# LCG: Informatica Applicata - C2

P5: Transformations, Input Response (mouse, slider, rollover), Random Data generation

#### Scuola del Design Laurea Triennale in Communication Design

Aula B6.3.1, Politecnico di Milano October 8th, 2024

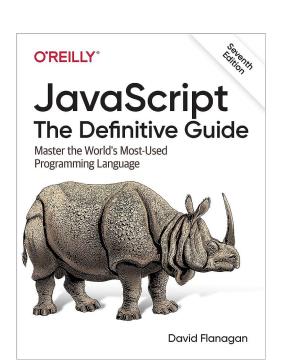
Davide Conficconi <davide.conficconi@polimi.it> Alessandro Nazzari <alessandro.nazzari@polimi.it>



# Important things: Material

https://bit.ly/lcg-c2-2024

https://webeep.polimi.it/course/view.php?id=307969

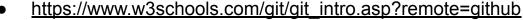


#### https://www.w3schools.com/js/default.asp



- https://git-scm.com/doc
   https://docs.github.com/en/get-started/using-git/about-git
- https://docs.github.com/en/pages/quickstart
- https://docs.github.com/en/pages/getting-started-with-github-r//creating-a-github-pages-site





- https://git-scm.com/book/en/v2
- Github pages Docs
- https://docs.github.com/en/pages/getting-started-with-github-pages/ /creating-a-github-pages-site#next-steps
- Bootstrap reference
- From markdown to github pages





# Last Time Objectives P5\*JS



1. Recap + Challenge discussion

https://editor.p5js.org/

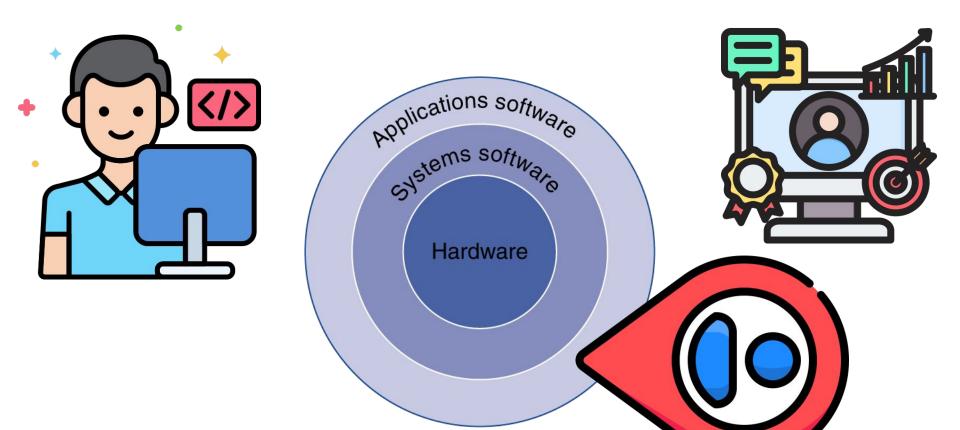
- 2. Refresh on Algorithms
- 3. Dev with P5: Live Editor and Local VScode
- 4. Draw with P5
- 5. Variables + JS arithmetic
- 6. Repetitions
- 7. Branches
- 8. Put everything live and check github!







#### Recall: Abstraction Stack of Reference





#### Recall: To Build our "web portfolio" of LCG

https://davideconficconi.github.io/indice-lcg2425/index.html

#### **Indice di Informatica Applicata C2**

Terremo traccia degli sviluppi tramite questo indice.

- Lezione 1
- Lezione 2
- Lezione 3
- Lezione 4
- Lezione 5
- Lezione 6



https://pages.github.com/

https://docs.github.com/en/pages/getting-started-with-github-pages/creating-a-github-pages-site#next-steps



### Recall: Una definizione di Algoritmo

"Una sequenza di passi, definiti con precisione, che portano alla realizzazione di un compito."<sup>1</sup>

# Come si specifica un algoritmo?

Utilizzando dello pseudocodice

Se A > B allora B = A altrimenti A = B

Utilizzando dei diagrammi di flusso (aka schemi a

blocchi)

Inizio

Fine

Assegnamento

Leggi

Test

Scrivi

6



1 – Informatica arte e mestiera



# What is p5<sub>\*</sub>Js?

https://hello.p5js.org/

p5.js is a **friendly** tool for **learning to code and make art.** 

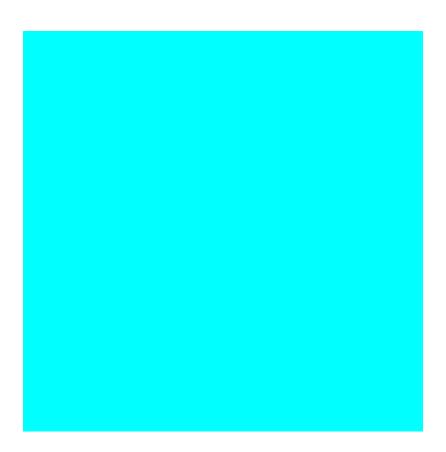
### Recall: The Most Basic p5, sketch

```
function setup() {
    createCanvas(400, 400);
    setup() is called and runs
    one time. It can be used to
    set default values for your
    project.
}

function draw() {
    background(220);
}

draw() is called directly after setup() and executes
    the lines of code inside its curly brackets 60 times
    per second until the program is stopped or the
    noLoop() function is called.
```

