

# The importance of prototyping during product development



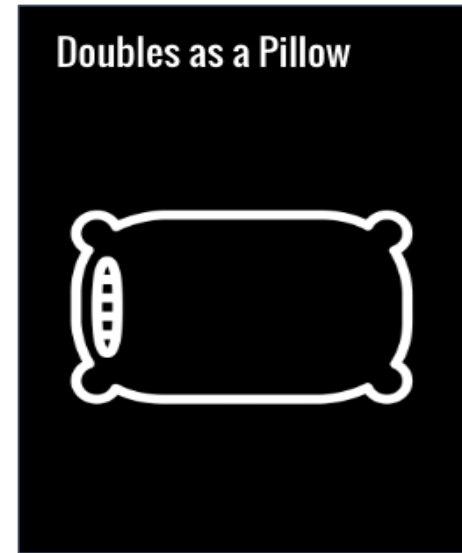
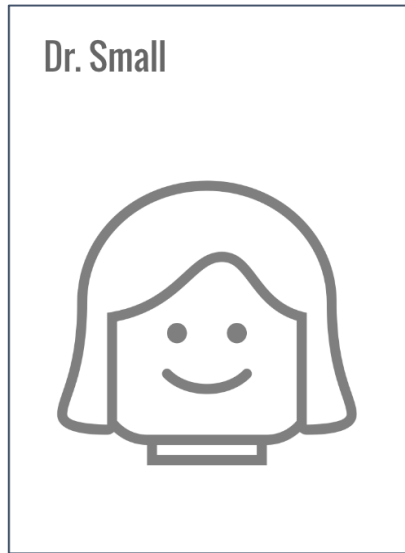
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**Ph.D. Candidate**  
**Mechanical Engineering**

# Warm-up prototyping activity: Mockups – *a fast paced game for people who build to think!*



Created by the Delta Lab  
Northwestern University

**1. Pick three cards: one of each color**



**2. Read and solve the “need”. For example, the selection above would be:**

***Dr. Small needs a way to travel back in time that also doubles as a pillow.***

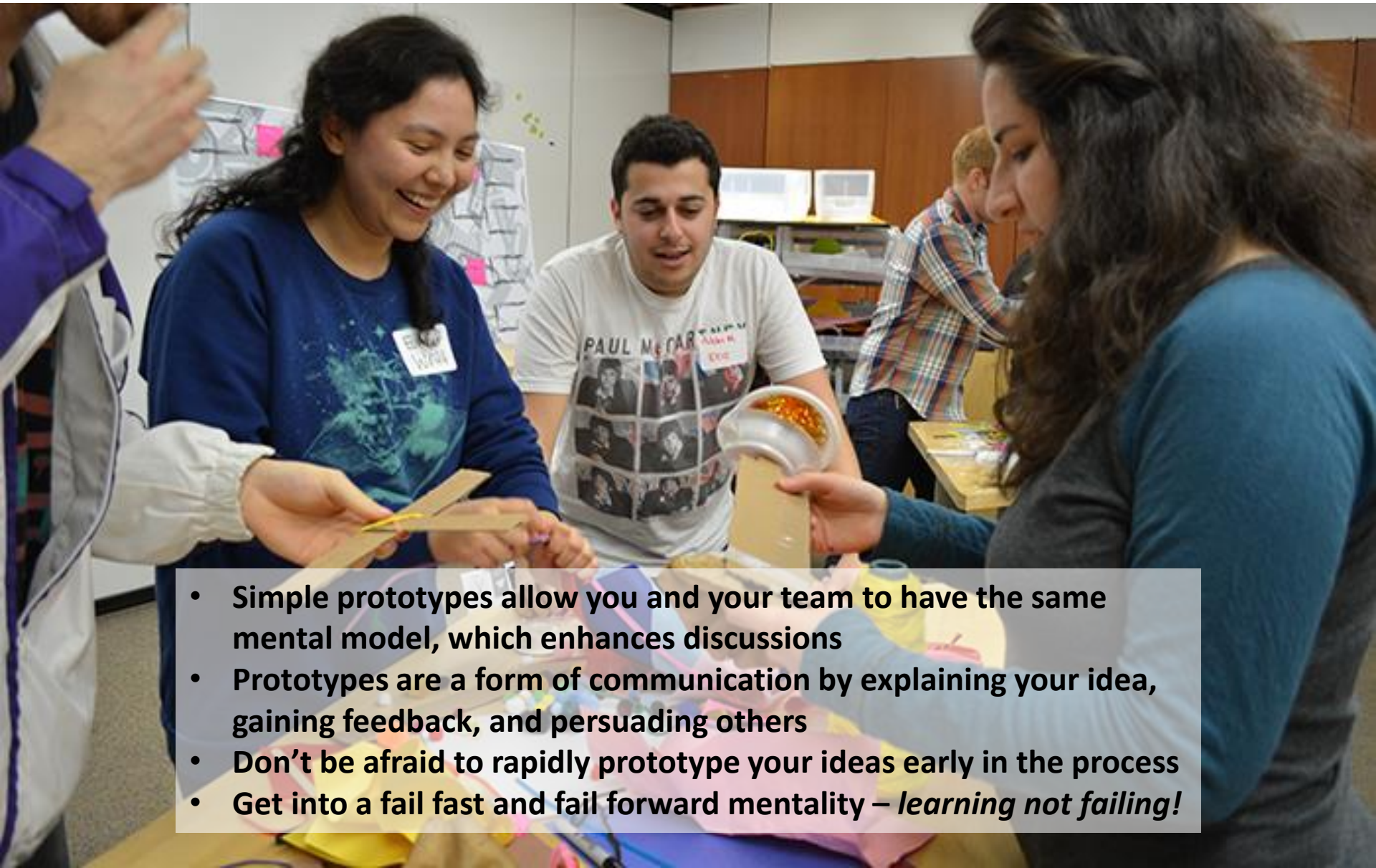
**3. Three teams compete at a time. Each team builds a prototype of your proposed solution to the statement out of any materials provided. You only have 1 minute!**

**4. Present your prototyped solution to the group in 15 seconds.**

**5. The audience cheers for their favorite solutions. The loudest cheering wins! 😊**



# Mockups relate to several of the prototyping principles that I will share today:



- Simple prototypes allow you and your team to have the same mental model, which enhances discussions
- Prototypes are a form of communication by explaining your idea, gaining feedback, and persuading others
- Don't be afraid to rapidly prototype your ideas early in the process
- Get into a fail fast and fail forward mentality – *learning not failing!*

**The goal of today is to teach a new prototyping mindset and then have you apply it to your specific design projects.**





**Prototyping is one of the most critical activities  
in new product development.**



**Many innovative companies, like Dyson, embody a culture of prototyping to guide their entire design process.**



**Dyson Vacuum Prototyping Evolution**  
**5,127 prototypes created**

So, what is a *prototype*?



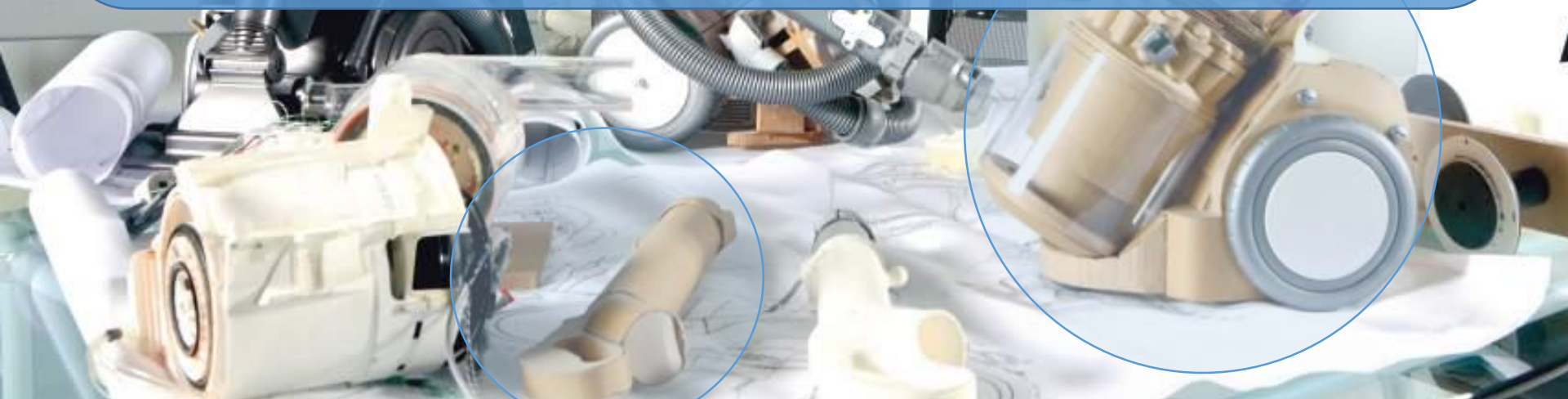


The term *prototype* is confusing, as different fields refer to different mediums and levels of fidelity with the term.

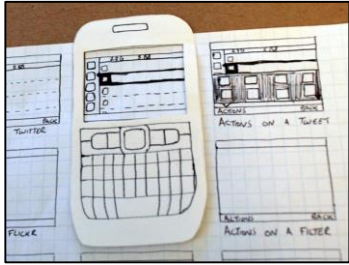


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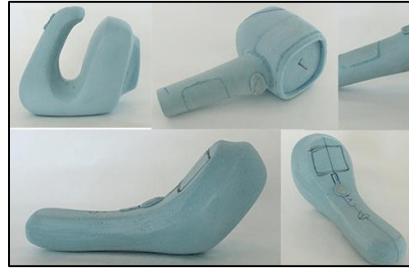
*A prototype is a physical or digital embodiment of critical elements in the design, and an iterative tool to enhance communication, enable learning, and inform decision making at any point in the design process.*



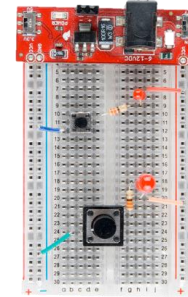
# Prototypes are designed to answer questions, and different questions requires different mediums.



