

# LCG: Informatica Applicata - C2

P5: Online Editor, Local Dev, Drawings, Variables, Arithmetics, Loops → Algorithms

Scuola del Design  
Laurea Triennale in Communication Design

Aula B6.3.1, Politecnico di Milano

October 1st, 2024

Davide Conficconi <[davide.conficconi@polimi.it](mailto:davide.conficconi@polimi.it)>  
Alessandro Nazzari <[alessandro.nazzari@polimi.it](mailto:alessandro.nazzari@polimi.it)>

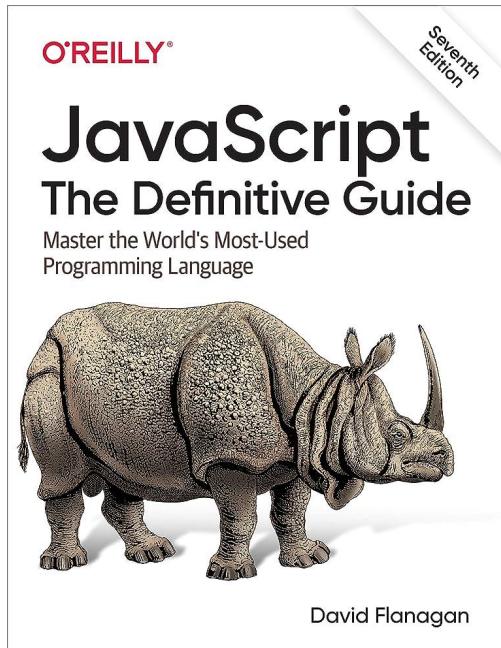


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# Important things: Material

<https://bit.ly/lcg-c2-2024>

<https://webeep.polimi.it/course/view.php?id=307969>



<https://www.w3schools.com/js/default.asp>



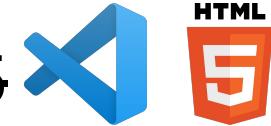
- <https://git-scm.com/doc>  
<https://docs.github.com/en/get-started/using-git/about-git>
- <https://docs.github.com/en/pages/quickstart>
- <https://docs.github.com/en/pages/getting-started-with-github-repositories/creating-a-github-pages-site>
- [https://www.w3schools.com/git/git\\_intro.asp?remote=github](https://www.w3schools.com/git/git_intro.asp?remote=github)
- <https://git-scm.com/book/en/v2>
- [Github pages Docs](#)
- <https://docs.github.com/en/pages/getting-started-with-github-pages/creating-a-github-pages-site#next-steps>
- [Bootstrap reference](#)
- [From markdown to github pages](#)



# *Recall:* Last Time Objectives

1. ~~Informatica Self Assessment~~

2. ~~Local dev with VSCode, Indice html for IA2425~~



3. ~~Create our Webpage with Githubpages~~



4. Draw with P5, P5 Live Editor

p5.js

p5\*

<https://editor.p5js.org/>



# **Recall:** Informatica Self-Assesment

<https://forms.office.com/e/40z2YF0ZnA>



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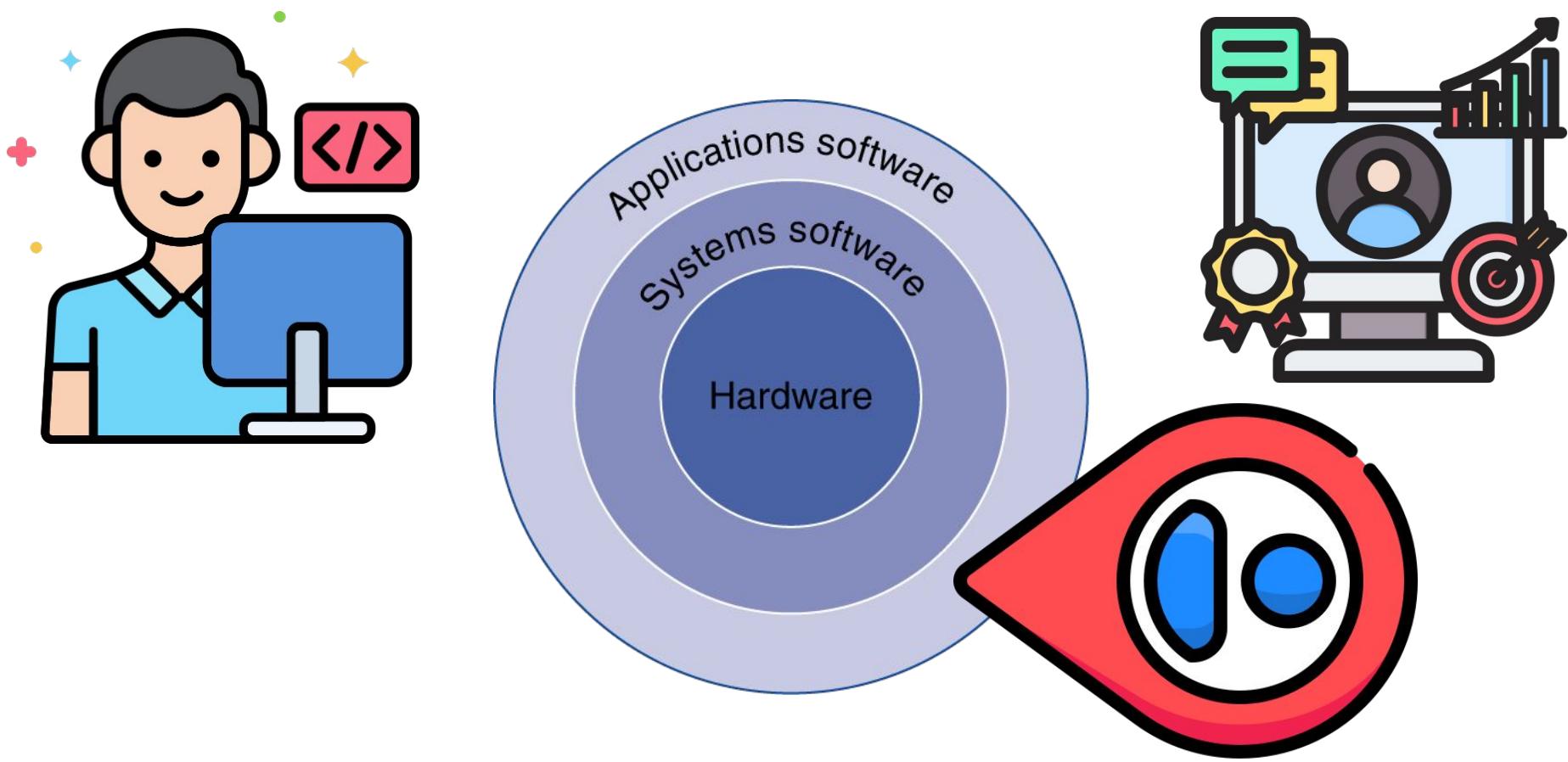
Image by [Sergio Cerrato - Italia](#) from [Pixabay](#)

# **Recall:** Definition of Computer Science

Science of  
representation  
and  
elaboration  
**of information**



# **Recall:** Abstraction Stack of Reference



# **Recall:** Visual Studio Code



Visual Studio Code (VSCode) è l'ambiente di sviluppo di riferimento per il nostro corso

Si tratta di un software liberamente installabile da:

<https://code.visualstudio.com/download>

I repository/market del proprio sistema operativo

Dopo aver installato VSCode, avviamolo e procediamo con l'installazione dell'estensione per lo sviluppo locale



# **Recall:** HTML: HyperText Markup Language

```
<!DOCTYPE html>
<html lang="en">
<head>
    <title>Informatica Applicata</title>
</head>
<body>
    <h1>Esempio di pagina HTML</h1>
    <p align="center">Questa è una banale pagina HTML </p>
</body>
</html>
```



# **Recall:** HTML: HyperText Markup Language

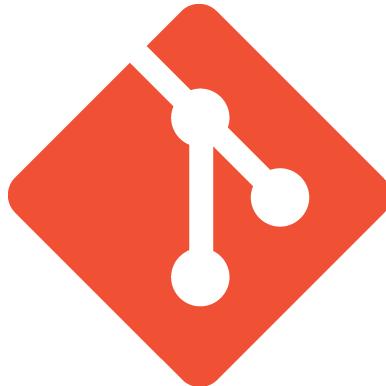
## **Esempio di pagina HTML**

Questa è una banale pagina HTML

<https://www.w3schools.com/html/default.asp>



# Recall:



git

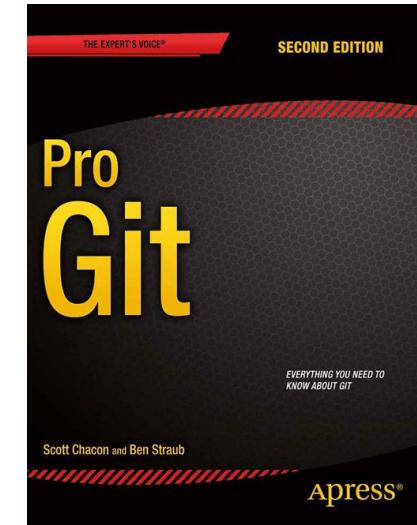
## Single developer

- Tracks evolution
- Builds history
- Navigate the history

## Team of developers

- Allow concurrent development
- Track the responsible
- Support in merging changes

<https://git-scm.com/book/en/v2>



***Recall:*** To Build our “web portfolio” of LCG

## Indice di Informatica Applicata C2

Terremo traccia degli sviluppi tramite questo indice.

- [Lezione 1](#)
- Lezione 2
- Lezione 3
- Lezione 4
- Lezione 5
- Lezione 6

<https://davideconfigconi.github.io/indice-lcg2425/index.html>



<https://pages.github.com/>

<https://docs.github.com/en/pages/getting-started-with-github-pages/creating-a-github-pages-site#next-steps>



# ***Recall: Further readings***

- 1) <https://git-scm.com/book/en/v2>
- 2) [Github pages Docs](#)
- 3) <https://docs.github.com/en/pages/getting-started-with-git/hub-pages/creating-a-github-pages-site#next-steps>
- 4) [Bootstrap reference](#)
- 5) [From markdown to github pages](#)
- 6) <https://thecodingtrain.com/tracks/git-and-github-for-poets>



# **Recall:** Lecture 1 Challenge

Prepare a better index visualization than the one with plain html I presented.