#### **Recall:** Can we change the background color?

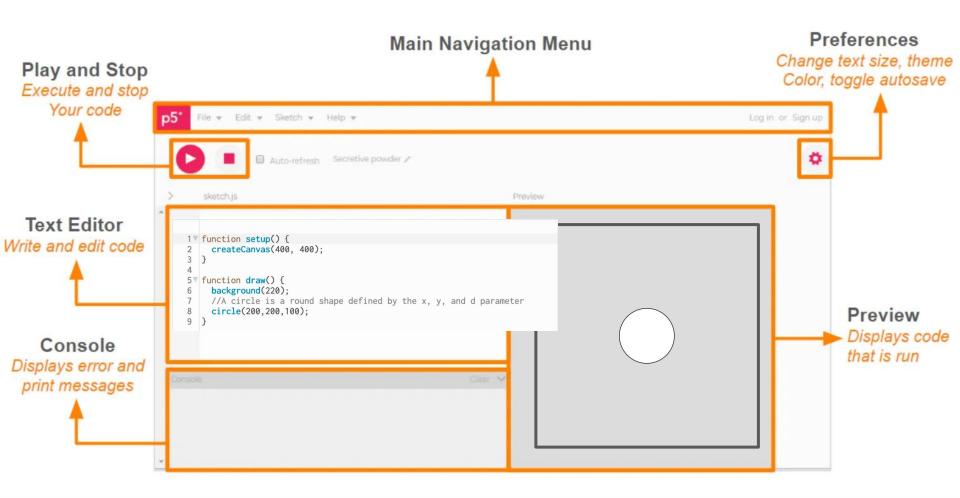


Let's have a look at <a href="https://p5js.org/reference/">https://p5js.org/reference/</a>



#### **Recall:** Web Editor Interface+Drawing circle



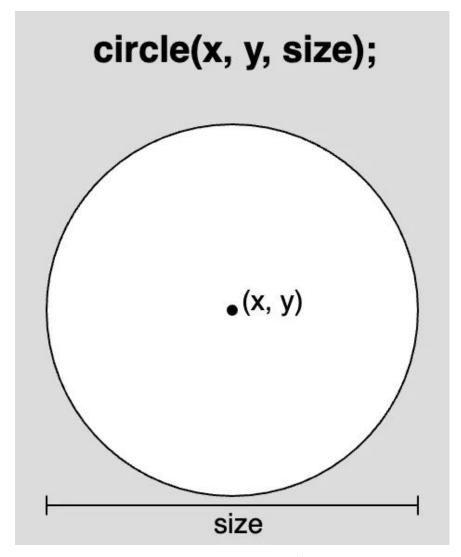


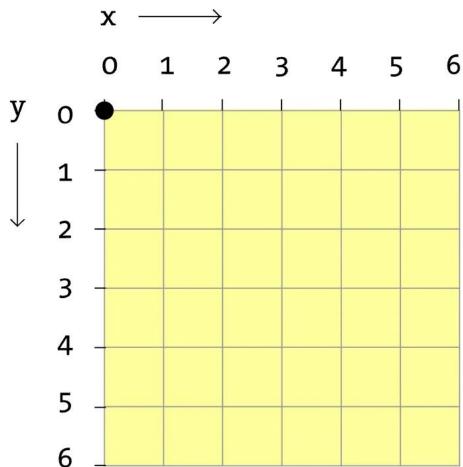


#### Recall: Draw a Full Moon in the top right corner



#### Recall: Draw a Full Moon in the top right corner



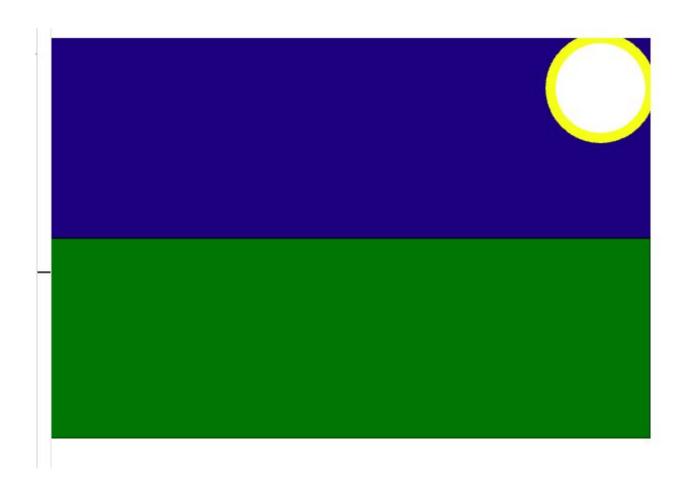


Learn more about the HTML canvas coordinate system and shapes on <a href="https://example.com/this-p5.js-reference-page">this p5.js-reference-page</a>.

Visit the p5.js reference page for <a href="mailto:circle()">circle()</a> to learn more.

