

# Lighting

## CS425: Computer Graphics I

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<https://fmiranda.me>

# Overview

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- Light and shading
- Rendering equation
- Light-material interaction
- Reflection models:
  - Phong,
  - Blinn-Phong
- Shading models:
  - Flat
  - Gouraud
  - Phong

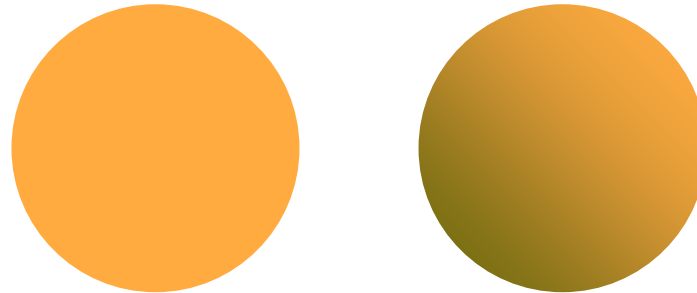
# Lighting and shading

- Light is emitted by a light source.
- Light interacts with objects in the scene:
  - Part is absorbed, part is scattered in new directions.
- Finally, light is absorbed by a sensor (e.g., human eye, film).



# Lighting and shading

- Shading objects so their images appear three-dimensional.

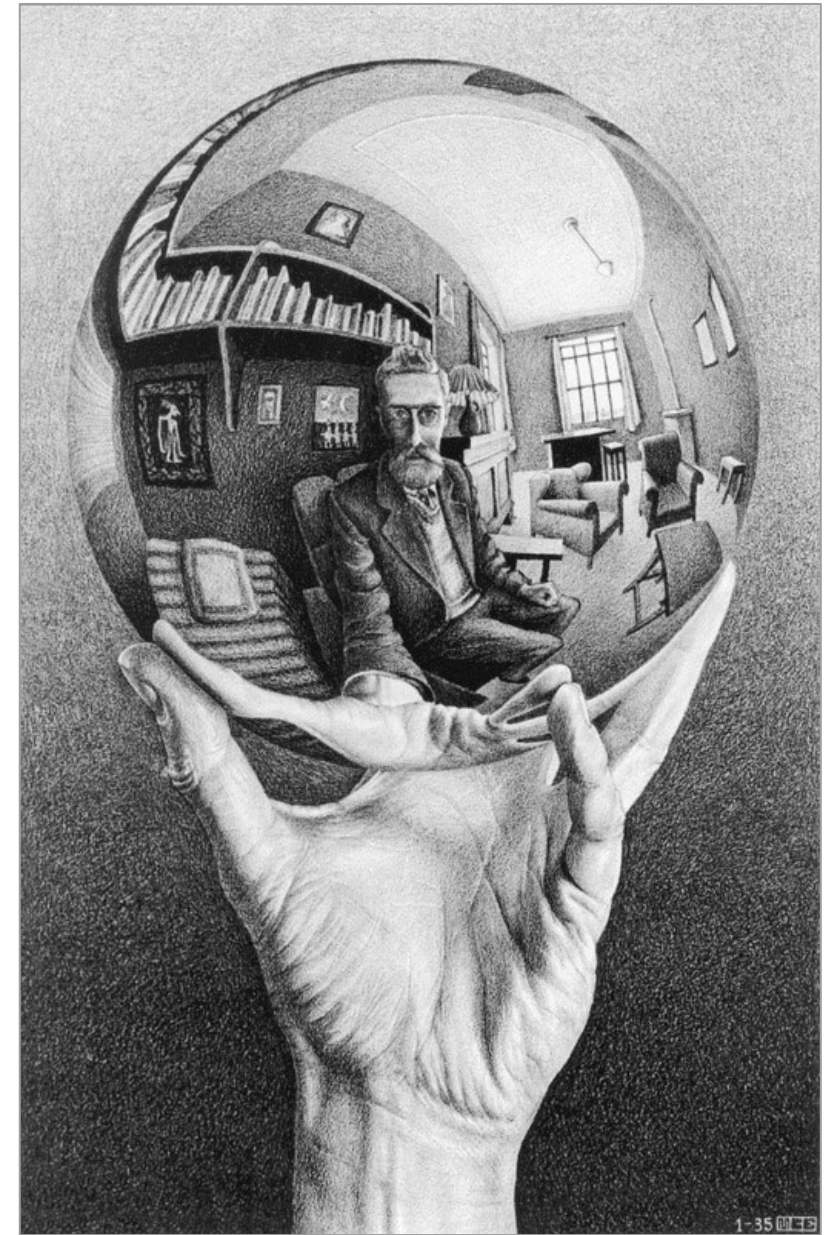


- How can we model light-material interactions?
- We will see how to build a simple reflection model (Phong model) that can be used with real-time graphics hardware.

# Why we need shading?

- Appearance of surfaces, taking into account:
  - Surface material
  - Lighting conditions

MC Escher

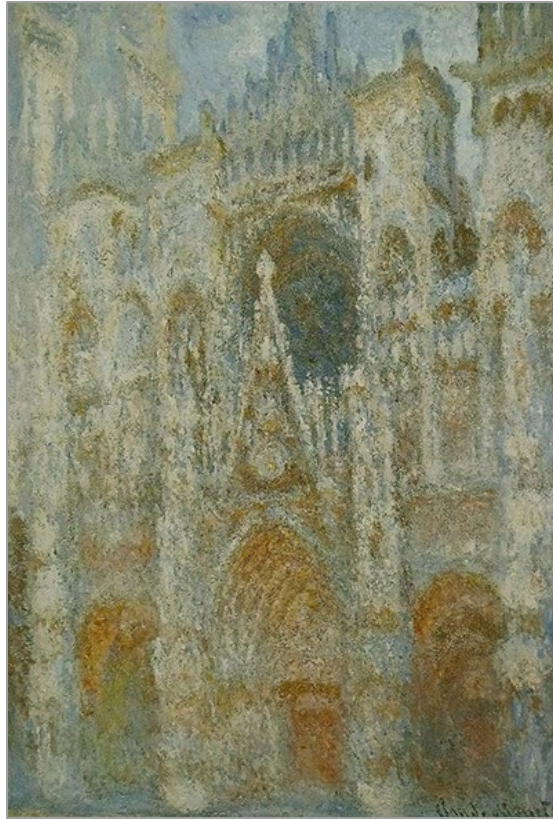




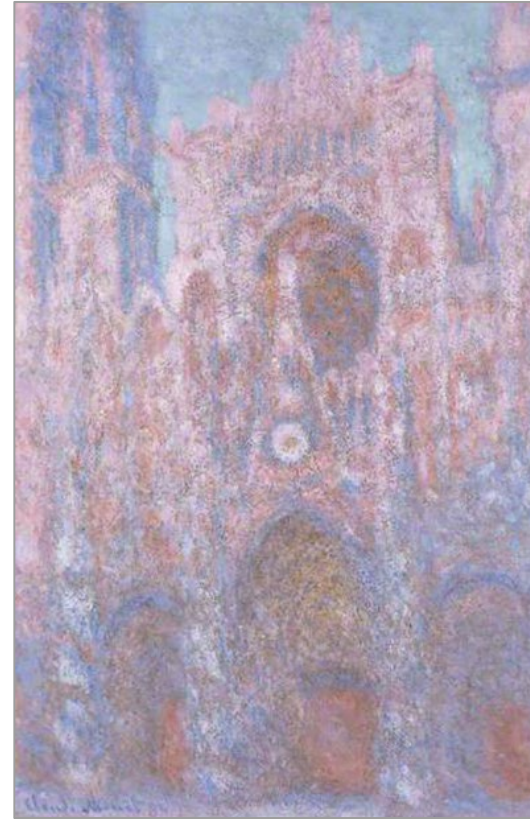
# Why we need shading?