Interaction Design –  
Simulation of Process



Industrial Design –  
Form Models



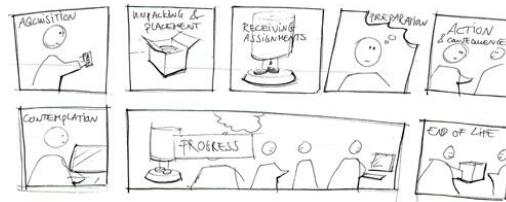
Electrical Engineering –  
Breadboard, Schematic



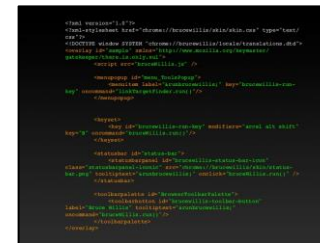
Product Design –  
Simple Concept



Architect –  
Model & Rendering



Creative Writing –  
Storyboard Process



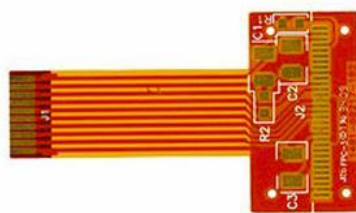
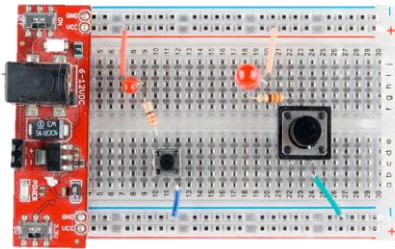
CompSci –  
Test Code/Program



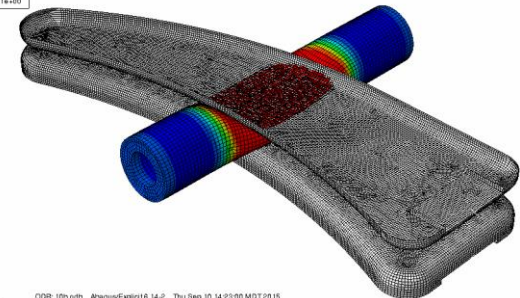
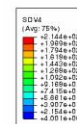
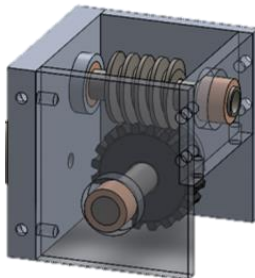
Mechanical Engineering –  
Full product design

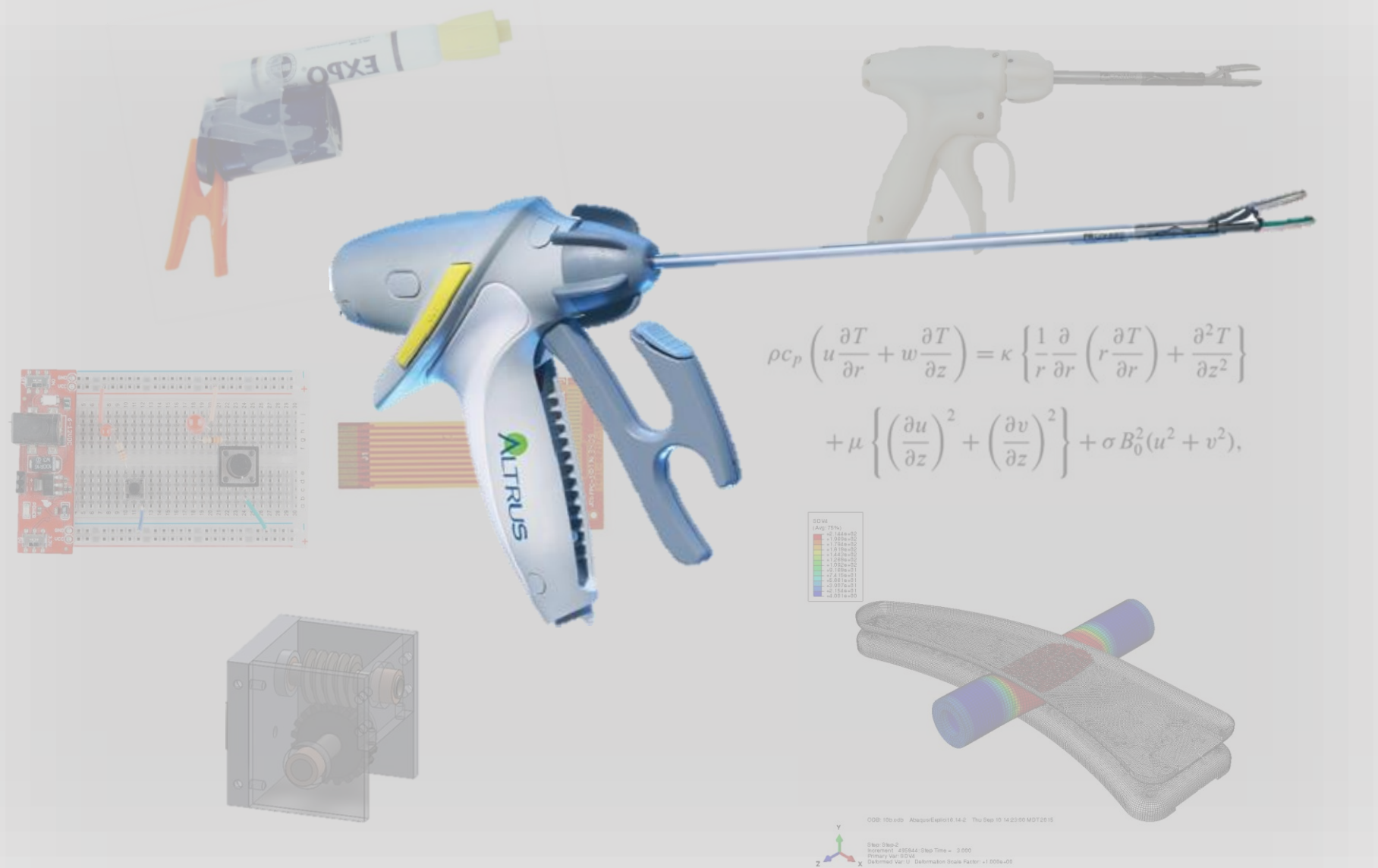


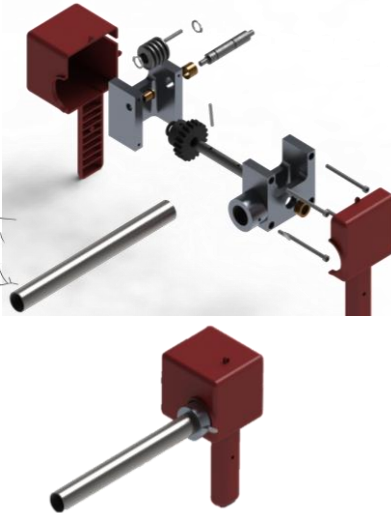
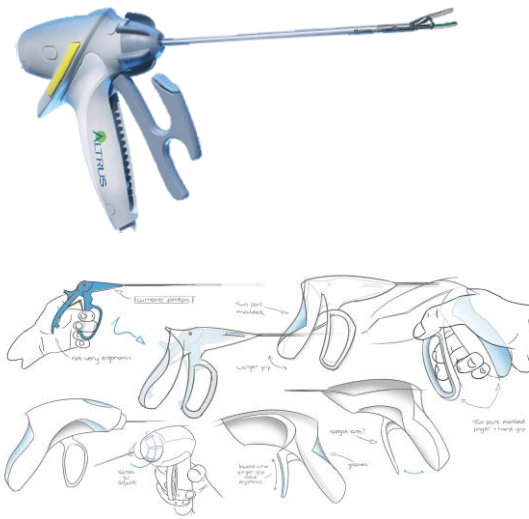
For example, these are all prototypes used in the creation of a thermal tissue fusion medical device.



$$\rho c_p \left( u \frac{\partial T}{\partial r} + w \frac{\partial T}{\partial z} \right) = \kappa \left\{ \frac{1}{r} \frac{\partial}{\partial r} \left( r \frac{\partial T}{\partial r} \right) + \frac{\partial^2 T}{\partial z^2} \right\} + \mu \left\{ \left( \frac{\partial u}{\partial z} \right)^2 + \left( \frac{\partial v}{\partial z} \right)^2 \right\} + \sigma B_0^2 (u^2 + v^2),$$





