Using GPU for real-time SDR Signal processing

libGKR4GPU

TOVIDIA

Sylvain - F4GKR

Intro & Outline

Author: Sylvain Azarian – F4GKR

- Founder of « SDR-Technologies » , small French company around Paris
- Former staff of ONERA (Radar Dept) and Director of SONDRA Lab in Paris-Saclay Univ.
- Involved in Amateur Radio organizations (President of IARU R1 since 2020)

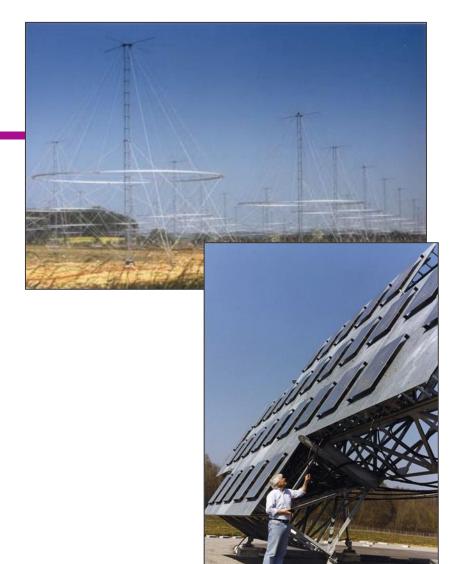
Outline of the talk

- Motivation
- DDC in SDR: why it does need "some" CPU cycles
- Using GPU: does it bring anything?
- The "libgkr4gpu": what is it like?
- Q&A

Background

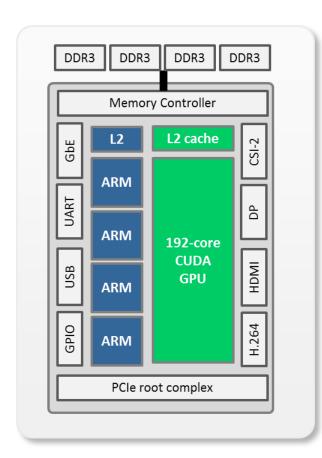
- The story started while working in Radar & Signal Processing (at ONERA), when the Tegra K1 Soc was released
 - Radar processing, digital beamforming generate heavy processing needs and a « more compact » solution were required
- I was tasked to explore GPU-based solutions

 GPU for SDR is now the « core business » of the company funded in 2017





What looked promising?



326 GIGA FLOPS for 5 WATTS !!!!!!!!

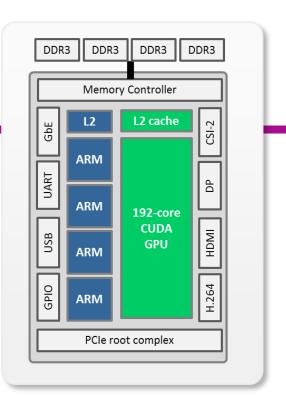
- 4 Core ARM Cortex-A15
- 192 CUDA cores
- Linux ©

The 99€ question:

Can this bring **anything** to real-time continuous signal processing?

The programming model

```
// Kernel definition
__global__ void VecAdd(float* A, float* B, float* C)
{
    int i = threadIdx.x;
    C[i] = A[i] + B[i];
}
int main()
{
    ...
    // Kernel invocation with N threads
    VecAdd<<<1, N>>>(A, B, C);
    ...
}
```