Full Sun



Morning Sun



Setting Sun



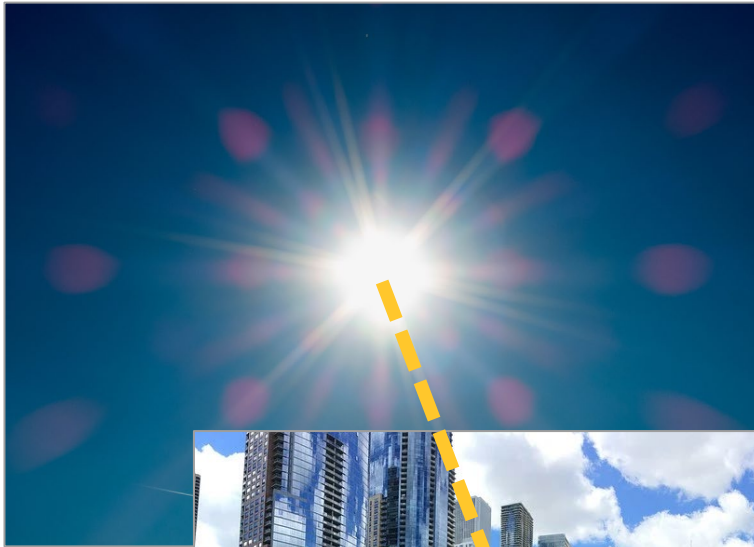
Grey Weather

Rouen Cathedral (Monet series)



# Light and shading

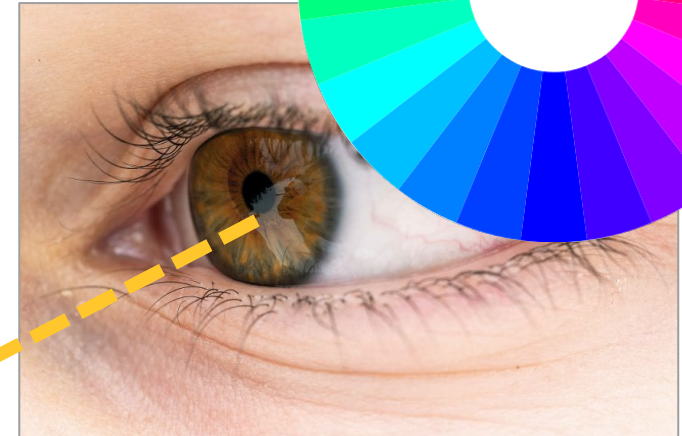
1. Light source emits photons



2. Photons interact with the environment: absorption, reflection

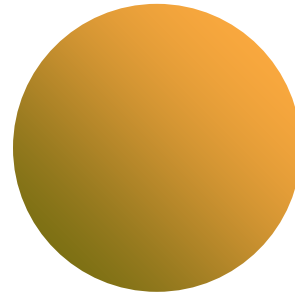


3. Some are captured by eye / camera



# Lighting and shading

- Light-material interactions cause each point to have a different color or shade.

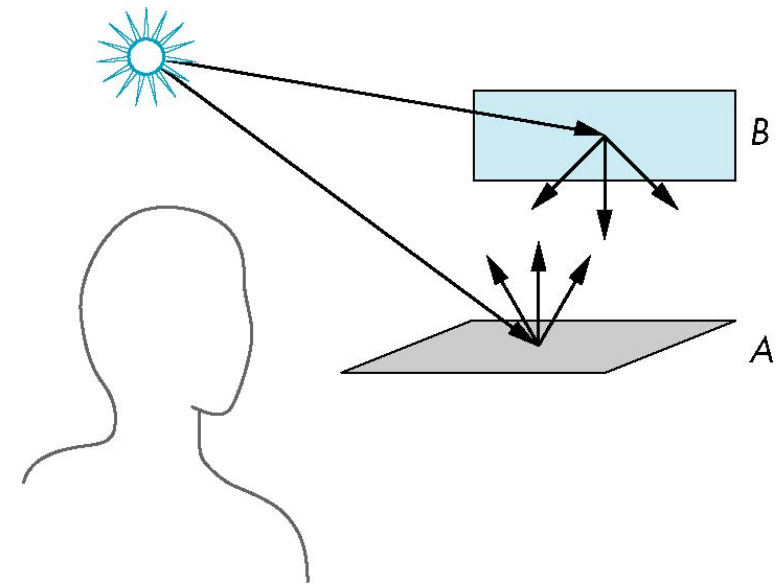


- We need to consider:
  - Light sources.
  - Material properties.
  - Location of viewer.
  - Surface orientation.



# Lighting and shading

- Light strikes A
  - Some scattered
  - Some absorbed
- Some of scattered light strikes B
  - Some scattered
  - Some absorbed
- Some of this scattered light strikes A and so on...

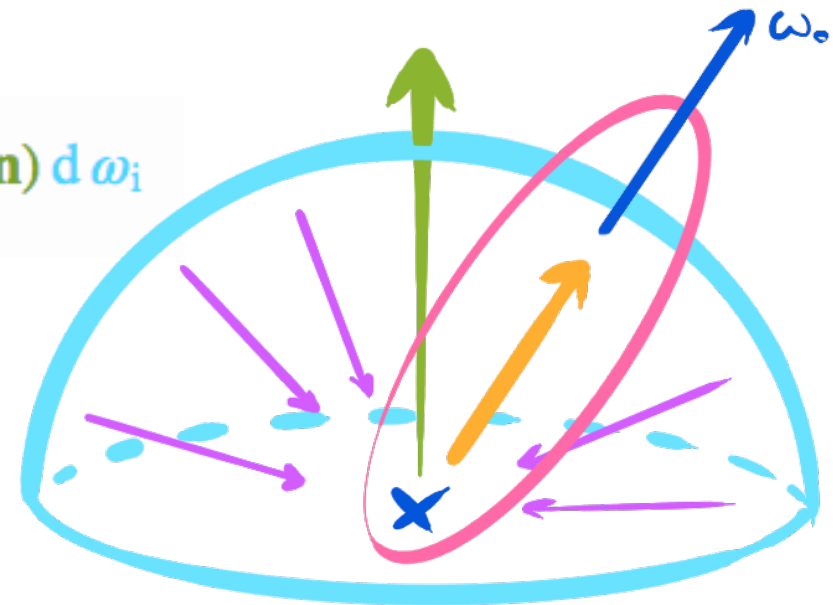


# Rendering equation

- The infinite scattering and absorption of light can be described by the rendering equation:

$$L_o(\mathbf{x}, \omega_o) = L_e(\mathbf{x}, \omega_o) + \int_{\Omega} f_r(\mathbf{x}, \omega_i, \omega_o) L_i(\mathbf{x}, \omega_i) (\omega_i \cdot \mathbf{n}) d\omega_i$$

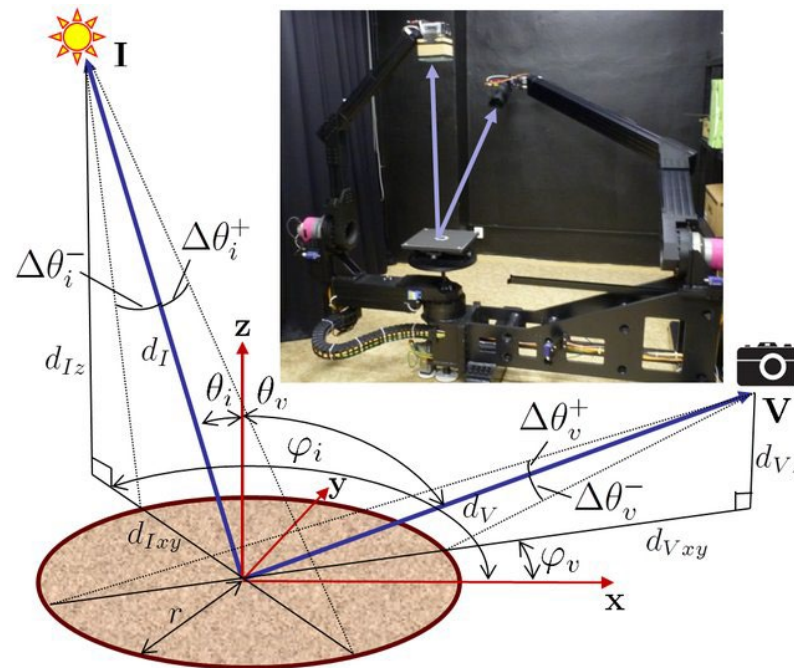
To find the light towards the viewer from a specific point, we sum the light emitted from such point plus the integral within the unit hemisphere of the light coming from a any given direction multiplied by the chances of such light rays bouncing towards the viewer (BRDF) and also by the irradiance factor over the normal at the point.



<https://chuckleplant.github.io/2017/05/28/light-shafts.html>

# Bidirectional reflectance distribution function

- Function that defines how light is reflected at an opaque surface.



“Effective Acquisition of Dense Anisotropic BRDF”, Filip et al.