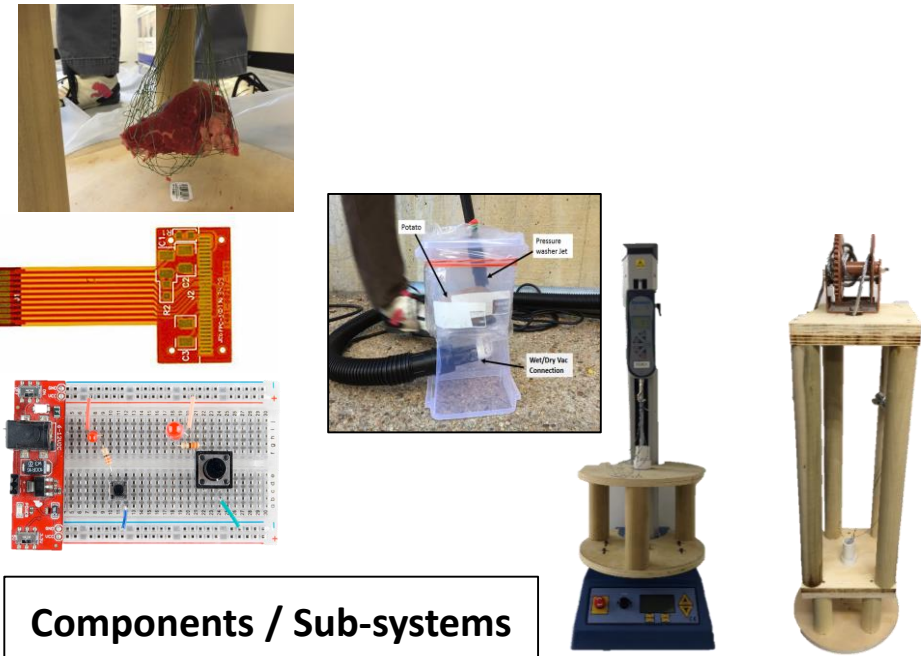
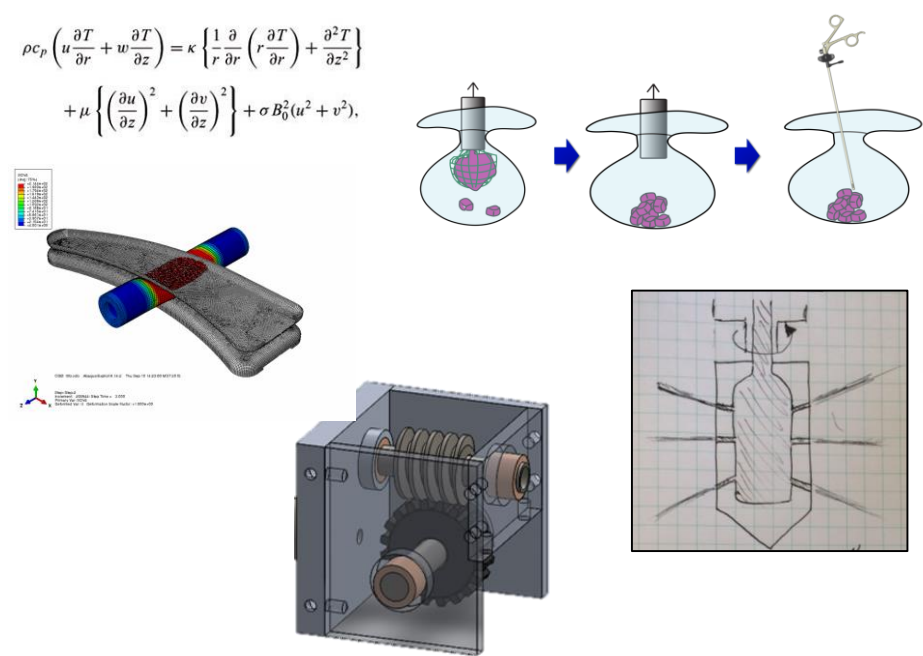


Digital / 2D

Full system / Product



Physical / 3D

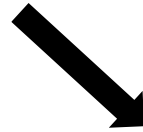


Components / Sub-systems



# Questions

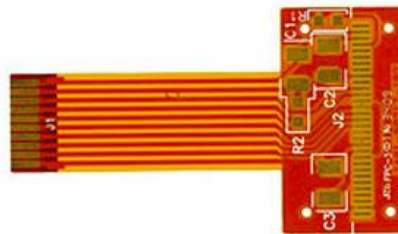
*(drive the medium)*



What is the general size of the device? What are some critical aspects to consider?

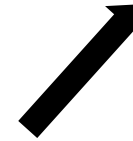
Can we fit all the components within the housing? Is the force of the grip appropriate?

Does this flexible PCB integrate into the device? Is the electrical-mechanical communication working?



# Lessons Learned

*(from proper testing)*

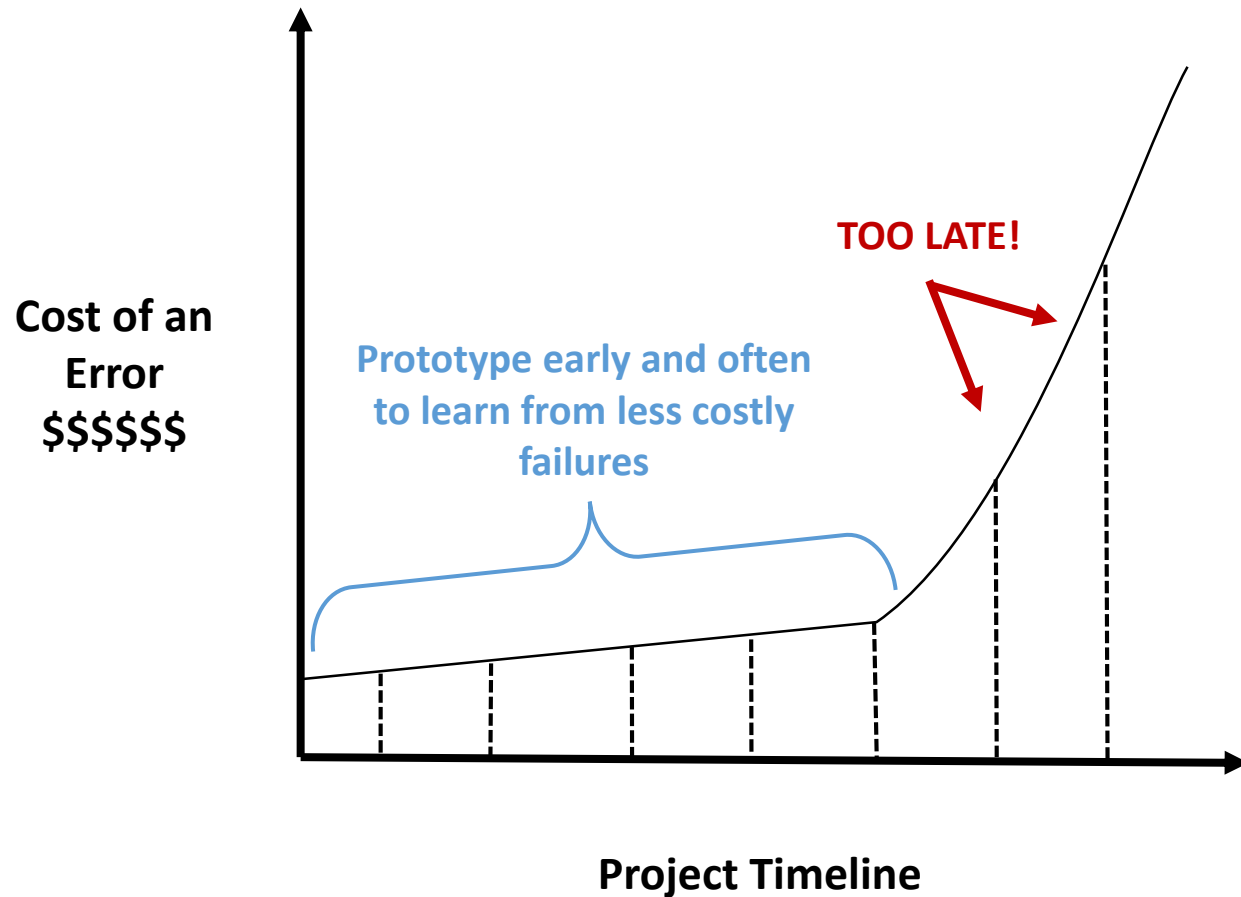


Client comments on the length of the probe and the angle of the handle.

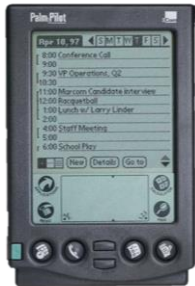
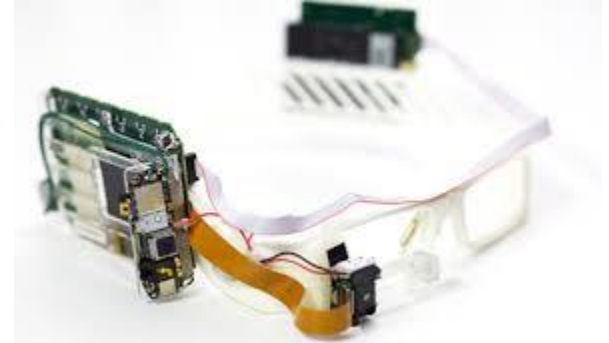
Team learns about handle force and angle, which then alter the next iteration.

Team finds out that there is not enough space for components, and that it is communicating.

**Prototyping should be done early and often to avoid critical failures near the end of a project.**



**Early prototypes can be called pretotypes: *make sure you are building the right “it” before you build “it” right!***



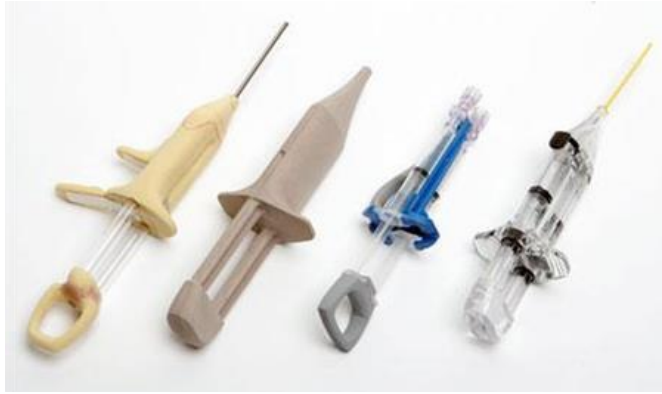
**PRETOTYPING (verb):** Validating the market appeal and actual usage of a potential new product objectively and with the smallest possible investment of time and money.