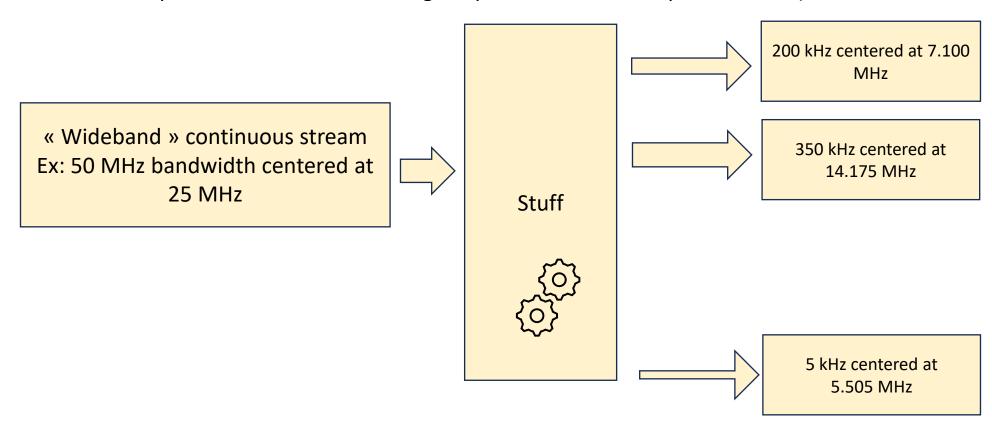


Examples of CPU consuming DSP blocks

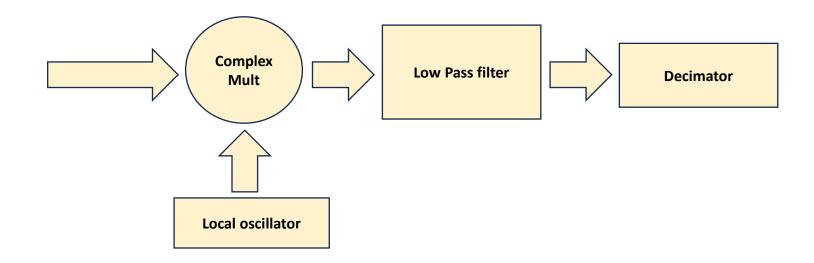
- Extracting narrow band signal from stream: DDC (Digital Down-Converter)
- Interpolation / Decimation
- Clock recovery
- Synchronization & pattern detection

What do we want to achieve

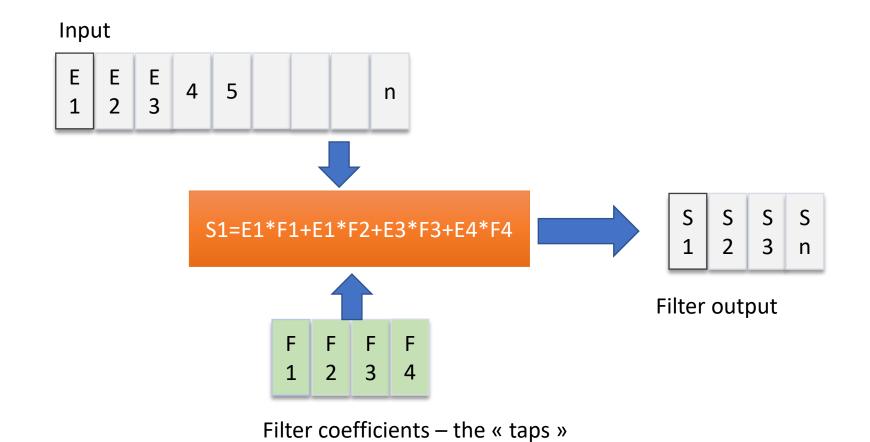
Have multiple sub bands from one single input, with different specifications (bandwidth, oversampling, ...)



How do we do this? [for one channel]



Low-Pass Filter: the convolution



Where is the issue?

Low-pass filter might need a lot of taps

For example, we want a SSB output IQ stream from a 50 MHz continuous stream

- Our signal is 3300 Hz wide, stop-band for example 6kHz
- We need at least 60 dB of attenuation for unwanted signals

