

# Texture mapping

## CS425: Computer Graphics I

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# Overview

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- Texture pipeline
- Texture mapping
- Texture filtering
- 1D, 2D, 3D textures
- Mipmapping
- Bump mapping
- Procedural textures

# Textures



- Texturing is the process that applies an image, function, or other data source to a polygon.
- Why? Inexpensive way to add realism to a scene.
- Hardware support for 2D and 3D texturing.
- Simple example:
  - Represent a brick wall as a highly detailed geometry with appropriate colors.
  - Significant amount of resources: geometry, memory, rendering
  - Easier to apply an image of a brick wall to a simple polygon.

# Textures

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- Terminology:
  - Texture: an array of values
    - 1D, 2D, 3D.
    - Store color, alpha, depth, and even normal.
  - Texel: a single array element.
  - Texture mapping: process of mapping texture to geometry.
- Source:
  - Pixel maps: load from an image file.
  - Procedural textures: program generates texel values.

# Textures and shading

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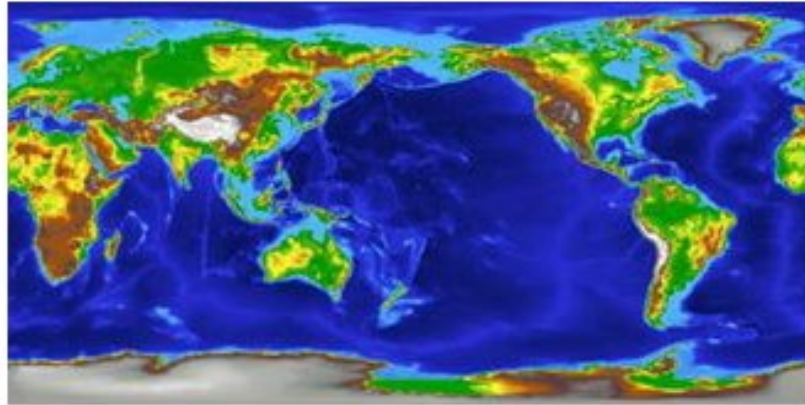
- Shading: takes into account lighting, material, transparency, position of the viewer.
- Texturing: modules the values used in the lighting equation.
  - Replace color by texture color.
  - Modify shininess with specular texture.
  - Modify surface normal with bump maps.

