

### *One Another*

I am one  
But one,  
Of another  
I am glad  
That there's not  
Only one,  
But another.  
I can be lonely  
I can be alone  
I can writhe  
In the worst of what exists  
But, I am glad;  
I'm one  
Of another

### *Subtle*

Subtle in the way that it talks  
Quiet  
Down, listen to others speak  
Not other yous but other theys  
Theys in a good way  
If there are good ways  
To other  
Utter  
In subtle ways

### *Cheater*

I'm a cheater and her name is heather  
You could smell her on me  
Most days  
Like a spring meadow  
Pure  
Like a virgin  
Except Madonna prays  
Pure Like a version  
Between the sheets  
Dryer

### *Cheater 2*

I'm a cheater and her name is heather  
She hangs on my neck  
Crucial,  
Crew, sure.  
Other people call her by her other name,  
Grey...  
To them she's plain  
Mundane  
Even,  
But you should see her in the evening.  
Warm  
Soft  
Her name is Heather Grey.  
Her name is Heather Grey.  
Her name is Heather Grey.

### *Cinderella*

Your eyes  
When you said goodbye  
Ugh  
You did say,  
Good-Bye.  
I wonder when you pierced your nose  
Are you done with this?  
Yeah.  
Do you always smile like this?  
I was just trying to eat some vegetables  
This week.  
Right?  
Do you always smile like this?  
I wonder when she pierced her nose.  
Yeah, I try to eat healthy too,  
Never works out.  
  
Yeah.

### *Hallways*

Walking through the  
Hall  
Looking for an open door,  
No luck.  
I open the door, and  
There  
You  
Were  
I hold the door  
—I hold my breath—  
But don't take a second  
Look  
Who are you?  
Never seen you before  
Most beautiful soul I've seen  
All year  
This place is so big  
I might not see you again  
Farewell  
May we never meet again  
I'd still lack the courage  
To speak. "Thank you".  
You're welcome.

### *Immortal*

Today,  
I fell in love;  
For the thousandth time.  
It's you  
That noticed my heart  
A thousandth time.  
It's like you've granted  
Me,  
A thousandth year,  
In this moment,  
I've lived,  
In my, imagination, with  
You  
We've grown old  
and neither of  
Us,  
Have noticed as  
We,  
Pass each other on the street.

### *Mere Mortal*

I think,  
Sometimes I think,  
It's right that  
I  
Am but a mere mortal.  
Let my good ideas  
Live on in someone else  
Let my bad ideas  
Lie with me.  
Lie with me,  
Inanimate-  
Ly. Buried. Forgotten, but necessary  
Like sand  
In concrete  
I don't pray.  
But when I do,  
I pray the gods  
Let me be,  
But a mere mortal  
And let me leave.

*Ignorance Divine*

Answers.  
Objective answers exists

I'm here to find them.  
Like a switch in the dark,  
Which flip is on?  
Does it matter—  
Asker,  
Hear me; Behold!  
I Am the Asker  
And the Answerer.  
The Beginning and The End.  
The Truth,  
And The Lie.  
Ask, and  
You shall be Answered!

## *Genesis*

Wordsmith!  
Yes.  
I am out of words.  
You've used them all?  
I have.  
You've constructed every combination,  
Every image, it's inverse, it's complement.  
No.  
But you need *new* words?  
Yes.  
For what purpose?  
All the words I have,  
Have, but only defined an edge.  
Oh? And beyond that?  
I cannot see.  
You have not been?  
I cannot go.  
Because...  
Because I have not the words.  
Where is it you wish to go?  
I do not know.  
Where is it you wish to go?  
I cannot define!  
Speak! And it will be.  
Be?  
The world you wish it,  
To be.

### *Um Der Deep*

A deep blue,  
Somethingness;  
Begins to spin.  
Magic.  
Incantation wills,  
It.  
Magic.  
Spells spill soft,  
Atoms.  
Magic.  
Nothingness from,  
Somethingness.  
Magic, No!  
Chanting from the deep,  
Ancient.  
Magic.  
Do you practice spells?  
Spells.  
Do any of *your spells* make,  
Magic. Spells.  
Spells.  
Have you ever raised the dead with  
One of your spells?  
Spells.  
Is it an incantation if you say it  
Three times? Spells.  
Incantation becomes spells  
Birthed by magic within spells,  
Within spells magic speaks,  
Magic.  
Spells.

### *Spells*

This conlcudes tihs evneing's Brodacsat.  
Rterun to yuor hmoes and,  
Retire your cyrstals.  
Radios.  
If you hvae tubes,  
Siplmy unplug the pwoer.  
Tihs cnocludes this evenin'gs Brodacast.

### *This*

First words spoken. All,  
Other words are inflections  
On,  
This.  
Words, Sons and Daughters  
Of This.  
This, the first point.  
The Pointer, Pointed, Point.  
This begat that, begat there,  
Begat,  
Where. We are all children of This.  
First word spoken—This.  
That is but a This that is not  
Here. Where here is—  
*That which is close enough to point,*  
To.