# Illumination models



- Global illumination
  - Takes into account light coming from source lights (direct illumination), as well as light reflected by other surfaces (indirect illumination).
  - Takes into account shadow, reflection, refraction.
  - Algorithms:
    - Ray tracing
    - Path tracing
    - Radiosity

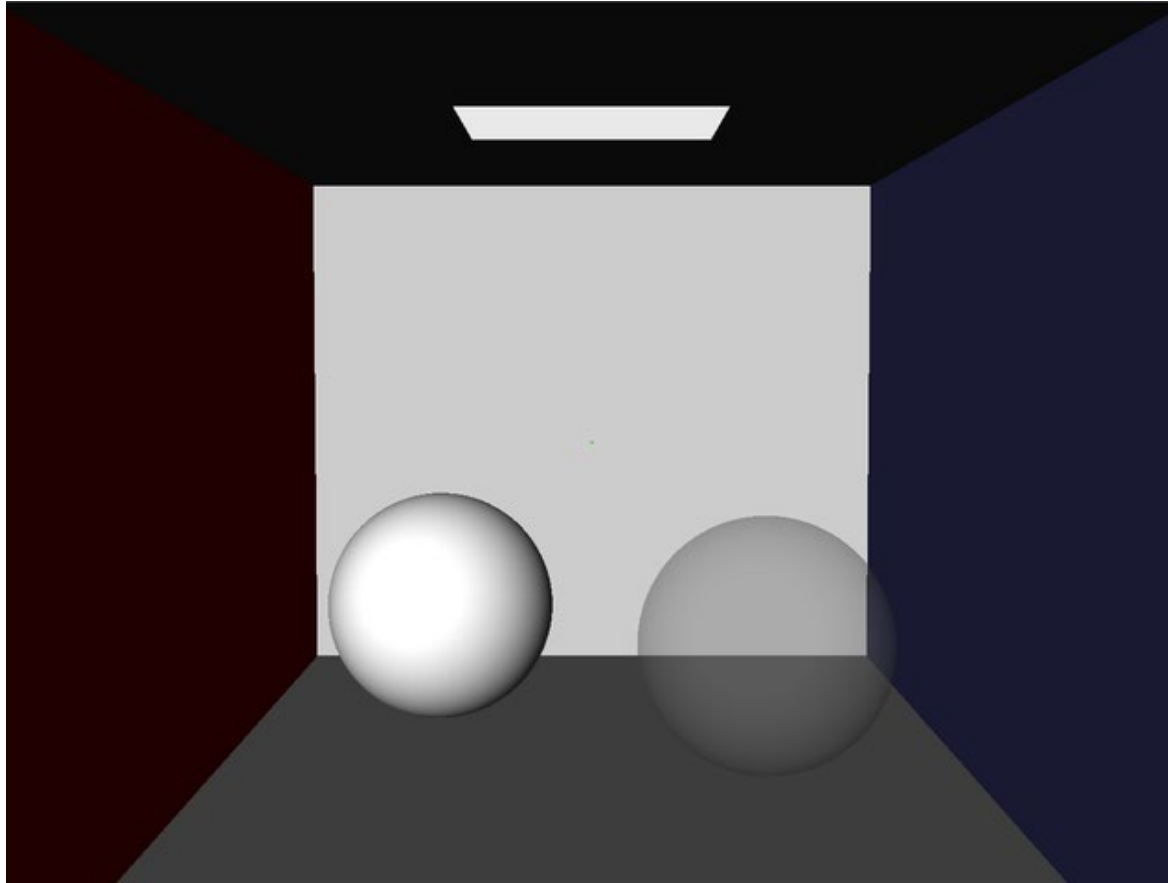


# Illumination models

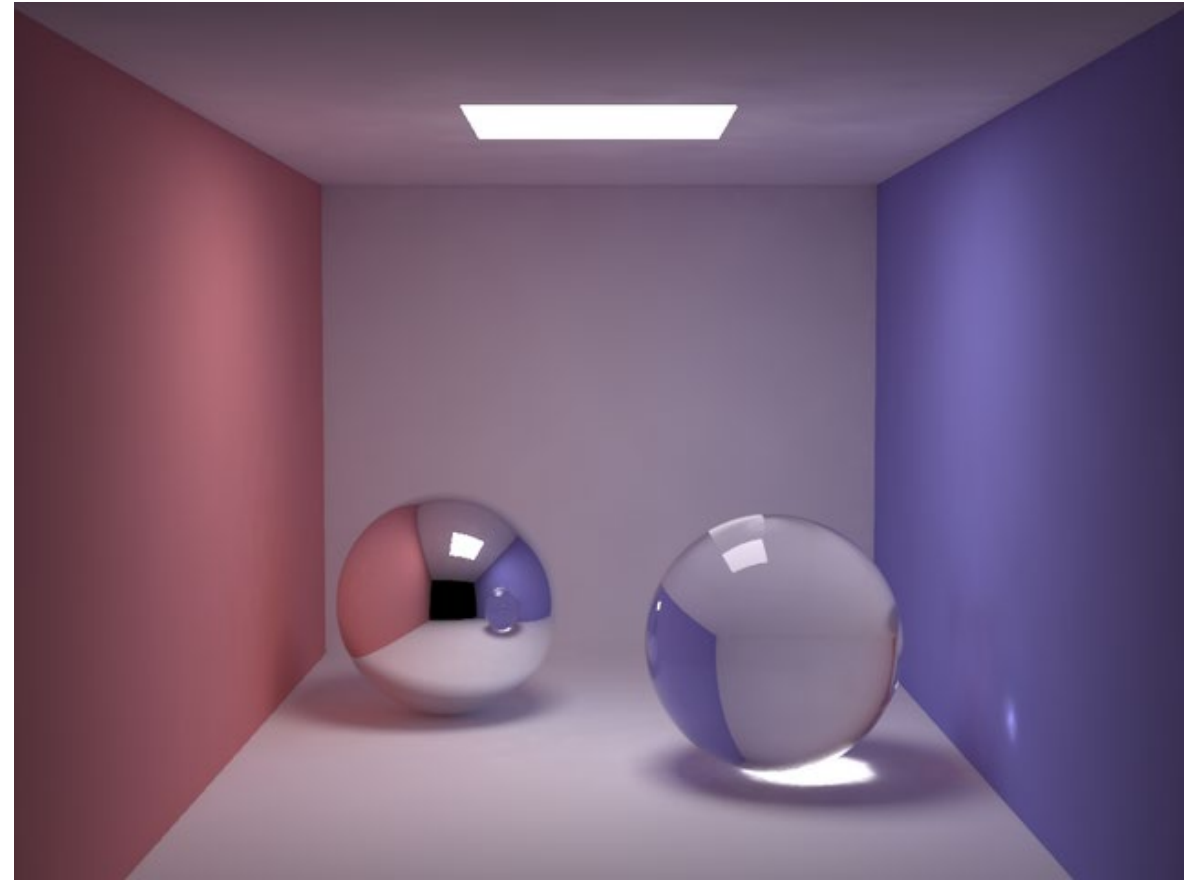


- Local illumination
  - Takes into account light from light sources.
  - Does not consider other objects in the scene (illumination at a point depends only of its own properties).
  - Shadow, reflection, and refraction handled by additional methods.