You might use your CSS knowledge or bootstrap templates

**Deadline: Monday 30th September 20:00**

Start Bootstrap

Home Resume Projects Contact

DESIGN · DEVELOPMENT · MARKETING

I can help your business to

**Get online and  
grow fast**

...

# Tempo dell'Appello!



# Today Objectives

p5\*JS

1. ~~Recap + Challenge discussion~~

p5\*

<https://editor.p5js.org/>



2. Refresh on Algorithms

3. Dev with P5: Live Editor and Local VScode

4. Draw with P5

5. Variables + JS arithmetic

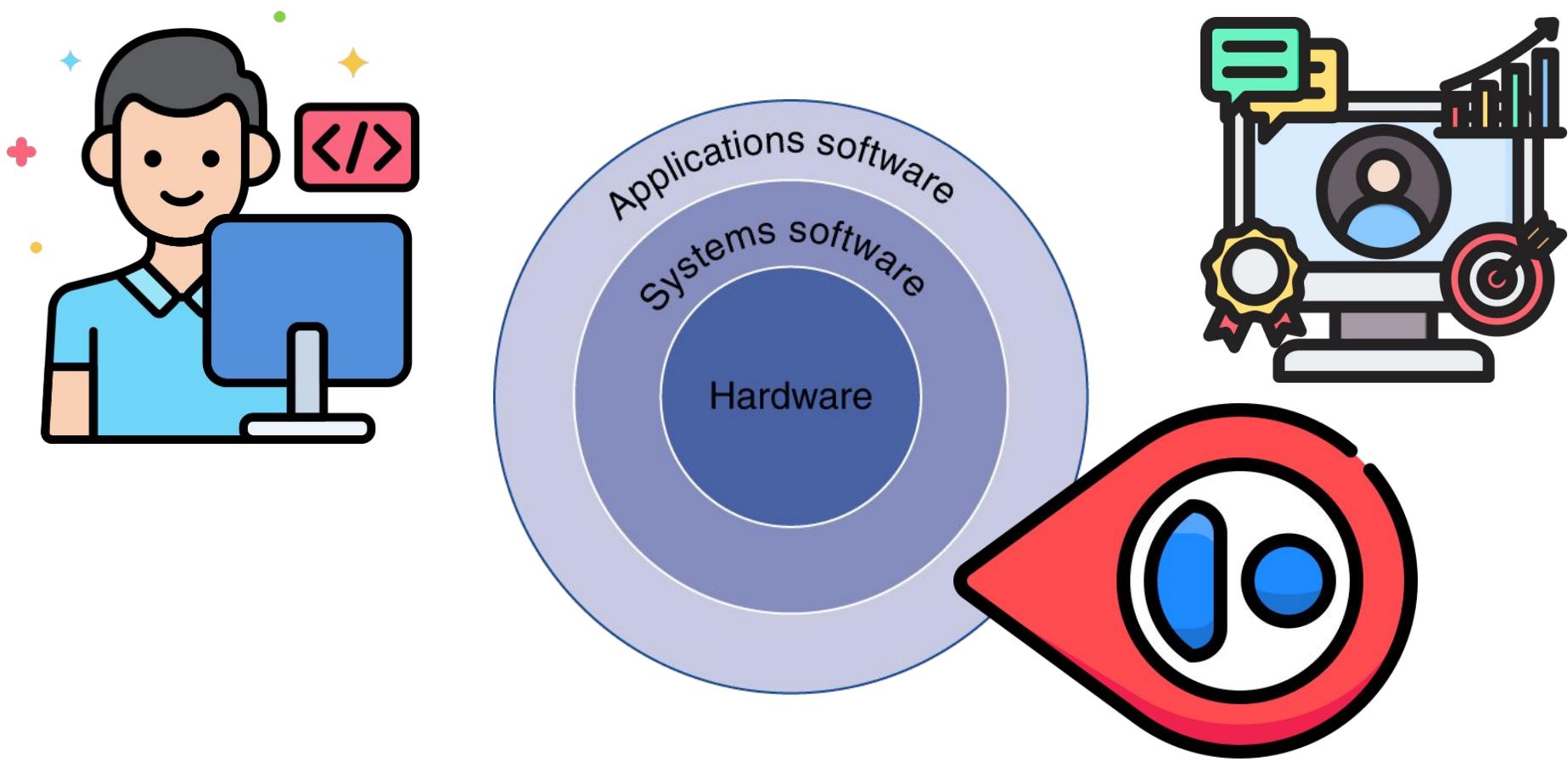
6. Repetitions

7. Branches

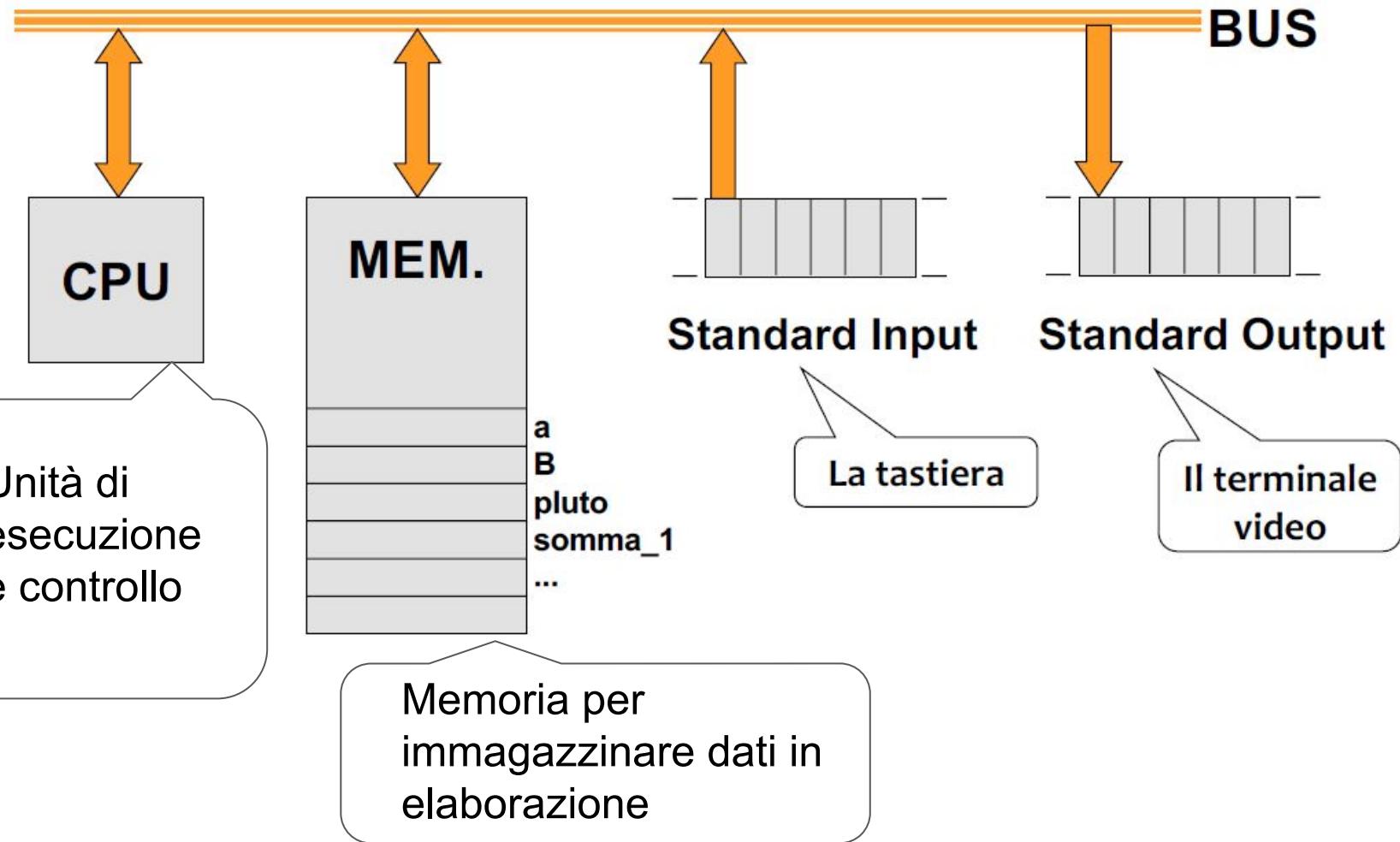
8. Put everything live and check github!



# *Recall:* Abstraction Stack of Reference



# *Recall:* Il “calcolatore” astratto



# Una definizione di Algoritmo



# Una definizione di Algoritmo

"Una sequenza di passi, definiti con precisione,  
che portano alla realizzazione di un compito."<sup>1</sup>



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## Come si specifica un algoritmo?



# Una definizione di Algoritmo

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## Come si specifica un algoritmo?