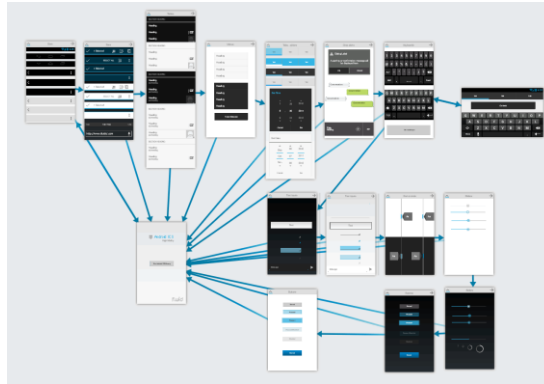
# We have summarized 10 prototyping principles:

1. You can prototype **anything**.

# You can prototype anything from products, processes, and services.



**Product**

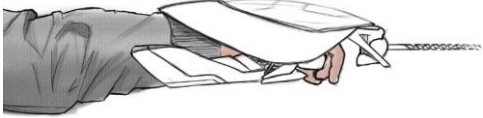
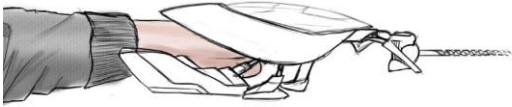


**Process**



**Service/Experience**

**Likewise, you can prototype  
new, improved, or platformed designs.**



**New**



**Improved**



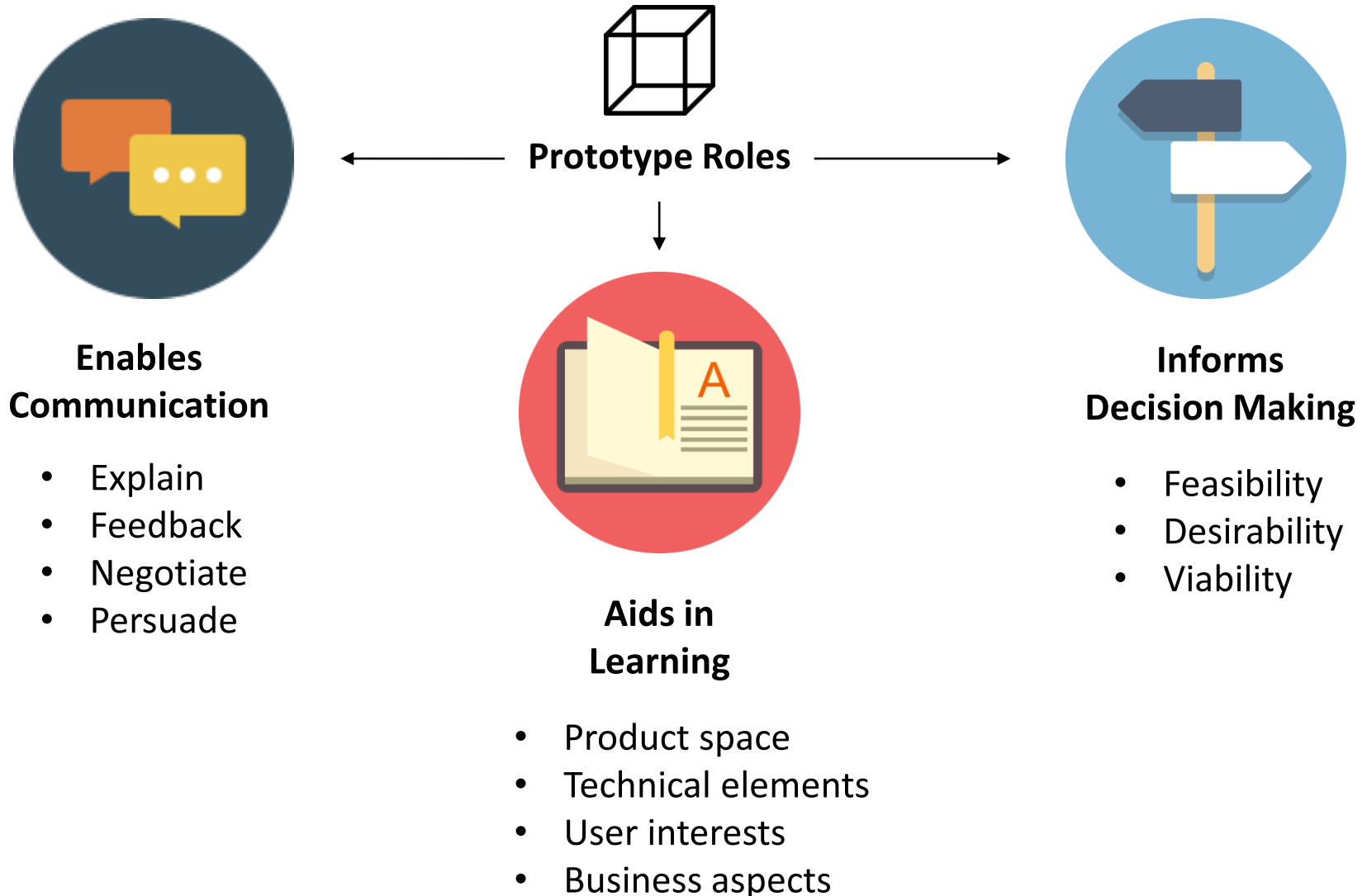
**Platformed**



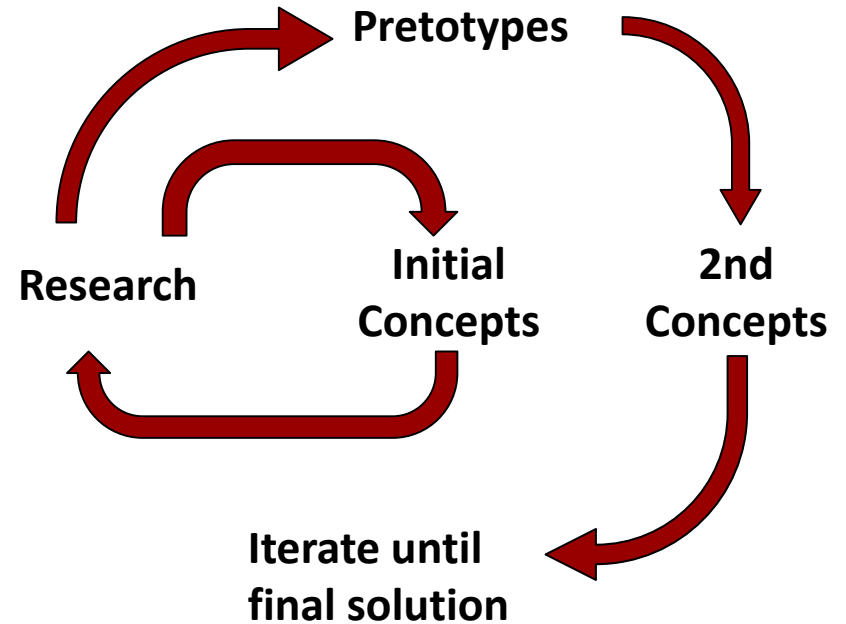
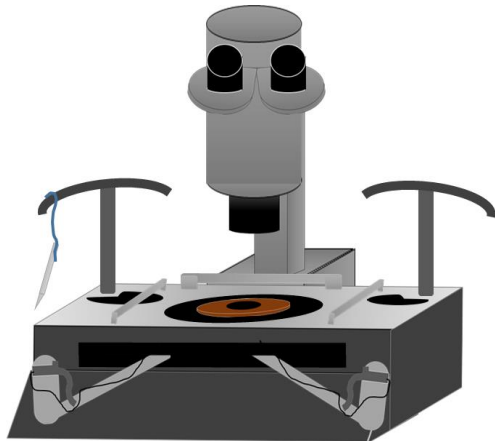
# We have summarized 10 prototyping principles:

1. You can prototype **anything**.
2. Prototypes can be **various levels of fidelity**.
3. Prototypes can be represented in **many mediums**.
4. Prototypes need an **underlying purpose**.
5. Prototypes **answer questions** related to desirability, viability, and feasibility.
6. Prototypes need **feedback** through specific use case exploration.
7. Prototypes are **iterative** through rounds of testing and feedback.
8. Prototype **failure** can always be reframed as a learning opportunity.
9. Prototypes are a **tool**, not just merely a stage in the design process.
10. Prototypes enable **communication**, inform **decision making**, and aid in **learning**.

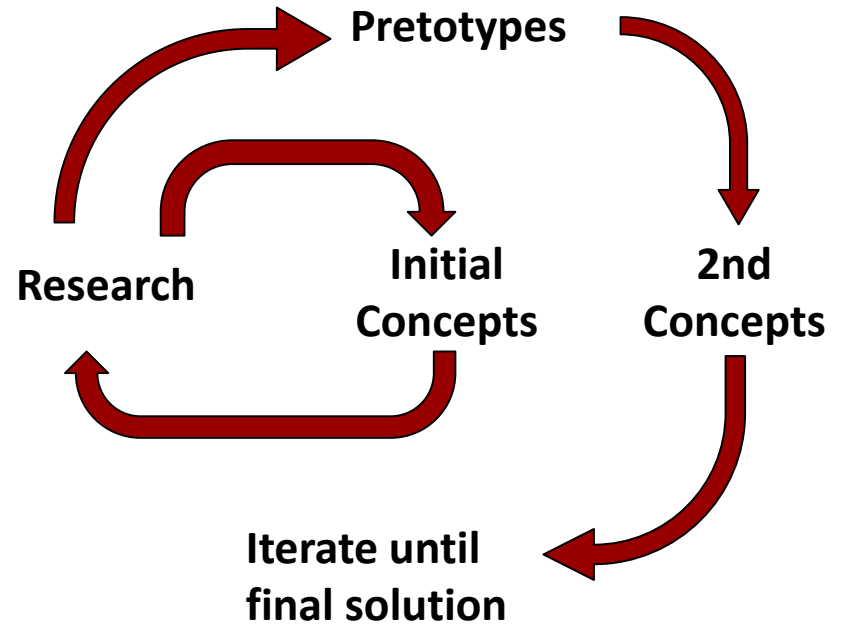
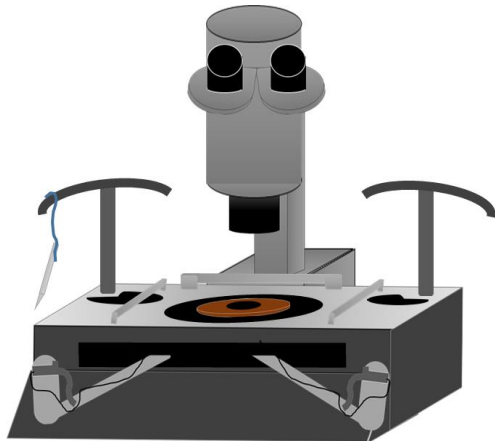
# There are three overarching roles of a prototype: enable communication, aid in learning, inform decision making.