### *Green*

Green, that which all photons  
Use their energy to point  
To a color.

Green, that which all cells  
Use their energy to point  
To a sickness.

Green, that which all emotion  
Use their energy to point  
To a jealousy.

Green, that which all experience  
Use their energy to point  
To a freshness.



## *Swimming*

I'm swimming  
In.  
Your.  
Eyes.  
Treading, swimming  
Words;  
And I'm just swimming  
In.  
Your.  
Eyes.  
I can't hear a thing.  
Over the sounds,  
From under the waves,  
Wakes.  
*Ksshhhh*  
I see only seas  
As far as I can see.  
I'll just be swimming  
In.  
Your.  
Eyes.

*Striped Shirt*

You and your striped shirt  
Talking.  
Jesus Christ, those fucking  
Stripes  
So hot, I'll sing  
Tea kettle.  
If I'm Chandler Bing,  
Could you *Be* any hotter?  
Thinking.  
Shit, is my fucking mouth open?  
Tanking.  
You think it's because Monica and Rachel  
Wore stripes?  
I don't.  
You got that something  
That I'm just lost in  
Swimming in,  
Your,  
Big.  
Worldly.  
Eyes.  
You and your stripes.

*And Now, Flowers*

And now  
It's Flowers  
Fuh  
King  
Flowers.

So pretty  
It's almost  
Painful.

Pink and  
Yellow petals  
Green leaves  
weave

Flower patterns  
So pretty  
It's almost

Painful.

*Sh(Yeah)*

You say,  
“Romantic”.  
I say,  
Pedantic.

I’ve been called,  
Casanova  
Before.

I’ve had  
Enough heartbreak  
To know  
I should  
Break  
First  
Break before it hurts.  
How romantic,  
I just feel Baroque.

### *Beginning*

Brought to the  
Edge of reason  
Among the elements of the  
Universe,  
Thoughtless,  
In my appearance  
Forever  
Under  
Love's Spells.

### *Check*

Testing...  
One.  
Two.  
Three.  
This concludes this  
Evening's test.  
This is not a test.  
Report to the nearest  
Check  
Point  
This concludes this evening's broadcast.

### *Feels*

The way you make me feel  
Concrete  
Smooth and rough around the edges  
Edges  
You reveal them to me  
In my dreams  
In my imagination  
You make,  
Me  
Feel  
Things  
Like concrete. Be a mason  
Smooth me out  
Build me up  
I will support you  
Like concrete  
Put rebar in my bones  
Shades of Grey  
My favorite thing  
Like concrete

### *Will*

Will you go somewhere  
I cannot follow  
Will you go?

Will you go somewhere  
That's hard to swallow  
Will you go?

Will you go somewhere  
Without saying goodbye  
Good—  
Bye?

Will you go somewhere  
Without me  
Don't go.

I know you will.

## *Dance*

May I  
Have                      Thought you'd  
This                      Never  
Dance                      Ask

That'd be  
Nice                      What took  
Yeah                      you  
                                 so  
                                 long

I                                      Excuses  
                                 I'd love  
                                 To  
                                 Hear  
                                 Them  
At                                      The  
                                 Dance

## *A L O N E*

Learn to be alone  
                                 be alone  
                                 be alone

Gotta,

Learn to be alone  
                                 be alone  
                                 be alone

Learn to be A L O N E.

*Where's*

What's  
It  
Like?  
Living on Planet **Mars**?

Does it feel any different?

Looking  
At  
The stars?

Do you still wander?

In  
Parking  
Lots?

Wondering, "where did my"  
**Car go**?

*Beach*

Do you like the beach?  
Yeah  
Wanna Go?  
**Yeah**  
Wanna meet, there  
Or  
My truck,  
Your truck  
It'll be cold  
For who?  
For us?  
If we're an us,  
It won't be  
So,  
The beach,  
The beach,

*Click*

Hey,  
Yeah.  
Babe.  
Yeah... Okay.  
Come to bed,  
Okay.  
**The lights.**  
Mmk.  
The locks?  
I'll check.  
Front, back, garage,  
Stove's off, dogs  
Asleep.  
    I love when she wears  
    My big baggy sweatshirt  
**Click.**

*Treat, Never, Keep, Keep*

keep your head down  
and your heart  
buried

make your love, your  
peace rather, and  
leave

don't stay long  
you'll only make it  
worse

—hurt em now, hurt em later—  
what's the difference  
?

keep your head down  
and you heart  
hurried

keep you heart down  
and your head  
typical



*Only Fools Fall*

I'm a fool.  
A fool to  
Fall.

Not I *was*,  
But, I am,  
A fool

Not fell,  
I'm currently  
Still  
Falling

Having caught,  
Myself        three  
Quarters down.

                  —        knowing,  
I'll have to  
Go all  
The  
Way  
.

A less-wise man once said,  
Wise men say  
“Only fools fall in”  
Love.

### *Wells*

Well, there it is  
Almost.  
    It's almost over,  
        But it will be.  
Not for any other  
Reason than it was  
supposed to be

You made the right choice  
Me, I'm *typical*.  
Who you chose,  
I knew you would.

