

Introduction to Musical Corpus Studies

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Musikwissenschaftliches Seminar - Universität zu Köln

- I. What are Musical Corpus Studies?
- II. Issues
- III. Examples
- IV. Organization of the course
- V. Questions

- main organization via ILIAS
- literature
- Forum
- Zoom link (you are all here)
- external website: <https://fabianmoss.github.io/intro-corpusmus>

I. Computational Music Analysis

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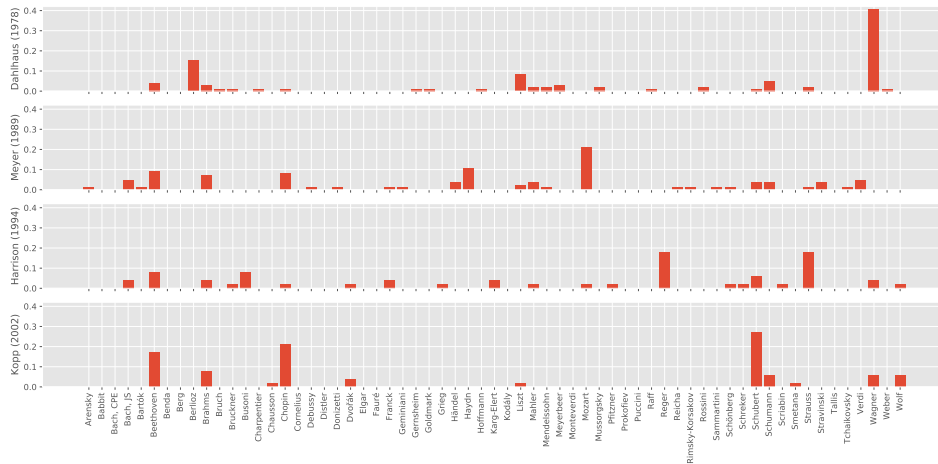
Potential of Computational Music Analysis

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1. complementing music theory (e.g., addressing potential biases)

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2. resolving ambiguities in terminology

Definitions of Tonality

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“the relations between musical elements, e.g. notes or chords in a corpus”

(Moss, 2019)

I. Computational Music Analysis

Potential of Computational Music Analysis

1. complementing music theory (e.g., addressing potential biases)
2. resolving ambiguities in terminology
3. empirically validating theoretical assumptions & asking entirely new questions

References

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