**Now, let's walk through a design project to see how this team used prototypes throughout the process.**



**This graduate design team was tasked with developing a training device for neurosurgeons.**

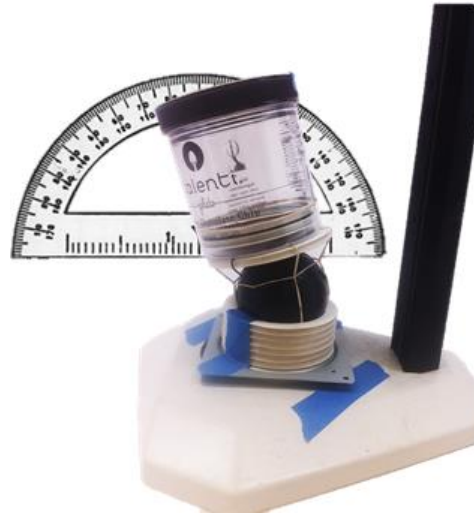




**Pretotypes were created early to better  
*understand the requirements* of the project.**



**Microscope + ruler**  
to determine eye  
piece comfort height



**Module + protractor**  
to determine module  
angle range



**Microscope + tools**  
to determine best way  
to hold tools

# Pretotypes answered simple, yet important questions that impacted decisions moving forward.



**Movement/Height**  
to determine comfortable  
operating hand height

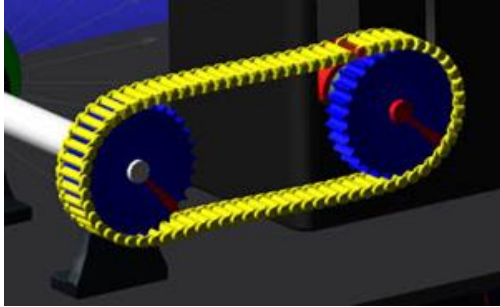


**Tool Interference**  
to determine minimum  
microscope range



**Tool Apertures**  
to determine best  
range for tool aperture

**After answering these initial questions, the team was able to better define what type of solutions they needed.**

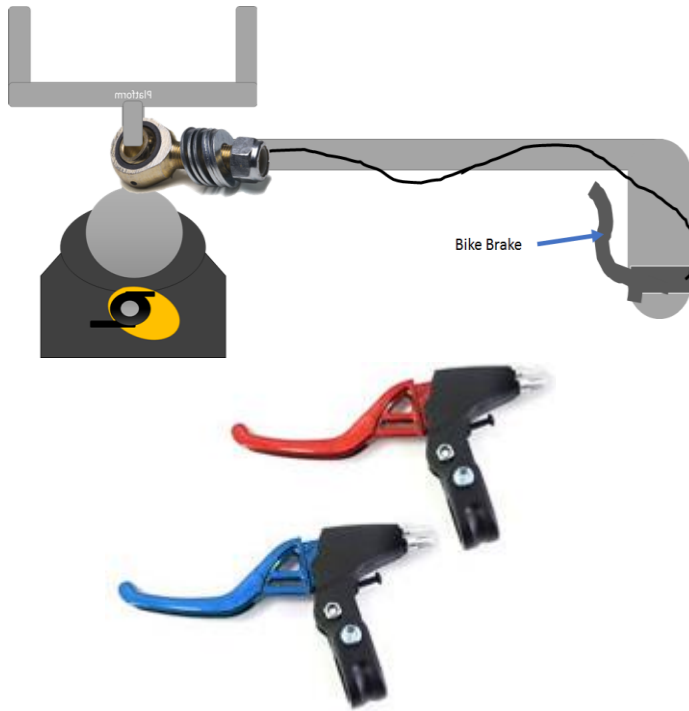


**Discrete movement in all directions and angles**

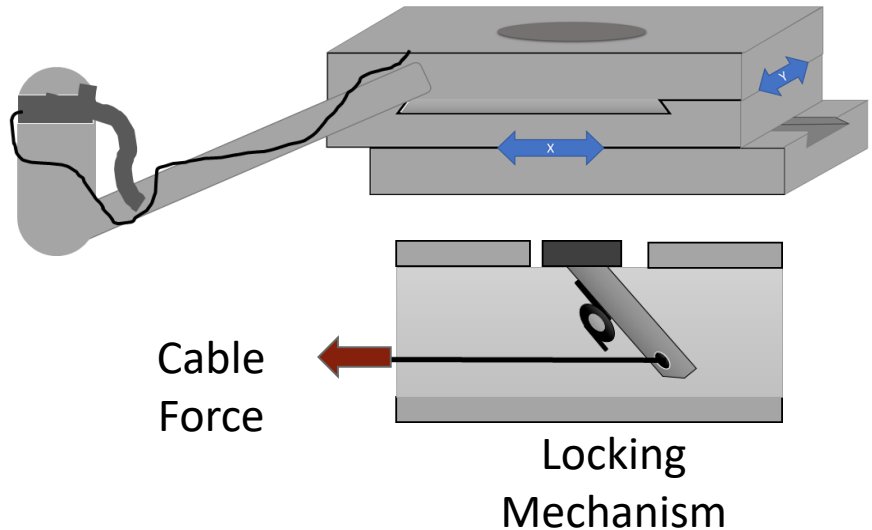


**Free adjustment using hands to position module all at once.**

**The team then generated concepts based on their refined requirements – they needed an adjustable interface.**



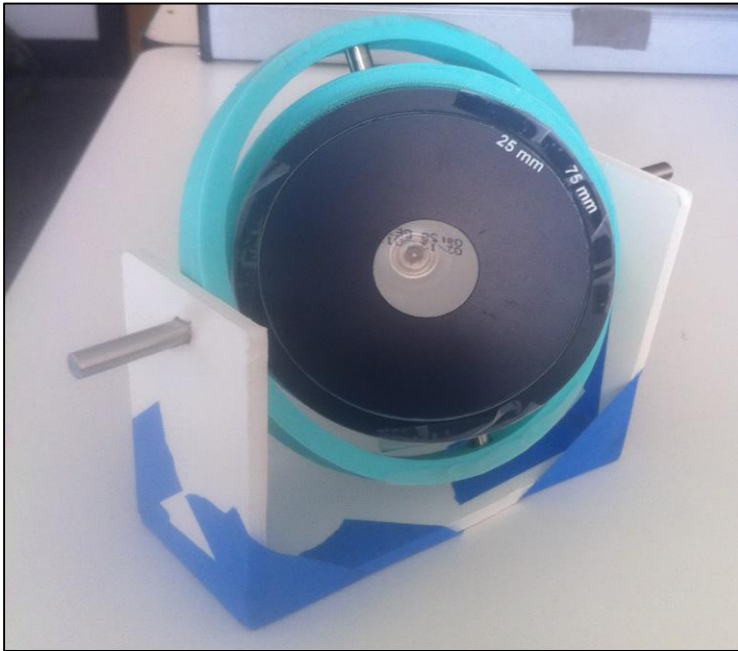
**Cable brake to  
lock/unlock ball joint**