# Illumination models



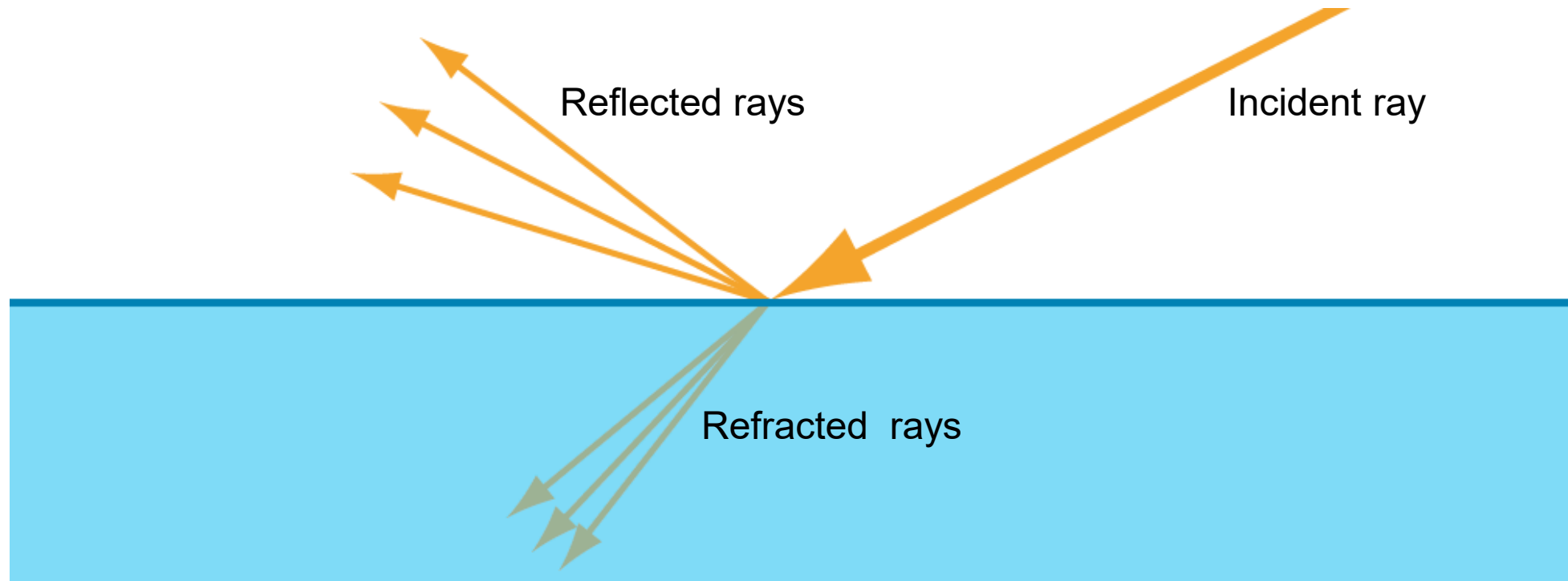
Local illumination



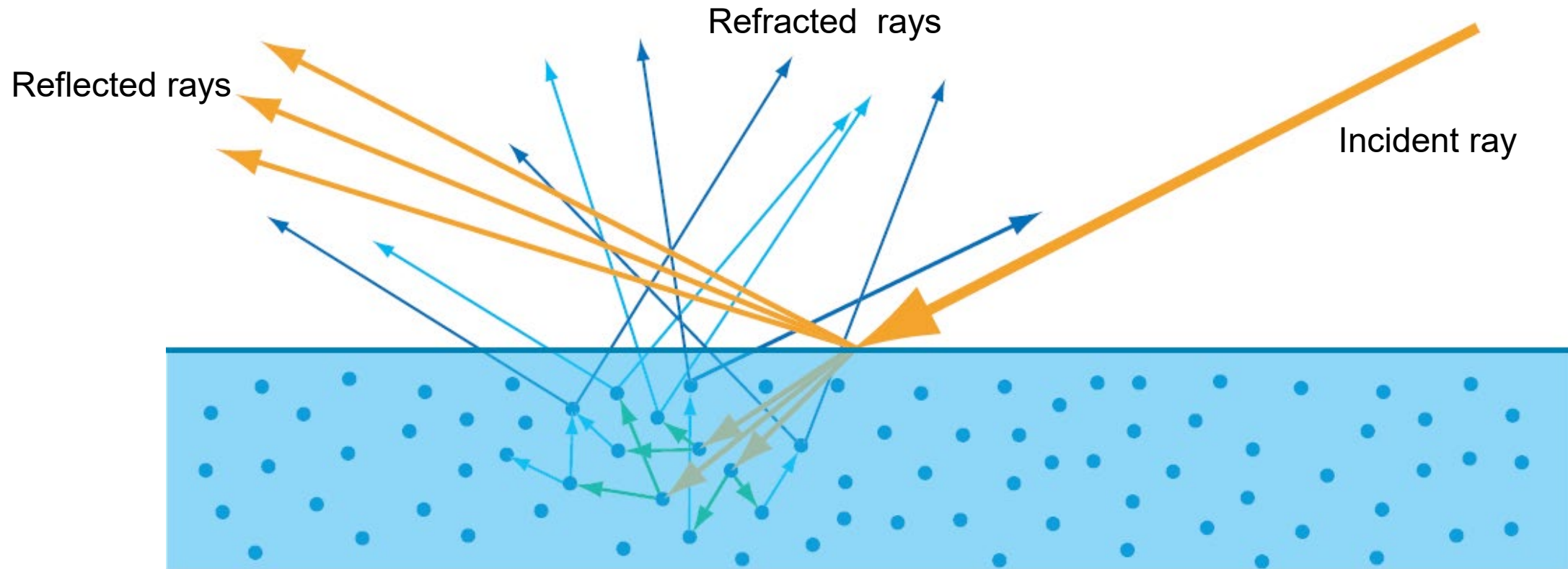
Global illumination

Kevin Beason

# Light-material interaction



# Light-material interaction





# Local illumination



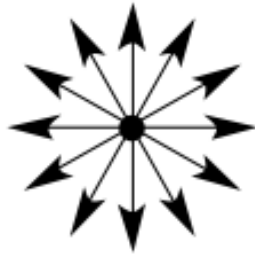
- Light-material interaction is modeled through three components:
- Specular component
  - Reflected rays
- Diffuse component
  - Refracted rays
- Ambient component

# Light sources

- Point: position
- Spotlight: position and direction
- Directional: direction



Directional Light



Point Light



Spot Light

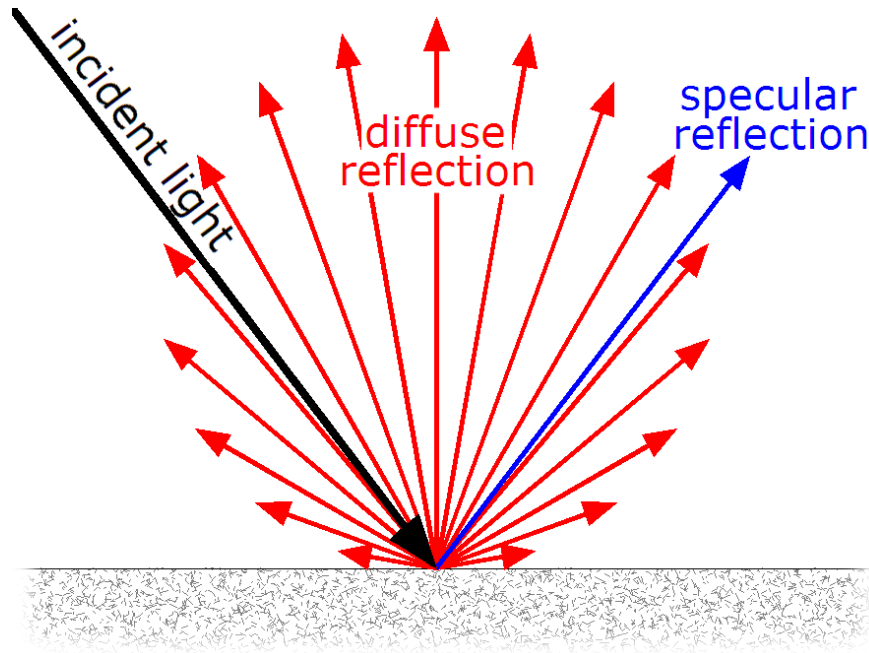


Ambient Light

# Phong model

- Computes the local illumination of points on a surface.
- No physical basis. Reflection model.
- Combination of diffuse reflection with specular reflection.
- Rendering equation approximation:
  - Considers direct illumination from light sources
  - Indirect illumination mostly ignored
- Developed by Bui Tuong Phong in his 1975 Ph.D. dissertation.

# Phong model

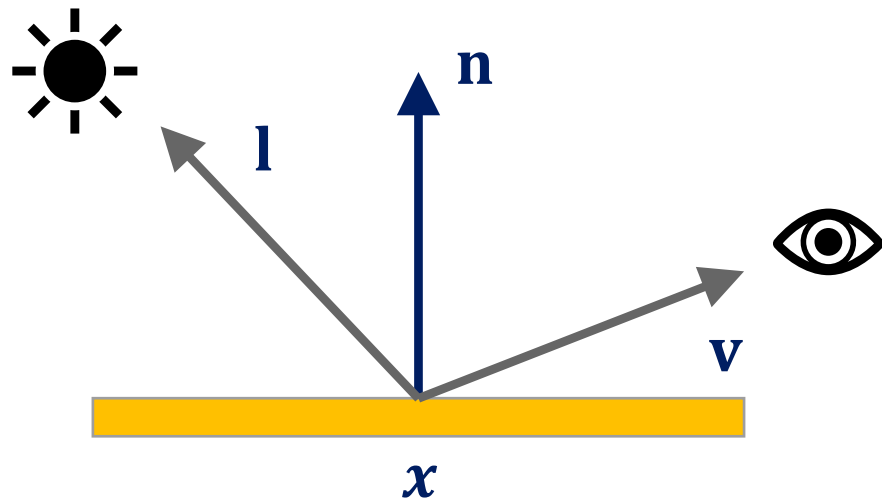


$$L(\mathbf{x}, \mathbf{v}) = f_{Phong}(\mathbf{L}_{light}, \mathbf{l}, \mathbf{v}, \mathbf{n})$$

- $f_{Phong}$  computes reflected light into direction  $\mathbf{v}$  towards the sensor.