# Texture mapping



Object

+



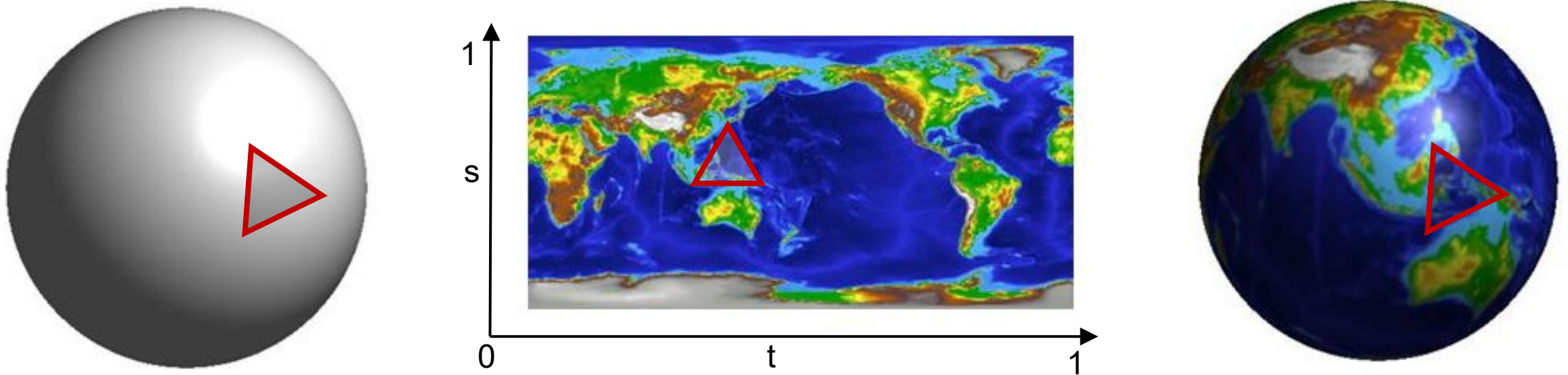
Texture

=



Texture mapped object

# Texture mapping



Build a mapping between the  
texture and the object

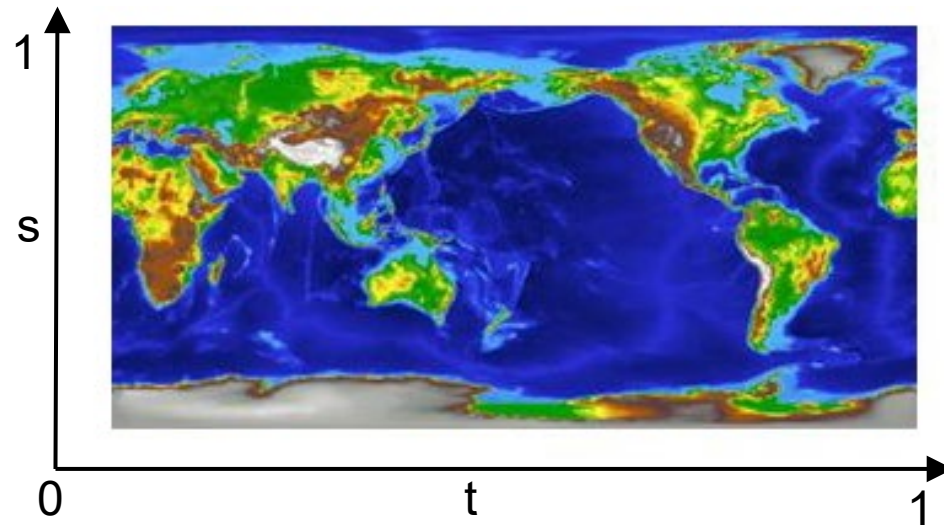
# Texture mapping

- Problems:
  - Texture and objects are in two different spaces.
  - Where to specify this mapping?
    - Object space.
    - World space.
  - A point on the surface maps to a location between texels in the texture. How to handle that?