**Combination of discrete  
movements and free adjustment**



**The team then tested their gimbal design (sub-system) in the two most promising configurations.**



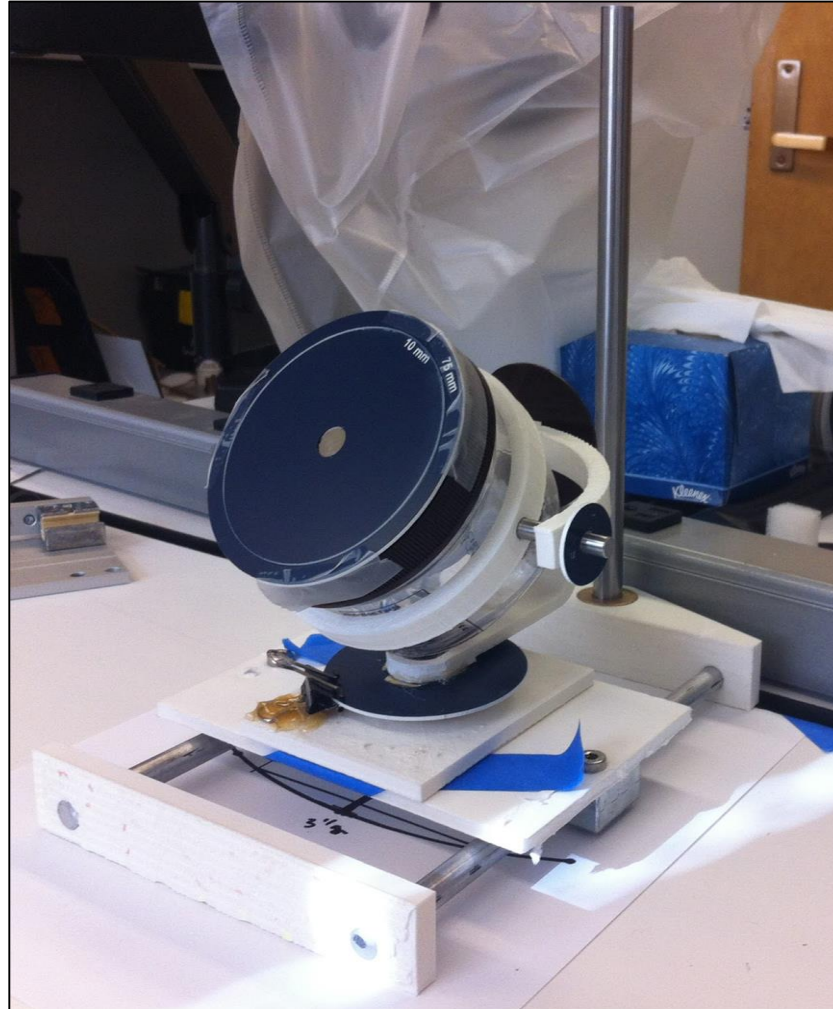
Gimbal w/ Concentric Rings

**VS**



Gimbal w/ Partial Rings

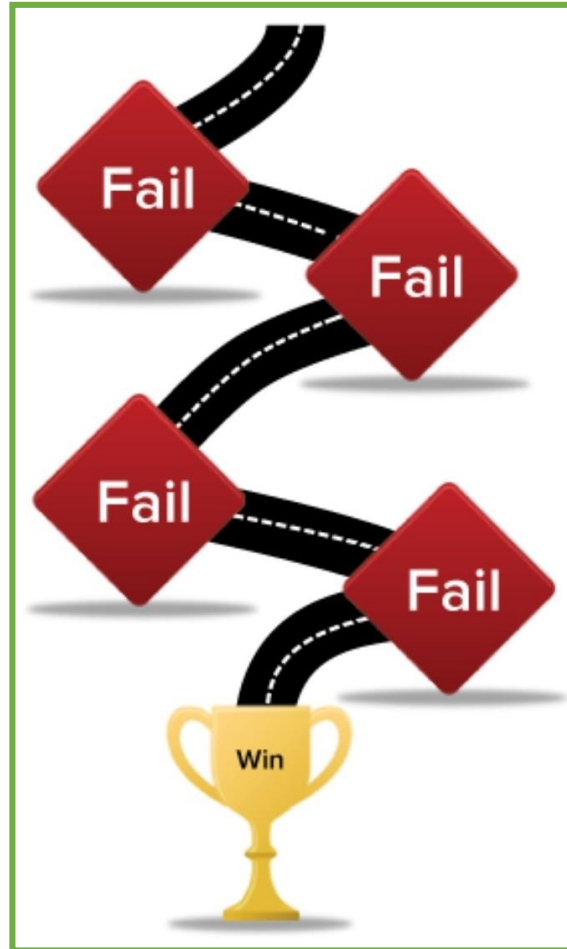
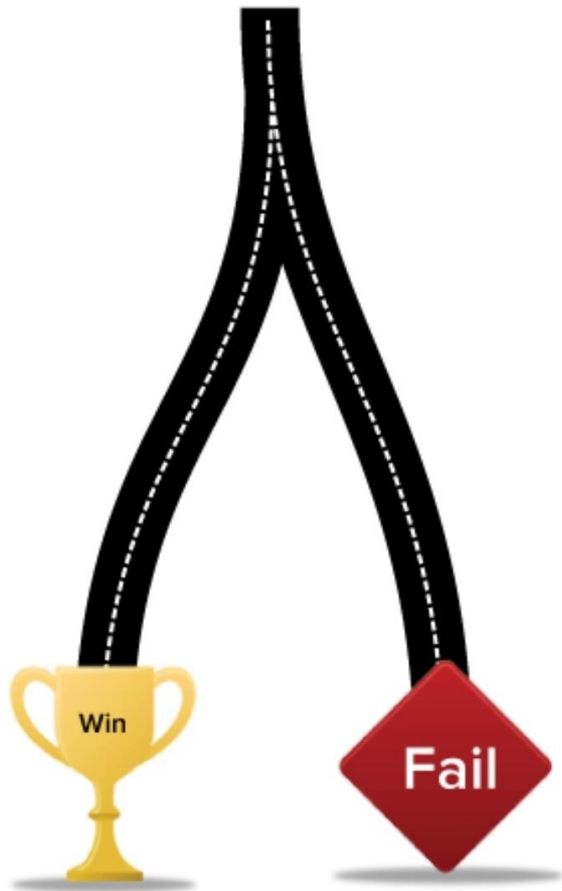
**The team then tested the full system,  
which includes the improved gimbal design.**



**All of the 'pretotypes' and prototypes were critical in designing the right solution for the client.**



# So, what stops people from prototyping?



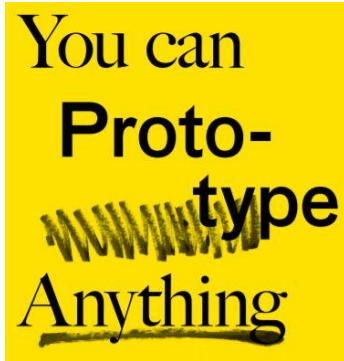
- Fear of failure
- Fear of not being “perfect” or finalized
- Fear of judgement from others, including project manager, client, or mentor
- Lack of knowledge about prototyping tools/mindsets
- Lack of prototyping culture



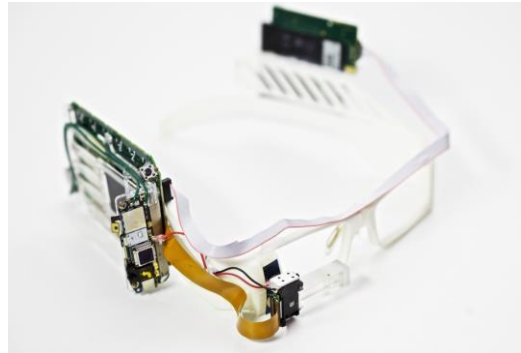
In summary, you should make many *purposeful* prototypes throughout the entire design process.



# More prototyping resources available online, such as:



**Zine booklet  
from IDEO**



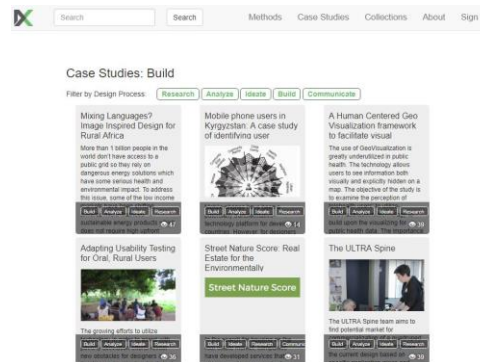
**Rapid prototyping video,  
Tom Chi on TED-Ed**



**Prototyping course on  
Lynda by frog design**



**Pretotype it  
booklet**




**The Design Exchange**



**ACUMEN+ IDEO.org  
Prototyping course**

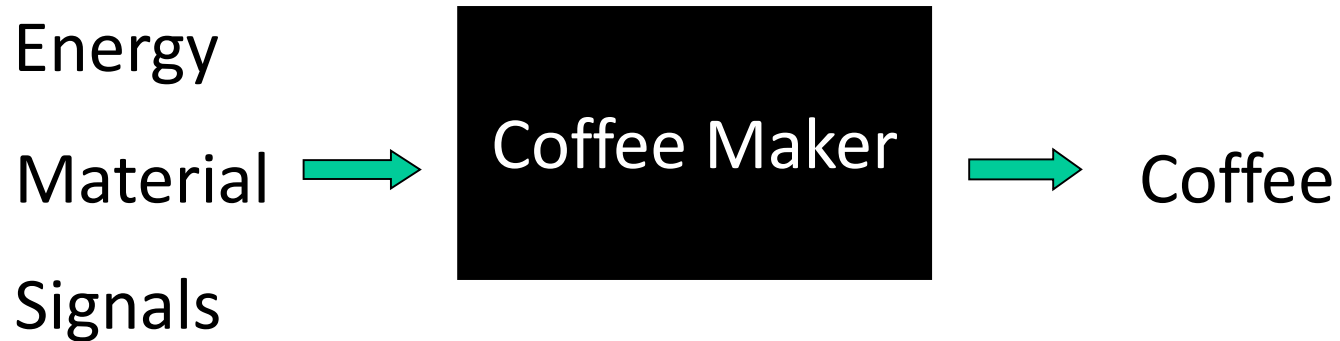
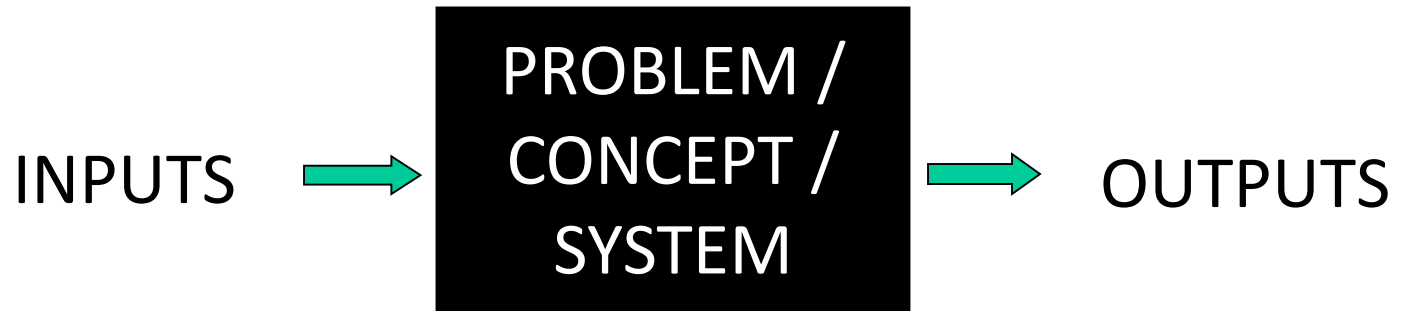
# First individual activity: Prototyping Canvas