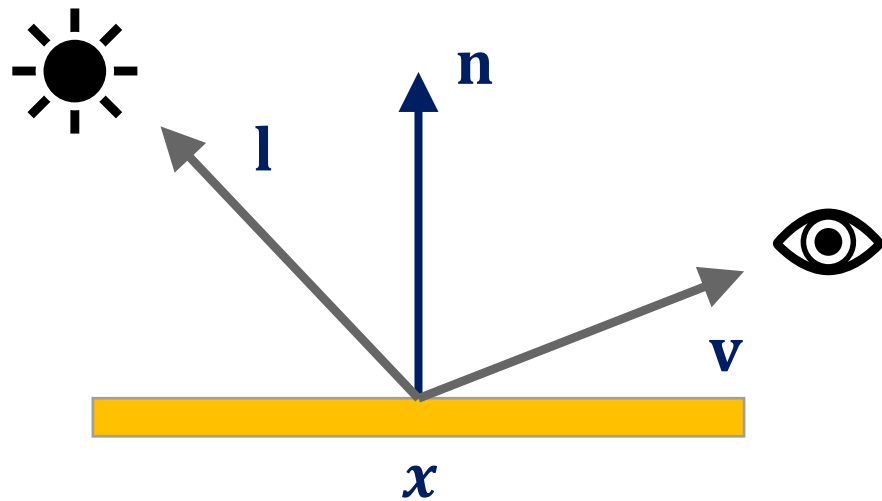
# Phong model



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# Phong model

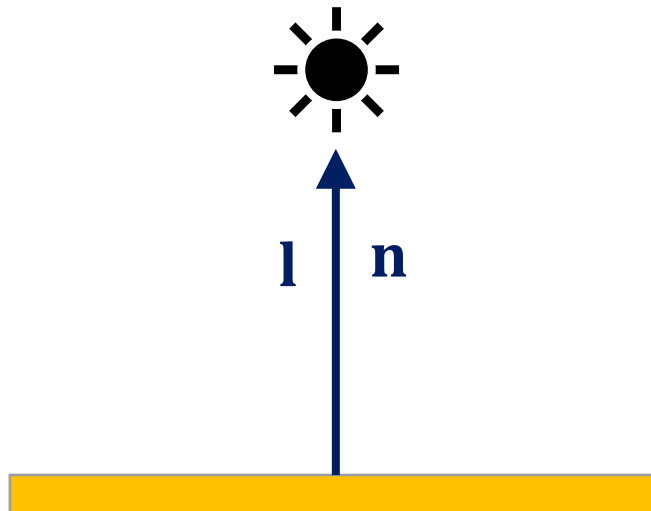


$$L(\mathbf{x}, \mathbf{v}) = f_{Phong}(\mathbf{L}_{light}, \mathbf{l}, \mathbf{v}, \mathbf{n})$$

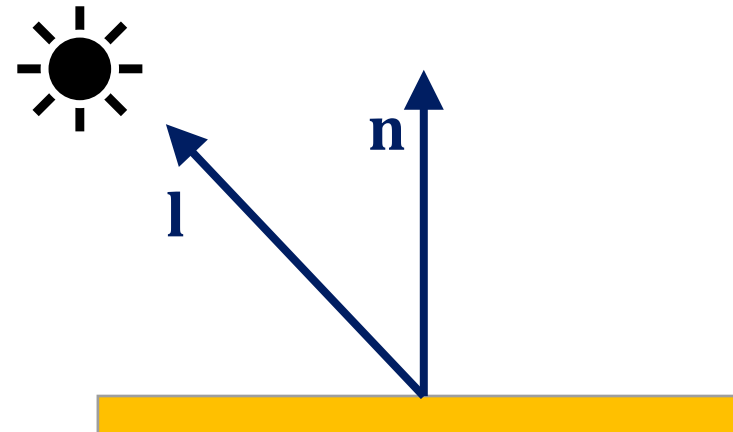
- Light  $\mathbf{L}_{light}$  is emitted by a source, with some color and intensity.
- $\mathbf{L}_{diffuse}$  and  $\mathbf{L}_{specular}$ 
  - Depends on angle between  $\mathbf{l}$  and  $\mathbf{n}$ .
  - Depends of material.

# Surface illumination

- Angle between surface normal and light surface direction influences the surface brightness.



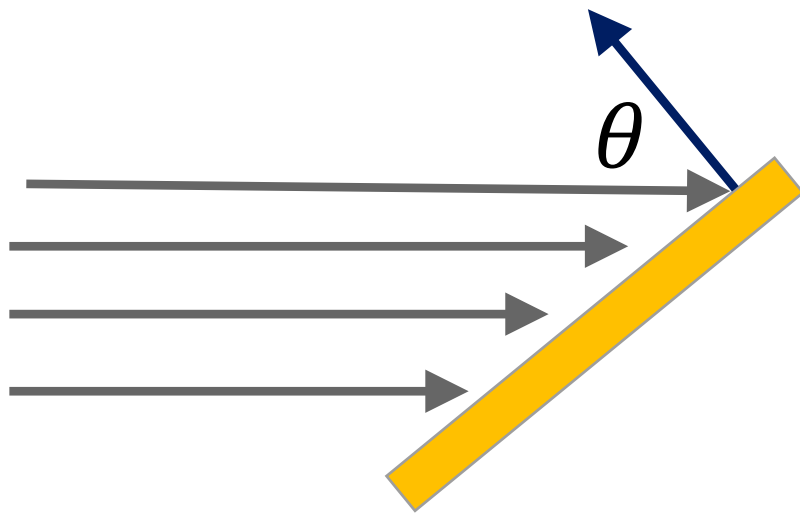
Surface receives more light per area, appears brighter.



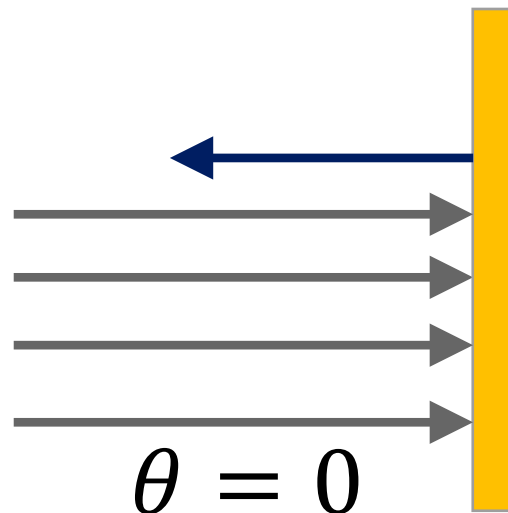
Surface receives less light per area, appears darker.

# Lambert's cosine law

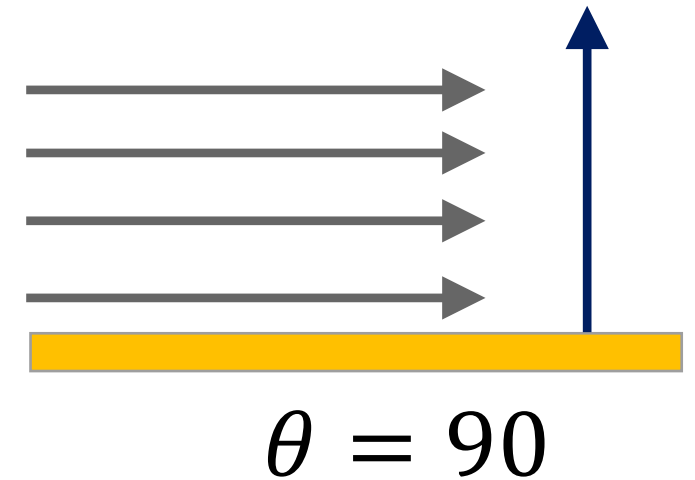
- Amount of light energy arriving at a surface is proportional to the cosine of the angle between the light direction and the surface normal.