Utilizzando dello pseudocodice

**Se  $A > B$  allora  $B = A$  altrimenti  $A = B$**

Utilizzando dei diagrammi di flusso (aka schemi a blocchi)



# Una definizione di Algoritmo

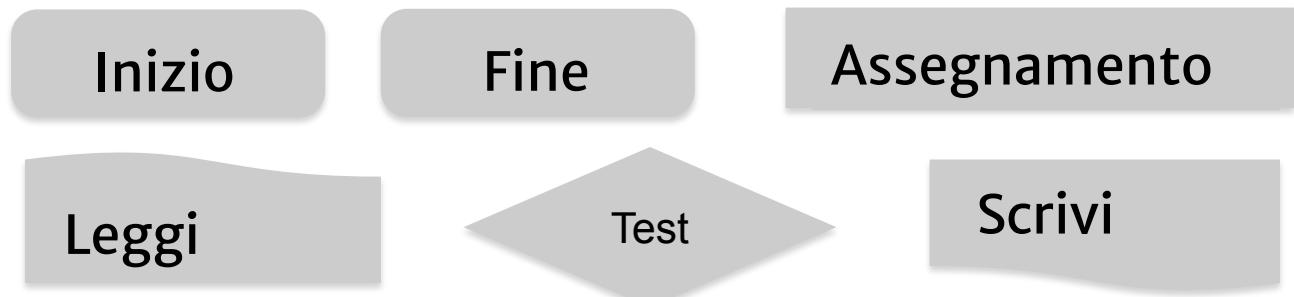
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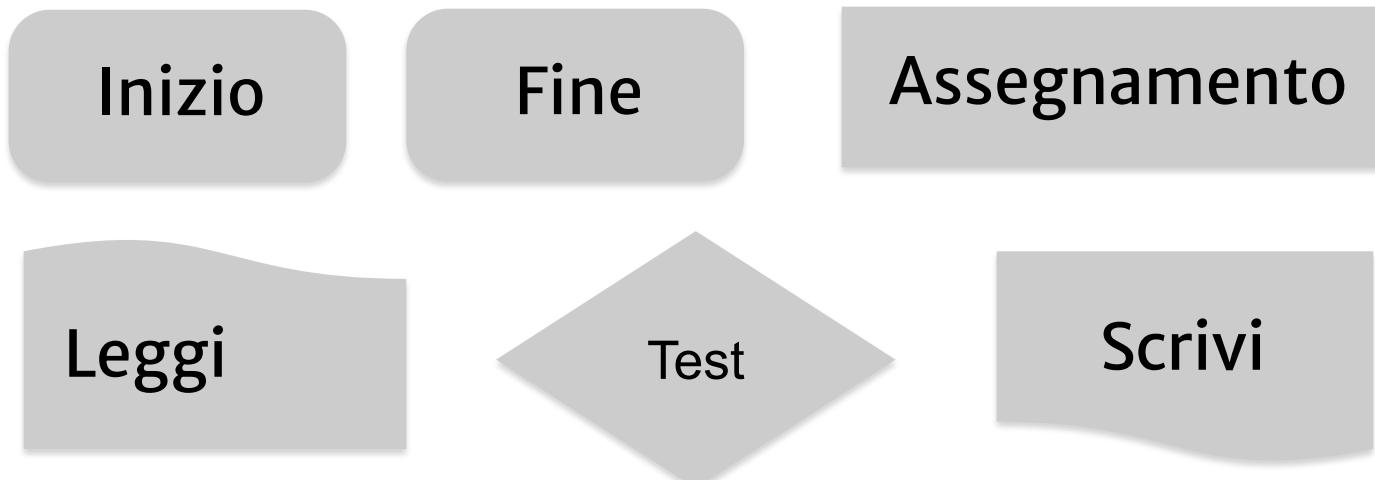
Utilizzando dei diagrammi di flusso (aka schemi a blocchi)



# Esempio1: Perimetro e Area di Circonf.

Si realizzi il diagramma di flusso dell'algoritmo che **acquisisce** un valore intero positivo (è senz'altro così) che rappresenta il **raggio** di una **circonferenza** e calcola e visualizza il **perimetro** e l'**area**.

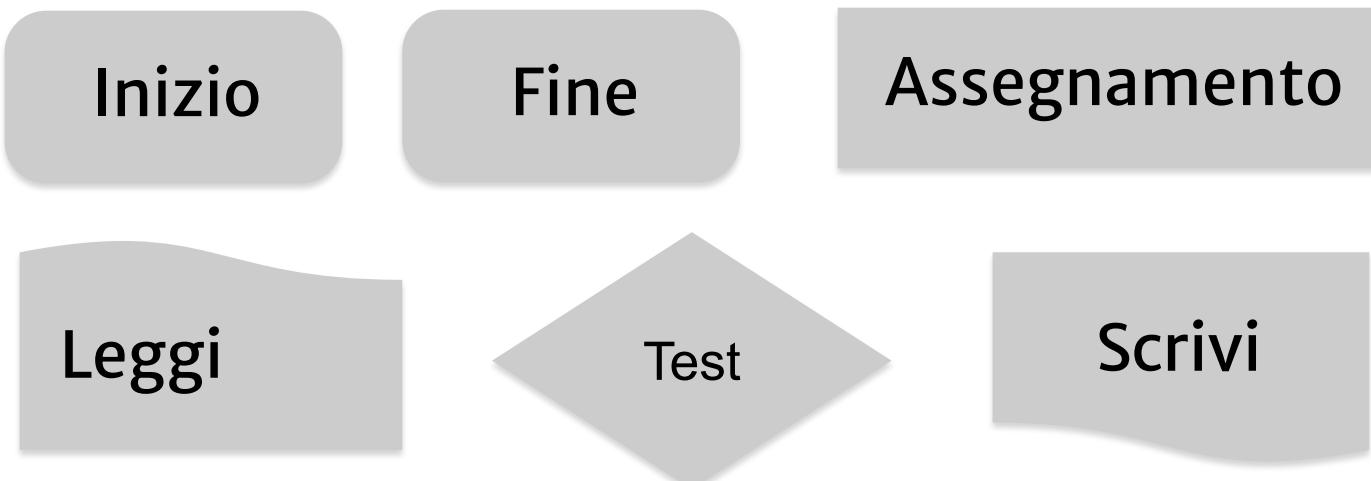
I nostri strumenti:



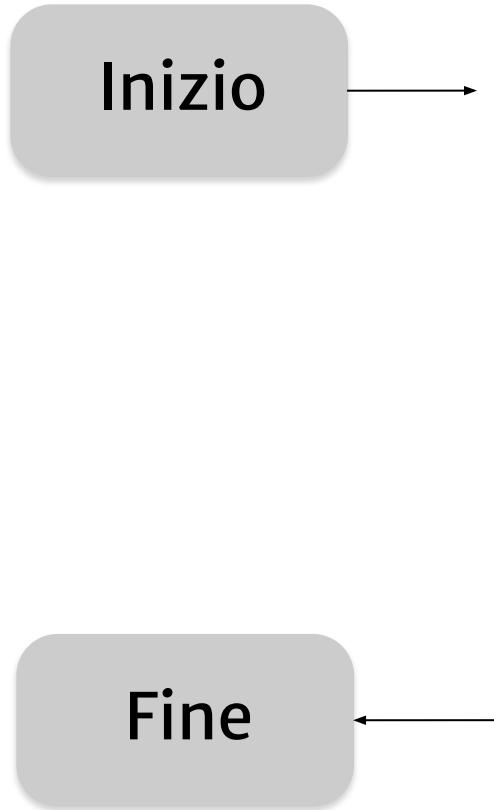
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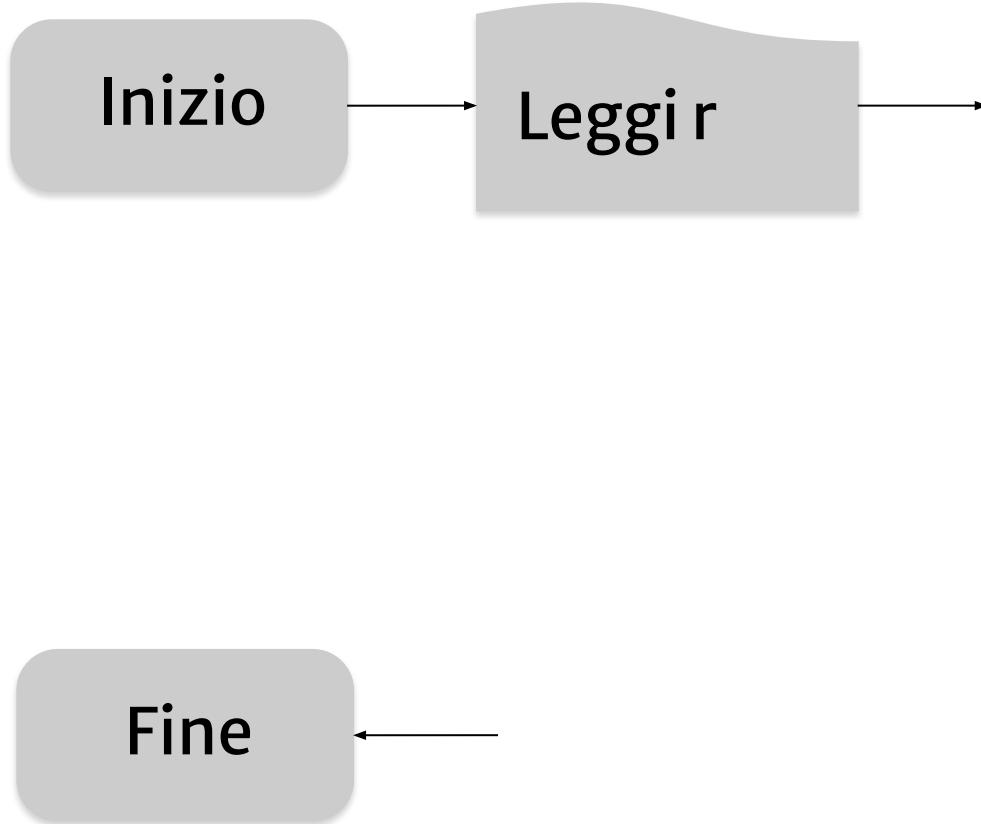
I nostri strumenti:



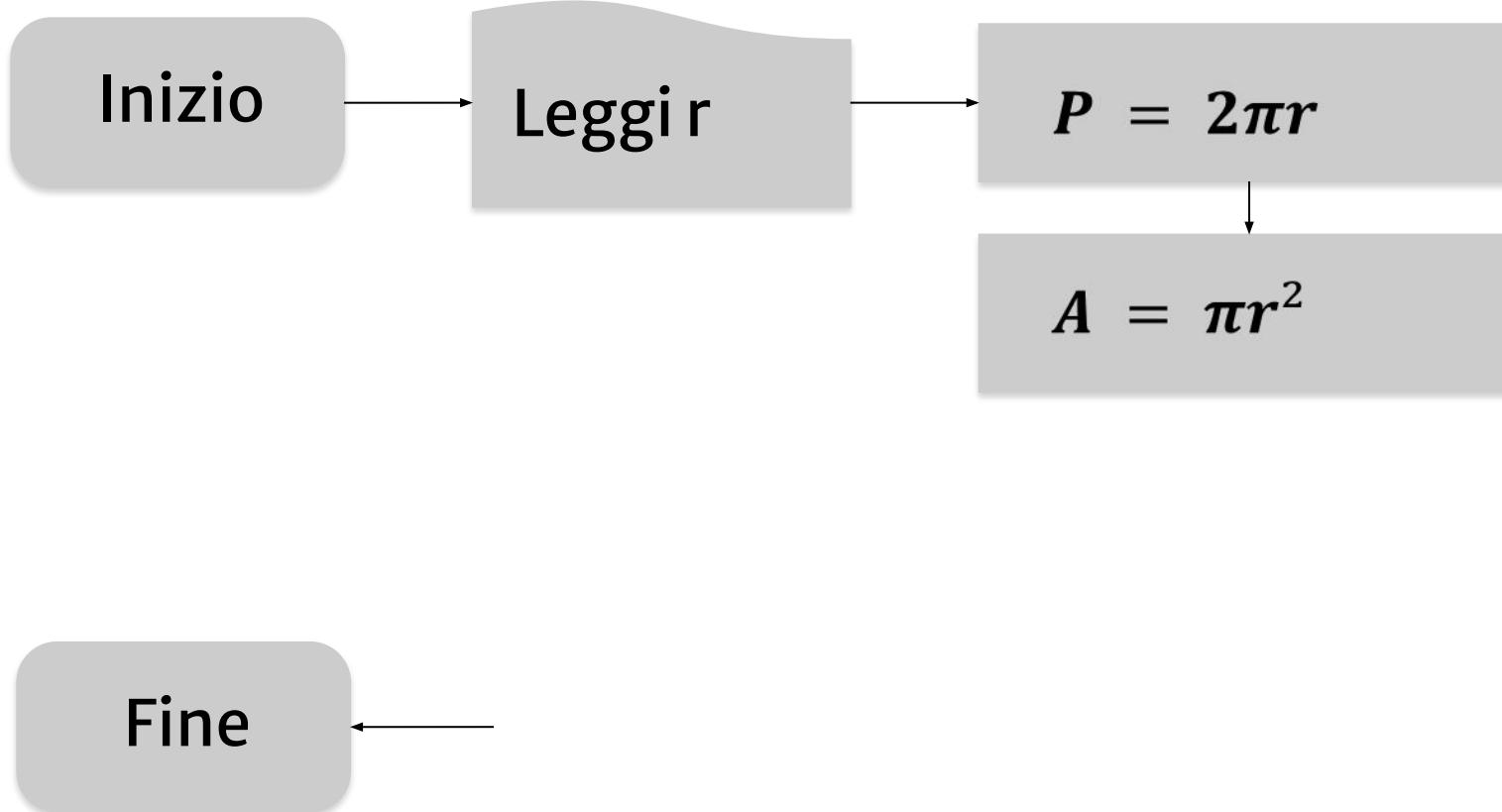
# Soluzione: Perimetro e Area di Circonf.



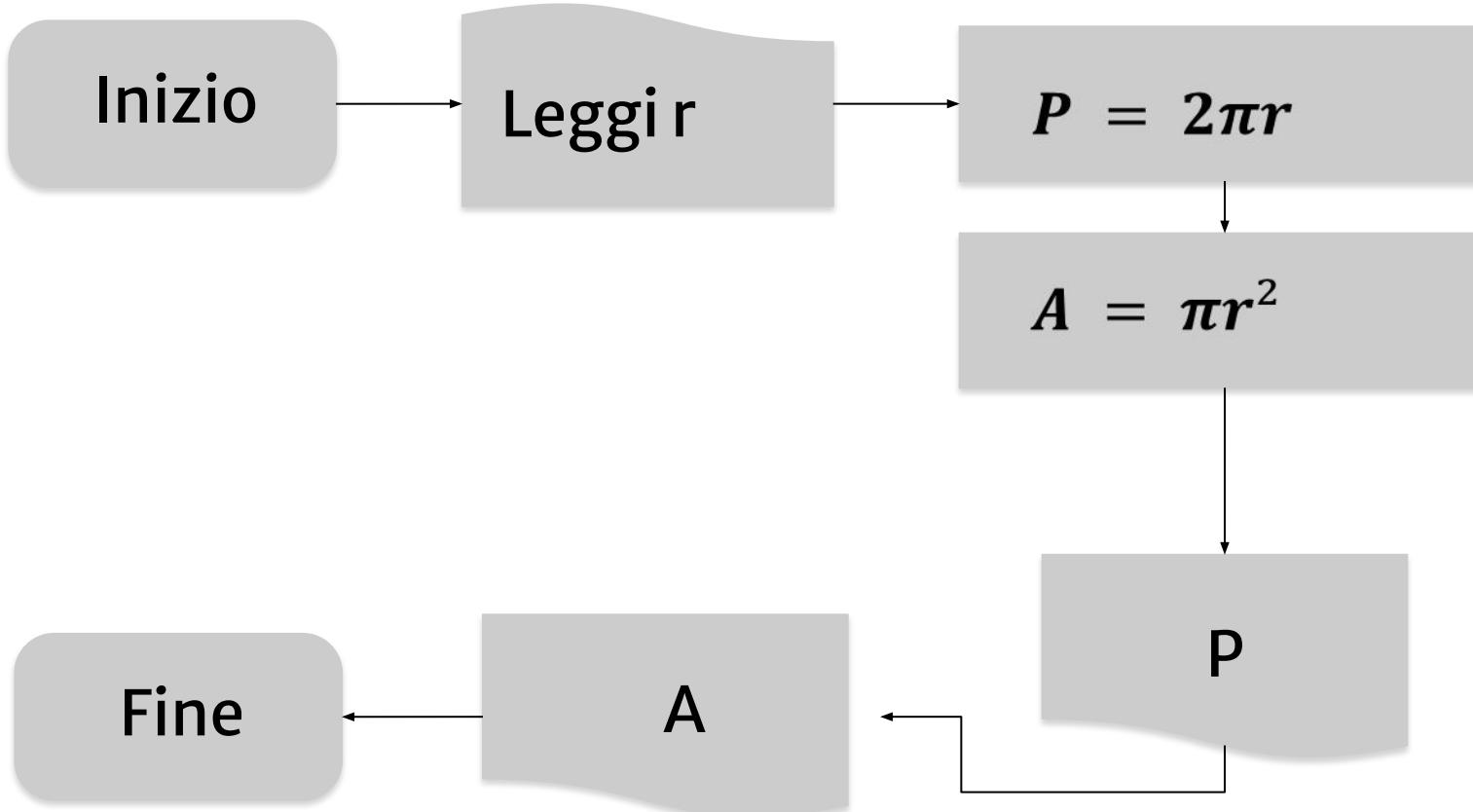
# Soluzione: Perimetro e Area di Circonf.



# Soluzione: Perimetro e Area di Circonf.



# Soluzione: Perimetro e Area di Circonf.



# Today Objectives

p5\*JS

1. ~~Recap + Challenge discussion~~

p5\*

<https://editor.p5js.org/>

2. ~~Refresh on Algorithms~~



3. Dev with P5: Live Editor and Local VScode

4. Draw with P5

5. Variables + JS arithmetic

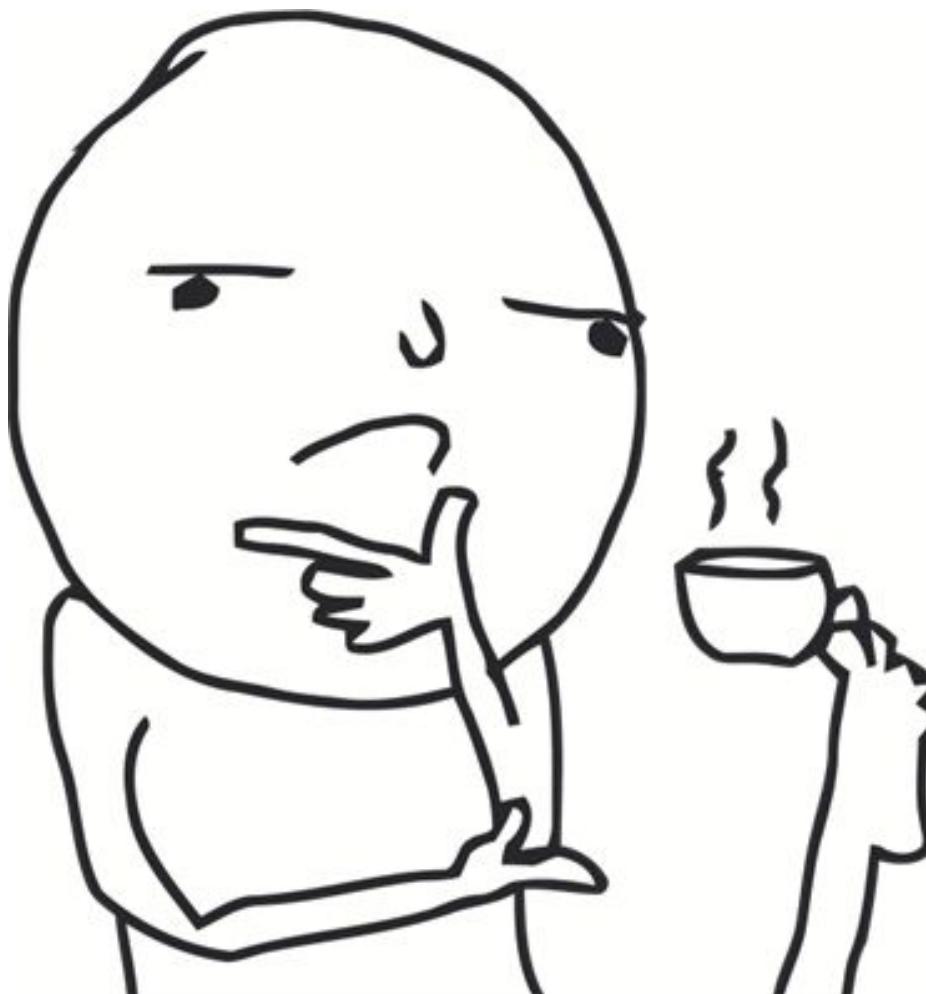
6. Repetitions

7. Branches

8. Put everything live and check github!



# Cool...and now?



# JavaScript (JS)

Chi sviluppa software non deve necessariamente imparare a memoria tutte le funzioni e strutture dati di un linguaggio