I would've chose  
The same if it  
Weren't for you  
Mind magnetic  
Heart,  
Forget it.

Wish I could've  
Put mine in a a  
Safe—  
Ty  
De - posit box.

Nah, Fuck it.  
Good - Almost - Bye.  
This is pretty much  
It.

Wasn't anything to begin with.

### *Crazing*

Haven't been this crazy  
For  
A  
Long                      Time.  
Wish our time was  
A  
Long

Time.

Just trying to stretch it  
out  
Maybe I'm Just

Yeah, maybe.  
Yeah, maybe I'm  
Just  
Crazy  
,

### *Heart*

Feelings never felt  
Purely platonic

Never this Feeling  
P l a t o n i c

Happy for you  
Sad for you  
Mad for you  
Patient for you

I is no factor

Fidelity at your  
Command

Changed me. Rearranged me.  
Purely,  
Platonic  
Absent Humanity  
But more humane than  
Just  
Human

Human without excuse  
Without abuse,  
Platonic

A thousand lives lived  
And I'm so terribly

Happy,  
I  
Found  
You.

*Every New Beginning*

Last day,  
Never imagined it'd end  
This way

Last day,  
Guess we just go our  
Separate ways

Last day,  
I wouldn't rather it any  
Other way

Last day,  
And you wouldn't know it  
Last day,  
And you aren't finished  
Changing  
My  
Ways.

*The End*

This marks the end of one period of time.  
The following words are written after the above  
Pivotal time.  
After time.  
The following are After Sight,  
After Time.  
A life lived in  
Retrospect

*Where The Forest Is*

Where's the forest  
I can see the trees  
What's a tree laid bare

Without it's leaves  
They must not be fingertips  
But something else  
Neither tentacle nor  
Claw, though they may wrap  
'Round fallen logs and dig  
Down till they meet their feet  
Buried beneath the quiet beast  
Where the forest is.

*Still Thrills*

What quiet is  
Is not distraught  
That is, what quiet thoughts  
Talk in the stillness of  
The thrillness of  
The realness of  
Stopped clocks  
That is, quiet is  
Quiet is,  
Quiet is not quite  
Is, unrequited—  
That *Is* what quiet is  
Love, unrequited.

*Bellona*

She came to me  
Within a dream,  
She offered her painted sword;  
Bellona, I said  
She came to offer me my  
Immortality  
Bell  
Lon  
Na.  
The price, the price was  
That for everything I create  
I must destroy another  
There may never be  
Two lovers  
Never be two kingdoms  
Where I am

Is where I must be  
With both feet, sword,  
Bellona makes this plea  
Ezra, reach out and grasp on  
To your **immortality**

*Mars En Lieu*

You are in my  
Dreams  
Not my literal dreams  
Just the day  
Dreams  
I force myself  
To have  
To keep you in  
My memory  
To hold on to  
The bittersweet

*Good Knights*

Goodnight is so much easier than  
Goodbye  
Say it out loud,  
Good—  
Bye  
Say it proud-ly,  
Good—  
Bye  
So final.  
More final than,  
Goodnight.  
A good knight  
Bids farewell

*Matrimony*

I turn my headphones up  
And let the world melt around me  
As my feet melt into the street  
This is the sound monogamy makes  
Myself, and my bride; her name is

Loneliness

Every passerby is here with us at  
The ceremony and I am grateful for your  
Attendance

Dearly beloved, we are gathered here  
Today to join together in holy—  
Matrimony  
This man and this loneliness.

Do you Ezra, take this loneliness to be Your Lawfully  
wedded wife?

I do.

Do you Loneliness, take this man to be  
Your lawfully wedded husband?

I already have. And,  
I will, And,  
I  
Do.

### *Welling*

Stepping off the curb  
As,  
As the music wells up  
Through,  
Through the speakers in my  
Ears.

I could imagine myself Dancing  
Through,  
Through the streets and  
That,  
That others would join me

Arms outstretched, like the  
Actual sound of music  
Can you hear it  
Do you feel it as  
Kinetically  
In.

Your.  
Bones.

Does it well up beneath your  
Eyes?  
Are you overwhelmed by the sheer  
Beauty  
Of  
It  
All?

### *Blink*

I see you  
I see you how I wish  
To  
See  
You.

You're as much reality as imagination  
You're an idealization and,  
A realization.

You're a war zone *And*  
First  
Aid  
Station

Do you ever think of me?  
Am I ever in your dreams?  
Do you cherish moments and  
Memories, or  
Do you merely  
Blink

### *Safety Deposit*

Will you be my Box?  
I want a dangerous life and  
I'd like to keep  
Some  
Things  
Safe.



My heart for starters  
Will you hold on to it  
And not  
Mis  
Place  
It?

As the box begins to weigh  
Will you waver?  
Do you love me enough  
To carry all  
My  
Things?

Is it enough to only  
Live with a box  
Of all  
My  
Things?

Ezra Schneyer (2018)