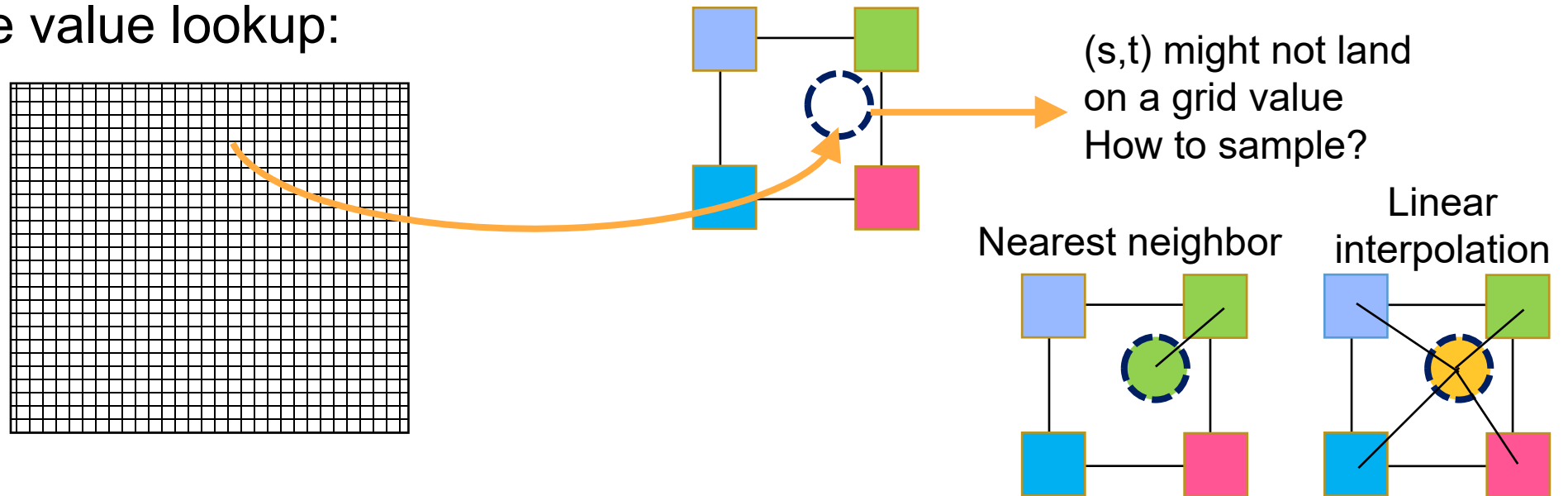
# Texture space

- A texture is defined in a normalized space.