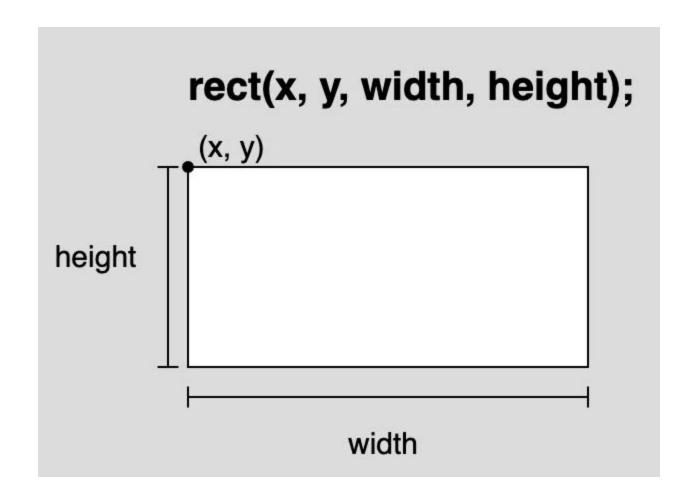
https://p5js.org/tutorials/get-started/

# Recall: Let's add the grass



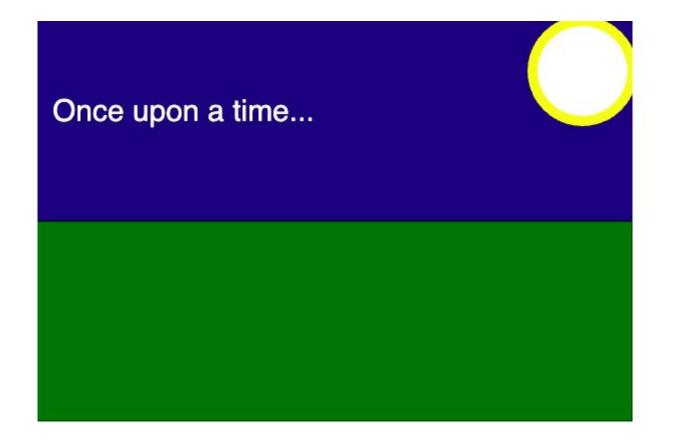


## Recall: Let's add the grass





# Recall: This is only the beginning...





#### **Recall:** This is only the beginning...



#### Recall: JavaScript: Datatypes



L'insieme dei tipi di dato in Javascript si dividono in **primitivi** e **oggetti** (vedremo quest'ultimi più avanti) I tipi primitivi principali sono:

Nome	Descrizione	Esempio		
Boolean	Due possibili stati: vero o falso	true		
Number	Interi e numeri con la virgola	3.14		
String	Sequenze di caratteri	"Informatica applicata"		
Null	Un tipo speciale che indica l'assenza di un valore	null		
Undefined	Un tipo speciale che indica l'assenza di una variable			



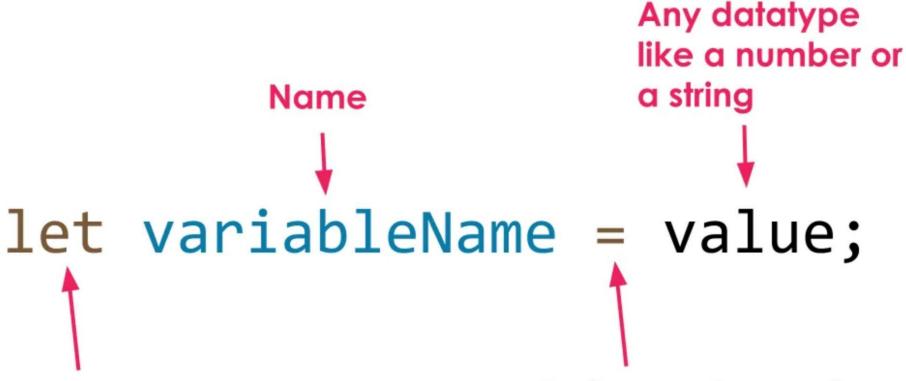
#### Recall: If we use variables





#### Recall: JS Variables





Keyword that declares custom variables

Assignment operator: assigns a value to the variable name



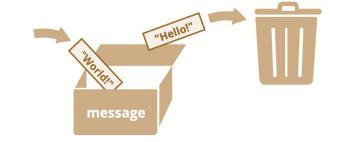
# Recall: JS Variables and Constants

#### Variables are named storage for data

- Like in any other language...
- They are initialized, read and written
- Declaring twice triggers an error
- Case matters, symbol \$ and \_ are legal



```
let message = "Hello!";
console.log(message);
```



```
let message = "Hello!";
message = "World!";
console.log(message);
```

#### Constants use const instead of let





# Recall: JS: Operatori Matematici



Simbolo	Descrizione
+	Somma
-	Differenza
*	Moltiplicazione
/	Divisione
%	Resto della divisione intera
**	Elevamento a potenza

Simbolo	Descrizione
++a	Pre-Incremento
a++	Post-Incremento
a	Pre-Decremento
a	Post-Decremento

Gli operatori binari possono anche essere utilizzati come assegnamento:

a = a + 5 può essere scritto come a += 5

L'operatore di <u>divisione /</u> calcola:

13 / 5 è uguale 2.6

L'operatore **Modulo** calcola il **resto** della divisione:



#### Recall: JS: Operatori di Confronto



Simbolo	Descrizione
==	Uguale
!=	Diverso
===	Strettamente Uguale *
!==	Strettamente Diverso *
> e >=	Maggiore e Maggiore Uguale
< e <=	Minore e Minore Uguale

\* L'operatore **strettamente** uguale verifica che anche il **tipo di dato** sia equivalente, senza eseguire il casting.

In modo analogo funziona lo strettamente diverso.

#### **Esempio:**

- 5 == 5 e 5 === 5 sono veri
- 5 == "5" è vero
- 5 != "5" è falso
- 5 === "5" è falso
- 5!== "5" è vero

When comparing different types, everything is converted to Number

- This leads to funny consequences... make sure what type you are comparing with what else!
- The value undefined cannot be compared to anything, yields false



# Recall: JS: Operatori Logici



Simbolo	Nome	Descrizione
&&	and	Entrambi gli operandi devono essere veri
II	or	Almeno uno degli operandi deve essere vero
!	not	Inverte il valore dell'operando

A B	A or B	A B A and B	A not A
0 0	0	0 0 0	0 1
0 1	1	0 1 0	1 0
1 0	1	1 0 0	
1 1	1	1 1 1	(negazione)

(somma logica) (prodotto logico)

**Precedenza:** l'operatore "not" precede l'operatore "and", che a sua volta precede l'operatore "or"

A and not B or B and C = (A and (not B)) or (B and C)

# Recall: Tabella di verità di un'espressione logica

#### A and B or not C

ABC	X = A and $B$	Y = not C	X or Y			
000	0 and 0 = 0	not 0 = 1	0	or	1	= 1
0 0 1	0 and 0 = 0	not 1 = 0	0	or	0	= 0
0 1 0	0 and 1 = 0	not 0 = 1	0	or	1	= 1
011	0 and 1 = 0	not 1 = 0	0	or	0	= 0
100	1 and 0 = 0	not 0 = 1	0	or	1	= 1
101	1 and 0 = 0	not 1 = 0	0	or	0	= 0
110	1 and 1 = 1	not 0 = 1	1	or	1	= 1
111	1 and 1 = 1	not 1 = 0	1	or	0	= 1



