

least
problem
unfortunately
supposed
worse
flat
dull

bad
guys
watchable
its
not
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movie

more
has
than
films
director
will
characters

awful
featuring
routine
dry
offered
charlie
paris

his
their
character
many
while
performance
between

both
motion
simple
perfect
fascinating
power
complex

have
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not
about
movie
all
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its

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from
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which
who
much
what

however
cinematography
screenplay
performances
pictures
effective
picture