$$B_T = \frac{6000 - 3300}{50 \, MHz} = 0,000054$$

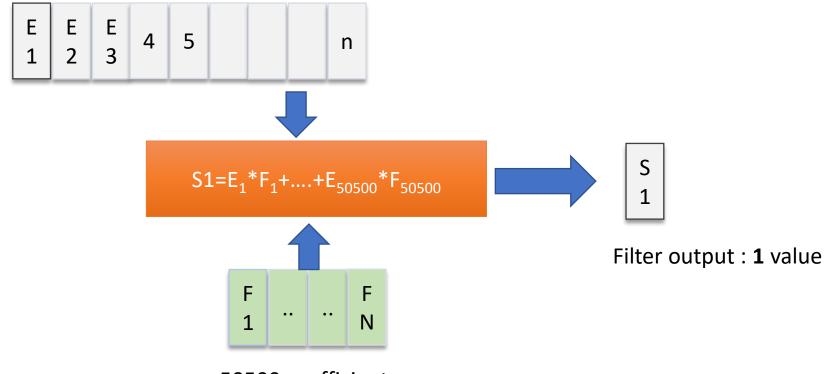
$$N_{taps} = \frac{60}{22 * 0.000054} = \frac{60}{0.001188} = 50\ 500\ taps$$

« Harris approximation »

$$N_{taps}=rac{Atten}{22*B_T}$$
 Atten is the desired attenuation in dB, B_T is the normalized transition band $B_T=rac{F_{stop}-F_{pass}}{F_s}$, F_{stop} and F_{pass} are the stop band and pass band frequencies in Hz and F_s is the sampling frequency in Hz.

So what ????



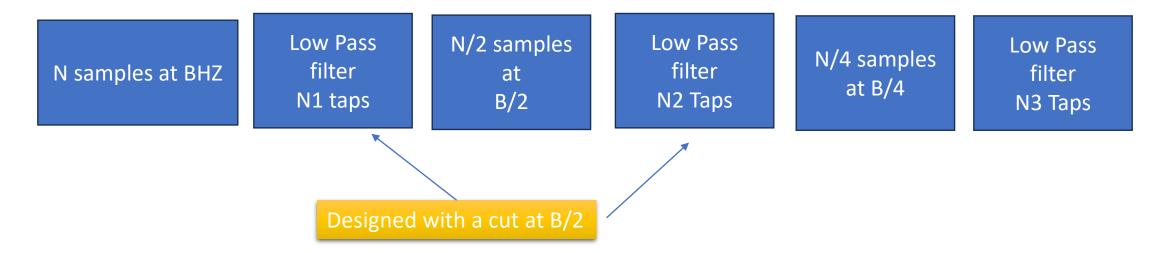


50500 coefficients

We must do this for every sample... that is 50 000 000 times per second

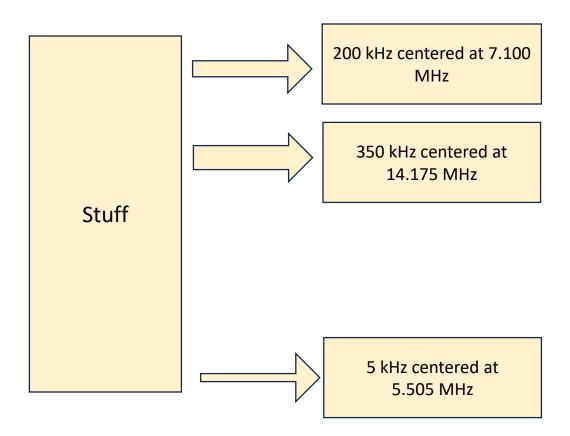
What are the solutions?

 Divide by two, decimate, divide by two, decimate, divide by two, decimate....



- Half-band LPF = 50% of the coefficients are ... 0
- Each block deletes 50% of samples
- The number of taps is increased as the throughput is reduced: N1 < N2 < N3 ...

But...?



We can hardly reuse the "divide by 2 cascade", because the center frequency of the different channel is different

Can GPU help?