#### Recall: JS Variables Scope



```
let [totale] = 0;
function compute area(base, height) {
   let | area;
                                            Local variable that
   area = base * height;
                                            exists only within
   totale += area;
                                            the function scope
   return area;
                                          Functions can
                                          access also global
compute area(5,5);
                                          variables
console.log(totale); // Stampa 25
```

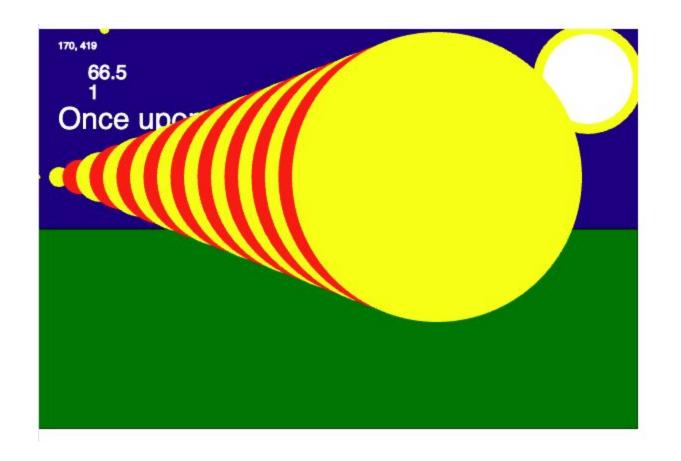
#### Recall: JS Variables Scope cont'd



```
let totale = 0;
function compute area(base, height) {
   let area;
                                       WARNING!!!
   area = base * height;
                                       If defined a local variable
   let totale 0;
                                       with the same name, then
   totale += area;
   console.log(totale); // Stampa 25 global variable not
                                       accessible anymore
   return area;
compute_area(5,5);
console.log(totale); // Stampa 0
```



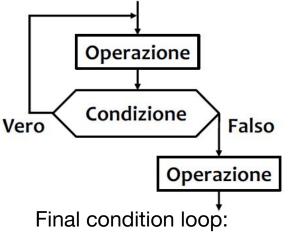
# If we want to do conditional things (a.k.a. branches)

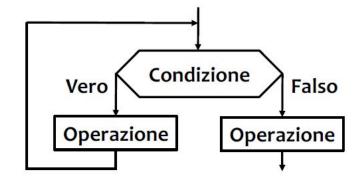




## Recall: JS: Loops







Final condition loop: Body executed at least once

 $\rightarrow$  do ... while

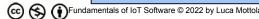
Initial condition loop:
Body executed zero or more
→ while, for

Loops may be boken with **break**, or skip the current iteration with **continue** 

```
for (let i=0; i<10; i++) {
    console.log(i);
    if (i==8) break;
}</pre>
```

Effectively executes only nine iterations!



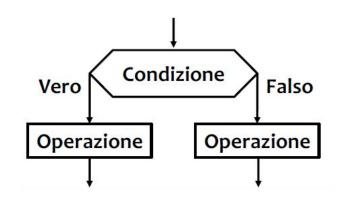


#### Recall: JS: Branching



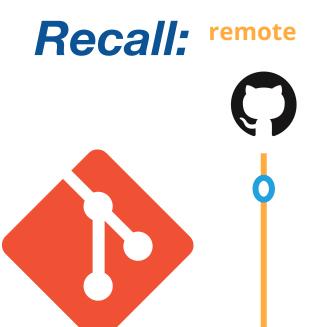
#### Branching with if works the usual way

- Logical operators too!
- The and (or) operator evaluates to the first false (true) value, or the last one
- Consider the type conversion rules
- 0, "", null, undefined, and NaN all become false
- Everything else becomes true
- Also switch is available...



```
if (date.getMonth()==0) {
   console.log("January");
} else if (date.getMonth()==1) {
   console.log("February");
} else {
   console.log("March and later..");
}
```



