

Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for index.html

Checker Input

Show ☒ source ☒ outline ☐ image report [Options...](#)

Check by file upload [Browse...](#) No file selected.

Uploaded files with .xhtml or .xht extensions are parsed using the XML parser.

[Check](#)

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

[Message Filtering](#)

Document checking completed. No errors or warnings to show.

Source

```
1. <!DOCTYPE html>↵
2. <html lang="en" dir="ltr">↵
3.   ↵
4. <head>↵
5.   <meta charset="utf-8">↵
6.   <title>Home</title>↵
7.   <meta name="viewport" content="width=device-width, initial-
   scale=1.0">↵
8.   <link rel="stylesheet" href="styles/main.css">↵
9.   <link rel="stylesheet" href="styles/slides.css">↵
10.  <link rel="stylesheet" href="styles/portfolio_gallery.css">↵
11.  <link rel="stylesheet" href="https://cdnjs.cloudflare.com/ajax/libs
   /font-awesome/5.15.1/css/all.min.css" />↵
12. </head>↵
13.   ↵
14. <body>↵
15.   <header class="header">↵
16.     ↵
17.     <input class="menu-btn" type="checkbox" id="menu-btn" />↵
18.     <label class="menu-icon" for="menu-btn"><span class="nav-icon">
</span></label>↵
19.     <ul class="menu">↵
20.       <li><a href="index.html">HOME</a></li>↵
21.       <li><a href="gallery.html">GALLERY</a></li>↵
22.       <li><a href="reference.html">REFERENCE</a></li>↵
23.       <li><a href="contact.html">CONTACT</a></li>↵
24.       <li><a href="about.html">ABOUT</a></li>↵
25.     </ul>↵
26.   </header>↵
27.   <div class="welcome">↵
28.     <div class="container">↵
29.       <input type="radio" id="i1" name="images" checked />↵
30.       <input type="radio" id="i2" name="images" />↵
31.       <input type="radio" id="i3" name="images" />↵
32.       <input type="radio" id="i4" name="images" />↵
```

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33.     <input type="radio" id="i5" name="images" />↵
34.     <div class="slide_img" id="one">↵
35.         <div class="centered">Welcome to Stylus Emporium
Museum</div>↵
36.         ↵
37.         <label class="prev" for="i5"><span>&#x2039;</span></label>↵
38.         <label class="next" for="i2"><span>&#x203a;</span></label>↵
39.     </div>↵
40.     <div class="slide_img" id="two">↵
41.         <div class="centered"></div>↵
42.         ↵
43.         <label class="prev" for="i1"><span>&#x2039;</span></label>↵
44.         <label class="next" for="i3"><span>&#x203a;</span></label>↵
45.     </div>↵
46.     <div class="slide_img" id="three">↵
47.         <div class="centered"></div>↵
48.         ↵
49.         <label class="prev" for="i2"><span>&#x2039;</span></label>↵
50.         <label class="next" for="i4"><span>&#x203a;</span></label>↵
51.     </div>↵
52.     <div class="slide_img" id="four">↵
53.         <div class="centered"></div>↵
54.         ↵
55.         <label class="prev" for="i3"><span>&#x2039;</span></label>↵
56.         <label class="next" for="i5"><span>&#x203a;</span></label>↵
57.     </div>↵
58.     <div class="slide_img" id="five">↵
59.         <div class="centered"></div>↵
60.         ↵
61.         <label class="prev" for="i4"><span>&#x2039;</span></label>↵
62.         <label class="next" for="i1"><span>&#x203a;</span></label>↵
63.     </div>↵
64.     <div id="nav_slide">↵
65.         <label for="i1" class="dots" id="dot1"></label>↵
66.         <label for="i2" class="dots" id="dot2"></label>↵
67.         <label for="i3" class="dots" id="dot3"></label>↵
68.         <label for="i4" class="dots" id="dot4"></label>↵
69.         <label for="i5" class="dots" id="dot5"></label>↵
70.     </div>↵
71. </div>↵
72. <!-- End Image Slider HTML -->↵
73. </div>↵
74. <div class="spacing">↵
75. </div>↵
76. <div class="home-wrapper">↵
77.     <div class="home-section">↵
78.         <div class="home-content">↵
79.             <div class="home-title">↵
80.                 <h1>Stylus Emporium Museum - Jewellery Quarter</h1>↵
81.                 <p>Immerse yourself in the history of the 19th Century Pen
Trade. Discover the tough working conditions of women working in the
pen factories. Experience writing with feather quills, reeds and
steel pen nibs.↵
82.                 The Stylus Emporium Museum focuses on the important
legacy of Birmingham's 19th Century pen trade and its significant
contribution to improving literacy throughout the world. It's located
in a former pen factory, built in 1863, where↵
83.                 visitors experience writing with feather quills, reeds
and steel nibs and can also make their own nib using traditional
methods. Birmingham dominated the world's production of steel pens in
the mid to late 19th century, which, had a↵
84.                 significant impact on improving literacy on a global
basis. It has been estimated that the City produced approximately
three quarters of the world's pens in the mid to late 19th century.
Explore the collection of over 5,000 objects↵
85.                 related to the Birmingham Pen Trade. Our team is also