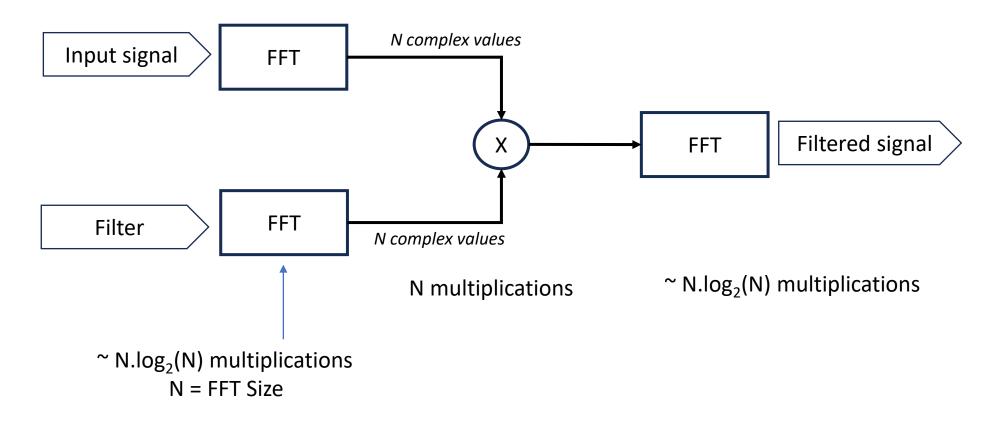
- NVIDIA Jetson Xavier NX
- ➤ GPU with 384 cores 16 GB
 - FFT Size : 524 288 (2¹⁹) : 0.31 milli secs
 - FFT Size : 8 388 608 (2²³) : 7.15 milli secs
- NVIDIA **A100**:
- ➤GPU with 6912 cores 80 GB
 - FFT size = 2²³ : **0.17** milli secs (!)
 - FFT size = 2^{30} : 23.3 milli secs