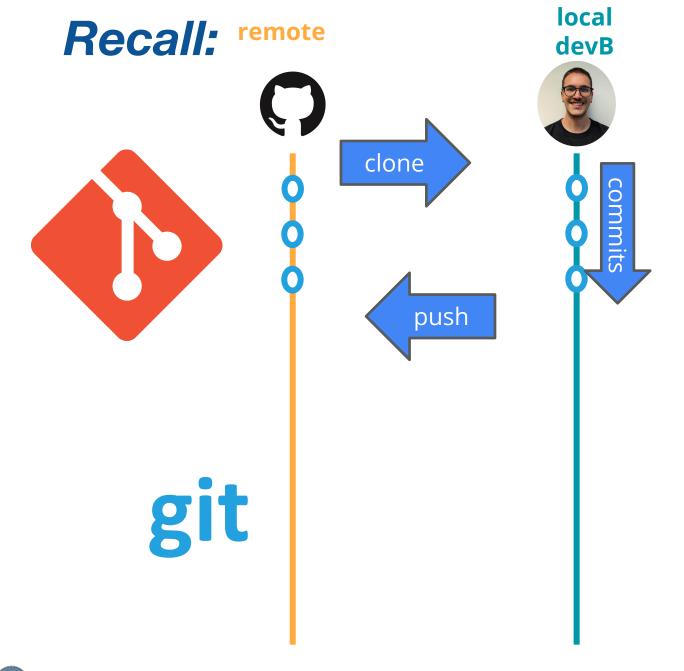




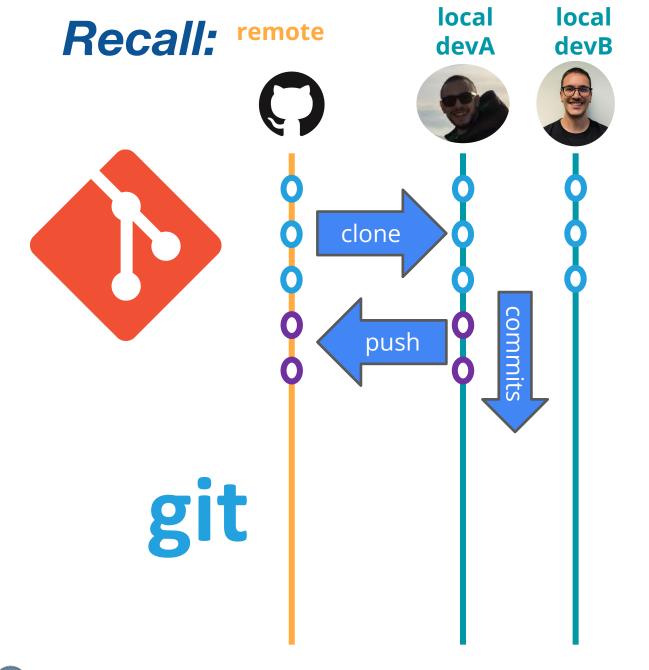


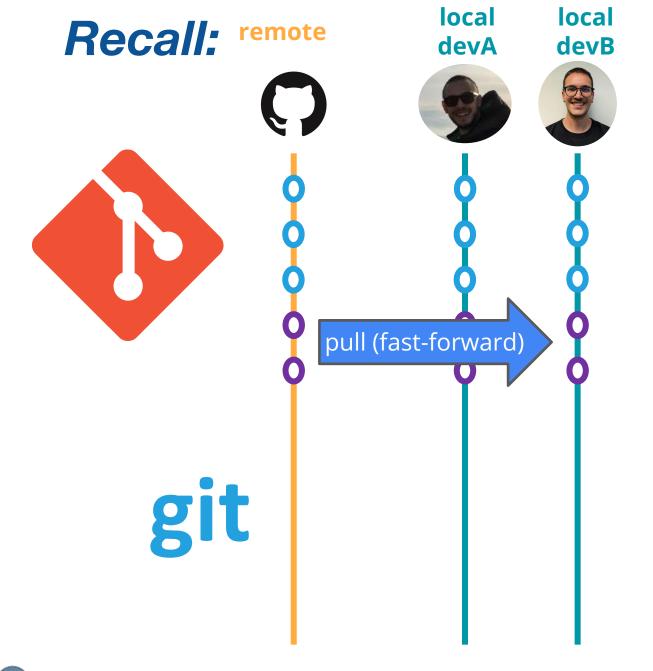




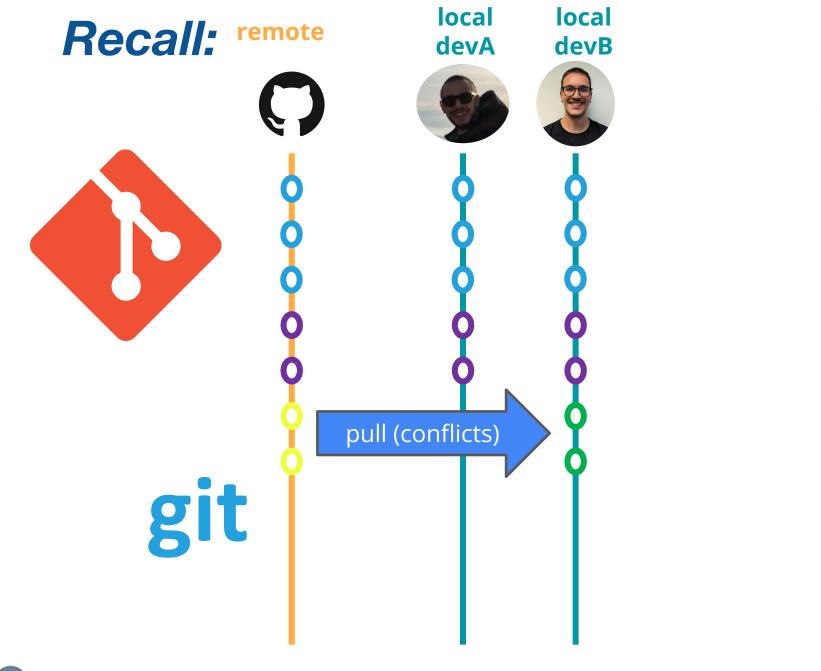








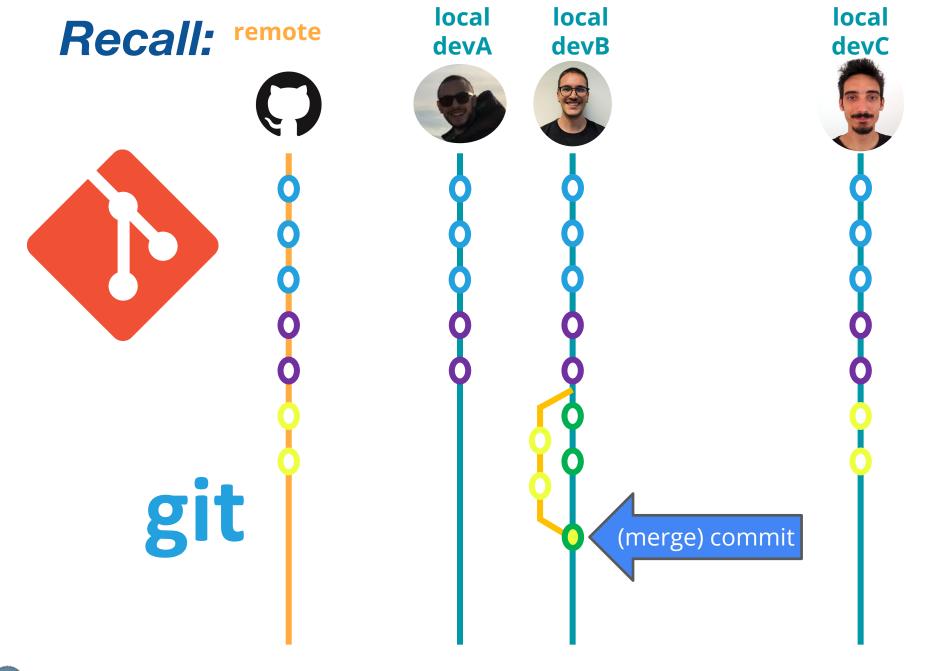


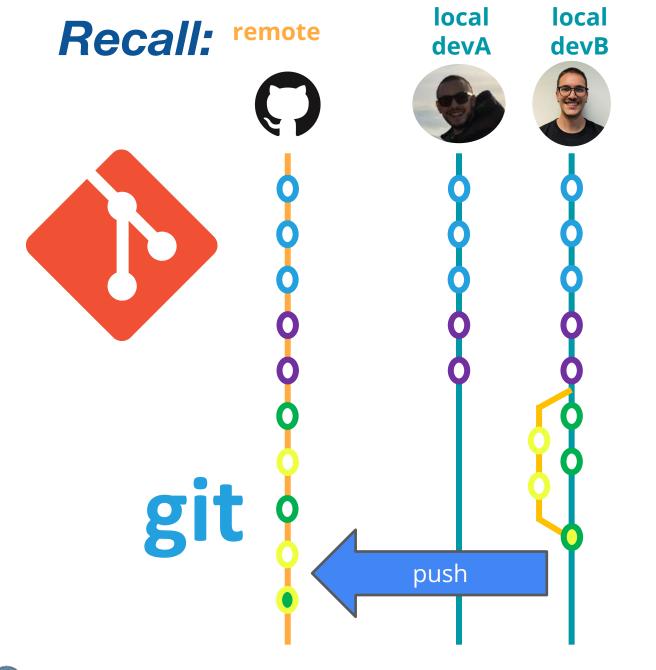


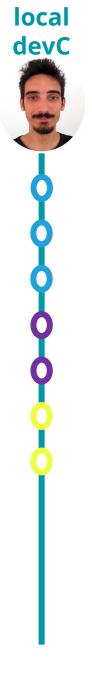


local

devC







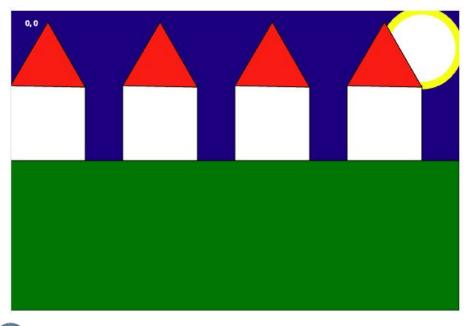
#### Recall: Lecture 2 Challenge

Prepare a drawing of something you would like to draw. Example below.

USE VARIABLES, LOOPS and Arithmetics and whatsoever :D (add the link to the tab:

https://docs.google.com/spreadsheets/d/1Ykz1MleWlT3YBjkBwBtLP5mb76Tm7z604qrcklUBCwU/edit?usp=drive\_link\_)

#### Deadline: Monday 7th October 12:00





# Tempo dell'Appello!



# **Today Objectives**



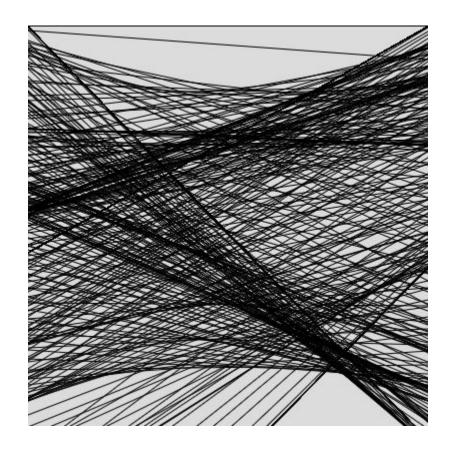