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happy to answer (where possible) general questions about pens.</p>

86. </p>

87. <p>We still need support.
As a charity, we totally depend on our dedicated, experienced and loyal team of volunteers along with the generosity of donors and supporters. Our wonderful visitors also provide regular income to help

88. keep this part of Birmingham's

89. important heritage alive.</p>

90. </p>

91. Being the world's only museum dedicated to the history of Birmingham's steel pen trade and its global impact, we narrate an important part of Birmingham's industrial development.</p>

92. </p>

93. Birmingham dominated the world's production of steel pens in the mid to late 19th century, which, had a significant impact on improving literacy on a global basis. It has been estimated that the City produced approximately three quarters

94. of the world's pens in the mid to late 19th century.</p>

95. </p>

96. But it is more than a museum, it's also a place of discovery and inspiration through our displays, activities and events.</p>

97. </p>

98. Our aim is to engage and inspire visitors, provide Outreach in terms of history, deliver writing skills workshops with a new focus on digitising part of our collection and archive to increase public engagement and accessibility to as wide

99. an audience as possible.</p>

100. </p>

101. <div class="about-image"></p>

102. </p>

103. </div></p>

104. <p>Fundraising Appeal Our heartfelt thanks go out to every one of our generous Crowdfunding supporters who helped us raise an amazing £6,163 in just 41 days. We will be in touch in due course as well with all those generous

105. supporters who also selected a reward with their donation. Whilst we have been fortunate to receive a short term revenue grant from the Arts Council England plus the continued generous responses to our Crowdfunding appeal, we are

106. unfortunately far from out of the woods. We are awaiting government guidance on the opening of Museums but either way, even when we do reopen (with the necessary safety measures in place) we realise it will be a considerable time before

107. visitor numbers reach pre crisis levels. However, we are now confident, that given the fantastic response to our appeal, that we will ride the crisis and keep the history of the Steel Pen Trade and its importance to Birmingham alive for

108. future generations to enjoy. Thank you, once again from everybody at the Pen Museum. Crowdfunder project page is still available for donations to be made to support our work.</p>

109. </div></p>

110. </div></p>

111. </div></p>

112. </div></p>

113. </div></p>

114. <footer></p>

115. <ul class="list-footer"></p>

116. HOME</p>

117. GALLERY</p>

118. REFERENCE</p>

119. CONTACT</p>

120. ABOUT</p>

121. </p>

122. </p>

123. </p>

```
124.     <p class="text">↵
125. ↵
126.     <a
      href="mailto:enquiries@stylusemporiummuseum.org.uk">enquiries@styluse
      mporiummuseum.org.uk</a>↵
127.     </p>↵
128.     <div class="address">↵
129.     <p>Unit 3, The Argent Centre, 60 Frederick Street, Birmingham,
      B1 3HS</p>↵
130.     </div>↵
131.     <div class="social-media">↵
132.     <a target="_blank" href="http://www.facebook.com"><i class="fab
      fa-facebook"></i></a>↵
133.     <a target="_blank" href="http://www.twitter.com"><i class="fab
      fa-twitter"></i></a>↵
134.     <a target="_blank" href="http://www.instagram.com"><i
      class="fab fa-instagram"></i></a>↵
135.     </div>↵
136. ↵
137. ↵
138.     <p class="copyrights">Copyright &copy; 2021 Stylus Emporium
      Museum. All Rights Reserved</p>↵
139. </footer>↵
140. </body>↵
141. ↵
142. </html>
```

Heading-level outline

<h1> **Stylus Emporium Museum – Jewellery Quarter**

Structural outline

└ **Stylus Emporium Museum – Jewellery Quarter**

Used the HTML parser.

Total execution time 26 milliseconds.

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