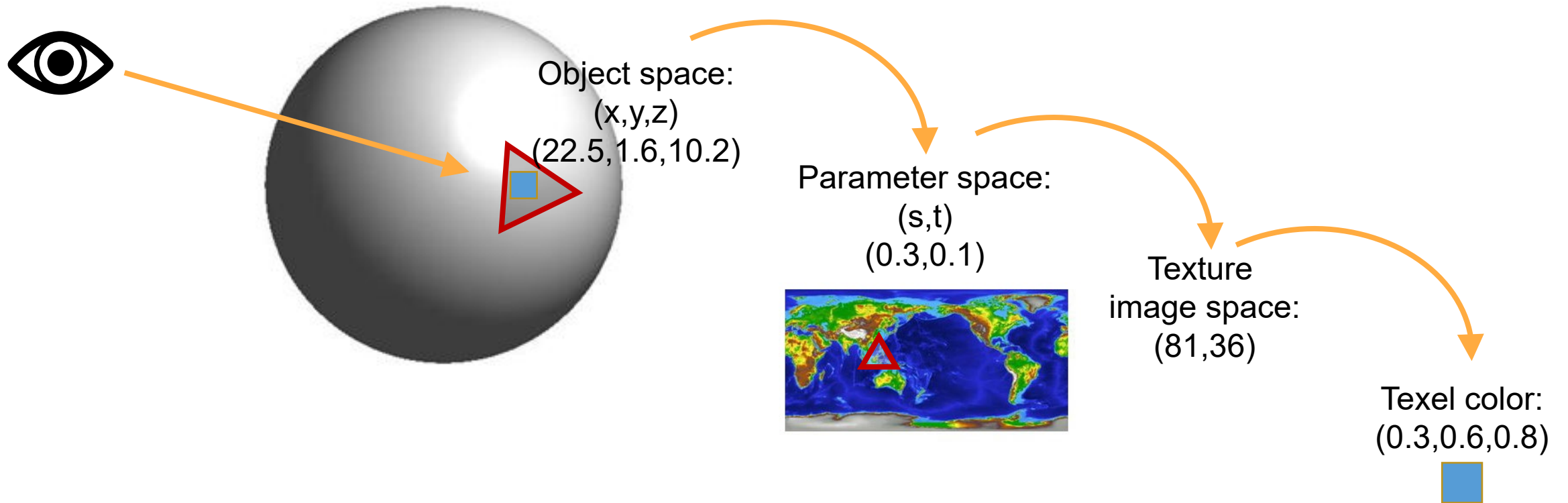


# Texture space

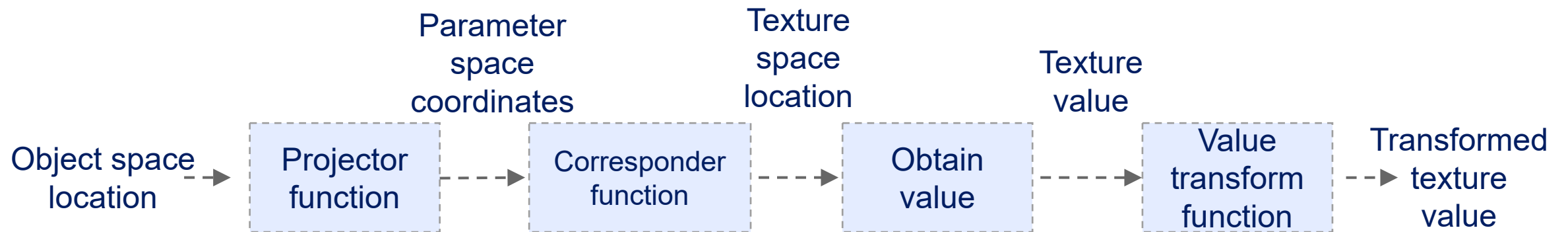
- Texture space is continuous, but textures are discrete arrays.
- Texel values are defined on a cartesian grid.
- Texture value lookup:



# Texturing a single fragment



# Texture pipeline



# Projector function

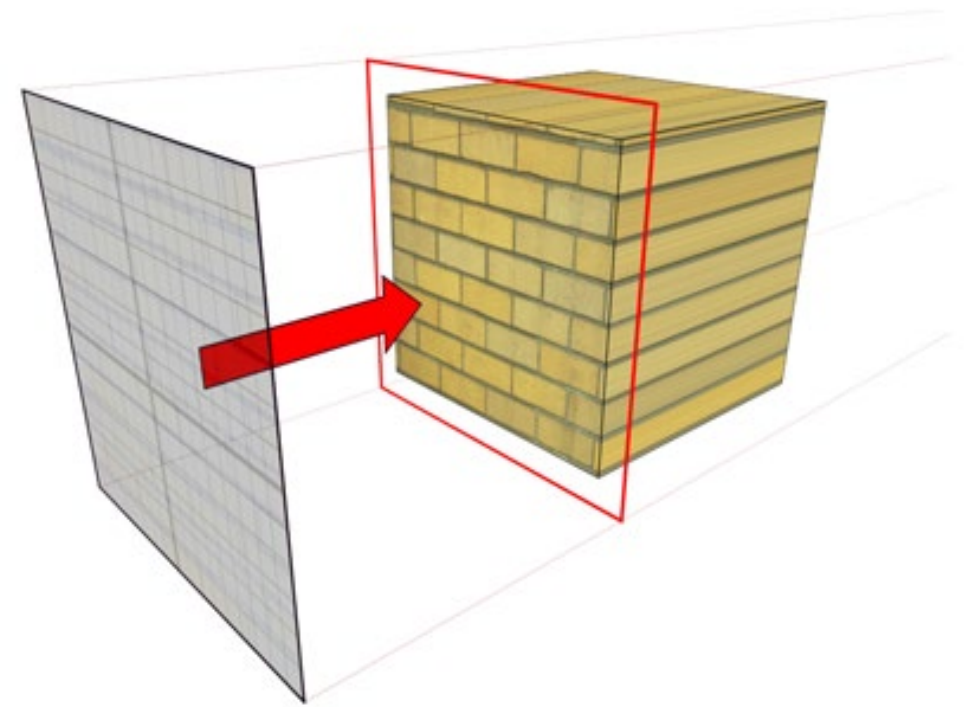
- Defines mapping between object  $(x,y,z)$  and parameter space  $(s,t)$ .
- Intermediate mapping:
  - Map the texture onto a simple intermediate surface.
  - Map the intermediate surface to the final object.
  - Intermediate objects:
    - Plane
    - Sphere
    - Cylinder