- 1. Recap + Challenge discussion
- 2. Response
- 3. Transformations
- 4. Random
- 5. Motion
- 6. Put everything live!







# Follow the <del>SUN</del> mouse!



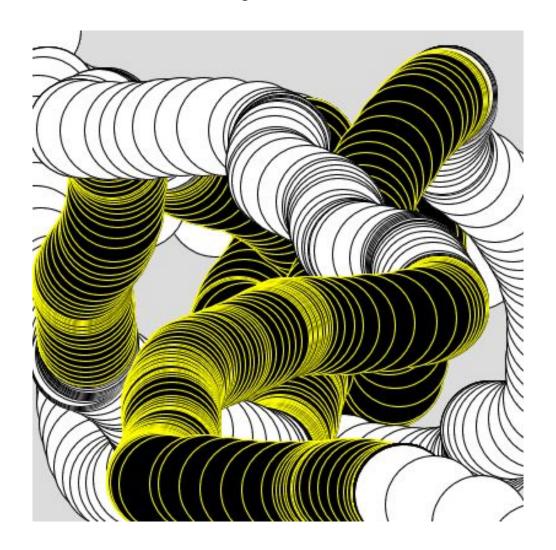


#### Follow the <del>SUN</del> mouse!

```
let canvasXMax=400;
let canvasYMax=400;
function setup() {
 createCanvas(canvasXMax, canvasYMax);
 background(220);
function draw() {
 //mouseX keeps track of the mouse's position relative to the top-left
 //corner of the canvas. and so mouseY
 line(∅, mouseX, canvasYMax, mouseY);
```



# **DON'T**—Try this at Home

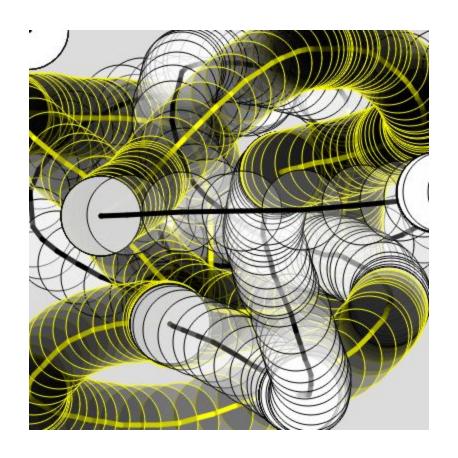




## <del>DON'T</del> Try this at Home

```
function setup() {
   createCanvas(400, 400);
   background(255);
  function draw() {
   circle(mouseX, mouseY, 80);
```