La documentazione online (References) ci permette di andare a rivedere nello specifico lo scopo e la sintassi dei costrutti di nostro interesse

<https://developer.mozilla.org/en-US/docs/Web/JavaScript>

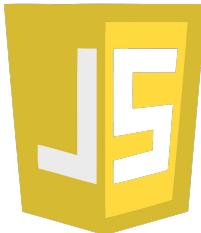
What is P5? <https://hello.p5js.org/>

p5\*.js



# What is P5? <https://hello.p5js.org/>

JavaScript



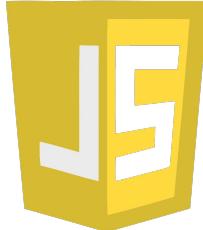
p5\*.js



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# What is P5? <https://hello.p5js.org/>

JavaScript



p5.js

p5.js is a **friendly** tool for  
**learning to code and make art.**



## Why p5.js?

Make **programming** interactive graphics **easy**



# Why p5.js?

Make programming interactive graphics easy

```
const width = 928; const height = 500; const marginTop = 30; const marginLeft = 30; const marginRight = 30; const marginBottom = 30; const marginBottom = 30;
// Set the scale (horizontal position) scale.
const x = d3.scaleBand()
    .domain(d3.groupSort(newData, ((o) => -o.frequency, (o) => o.letter)))
    .range([marginLeft, width - marginRight])
    .padding(0.1);
// Decide the (vertical position) scale.
const y = d3.scaleLinear()
    .domain([0, d3.max(newData, (o) => o.frequency)])
    .range([height - marginBottom, marginTop]);
// Create the SVG container.
const svg = d3.create("svg").attr("width", width).attr("height", height)
    .attr("viewBox", [0, 0, width, height])
    .attr("style", "max-width: 100%; height: auto;");
// Add a rect for each bar.
svg.append("g").attr("fill", "#steelblue")
    .selectAll().data(newData).join("rect")
        .attr("x", (o) => x(o.letter))
        .attr("y", (o) => y(o.frequency))
        .attr("width", x.bandwidth())
        .attr("height", (o) => y(0) - y(o.frequency))
        .attr("width", x.bandwidth());
// Add the x-axis and label.
svg.append("g").attr("transform", `translate(0, ${height - marginBottom})`)
    .call(d3.axisBottom(x).tickSizeOuter(0));
// Add the y-axis and label, and remove the domain line.
svg.append("g").attr("transform", `translate(${marginLeft}, 0)`)
    .call(d3.axisLeft(y).tickFormat((y) => (y * 100).toFixed()))
    .call((g) => g.selectAll("text").remove());
    .attr("x", -marginLeft).attr("y", 20)
    .attr("fill", "currentColor").attr("text-anchor", "start")
    .attr("font-size", "20px").text(`Frequency (%)`);
    .attr("font-size", "20px");
svg.selectAll(".tick text")
    .attr("font-size", "20px");

```



# Why p5.js?

# p5.js

# Make **programming** interactive graphics **easy**

**Immediate feedback** with few lines of code



# Why p5.js?

Make **programming** interactive graphics **easy**

**Immediate feedback** with few lines of code



It is a **free** and **open-source** JavaScript library built by an inclusive, nurturing **community**. p5.js welcomes artists, designers, beginners, educators, and anyone else!

<https://p5js.org/community/>

<https://github.com/processing/p5.js>

**README** **Code of conduct** **LGPL-2.1 license**

npm package 1.10.0 all contributors 714 downloads 1.3M

**p5.js**

Welcome!

p5.js is a free and open-source JavaScript library for accessible creative coding. It is a nurturing community, an approachable language, an exploratory tool, an accessible environment, an inclusive platform, welcoming and playful for artists, designers, educators, beginners, and anyone else!

Languages



# Why p5.js?

Make **programming** interactive graphics **easy**

English ▾

Accessibility ▾

Search

## Reference

Find easy explanations for every piece of  
p5.js code.

Filter by keyword

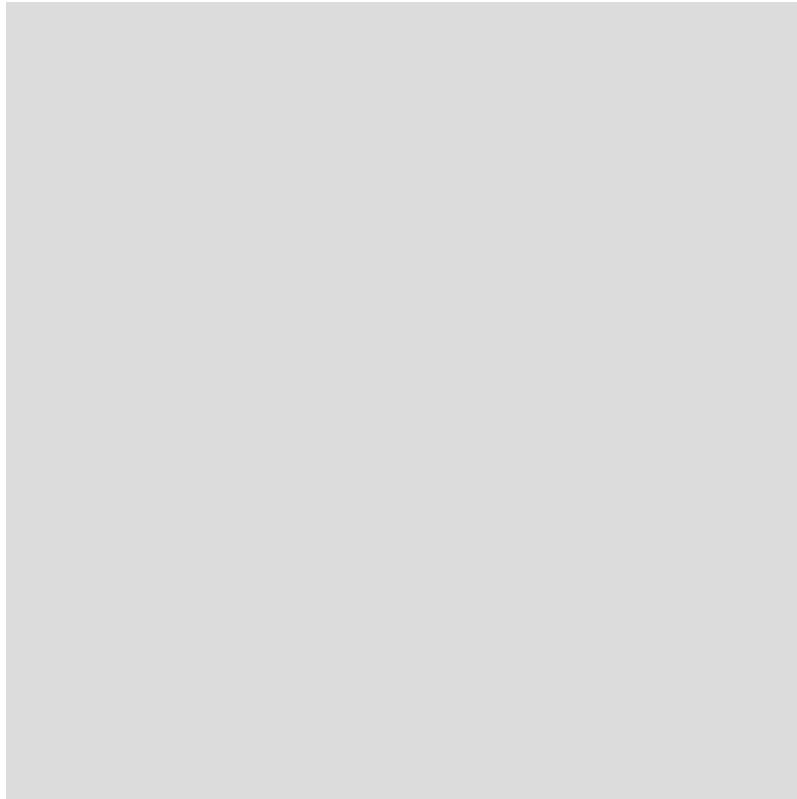
<https://p5js.org/reference/>

<https://p5js.org/examples/>

<https://p5js.org/tutorials/>



# The Most Basic **p5.js** sketch



# The Most Basic **p5.js** sketch

```
function setup() {  
  createCanvas(400, 400);  
}  
  
function draw() {  
  background(220);  
}
```



# The Most Basic **p5.js** sketch

`setup()` is called and runs one time. It can be used to set default values for your project.

```
function setup(){
    createCanvas(400, 400);
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}
```



# The Most Basic **p5.js** sketch

`setup()` is called and runs one time. It can be used to set default values for your project.

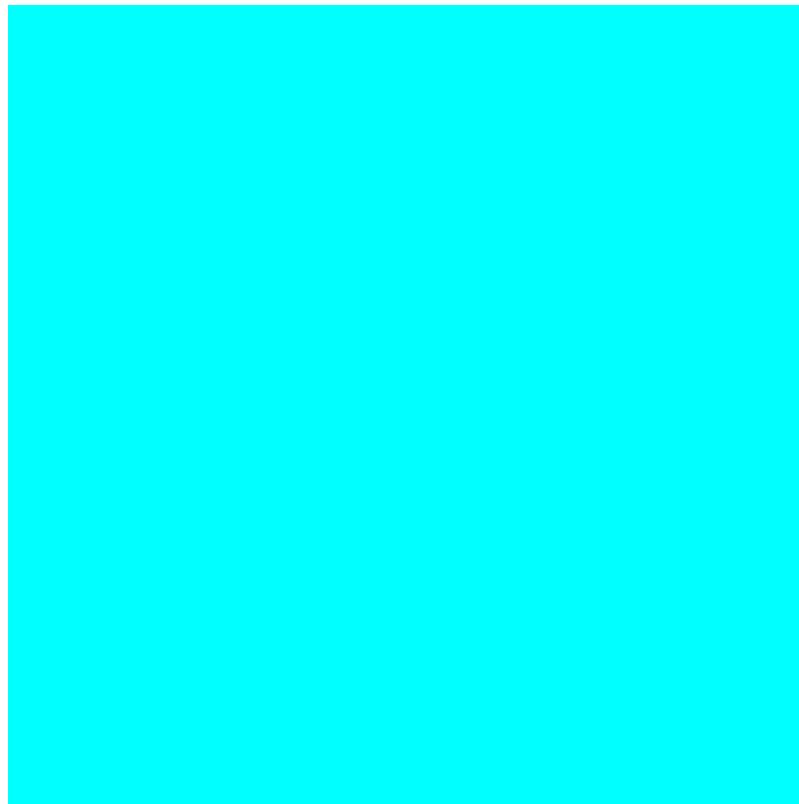
```
function setup(){
    createCanvas(400, 400);
}

function draw(){
    background(220);
}
```

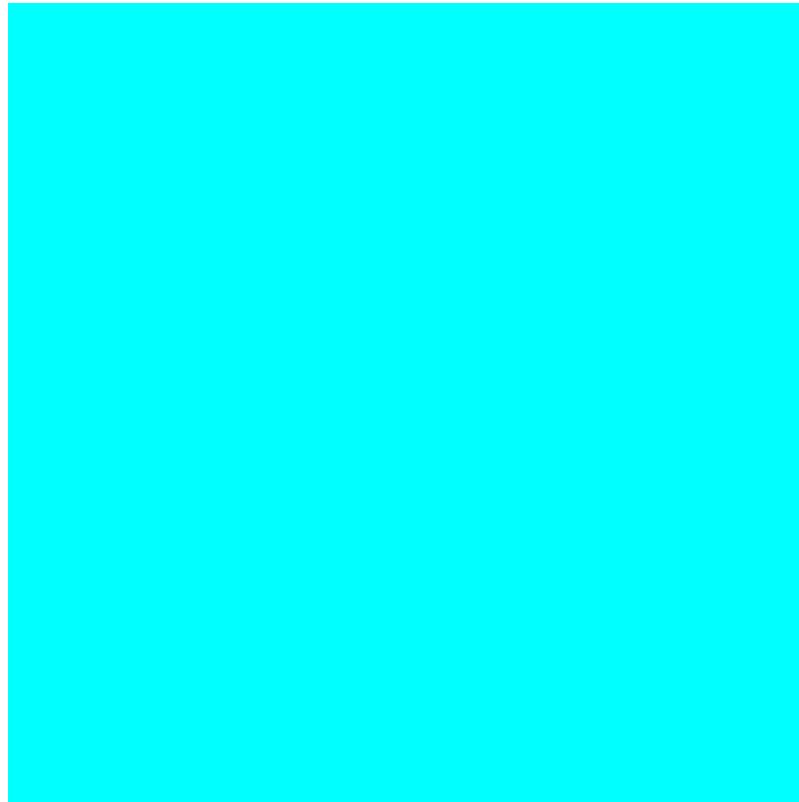
`draw()` is called directly after `setup()` and executes the lines of code inside its curly brackets 60 times per second until the program is stopped or the `noLoop()` function is called.