# Planar mapping

- Convert  $(x,y,z)$  point to  $(x,y)$ .
- Simply drop  $z$  coordinate:

$$s = x$$

$$t = y$$



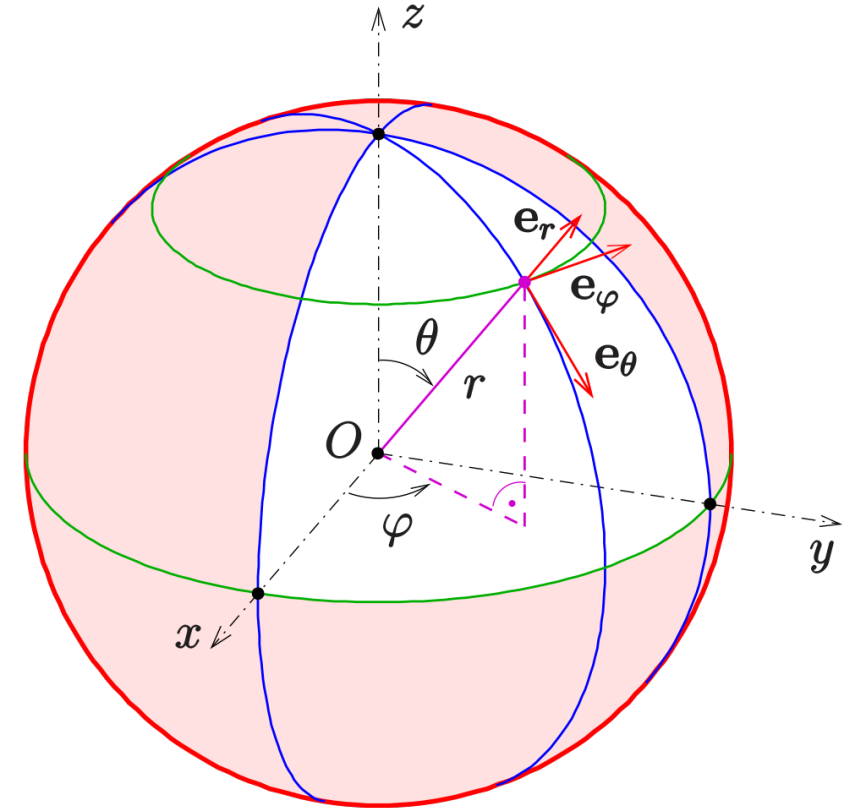
disguise.one

# Spherical mapping

- Convert  $(x, y, z)$  point to spherical coordinate  $(\theta, \varphi)$ .

$$\theta = \tan^{-1} \left( \frac{\sqrt{x^2 + y^2}}{z} \right)$$

$$\varphi = \tan^{-1} \left( \frac{y}{x} \right)$$

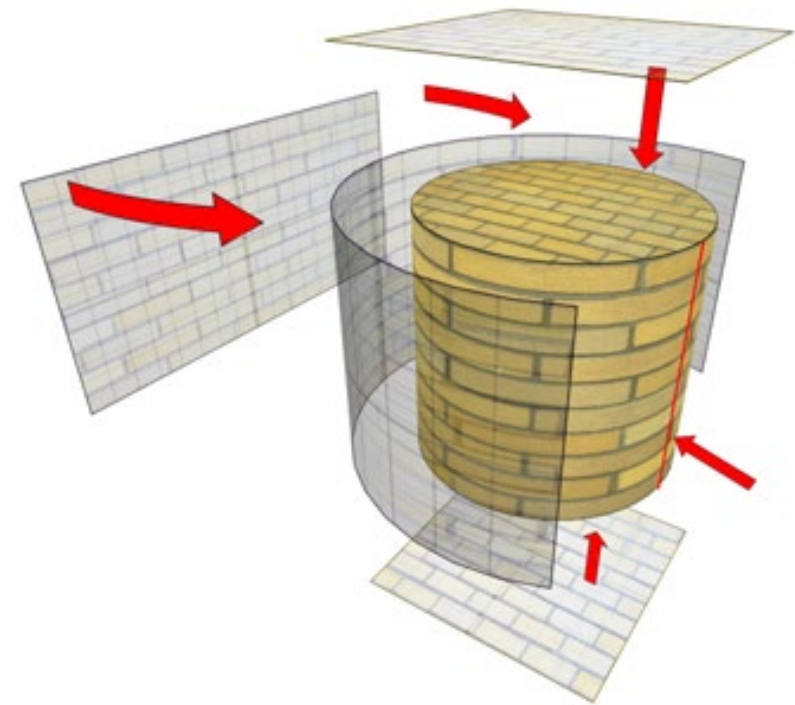


# Cylindrical mapping

- Convert  $(x, y, z)$  point to cylindrical coordinates  $(\theta, \rho)$ .

