

Harmonies Poétiques et Religieuses

No. 3 - Bénédiction de Dieu dans la Solitude

Franz Liszt.

l'accompagnamento sempre piano e armonioso

Moderato.

First system of the musical score. The right hand (treble clef) plays a continuous eighth-note arpeggiated pattern. The left hand (bass clef) plays a melody with a triplet of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato.' and the dynamics include 'mf cantando sempre' and 'una corda'.

Second system of the musical score, measures 6 to 10. The right hand continues the arpeggiated pattern. The left hand melody continues with various note values and rests. The 'una corda' pedal is indicated.

Third system of the musical score, measures 11 to 15. The right hand continues the arpeggiated pattern. The left hand melody continues. The tempo is marked 'sempre legato'.

Fourth system of the musical score, measures 16 to 20. The right hand continues the arpeggiated pattern. The left hand melody continues. The dynamics include 'dim.' (diminuendo).

Fifth system of the musical score, measures 21 to 25. The right hand continues the arpeggiated pattern. The left hand melody continues. The tempo is marked 'poco a poco rit.' and 'a tempo'.

26

più p

* Red.

31

* Red.

36

espress.

pp

m.s.

* Red.

42

smorz.

dolce espressivo

* Red.

47

* Red.

52 *un poco ritenuto*

dolcissimo

Red. *

57 *a tempo*

Red. *

63

Red. *

67 *un poco ritenuto*

Red. *

71 *più riten.*

Red. *

77 *a tempo*

pp dolce legatissimo

Red. *

82 *poco rit.*

perdendosi

87 *poco a poco animato il tempo*

sempre cantando

dolce una corda

Red. * *Red.* * *Red.*

92

Red. * *Red.* *

97

cresc.

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *

102

poco rit.

dim.

107

111

espressivo molto

115

cresc.

120

rinfz. e sempre più appassionato

rinfz. molto

The image shows the first system of a musical score for Frédéric Chopin's 'L'Espresso'. It consists of five staves of music, each with a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The system begins at measure 102 and ends at measure 120. The music features a complex, flowing melody in the right hand and a rhythmic accompaniment in the left hand. There are several dynamic markings: 'poco rit.' at the beginning, 'dim.' in measure 105, 'espressivo molto' in measure 111, 'cresc.' in measure 115, and 'rinfz. e sempre più appassionato' followed by 'rinfz. molto' in measure 120. The notation includes various musical symbols such as notes, rests, slurs, and ornaments.

125 *accelerando*

Red.

129 *crescendo molto*

Red.

133 *ff*

Red.

137 *ff*

Red.

141

Red.

145

fff

rit.

Tempo I.

p dolce

Red.

150

Red.

Red.

Red.

155

Red.

Red.

Red.

160

smorzando

sempre più dolce

Red.

Red.

Red.

8

165

8

Red.

Red.

Red.

Red.

Red.

170

ppp

8

Red.

174

8

perdendo 6

Red.

Red.

Year	Cases per 100,000 population
1990	10
1991	11
1992	12
1993	13
1994	14
1995	15
1996	16
1997	17
1998	18
1999	19
2000	20
2001	21
2002	22
2003	23
2004	24
2005	25
2006	26
2007	27
2008	28
2009	29
2010	30

180 **Andante.**

p

186

191

191

197 *sostenuto*

mf

poco rinfz. *dim.* *più dim.*

203

rit.

pp

209

214

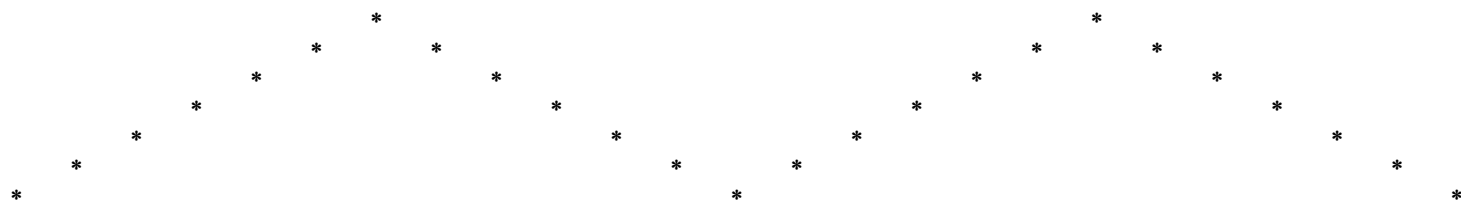
cresc.

219

p

poco rall.

lunga pausa



Più sostenuto, quasi Preludio.

226

calando

l'accompagnamento sempre sotto voce e legato

230

poco rallentando

233

236

239

242

poco rall.

dolcissimo

Red.

245

Red.

Red.

Red.

248

espressivo

Red.

*

Red.

*

Red.

*

251

cresc.

rinfz. e appassionato

Red.

*

Red.

*

Red.

*

254

Red.

Red.

Red.

*

Red.

*

Tempo I. Allegro moderato.

257

poco a poco animato

257

dolce

3 3 3

Red.

Red.

261

261

Red.

Red.

265

265

Red.

Red.

Red.

Red.

269

269

Red.

Red.

Red.

Red.

Red.

Red.

273

273

rit.

3

276 *sempre dolce*

279

282 *espressivo molto*

285 *più cresc.*

289 *ff rinfz. molto sempre più appassionato*

293

Ped.

296

rinfz. molto sempre più appassionato

Red.

299

p

crescendo molto

Red.

302

ff *stringendo*

Ped.

305

musical score for measures 305-310, featuring piano accompaniment with a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

308

fff

311

rit.

dolce

Red.

313

Red.

315

Red.

317

Red.

319

8

8

Red.

321

8

8

Red.

323

8

8

più diminuendo

Red.

325

8

8

smorzando

dolcissimo

Red.

327

8

8

Red.

329

sempre più _ _

Red.

331

diminuendo _ _ _ _

Red.

333

pp

Red.

334

ppp

mf vibrato

ritenuto ad libitum

Red.

337

rit.

Red.

341 **Più lento**

pp

rit.

Andante.
semplice espressivo

344

rit.

Andante.
semplice espressivo

348

rit.

353

dolce

perdendosi

poco rit.

360

rit.

dolce