# Can we change the background color?



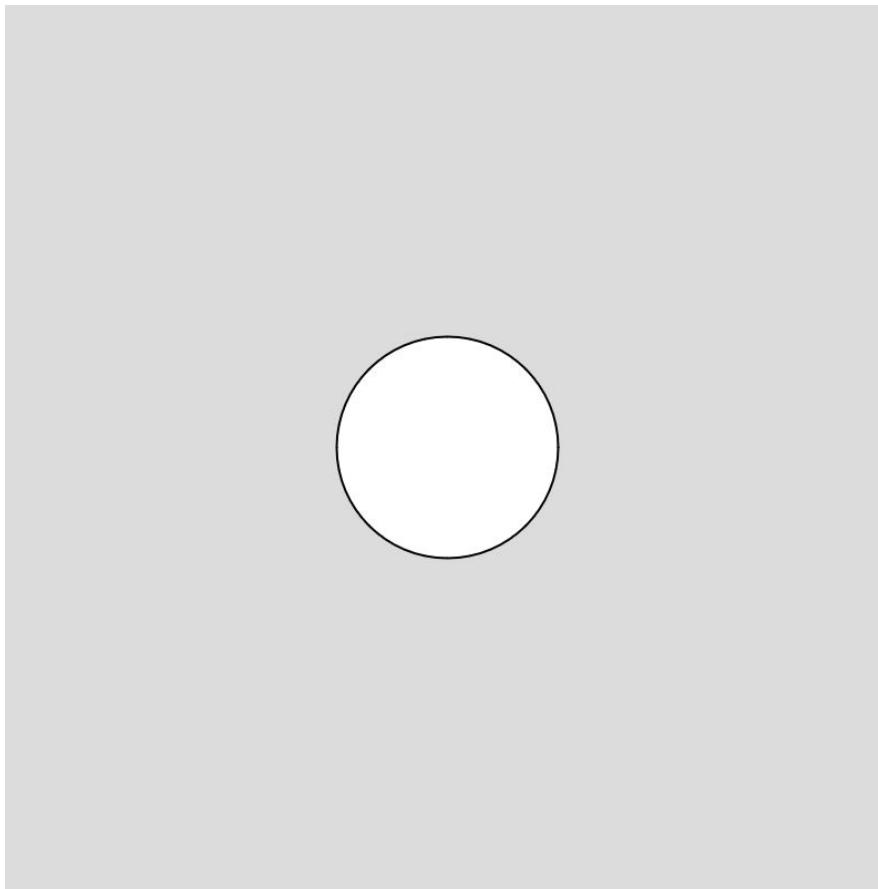
# Can we change the background color?



Let's have a look at <https://p5js.org/reference/>



# Can we Draw a Circle with P5.js?



# P5 Live Editor

<https://editor.p5js.org/>

The [p5.js Web Editor](#) is a website where programmers can write, test, share, or remix p5.js programs without needing to download or configure a *code editor* on a computer.



# P5 Live Editor



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The [p5.js Web Editor](#) is a website where programmers can write, test, share, or remix p5.js programs without needing to download or configure a *code editor* on a computer.

A screenshot of the p5.js Web Editor. At the top, there's a red header bar with the "p5\*" logo, followed by "File ▾", "Edit ▾", "Sketch ▾", and "Help ▾". To the right of the header are language settings ("English ▾"), "Log in", "or", and "Sign up". A red arrow points from the "Sign up" link towards a gear icon. Below the header, there are two circular buttons: a red play button and a grey square button. Next to them are "Auto-refresh" and "Onyx atom" checkboxes. The main workspace has a title bar "sketch.js" with a dropdown arrow. On the left is a code editor pane containing the following p5.js code:

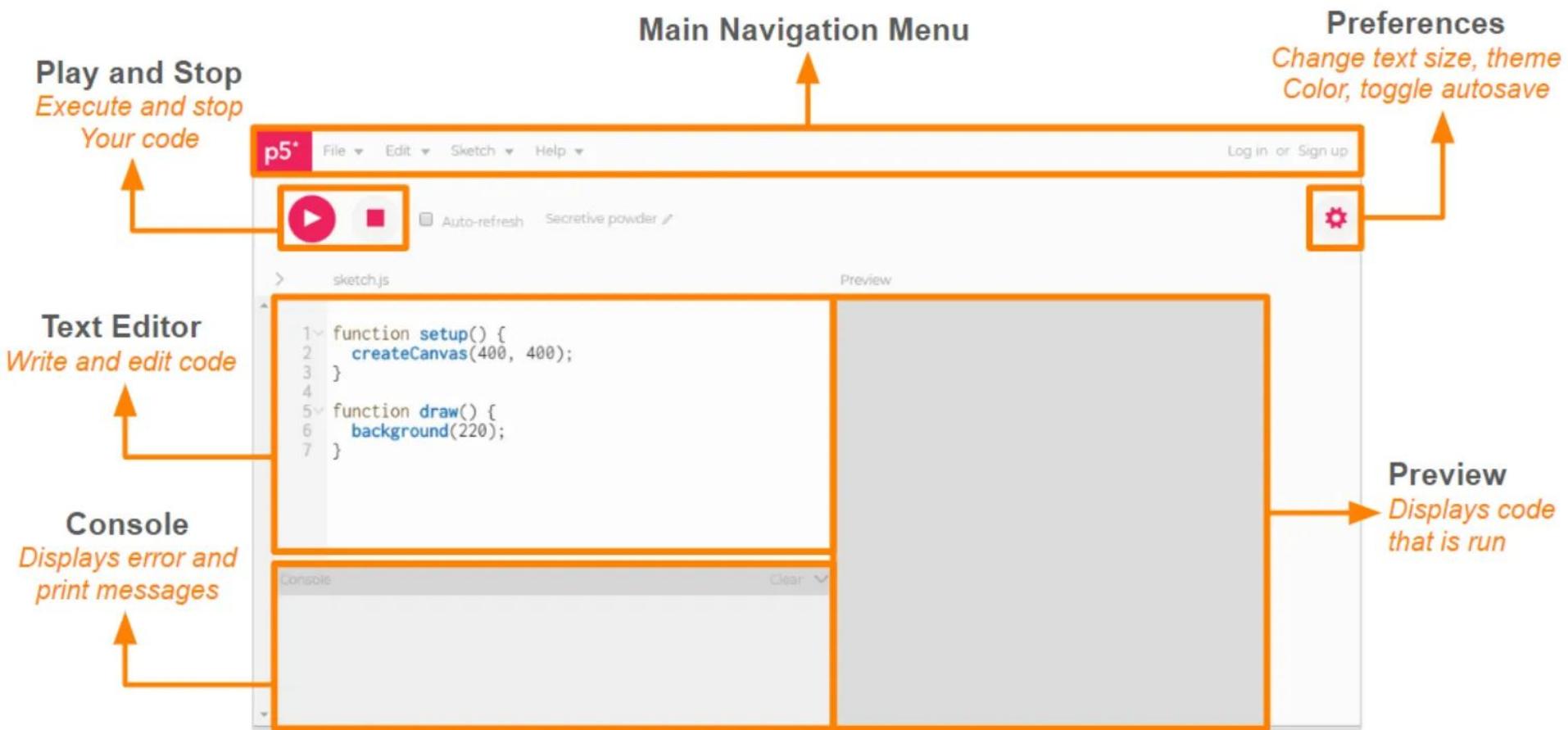
```
1 function setup() {
2   createCanvas(400, 400);
3 }
4
5 function draw() {
6   background(220);
7 }
```

To the right is a "Preview" pane which is currently blank. The entire interface is set against a light gray background.