# Follow the <del>SUN</del> mouse!

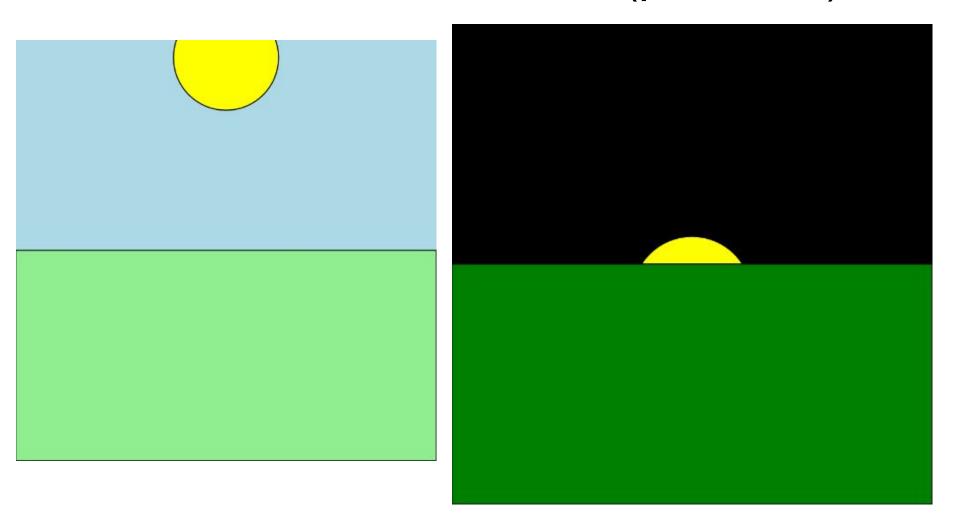




### Follow the <del>SUN</del> mouse!

```
let canvasXMax=400; let canvasYMax=400;
function setup() {
 createCanvas(canvasXMax, canvasYMax);
 background(220);
function draw() {
 strokeWeight(1);
 circle(mouseX, mouseY, 80);
 if (mouseIsPressed === true) {
   fill(0, 50);
   stroke("yellow");
 } else {
   fill(255, 50);
   stroke("black"); }
 strokeWeight(5);
 line(mouseX, mouseY, pmouseX, pmouseY); }
```

# Follow the <del>SUN</del> mouse (p5 editor)



https://editor.p5js.org/qbenedis@gmail.com/sketches/nNVmHVf5m/



#### More on the reference!

#### https://p5js.org/reference/#Events

Acceleration

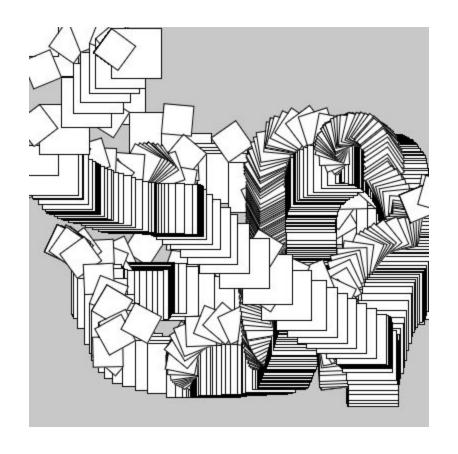
Keyboard

Mouse

• Touch

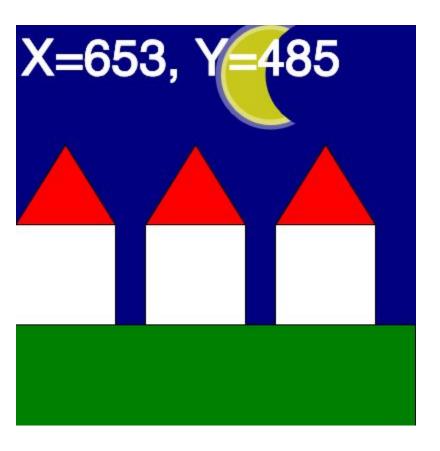


# Can we do some Geometry?



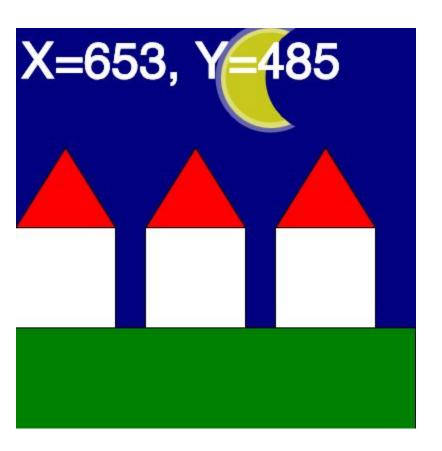


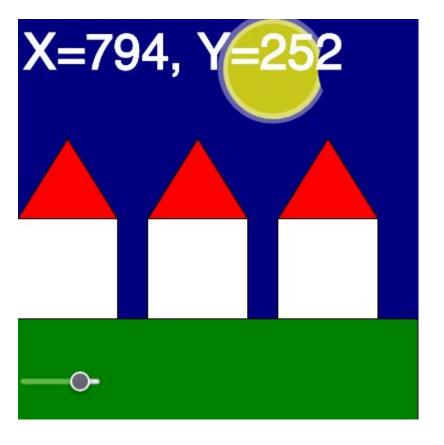
### From the simple houses....