***...map out all assumptions and questions about your project, stakeholders, and similar solutions. Then, create a plan to build, test, and iterate on the prototypes.***

Prototyping Canvas: Building Minimal Viable Prototypes <small>You can prototype products, processes, experiences... You can prototype components, sub-systems, entire solutions...</small>			Problem Statement:	
	Assumptions	Questions	<b>Benchmark &amp; Reverse Engineer</b> <i>What are similar solutions to your problem? How can you learn and improve from them?</i>	<b>Identify All Stakeholders</b> <i>End-users, consumers, client, manufacturer, maintenance, etc</i>
Desirability (human aspects)				
Feasibility (technical aspects)				
Viability (business aspects)				
<b>Building Minimal Viable Prototype (MVP)</b> <i>What is the simplest way to test your assumptions and questions? What mediums can you use (digital, physical)? What level of fidelity should the prototype be? Can you use/alter similar solutions for the prototype?</i> 			<b>Testing Plan</b> <i>Who is required for testing?</i> <i>Where and when will you test?</i> <i>How will you test/validate your assumptions and questions?</i> <i>How will you measure and document findings?</i>	
			<b>Lessons Learned: Plan for next iteration</b> <i>Document and distill lessons learned. What questions do you still need answered?</i>	

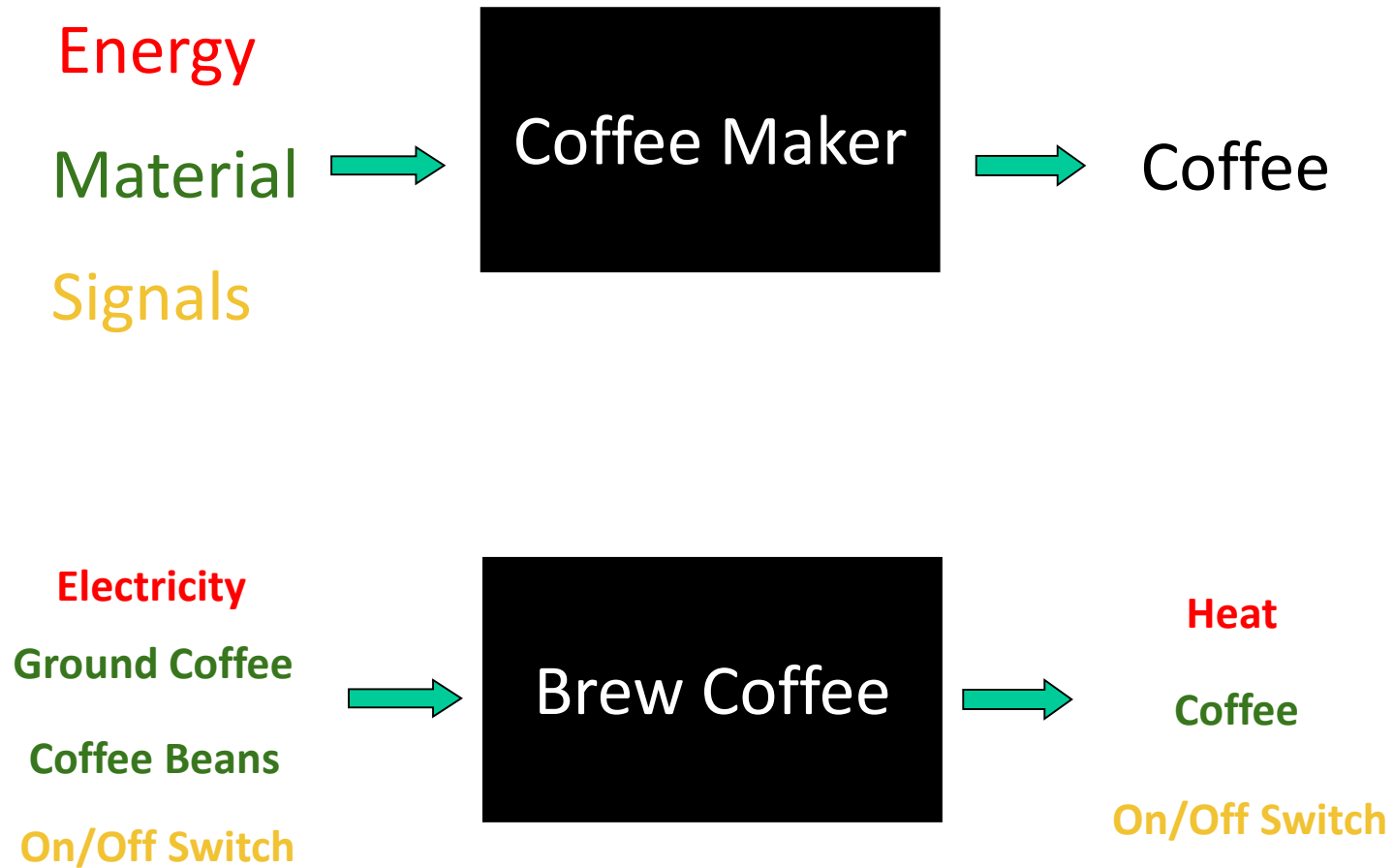
***\*You can use black boxes, functional decomposition, and mind-mapping to help you narrow down your problem/product into smaller portions. See next four slides for help.***