# Let's try to draw a circle with it!



# p5.js Web Editor Interface



p5\*

# p5.js Drawing a Circle

p5\*

File ▾ Edit ▾ Sketch ▾ Help ▾



Auto-refresh

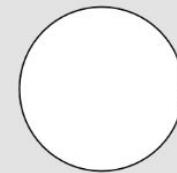
Seed crawdad 🖌 by DavideConficconi

> sketch.js

Saved: 17 minutes ago

Preview

```
1▼ function setup() {
2    createCanvas(400, 400);
3}
4
5▼ function draw() {
6    background(220);
7    //A circle is a round shape defined by the x, y, and d parameter
8    circle(200,200,100);
9}
```



Console

Clear ▾

# What else can we do with P5.js?



# What else can we do with P5.js?

p5.js has many functions you can use to incorporate both **static** and **interactive** elements in your canvas.

```
//when mouse button is pressed, circles turn black
if (mouseIsPressed === true) {
    fill(0);
} else {
    fill(255);
}
//white circles drawn at mouse position
circle(mouseX, mouseY, 100);
```



# DON'T Try this at Home

```
function setup() {  
  createCanvas(400, 400);  
  background(255);  
}  
  
function draw() {  
  circle(mouseX, mouseY, 80);  
}
```



# Today Objectives

p5\*JS

1. ~~Recap + Challenge discussion~~
2. ~~Refresh on Algorithms~~
3. ~~Dev with P5: Live Editor and Local VSeode~~
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p5\*

<https://editor.p5js.org/>



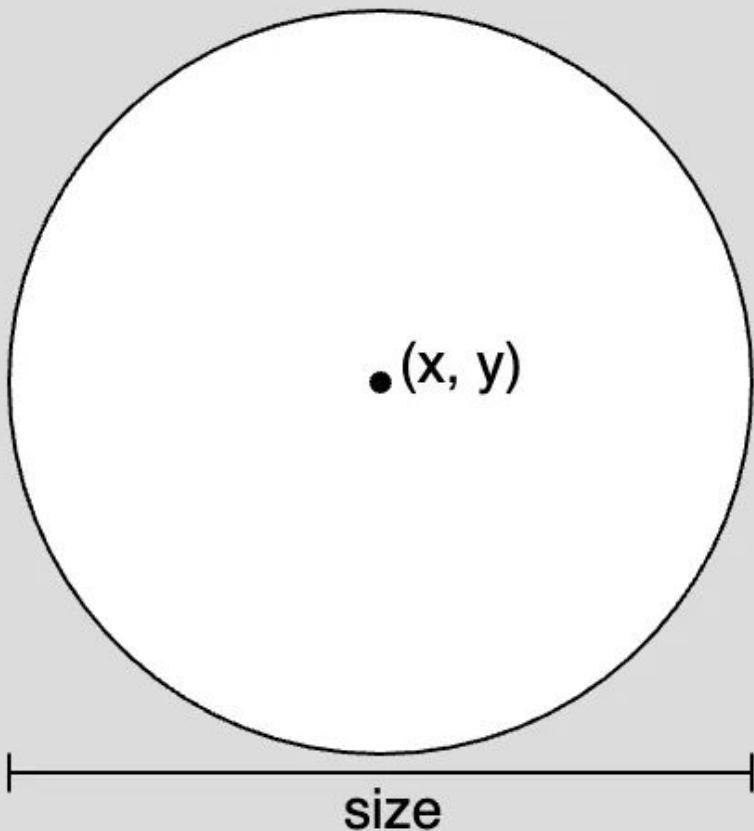
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# Exercise: Draw a Full Moon in the top right corner



# Exercise: Draw a Full Moon in the top right corner

**circle(x, y, size);**

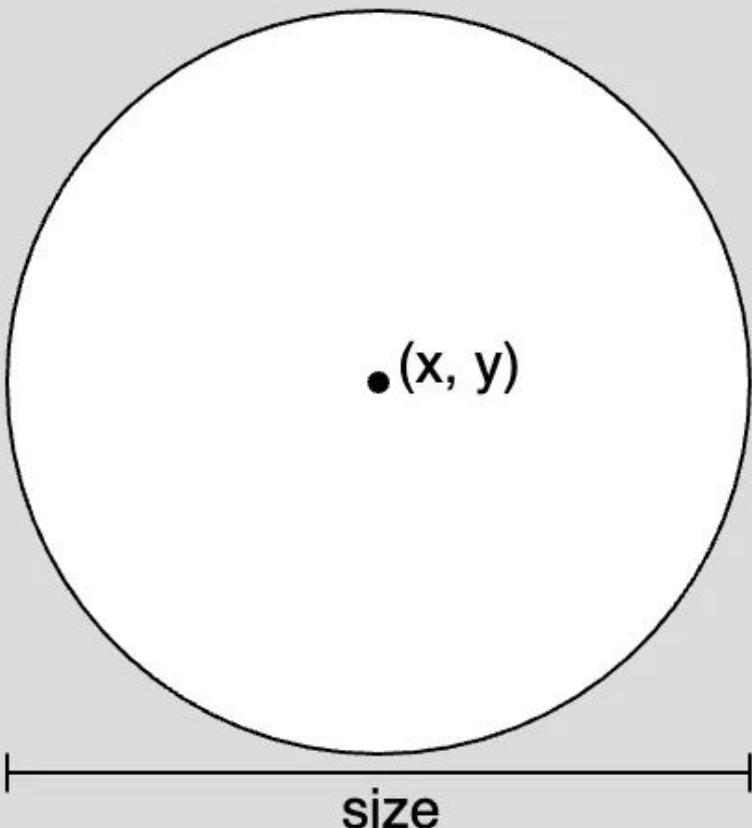


Visit the p5.js reference page for [circle\(\)](#) to learn more.

<https://p5js.org/tutorials/get-started/>

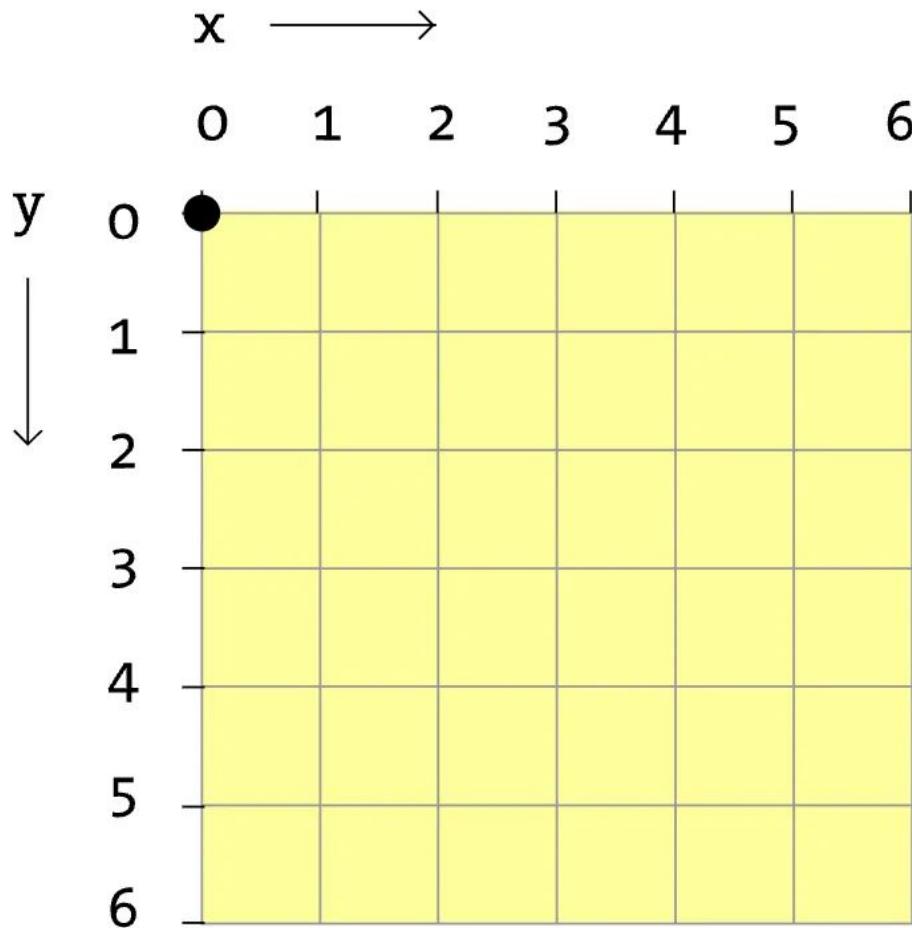
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**circle(x, y, size);**



Visit the p5.js reference page for [circle\(\)](#) to learn more.

<https://p5js.org/tutorials/get-started/>



Learn more about the HTML canvas coordinate system and shapes on [this p5.js reference page](#).