$$L_{surface} = L_{light} \cos(\theta)$$



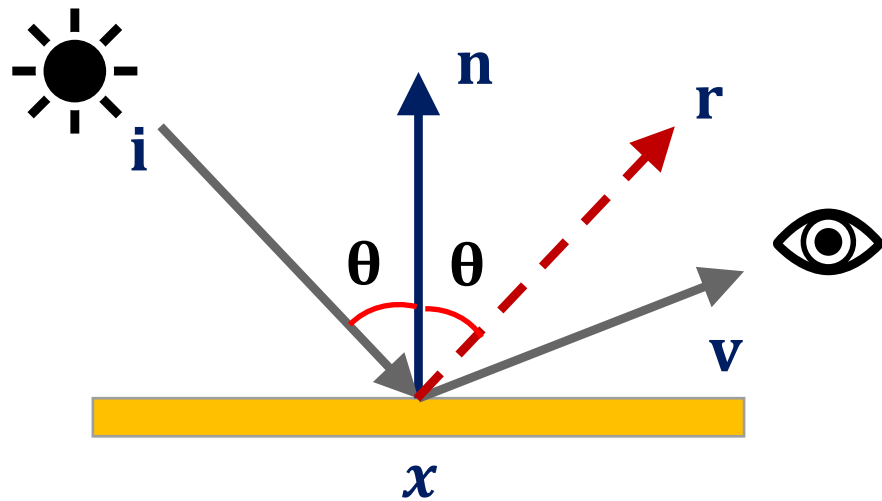
$$L_{surface} = L_{light} \cos(\theta) = L_{light}$$



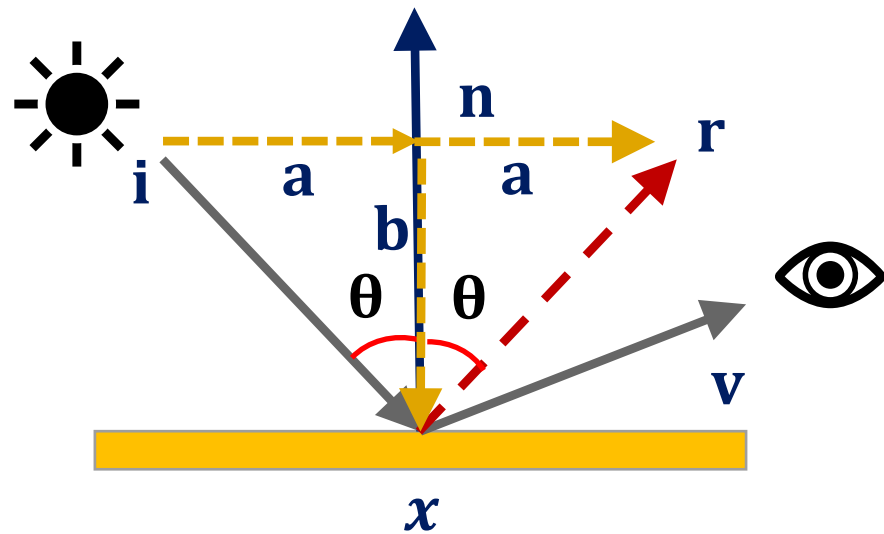
$$L_{surface} = L_{light} \cos(\theta) = 0$$



# Law of reflection

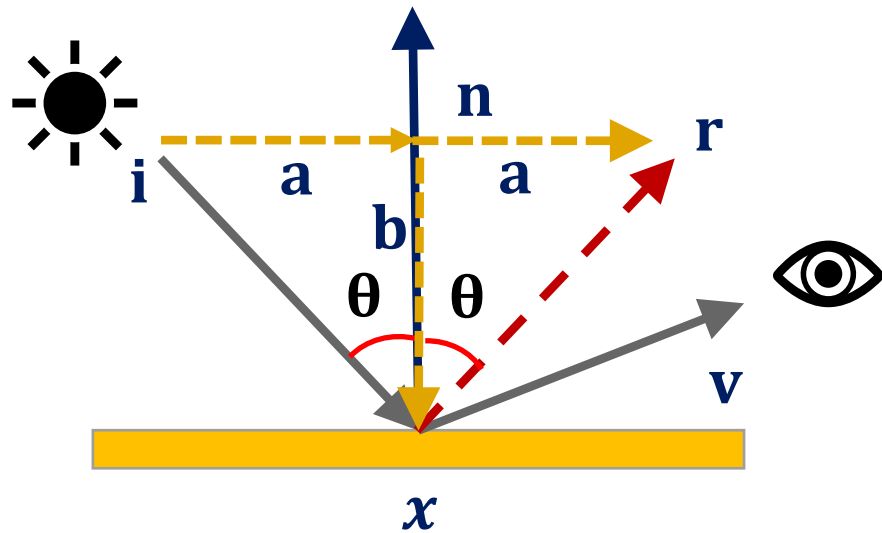


# Law of reflection



$$\mathbf{r} = \mathbf{a} - \mathbf{b}$$
$$\mathbf{i} = \mathbf{a} + \mathbf{b}$$

# Law of reflection

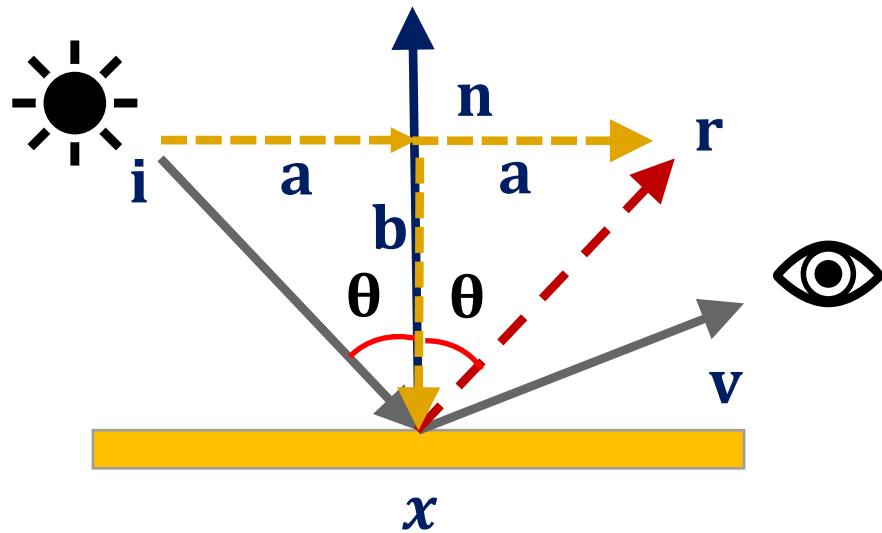


$$\mathbf{r} = \mathbf{a} - \mathbf{b}$$

$$\mathbf{i} = \mathbf{a} + \mathbf{b}$$

$$\mathbf{b} = \mathbf{n} \cos \theta \text{ (Projection of vector } \mathbf{i} \text{ onto } \mathbf{n})$$

# Law of reflection



$$\mathbf{r} = \mathbf{a} - \mathbf{b}$$

$$\mathbf{i} = \mathbf{a} + \mathbf{b}$$

$$\mathbf{b} = n \cos \theta$$

$$\mathbf{r} = \mathbf{a} - n \cos \theta$$

$$\mathbf{i} = \mathbf{a} + n \cos \theta \rightarrow \mathbf{a} = \mathbf{i} - n \cos \theta$$

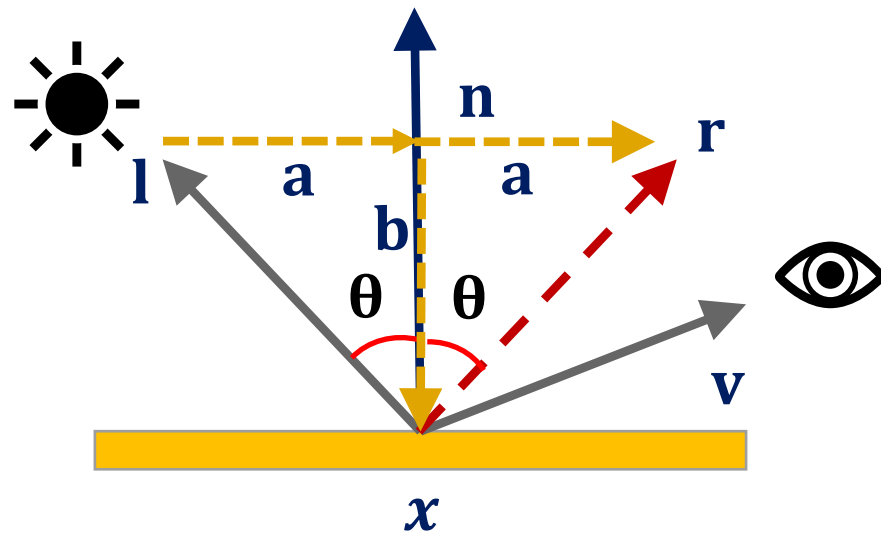
$$\mathbf{r} = \mathbf{i} - n \cos \theta - n \cos \theta$$

$$\mathbf{r} = \mathbf{i} - 2n \cos \theta$$

$$\mathbf{r} = \mathbf{i} - 2\mathbf{n}(\mathbf{i} \cdot \mathbf{n})$$

$$\mathbf{r} = \mathbf{i} - 2\mathbf{n}(\mathbf{i} \cdot \mathbf{n}) \text{ (with incident direction)}$$

