives. However, Hedda reveals Thea's doubt in Lovborg, driving him to drink again and resolves to go party with Judge Brack and Tesman instead of staying clean and sober.
	most flowers removed, Thea's bouquet on main table			2.5	(167)								manuscript (wrapped)	Lovborg leaves with Tesman and Judge Brack, promising to escort Thea back at 10pm. Thea doesn't believe he will be back and makes to leave as well. However, Hedda physically forces her to stay for tea.
ACT 3				3.1	(175)								lamp half turned down stove burned out blanket/rugs/cloaks, curtains drawn	Hedda has fallen asleep while Thea anxiously waits for Lovborg's return. A letter arrives for Tesman about Aunt Rina deteriorating condition.
				3.2	(185)								stove door opens/closes manuscript (dropped) lockable writing table drawer	Tesman is the first to return, handing off Lovborg's dropped manuscript to Hedda which she hides in the writing table, before rushing off to see Aunt Rina.
				3.3	(197)									Judge Brack drops in to recount Lovborg's night of decadent activities, and tells Hedda she cannot be friends with him as it bad for his own reputation as well as hers.
				3.4	(212)									Lovborg finally arrives to escort Thea home, but breaks up with her instead because he has "ripped up" their child-manuscript. He does not have the nerve to tell her that he lost it while drunk.
				3.5	(222)								A pistol is taken from the writing desk	Hitting rock bottom, Lovborg admits to wanting to end it all. Hedda gives him a pistol to do it "beautifully" and burns the child-manuscript soon after, sealing Lovborg's descent into despair.
ACT 4				4.1	(230)								main in darkness, curtains drawn chandelier lit, lights lamp	Aunt Rina has died and George returns home in order to collect the manuscript to give back to Lovborg.
				4.2	(236)									George finds out Hedda has burned the manuscript instead. His outraged morphs into elation when Hedda says it was a devotion of "love" for him. He feels sorry for Lovborg.
				4.3	(243)									Thea runs in, saying she has heard terrible gossip about Lovborg. Something has happened to him.
				4.4	(246)									Judge Brack informs everyone that Lovborg has shot himself in the heart looking for his lost "child." Thea and Tesman resolve to piece together the manuscript with his leftover notes, while Judge Brack is suspicious of Hedda.
				4.5	(256)								the pistol case, enough notepapers to cover the entire box	Judge Brack confronts Hedda on the real circumstances of Lovborg's death. Hedda smuggles the remain pistol from the writing table to the backroom, before hearing out the rest of his blackmail threat.
				4.6	(269)									Hedda retires to the backroom and plays a dance song on the piano. Being reminded of her secondary nature both to Tesman and Brack, and even Thea in usefulness, she shoots herself.