**Black boxes are a method  
for identifying key aspects of your design**

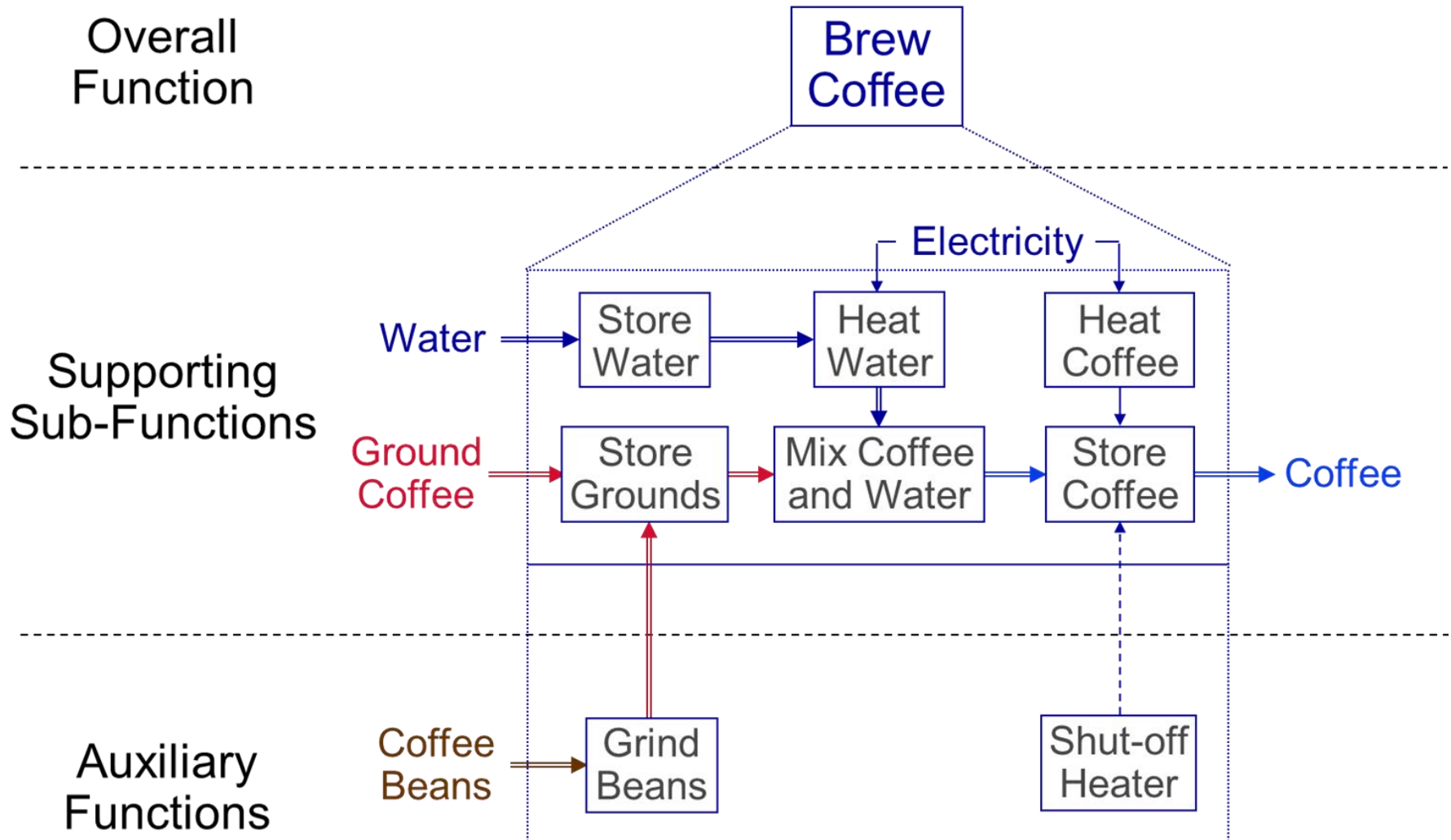




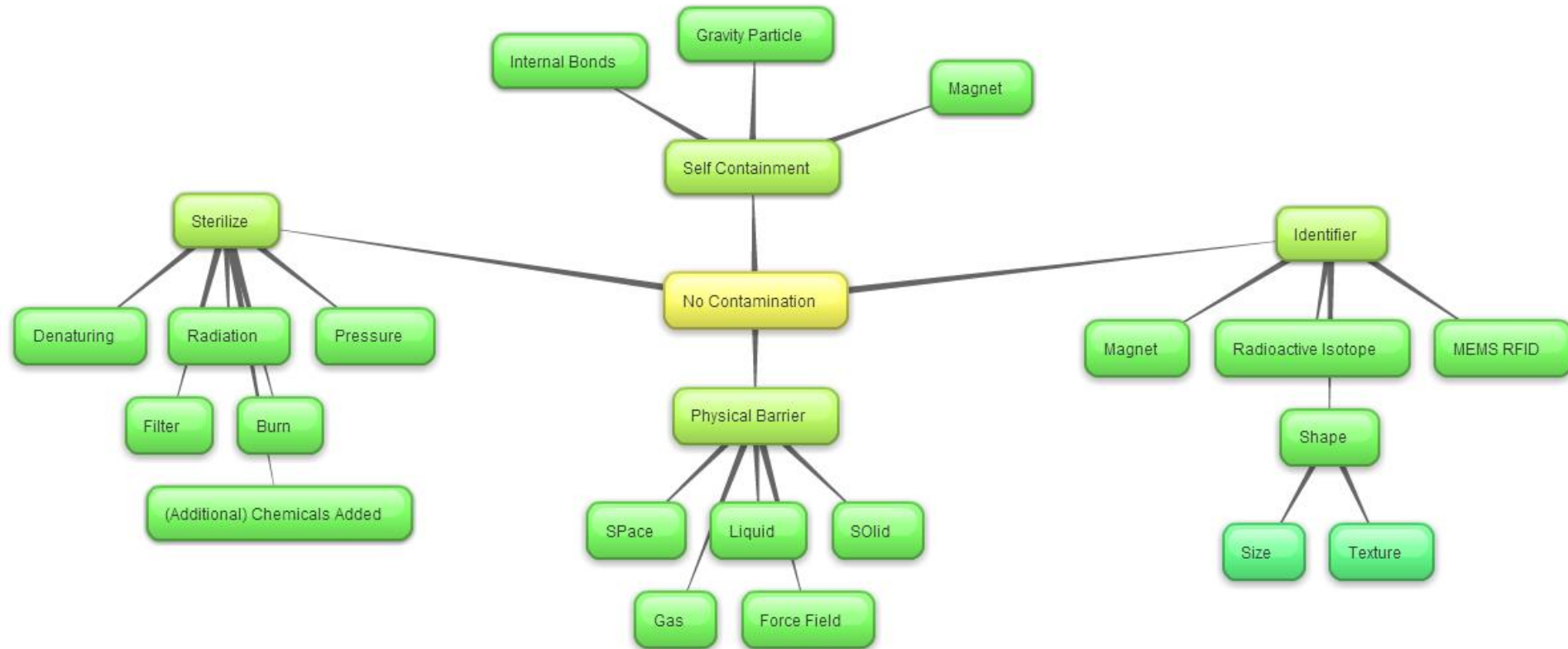
# Black boxes are a method for identifying key aspects of your design



# Functional decomposition is a method for identifying key functions of your design



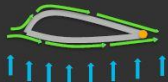
# Mind mapping is a method for breaking down problems and requirements



# Second team activity: Plan to build three 'preto-types'

*...use the prototyping canvas to create a plan to build and test three prototypes.*

*Document the process: including pictures of the prototypes with short descriptions, and the questions asked and feedback gained (example shown below).*




### TENT WING

**QUESTIONS**

- How to ensure that the sails open at large scale
- How to increase stiffness without adding too much weight
- How to reduce noise from vibration/flapping

**IDEA**

Open sails utilizing lift caused by air flowing past the wing to create a pressure difference that will lift the wing, make it pivot about this point, and the sail will open, less flapping and reduced noise.



**FEEDBACK**

- Move pivot point towards middle of wing – reduces torque needed to change wing angle.
- Make it look more organic.


### POCKET

**QUESTIONS**

- How can the energy loss from opening/closing of wing be reduced
- Is there a way to avoid use of curve for opening

**IDEA**

Sail is hinged at the top of the structure to allow it to catch along the bottom structure and allow for it to be connected therefore the sail moves to a position that is more organic.



**FEEDBACK**

- Straight top hinge allows for ease of motion
- Make it look more organic

### Rigid Lower Sail


**QUESTIONS**

- Will a rigid lower sail cause less drag?
- Will the rigid lower sail effect the flexible upper sail?
- How does the shape of the sail frame effect the function of the sail?


**IDEA**

The lower rigid sail will be fixed in place. This is to simplify the design and reduce the number of moving parts on the blade. Additionally, this can act as a support for the upper flexible sail. The geometry of the frame was also modified to see the resulting effect on the sails.

1. Open



2. Closed



**FEEDBACK**

- The shape of the rigid lower sail greatly effects the profile.
- If the angle between the rigid sail and the horizontal support is too big, it will not help support the sag of the upper sail.
- Changing the geometry of the blade frame greatly effects the shape the sail takes when inflated.





**Another example using prototypes throughout the entire design process: improving the design of a soldering iron**



**Prototyping is used early in the process to better understand the needs and specifications for the project.**



**(1) Improved Fixture**



**(2) Mobile Fixture**



**(3) Extruding Iron**

**Prototyping can be used during concept generation to increase ideas as well as refine solutions.**

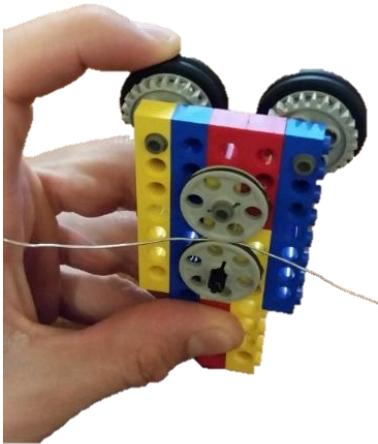


**(1) Feeding in Solder**



**(2) Hand grip**

**Prototyping can be used during concept generation to increase ideas as well as refine solutions.**



**(1) Feeding in Solder**



**(2) Hand grip**



**Prototyping can be used during concept refinement to improve both sub-systems and full systems.**



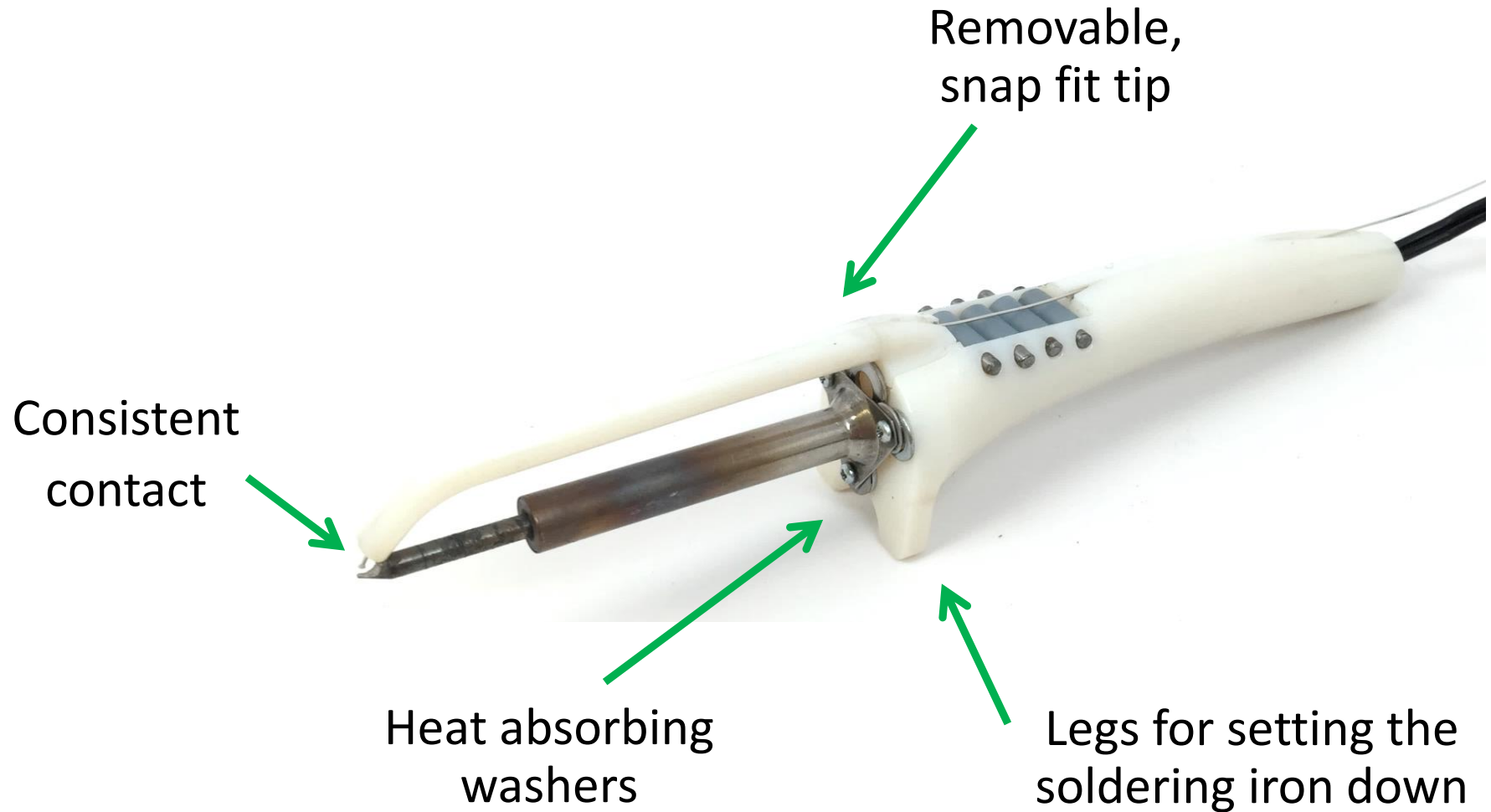
**(1) Feeding in Solder**



**(2) Feeding Solder +  
Hand grip**



All of these prototypes created throughout the *entire design process* impact the final design.



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