

**Barrios Peña, Fabiana F.**

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**Checkpoint 8 Dirk & Josh - Poster** 02-04-2025**Barrios Peña, Fabiana F.** 4 hours ago

I showed Dirk and Josh the poster i made for the concept "event". They really liked the textures and retro vibe, it matches the weird structure of the game. They mentioned more context was needed, who is the client, what is the project a bit more about the game. The colors match very well with our Slayagency studio and it was a very eye/catchy poster.



Describe what goes well according to your teacher, what you should pay more attention to and what is your next step to



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**Checkpoint 7 Talk with Amer 26-03-2025****Barrios Peña, Fabiana F.** 7 days ago

I asked Amer about some dev issues with the styling of the website and he suggested to look into overriding variables for this specific color situation im having. I also asked about the cover page, i showed him the video i edited with animations on the stickers, which i did to kind of visualize the idea but ive tried to code it and it doesnt look like i want it. I told him i also tried to set the video as the background but i dont like how it looks and it loses a bunch of quality. Amer suggested to make a simple grid Css ease in and out popup animation. Finally, i showed him 2 other cover designs for my website portfolio and he hated the stars from the first, said it looked really outdated and sharp. On the other hand he really liked the soft green gradient although he prefered the cover with the stickers on it, the white background makes it look bland. He reccomended to add textures and make it look like it has a bit of dimension.



Describe what goes well according to your teacher, what you should pay more attention to and what is your next step to

[Post feedback](#)**Checkpoint 6 Feedback readme - Pim 24-03-2025****Barrios Peña, Fabiana F.** 9 days ago

I asked Pim to check my ReadMe guide on Git as i was still confused on what i should be including in it. He said it looked really good, simple yet descriptive. I told him I didn't know how to structure it so I went on the public search on GitHub and looked at examples from other peoples portfolios and he suggested to include that in the credits as it shows a conscious decision and validation.



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## Checkpoint 5 Feedback portfolio - Maikel 24-03-2025



**Barrios Peña, Fabiana F.** 9 days ago

I asked Maikel what he thought about the documentation of the projects, like quantity, cohesion, clarity, overall it was good although in the design section add a bit more justification to why the designs i made are that way. I asked him to make sure he could access the evidence links from each LO. He also liked the cover page stickers. He also said to add a bit more context on the evidence and not just have the same text as the reading guide as that is more of a reason to why it matches the LO. Good progress.



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## Checkpoint 4 Dirk - Portfolio evidence (WK5) 19-03-2025



**Barrios Peña, Fabiana F.** 14 days ago

I showed Dirk my current structure on how I'm linking the evidence for the LOs on my portfolio and he suggested it may be more clear if I write a short context sentence and give the evidence with some text connecting it with the specific LO, instead of having a whole page evidence-based text and just link the same page on several LOs as teachers would have to scroll to find the specific info.



Describe what goes well according to your teacher, what you should pay more attention to and what is your next step to



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**Checkpoint 3 feedback on 1st portfolio review 17-03-2025****Barrios Peña, Fabiana F.** 16 days ago

Penny and Josh weren't able to access some evidence links in the reading guide even though I made sure to give them access permissions in OneDrive. I need to make sure beforehand they are able to open them. I created a GitHub where all links work and posted them on Hera. Josh suggested to have an actual answer as to why I'm using GitHub and not GitLab. For the feedpulses, everything would be more organized if each change and product had its corresponding feedpulse together with a small text with context. Overall both said I'm on the right track and if I take into consideration their feedback, as well as getting more perspectives from other teachers, keep everything organized and up to date it will go well. Also, for Io5 anything can be included as long as it's explained and related to it correctly (even if it's not directly from Fontys or it's not obvious it has anything to do with ICT)



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Post feedback**Checkpoint 2 Portfolio Feedback Josh 24-02-2025****Barrios Peña, Fabiana F.** a month ago

I showed Josh my portfolio but I mainly just wanted to clear some doubts about it rather than my design. I asked mainly about the structure of it and he suggested I use the double diamond faces to avoid doom scrolling through information, even though each text has its own little title, it's an eternal scroll. Also I wanted to avoid so many clicks between the project section, and the different phases of the project. For the reading guide, no extra information is there (context) it's just like a tool to help teacher navigate through my portfolio and make comments about any updated information.



Describe what goes well according to your teacher, what you should pay more attention to and what is your next step to

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## Checkpoint 1 Feedback Jan 13-02-2025



**Barrios Peña, Fabiana F.** 2 months ago

I showed my initial steps to creating my portfolio, low fidelity and hi-fi prototype to test out the user flow and the documentation structure. For the prototype is best to user test it now and then continue adding details onto the hi-fi just to prevent having to change too many things.

Documentation was on track and Jan suggested for the structure, as i asked if there were too many subheadings, to kind of include the double diamond method to structure it, and it could also be helpful as it is very related to LO4.



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