

Fabian C. Moss | Curriculum Vitae

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Employment

École Polytechnique Fédérale de Lausanne (EPFL) <i>Digital and Cognitive Musicology Lab (DCML), Lausanne, Switzerland</i>	Postdoctoral Researcher 2020–today
École Polytechnique Fédérale de Lausanne (EPFL) <i>Digital and Cognitive Musicology Lab (DCML), Lausanne, Switzerland</i>	Doctoral Assistant 2017–2019
Technische Universität Dresden (TUD) <i>Dresden Music Cognition Lab (DMCL), Dresden, Germany</i>	Doctoral Assistant 2015–2017

Education

École Polytechnique Fédérale de Lausanne (EPFL) <i>Digital and Cognitive Musicology Lab (DCML), Lausanne, Switzerland</i>	PhD student 2017–2019
Massachusetts Institute of Technology (MIT) <i>Department of Linguistics and Philosophy, Cambridge, MA, USA</i>	Visiting Student Jan–Mar 2016
Technische Universität Dresden (TUD) <i>Dresden Music Cognition Lab (DMCL), Dresden, Germany</i>	PhD student 2015–2017
Escola Superior de Musica de Catalunya (ESMUC) <i>Barcelona, Spain</i>	ERASMUS Exchange Student Jan–Apr 2012
Hochschule für Musik und Tanz Köln (HfMT) <i>Musicology, Cologne, Germany</i>	Master of Arts 2011–2013
Hochschule für Musik und Tanz Köln (HfMT) <i>Music Education (Piano Major), Cologne, Germany</i>	Staatexamen [State Examination] 2008–2013
Universität zu Köln (UzK) <i>Mathematics and Educational Sciences, Cologne, Germany</i>	Staatexamen [State Examination] 2006–2016

Teaching

Fall 2020: “Introduction to Musical Corpus Studies”, UzK.
Spring 2020: “Musical improvisation, invention and creativity”, teaching assistant, EPFL.
“Musical Diversity across Historical Time”, lecture in class “Digital Musicology”, EPFL.
Spring 2018: “Digital Musicology”, teaching assistant, EPFL.
2016–2017: “Reading Class Musicology”, with Christoph Wald, TUD.
2015–2016: “Introduction to Musicology”, with Christoph Wald, TUD.
Spring 2013: “Academic Writing and Research Techniques”, HfMT.

Supervision

Spring 2020: Co-supervision of Digital Humanities MSc thesis.
Fall 2019: Supervision of Machine Learning graduate student project, EPFL.
Fall 2018: Supervision of three Machine Learning graduate student projects, EPFL.
Spring 2018: Supervision of four Digital Musicology graduate student projects, EPFL.
Spring 2017: Peer-mentoring visiting PhD student in music theory/composition, TUD.
Fall 2015: Joint supervision of interdisciplinary project of technical design undergraduate, TUD.

Funding

Project grants

Collaborative Research on Science and Society (CROSS) <i>Digitizing the Dualism Debate: A Case Study in the Computational Analysis of Historical Music Theory Sources</i> PIs: Fabian C. Moss, François Bavaud (Université de Lausanne), CHF 59'565	2021
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Awards and scholarships

2016–2017: Konrad Adenauer Foundation, PhD Scholarship.

Aug 2016: TUD Graduate Academy, Travel Award.

Jan–Mar 2016: Deutscher Akademischer Austauschdienst (DAAD), great!^{ipid4all} (group2group exchange for academic talents).

Sep 2014: Society for Education and Music Psychology (SEMPRE), Travel Award.

Jan–Apr 2012: European Union (EU), ERASMUS Scholarship.

2008–2013: Konrad Adenauer Foundation, Student Scholarship.

Administration

Organization

2019: Workshop “Schenkerian and Tonfeld Theory for Music Analysis”, EPFL.

First Swiss Digital Humanities Exchange, in collaboration with University of Basel.

2015: Co-organization of lecture series “Systematic Musicology: Perception and Cognition of Music”, TUD.

2013: Co-organization of the international conference “Musical Meter in Comparative Perspective”, HfMT.

Reviewer activity

Music and Science, Empirical Musicology Review, Music Theory and Analysis, Zeitschrift der Gesellschaft für Musiktheorie [Journal of the German-speaking Society of Music Theory], International Conference of Students of Systematic Musicology.

Responsibilities and memberships

since 2020: Co-Chair of the Music Analysis Interest Group of the *Music Encoding Initiative* (MEI).

since 2019: UNIL-EPFL Centre for Digital Humanities (dhCenter); EPFL Data Champions Community; Gesellschaft für Musikforschung (GfM).

2018–2019: Co-founder and vice-president of the Digital Humanities Student Association *dhelta* at EPFL.

since 2017: Gesellschaft für Musiktheorie (GMTH).

2012–2013: Financial officer for General Students’ Committee [Finanzreferent AStA], HfMT.

Workshops and summer schools attended

2020: Workshop “Musikalische Schrift und Digitalität”, Basel, Switzerland, September 22–23.

edirom summer school (text and music encoding). University of Paderborn. Paderborn, Germany, August 31–September 4 [online].

2019: Workshop “Research Data Management: introduction”, EPFL Library, October 10.

2018: Workshop “Voice-leading schemata in theory, corpus research, and practical composition (Compose your own Chopin!)”, EPFL, September 18–20.

Symposium “Archiving Intangible Cultural Heritage & Performing Arts: A Symposium and Summer School for Living Traditions”, EPFL, August 6–7.

2017: Workshop “Meaning in Music: Bridging Musicological, Linguistic, and Neuroscientific Perspectives”, EPFL, December 4–6.

Summer School “Exploring Edges: An International Colloquium between the Digital Humanities, Architecture, Artistic Research, and Critical Technical Practice”, EPFL, July 11–14.

2016: Summer School “Cognitive Neuroscience of Music”, University of Helsinki, August 11–17.