hapter Exodus 25-27



- 1. To understand that the Tabernacle is the only place where the sinful man can meet and have fellowship with God.
- $2.\ \mbox{To}$ understand that the Tabernacle and its related content all point to Jesus.

Open Your Heart



As declared by the Sun King, Louis XIV, the palace above is "the most splendid palace in history!" It is the Palace of Versailles, constructed at the command of Louis XIV and has a total length of 680 meters.

Originally, the site of the palace was a swamp, but a massive amount of dirt was dug up so that the foundation could be laid to replant the trees of the forest. Additionally, in order to create a foundation, the flow of the river Seine was changed, and a huge pump was used to bring up the water 15 meters, completely changing the nature of the area. Moreover, from the floors to the ceiling, all that could be embellished was embellished, even down to the nails that were used. Therefore, the Palace of Versailles is still called the Palace of Dreams. Could there be a house more beautiful than this?

If there are any other beautiful houses you know of, take a minute to briefly write about them.

Understanding Today's I

Today's Lesson

Have you ever seen a house filled with pure gold? The more you venture into the house, the more you realize how filled it is with holiness and glory. The foundation of the house is made of 100 silver plates, weighing about 3.4 tons, and the 48 planks that make up the house are all overlaid with gold. The rings and bands connecting the boards were also overlaid with gold.

Shall we look inside the house?

The golden lampstand, the gilded table of showbread, and the golden altar of incense are well arranged. Behind the veil of blue, purple, scarlet, and white threads is the mercy seat, made of pure gold. Angels of gold spread their wings high and cover the mercy seat with their wings. Beneath the mercy seat is the Ark of the Covenant, which is gilded inside and out. This house is indeed a golden house, and its beauty is beyond words.

But the exterior of the house looks shabby. The roof of the house is covered in badger skin, giving it a dull feel. In the yard, there is an altar to burn sacrifices and a basin where people can wash their hands and feet. The sacrifices burning upon the altar bring fear to those who watch. Also, the courtyard of this house is surrounded by a bright white linen fence. It is as if the house is saying "stop there," or "don't come any closer!" But there is no need to be discouraged. To the east is a very wide and beautiful door so that anyone who pleases can enter. This house has been called the "Tabernacle" or "Tent of Meeting". Who on earth does this house belong to? And what is the meaning of this?

Notes:

Memorizing

Bible Verses



For Christ has not entered the holy places made with hands, which are copies of the true, but into heaven itself, now to appear in the presence of God for us;

(Hebrews 9:24)



On These Verses

1. After you have meditated on the following verses, give a title of the verse or write a short summary of the verse. Also, write down things you have felt about the verse, or other verses that it has reminded you of.

(Hebrews 9:1-5)

(Hebrews 8:5)

(Hebrews 9:23-26)



Changing • • • •

Directions

- 1. The following are summarized spiritual meanings behind the instruments of the Tabernacle. Please read through them slowly. Ultimately, who is revealed through the Tabernacle?
- The Linen Fence: The sinless Christ (John 8:46, John 19:4, 1 John 3:5, Heb. 4:15, Heb. 7:26)
- 2 Tabernacle Pillars:
- a.) Silver Plates-The atonement and salvation, protection and safety of Christ
- b.) Pillars-The death and resurrection of Christ
- c.) Acacia Wood-Character of Christ
- ③ Tabernacle Doors: Christ, the door to salvation (John 10:9, John 14:6, Acts 4:12, 1 Cor. 3:11)
- **4** Altar of Burnt Offering: Christ, the ransom for sin (Heb. 9:12, Eph. 1:7, Col. 1:20, Rev. 1:5, Rev. 7:14)
- The Water Basin: Christ who sanctifies us (1 Pet. 1:16, 1 John 1:7, John 13:10)
- **6** The Tabernacle Covering:
- a.) Badger Skin-Christ's lowly coming (Isa. 53:2, 2 Cor. 5:16, 1 Cor. 1:25)
- b.) Red-Dyed Sheepskin-The Devotion of Christ (Jer. 8:18-22, Phil. 2:8)
- c.) Goatskin Covering-Christ who bore the sins of man (Num. 29:11)
- d.) The Woven White, Blue, Purple, and Scarlet Threads-The four portraits of Christ
- The Table of Showbread: Christ, the bread of life (John 6:48, 63, John 10:10, Rev. 3:20, Ps. 23:2)
- **③** The Golden Lampstand: Christ, the light of the world (John 1:9, John 8:12, John 12:46, 2 Cor. 4:6, Num. 6:22−26)
- (9) The Golden Altar of Incense: Christ, the mediator (Heb. 7:24, 1 John 2:1, Rom. 8:34, Rev. 5:8)
- **⑩** The Veil: Christ who bore the body of a man (Matt. 27:50−51, Heb.10:19−20)
- The Ark of the Covenant: God's presence and atonement, The place of fellowship (Heb. 10:19−20, Heb. 4:16, Eph. 3:12)
- 2. Why did God give the law? Why did God give the Tabernacle?



For as the body without the spirit is dead, so faith without works is dead also. (James 2:26)

1.	Please	write	down	how	you	will	apply	what	you	learned	today	throughout	this
W	eek.												

- 1.)
- 2.)
- 3.)
- 2. Look back and reflect on how successful you were at applying last week's lesson.



Praying

To Live According to the Word

Let us ask that our eyes may be opened so that we may understand the Bible in order to know Christ more. Also, let us ask the Lord to help us strive to be at the place where we may have fellowship with Him.



Our Story

There is Hope





Even if you may live in a rundown shack at the moment, if you know that you will soon move into a new upscale apartment, you can be happy and excited knowing that your living situation is temporary. Although there is much suffering in the world, we can live in gratitude because our citizenship is in heaven.

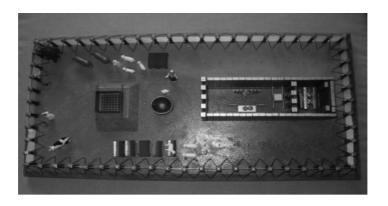
For our citizenship is in heaven, from which we also eagerly wait for the Savior, the Lord Jesus Christ. (Philippians 3:20)

Parable

The Tabernacle's Interior and Exterior



This is a model of the interior and exterior of the Tabernacle. Write down the names of each section and instrument as you recognize them.



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