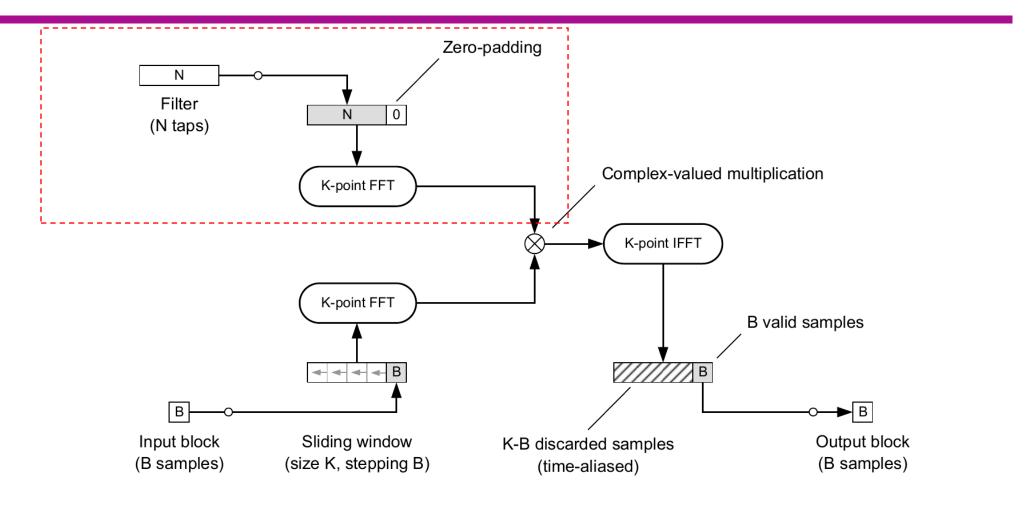


Convolution... and FFT

This works for 1 single block of N samples long

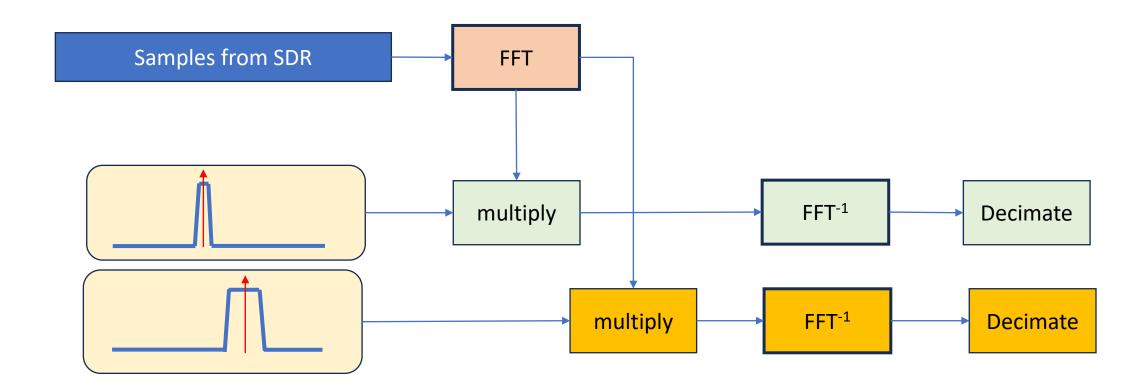


The Overlap-Save method



Source: https://thewolfsound.com/fast-convolution-fft-based-overlap-add-overlap-save-partitioned/

Adding output channels



A nice feature from NVCC and NVIDIA devices

By default, kernels (CUDA code) are run sequentially...

F	FT	multiply	FFT ⁻¹	Decimate	multiply	FFT ⁻¹	Decimate
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This enables the different GPU processing streams to run concurrently:

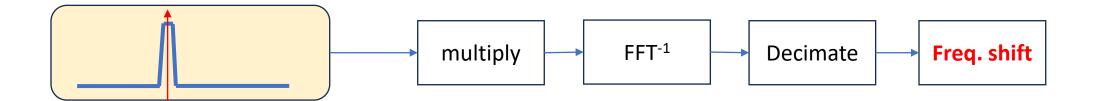
```
nvcc --default-stream per-thread
```

FFT

multiply	FFT ⁻¹	Decimate	
multiply	FFT ⁻¹	Decimate	

Small « issue » we need to fix

⇒We want our output band « centered »



⇒We need to frequency shift the signal...

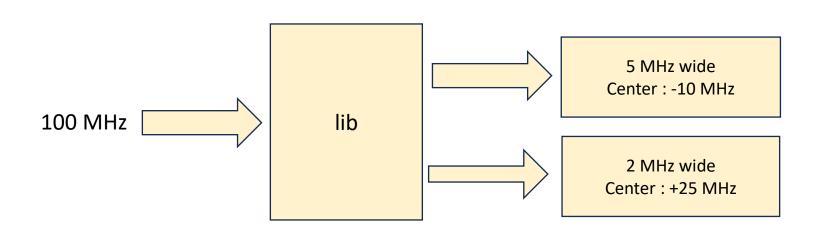
The easiest is to do this after the decimation step : we will use less multiplications BUT we must compensate for the aliasing (look in the code \odot)

The « libGKR4GPU »

https://github.com/f4gkr/libgkr4gpu/

- Accepts « any » number of output channels (limit: GPU ram)
- Accepts « on the fly » addition, deletion of channels
- Thread safe
- No external dependency (except CUDA)
- Any channel can be retuned
- C "++" and CUDA, works ONLY with NVIDIA GPU, Desktop or Jetson family

A quick look at the performances



Filters: 7200 Taps

CPU	GPU	FFT Size	1 channel	2 channels
Intel® Core™ i7-9700K CPU @ 3.60GHz × 8	GeForce RTX2060	512*1024	608 Mega samples/sec	530 Mega samples/sec
Jetson Xavier NX	Jetson	256*1024	130 Mega samples/sec	70 Mega samples/sec
Jetson Xavier NX	Jetson	512*1024	156 Mega samples/sec	117 Mega samples/sec
Jetson Xavier NX	Jetson	1024*1024	143 Mega samples/sec	103 Mega samples/sec

Looking for speed

- Size of FFT and Filter length: depends on # of Cuda Cores
- Moving data from Host to GPU is expensive
- Gathering samples from SDR via USB through LibUSB is expensive

• The most important: the CPU is available for other tasks!

That's all folks

• Contact: f4gkr[at]iaru-r1.org