$$\theta = \tan^{-1} \left( \frac{y}{x} \right)$$

$$\rho = \sqrt{x^2 + y^2}$$



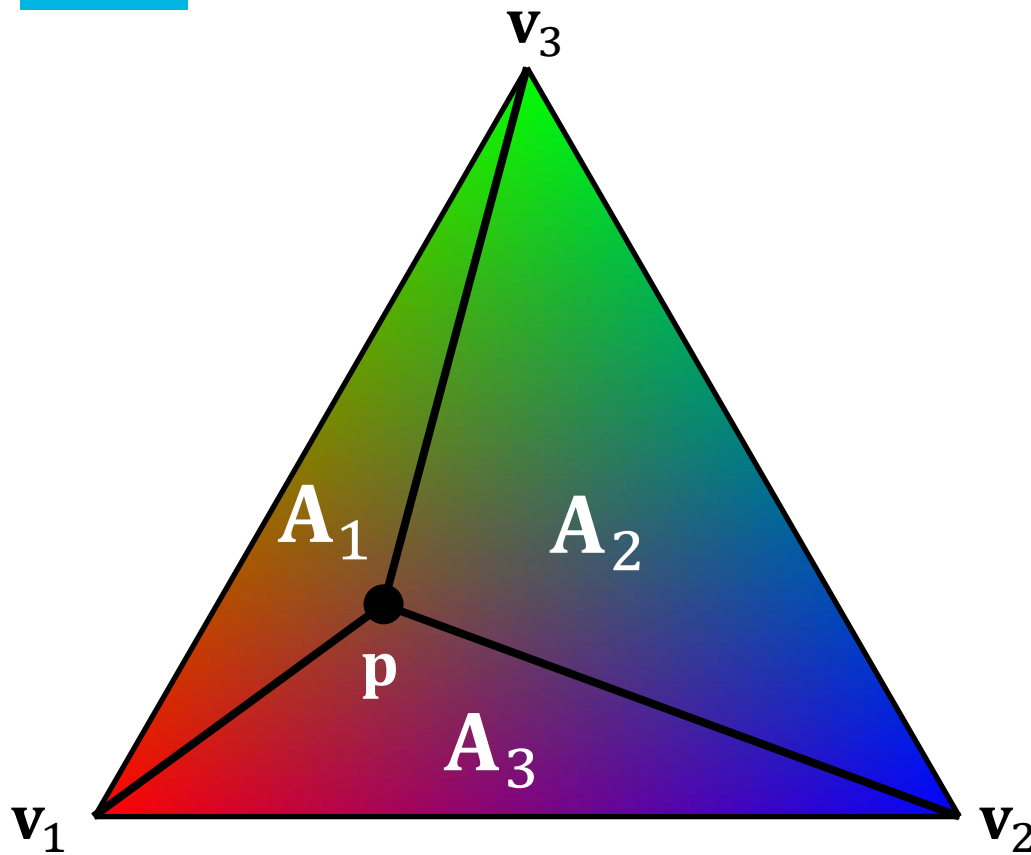
disguise.one



# Texture mapping for triangles

- Assign texture coordinates to vertices.
- Interpolate within polygon.