# Law of reflection



$$\mathbf{r} = \mathbf{a} - \mathbf{b}$$

$$\mathbf{i} = \mathbf{a} + \mathbf{b}$$

$$\mathbf{b} = n \cos \theta$$

$$\mathbf{r} = \mathbf{a} - n \cos \theta$$

$$\mathbf{i} = \mathbf{a} + n \cos \theta \rightarrow \mathbf{a} = \mathbf{i} - n \cos \theta$$

$$\mathbf{r} = \mathbf{i} - n \cos \theta - n \cos \theta$$

$$\mathbf{r} = \mathbf{i} - 2n \cos \theta$$

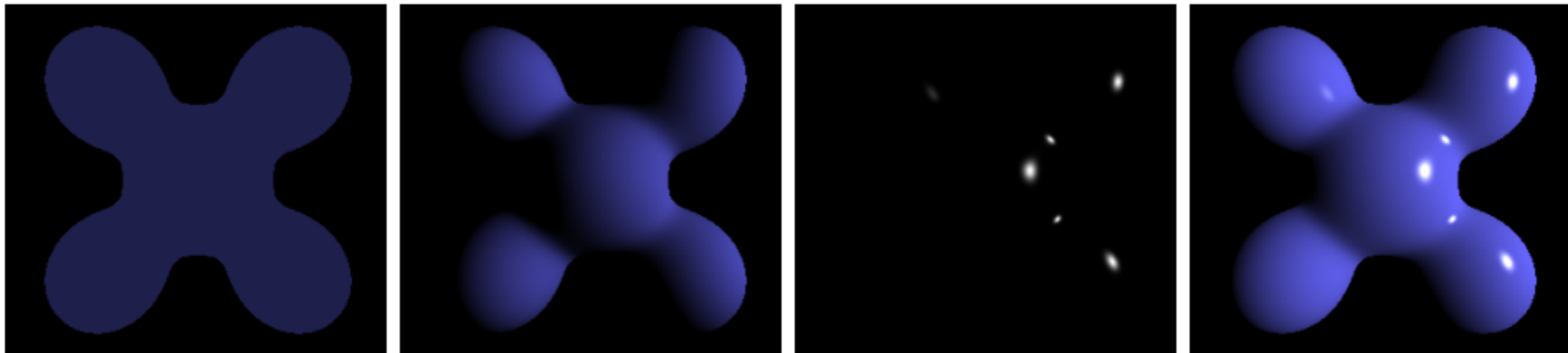
$$\mathbf{r} = \mathbf{i} - 2\mathbf{n}(\mathbf{i} \cdot \mathbf{n})$$

$$\mathbf{r} = \mathbf{i} - 2\mathbf{n}(\mathbf{i} \cdot \mathbf{n}) \text{ (with incident direction)}$$

$$\mathbf{r} = 2\mathbf{n}(\mathbf{l} \cdot \mathbf{n}) - \mathbf{l} \text{ (with light direction)}$$

# Phong model

$$f_{Phong}(\mathbf{L}_{light}, \mathbf{l}, \mathbf{v}, \mathbf{n}) = \underbrace{k_{ambient} \mathbf{L}_{ambient}}_{\text{Ambient}} + \sum_{m \in \text{lights}} \underbrace{k_{diffuse} (\mathbf{l}_m \cdot \mathbf{n}) \mathbf{L}_{m,diffuse}}_{\text{Diffuse}} + \underbrace{k_{specular} (\mathbf{r}_m \cdot \mathbf{v})^\alpha \mathbf{L}_{m,specular}}_{\text{Specular}}$$



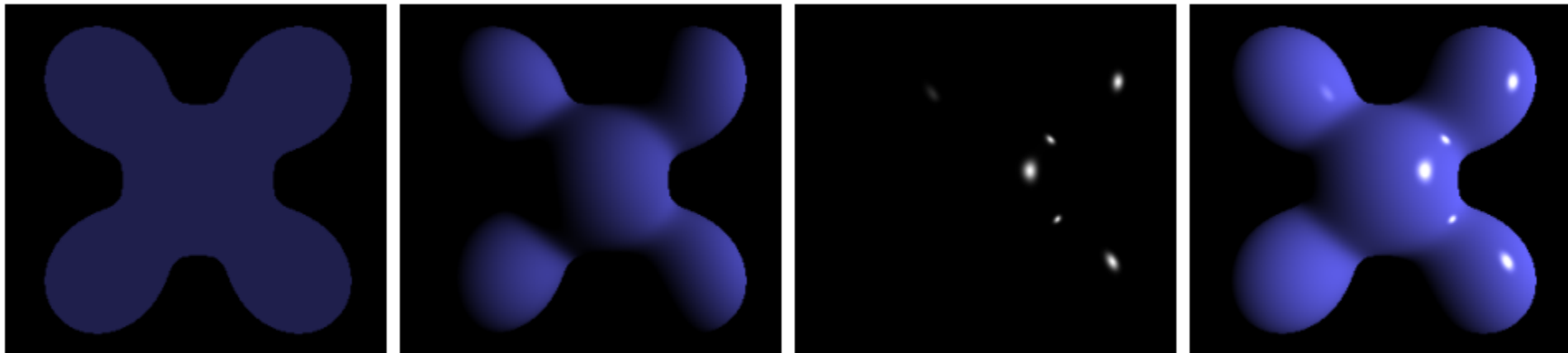
Ambient + Diffuse + Specular = Phong Reflection



# Phong model

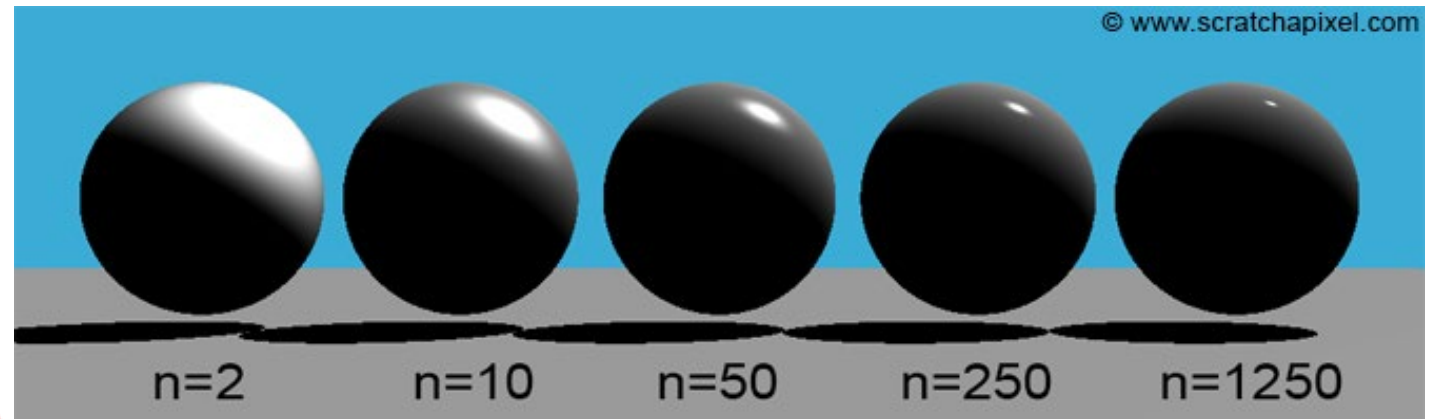
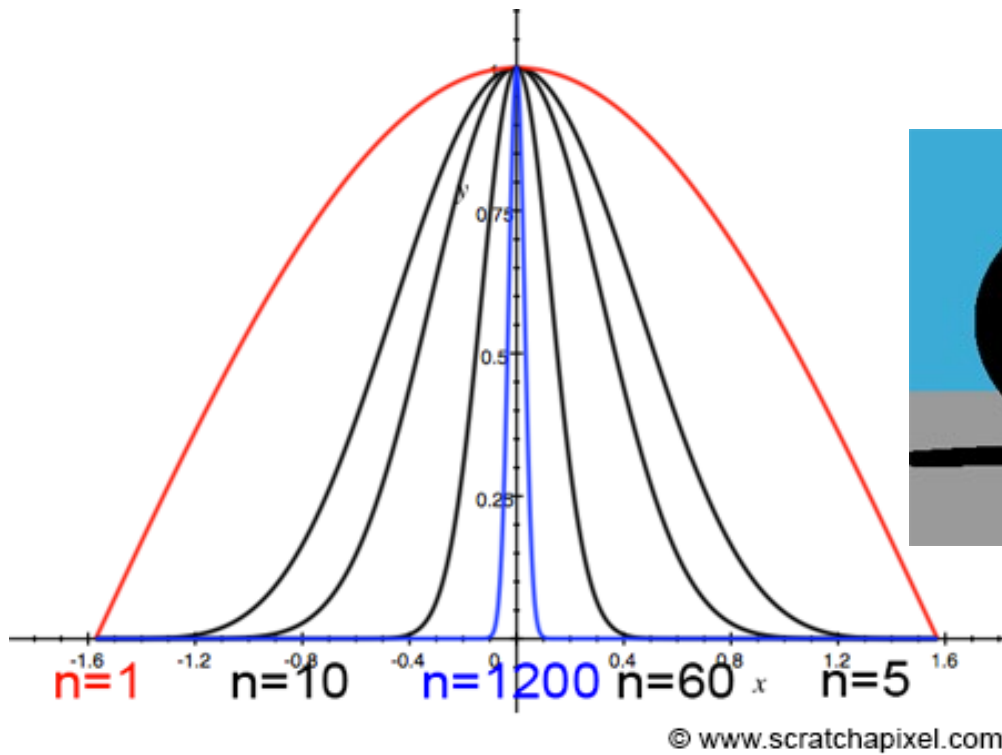
$$f_{Phong}(\mathbf{L}_{light}, \mathbf{l}, \mathbf{v}, \mathbf{n}) = \underbrace{k_{ambient} \mathbf{L}_{ambient}}_{\text{Ambient}} + \sum_{m \in \text{lights}} \underbrace{k_{diffuse} (\mathbf{l}_m \cdot \mathbf{n}) \mathbf{L}_{m,diffuse}}_{\text{Diffuse}} + \underbrace{k_{specular} (\mathbf{r}_m \cdot \mathbf{v})^\alpha \mathbf{L}_{m,specular}}_{\text{Specular}}$$

