

Resume

Nickolai V. Zielinski

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Recordings

- . Indicative of Drumming "McMansion Folk Volume 2" (fadCampaign), Upcoming (Winter 2024)
- . ARP of the Covenant "Robot Midwestern" (fadCampaign), Upcoming (Winter 2024)
- . Mantis "A Working Title in Regress" (Self-released), Upcoming (Winter 2024)
- . ASTRO "Eclipse" (Self-released), (June 2024)
- . Indicative of Drumming "McMansion Folk" (fadCampaign), Spring 2023
- . BANZAT Trio "Quarry Songs" (fadCampaign), Spring 2022
- . Mantis "Mantis" (Self-released), Spring 2021

Social Media Content

- . Indicative of Drumming on Instagram: https://www.instagram.com/indicative_of_drumming/?hl=en
- . Indicative of Drumming on YouTube: <https://youtube.com/@indicativeOfDrumming?si=uTM4x7ScKzR9KQPu>
- . Indicative of Drumming on TikTok: https://www.tiktok.com/@indicative_of_drumming?is_from_webapp=1&sender_device=pc

Ensembles (As Drummer/Percussionist/Composer)

- . Indicative of Drumming (Solo Electro-Acoustic Improvisation), 2019-present
- . Mantis (Improvised Music Trio), 2019 Present
- . Night Cow (Improvised Music Quartet), 2023-present

- . Maritza (EasternEuropean Folk Ensemble), 2021-present
- . Jeff Erickson Quartet (Jazz), 2023-present
- . BANZAT Trio (Improvised Music Trio), 2019-present
- . ASTRO (large-group improvised music), 2023-present
- . ARP of the Covenant (Jazz/Rock Trio), 2003-present

Selected Honors/Awards/Features/Commissions

- . Featured Soloist @ MOXSonic (Missouri Experimental Sound Festival), 2024
- . National Endowment for the Arts/Iowa Arts Council Project Grant:
"Decorah ArtHaus Improvisor's Orchestra," 2023-2024
- . Featured Soloist @ "Jazz Meets Art Meets Jazz," University of Wisconsin at Whitewater, 2013-2017
- . "Seeds and Fields: A,B,X,Y,Z" commissioned by The Black House Collective and The Maroon Trio (Kansas City, MO) premiered on May 20, 2014.
- . "Sans Mention," commissioned by the Minneapolis Institute of Arts and premiered on April 17, 2011.
- . Featured Performer with Joshua Abrams @ "Sudden Sound," Urbana, IL, 2014
- . Featured Performer with Henry Grimes @ "Sudden Sound," Urbana, IL, 2013
- . Featured Performer with Thollem McDonas @ "Institute for Creative Studies," Champaign, IL, 2013
- . Featured Performer with Brett Wartchow, "Sand Boxing" @ SEAMUS (Society for Electro-Acoustic Music in the United States) National Conference, Appleton, WI, 2012

Education

- . Doctor of Musical Arts in Jazz Performance (Drums), Cognate Area: Composition, University of Illinois at Urbana-Champaign, (ABD)
- . Master of Music in Improvisation, University of Michigan, Ann Arbor
- . Bachelor of Music in Percussion Performance, Minor: Jazz Studies, University of Minnesota, Duluth