# Barycentric interpolation



$$f_p = \alpha_1 f_1 + \alpha_2 f_2 + \alpha_3 f_3$$

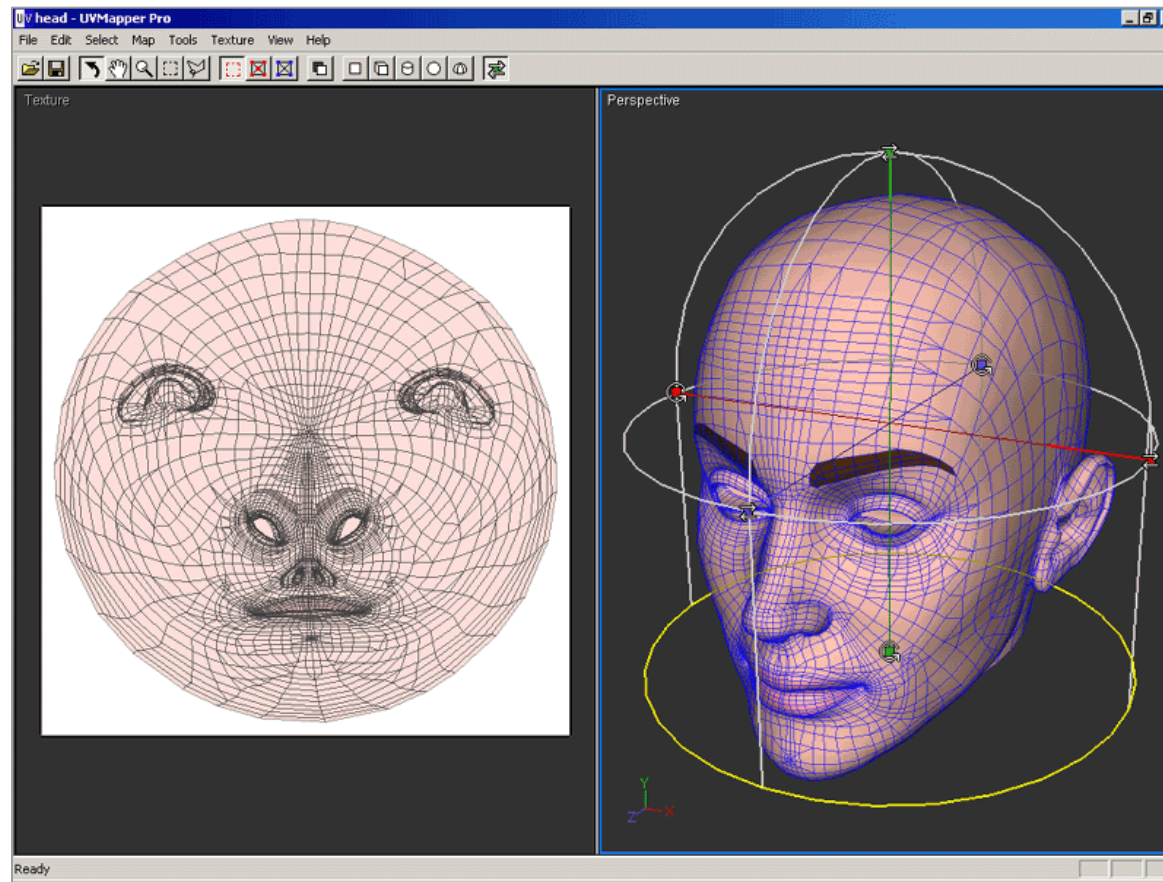
$$\alpha_1 = \frac{A_1}{A_{total}}$$

$$\alpha_2 = \frac{A_2}{A_{total}}$$

$$\alpha_3 = \frac{A_3}{A_{total}}$$

$$area(\mathbf{qrs}) = \frac{1}{2} \|\mathbf{qr} \times \mathbf{qs}\|$$

# Texture mapping for meshes



uvmapper.com

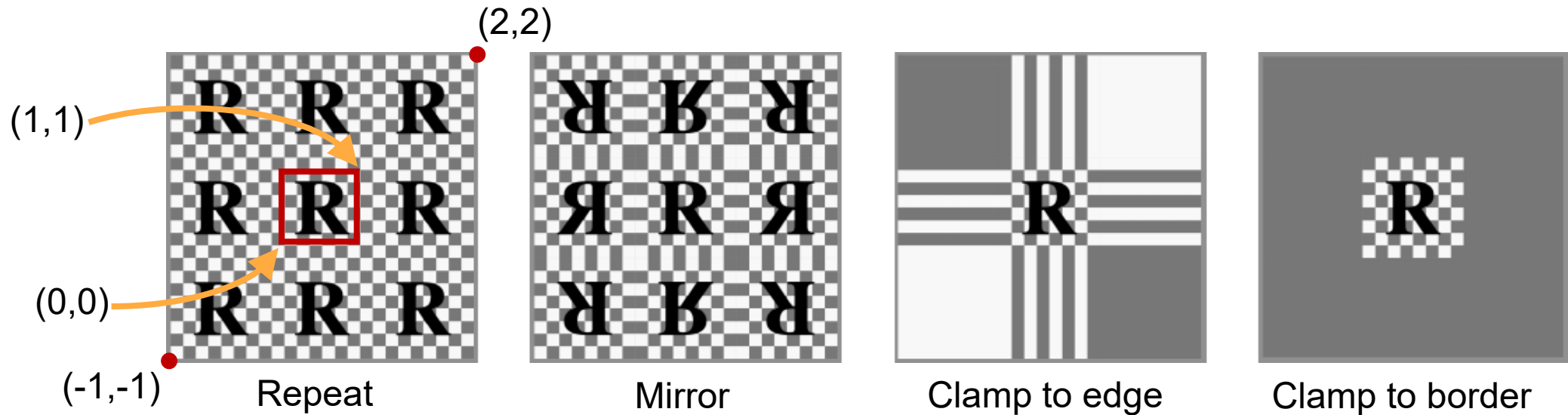
# Corresponder functions



- Defines mapping between parameter-space values to texture-space locations.
- Flexibility in applying textures.
  - Boundary effects (wrapping modes).
  - Subset of an existing texture.