$$\mathbf{r}_m = 2(\mathbf{l}_m \cdot \mathbf{n})\mathbf{n} - \mathbf{l}_m$$



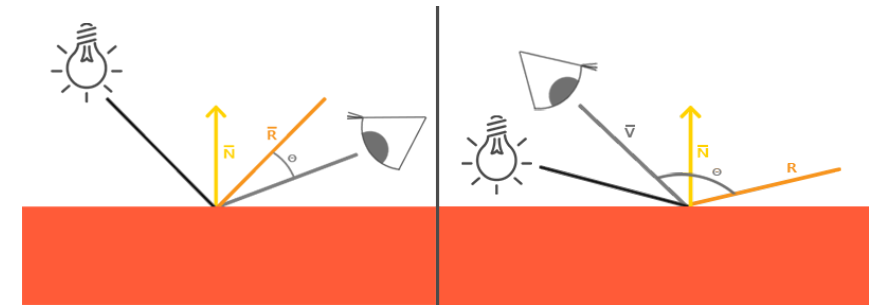
Ambient + Diffuse + Specular = Phong Reflection

# Specular exponent



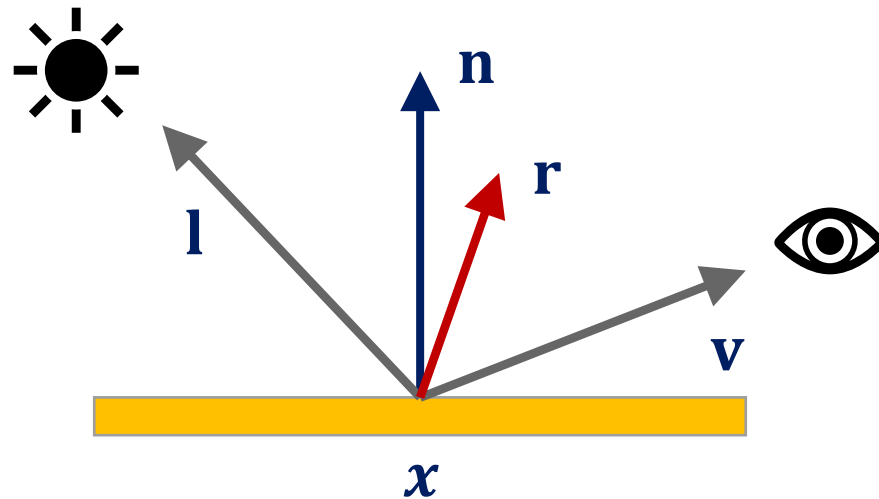
# Blinn-Phong model

- A slight modification of the Phong reflection model.
- Purpose is to speed up the computation (not relevant today), and account for  $\mathbf{v}$  and  $\mathbf{r}$  greater than 90 degrees.
- Modification only affects specular reflection.
- Main goal: avoid computation of the reflected direction  $\hat{\mathbf{r}}$ .



# Blinn-Phong model

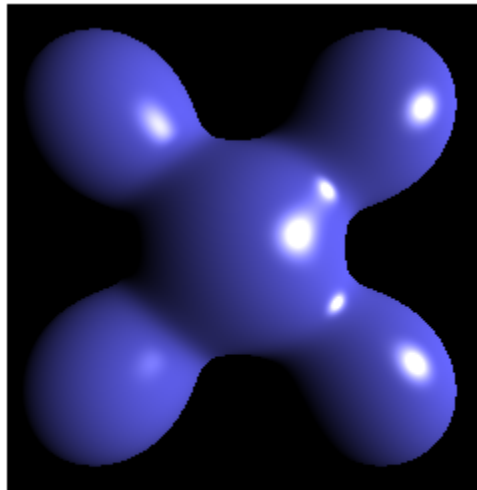
- Half-way vector:



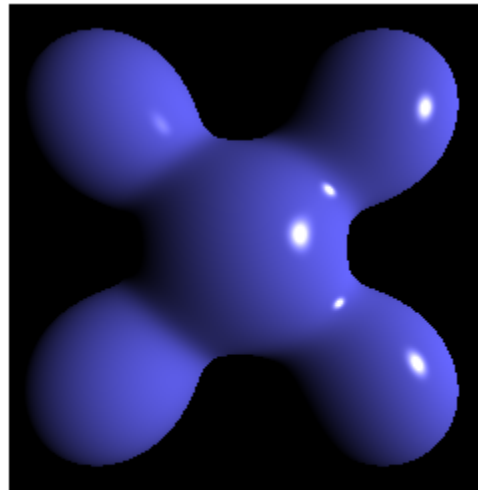
$$\mathbf{h} = \frac{\mathbf{l} + \mathbf{v}}{\|\mathbf{l} + \mathbf{v}\|}$$

# Blinn-Phong model

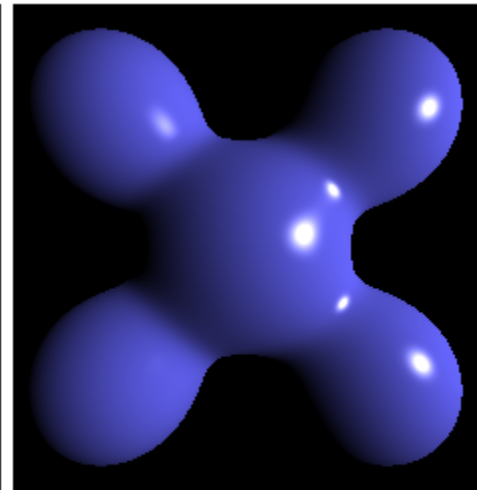
$$f_{Phong}(\mathbf{L}_{light}, \mathbf{l}, \mathbf{v}, \mathbf{n}) = \underbrace{k_{ambient}}_{\text{ambient}} \mathbf{L}_{ambient} + \sum_{m \in \text{lights}} \underbrace{k_{diffuse}}_{\text{diffuse}} (\mathbf{l}_m \cdot \mathbf{n}) \mathbf{L}_{m,diffuse} + \underbrace{k_{specular}}_{\text{specular}} (\mathbf{h}_m \cdot \mathbf{n})^\alpha \mathbf{L}_{m,specular}$$



**Blinn-Phong**



**Phong**



**Blinn-Phong**  
(higher exponent)

# Different components



Diffuse

Ambient

Specular