### From the simple houses....To the growing moon







#### More on the reference!

### https://p5js.org/reference/#Transform

https://p5js.org/examples/transformation-translate/

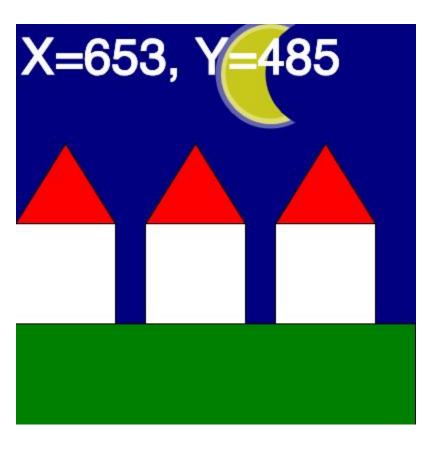
https://p5js.org/examples/transformation-rotate/

https://p5js.org/examples/transformation-scale/

https://editor.p5js.org/DavideConficconi/sketches/v2k2k0w1q

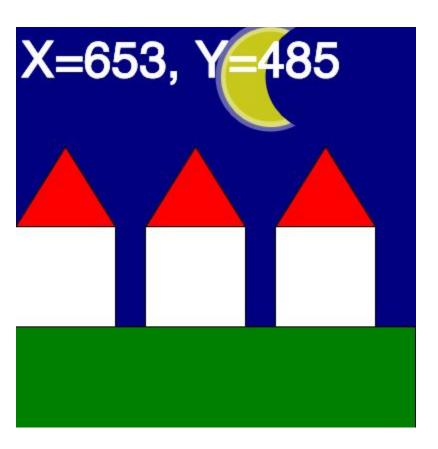


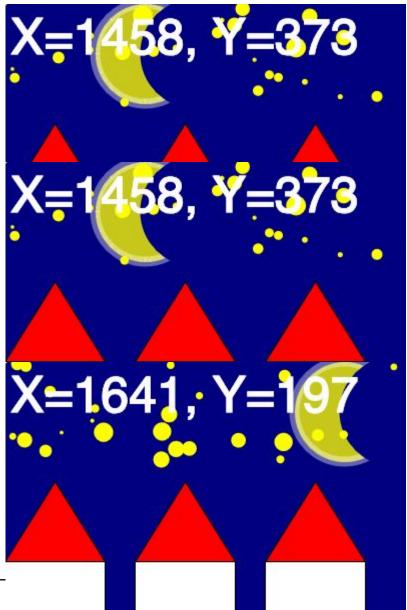
### From the simple houses....





#### From the simple houses.... To the random Stars!







### Moving Moon...

```
let moonXpos=255;
                                    frameCount is a built-in variable that saves the number of times draw() runs.
                                    This value continues to increase as long as your program is running.
let moonYpos=50;
                                         See this example to view the values stored in frameCount.
//... ->within draw()
 background("navy");
 //change the framerate of the drawing
 frameRate(15); //set frame rate to 15
 //moon
 circle(moonXpos, 50, 100)
 //overlappin circle
 circle(moonXpos+50, 50,100);
 moonXpos = frameCount%canvasXMax;
 moonYpos = frameCount%canvasYMax;
```

#### Random Stars

```
let xStar=0;
let yStar=0;
let strokeWeightStars=3;
for(let numStars=0; numStars<25; numStars++){</pre>
  stroke("yellow");
  strokeWeight(strokeWeightStars);
 point(xStar, yStar);
 xStar=random(∅,width);
 yStar=random(∅,height-y);
  strokeWeightStars=random(3,20);
```

width is a built-in variable that stores the width of the canvas defined in <a href="mailto:createCanvas">createCanvas</a>(). We can see that in this example, the <a href="mailto:width">width</a> is 400 and the <a href="mailto:height">height</a> is 400.

https://p5js.org/reference/p5/random/

# **Today Objectives**



- 1. Recap + Challenge discussion
- 2. Response
- 3. Transformations
- 4. Random
- 5. Motion
- 6. Put everything live!







# Let's put everything on github!



# **Today Objectives**



- 1. Recap + Challenge discussion
- 2. Response
- 3. Transformations
- 4. Random
- 5. Motion
- 6. Put everything live!







## Lecture 3 Challenge

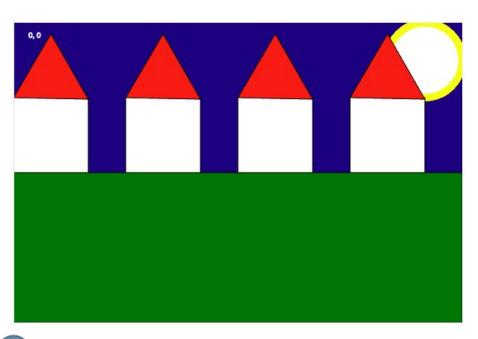
Now let's animate the drawing you created before (or start from scratch if you prefer)

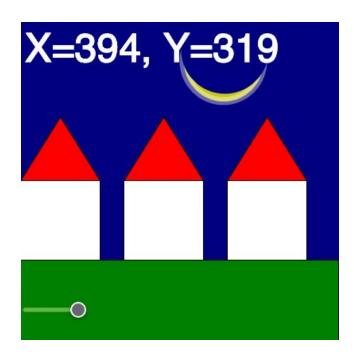
Use: input-driven transformations and random data generation (Be careful of the ASSIGNMENT)

#### (add the link to the NEW tab:

https://docs.google.com/spreadsheets/d/1Ykz1MleWlT3YBjkBwBtLP5mb76Tm7z604qrcklUBCwU/edit?usp=drive\_link\_)

#### Deadline: Monday 28th October 12:00







#### Thank you for your attention

Davide Conficconi <davide.conficconi@polimi.it> Alessandro Nazzari <alessandro.nazzari@polimi.it>

#### **Acknowledgements**

Everything already cited in the slides Part of this material comes from:

- LCG- IA 22-23; 23/24 edition and their corresponding Acks, especially I. Di Dio Lavore
- https://thecodingtrain.com
- https://p5js.org/tutorials/
- The book on the right :)

and are *properties of their respective owners* 