# Wrapping modes

Wrapping modes:

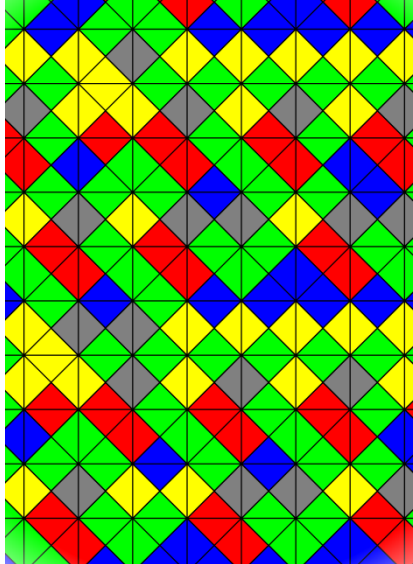
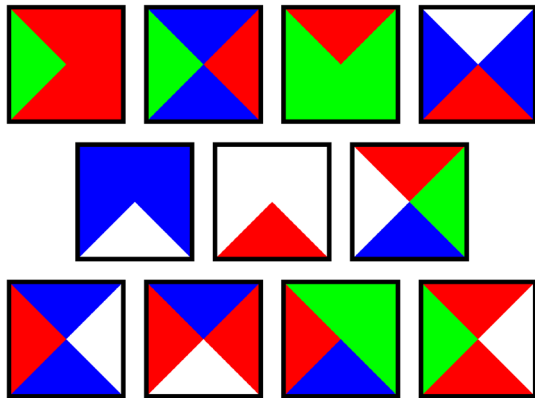


# Repeated tiling

- Repeated tiling is an inexpensive way of adding more visual detail to a scene.
- If there are too many repetitions of the texture, it becomes unconvincing because eye picks out the pattern.
- Solutions:
  - Combine values with another, non-tiled, texture.
  - Aperiodic tiling: randomly combine texture patterns or tiles.

# Aperiodic tiling: Wang tiles

- Small set of tiles with matching edges.
- Tiles are randomly selected.



“Procedural Wang Tile Algorithm for Stochastic Wall Patterns”