# Exercise: Draw a Full Moon in the top right corner

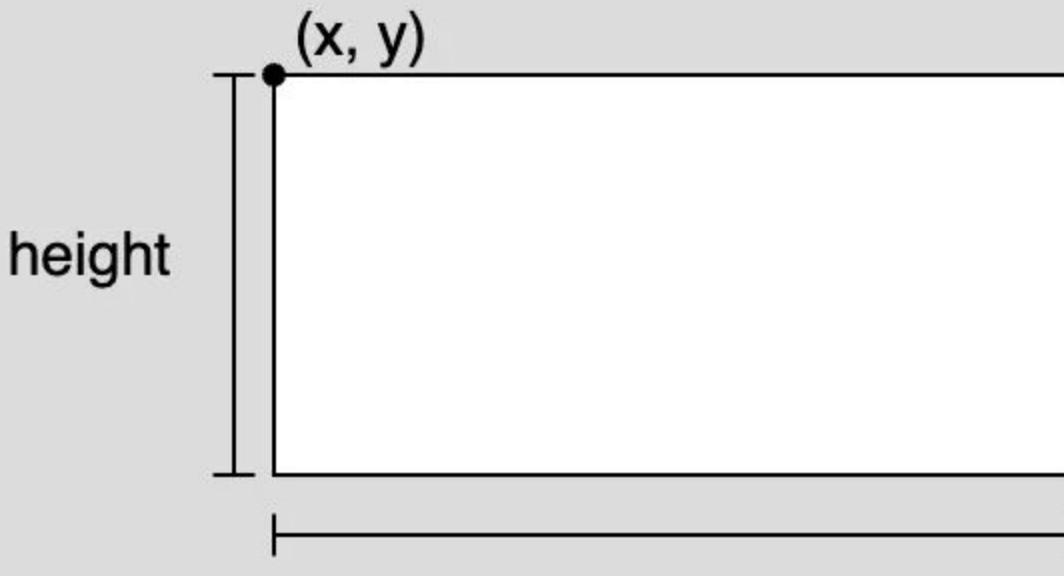


# Let's add the grass

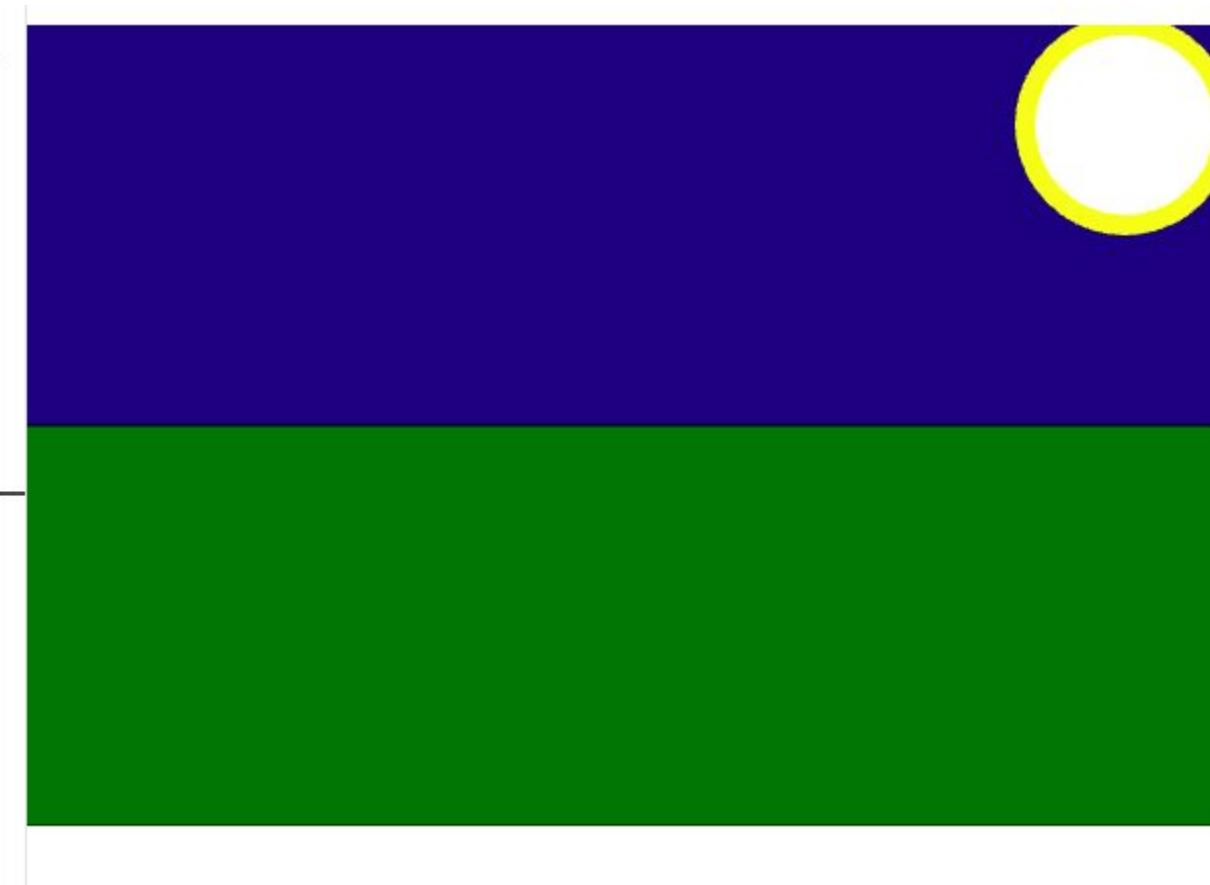


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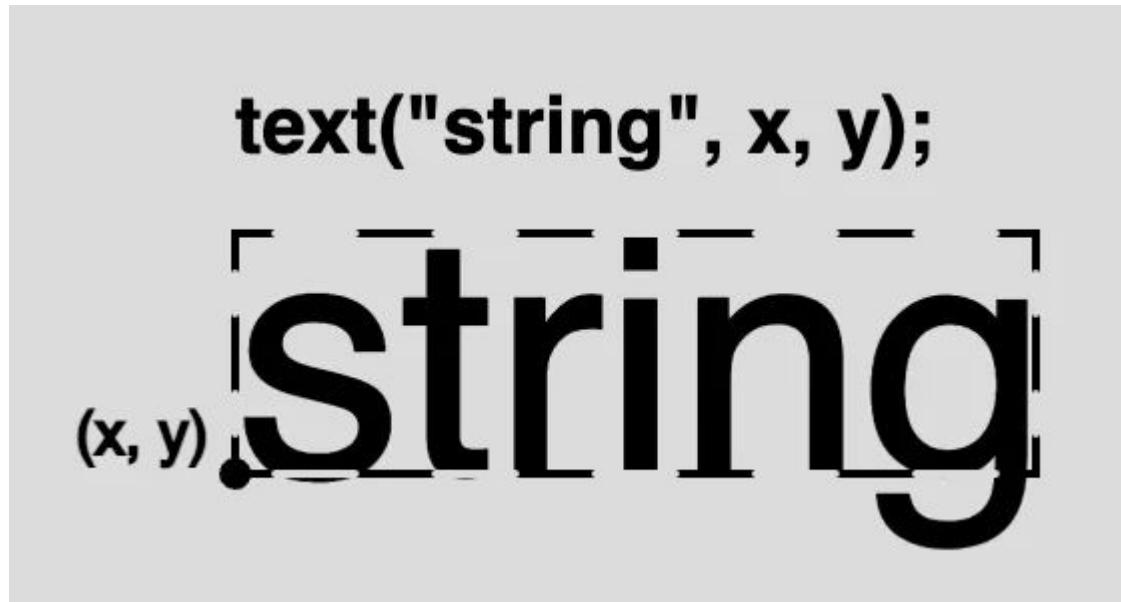
```
rect(x, y, width, height);
```



# Let's add the grass



# This is only the beginning...



# This is only the beginning...



# This is only the beginning...

## Shape

### 2D Primitives

**arc()**

Draws an arc.

**circle()**

Draws a circle.

**ellipse()**

Draws an ellipse (oval).

**line()**

Draws a straight line between two points.

**point()**

Draws a single point in space.

**quad()**

Draws a quadrilateral (four-sided shape).

**rect()**

Draws a rectangle.

**square()**

Draws a square.

**triangle()**

Draws a triangle.

<https://p5js.org/reference/#Shape>



# JavaScript (JS) Key 1/2

JavaScript is **interpreted**

- Programs run on top of an **engine without directly translation to machine code**
- Advantages: **flexibility, ease of modification, ...**
- Disadvantages: **speed and (run-time) debugging**
- Other examples: Python, Ruby,...

# JavaScript: Datatypes

L'insieme dei tipi di dato in Javascript si dividono in **primitivi** e **oggetti** (vedremo quest'ultimi più avanti)

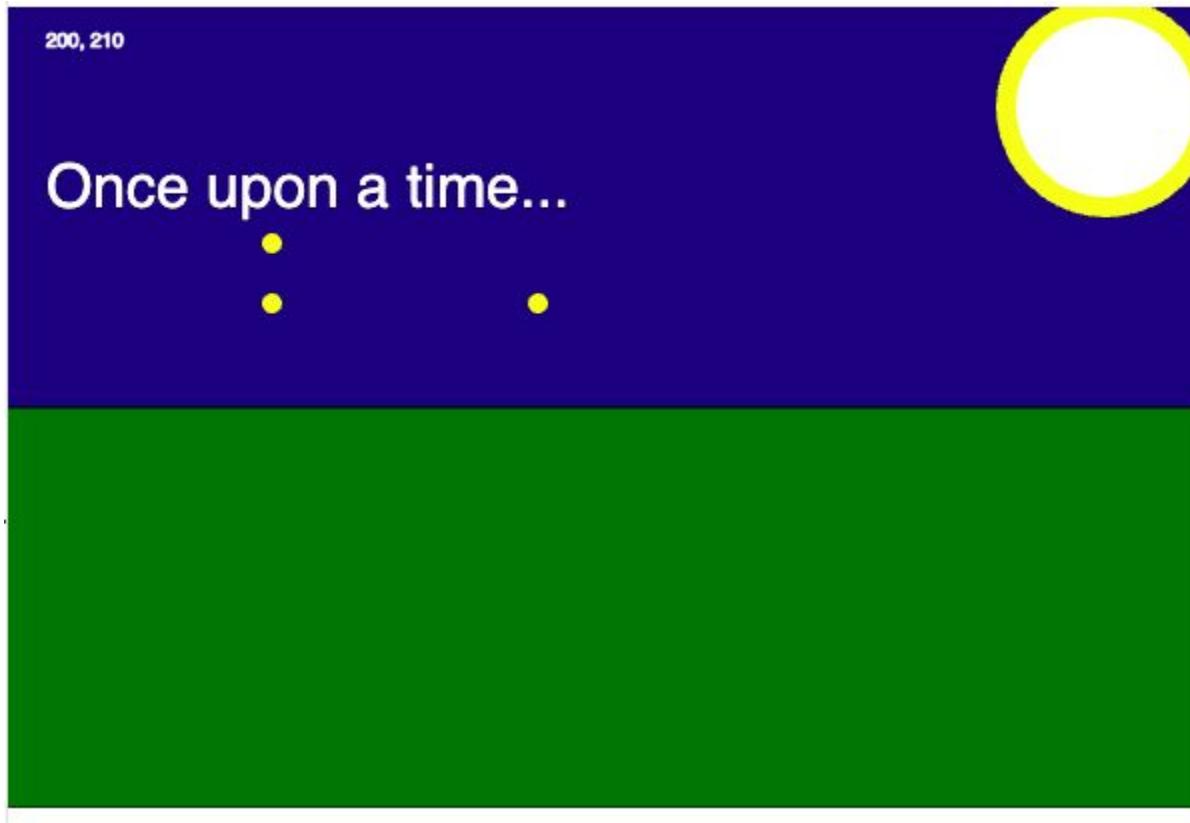
I tipi primitivi principali sono:

Nome	Descrizione	Esempio
Boolean	Due possibili stati: vero o falso	<code>true</code>
Number	Interi e numeri con la virgola	<code>3.14</code>
String	Sequenze di caratteri	<code>"Informatica applicata"</code>
Null	Un tipo speciale che indica l'assenza di un valore	<code>null</code>
Undefined	Un tipo speciale che indica l'assenza di una variable	

# JavaScript (JS) Key 2/2

- JavaScript is **dynamically typed**
  - Variable declaration does **not** define the type
  - Types are inferred by the interpreter based on value
  - Variables may **change their type** as the program executes
  - Type checking **can only happen at run-time**, leaving bugs undiscovered

# Let's add the stars to this sky



# Recall: Concetto di Variabile

Nome della Variabile

X = 5

Valore della Variabile

La variabile X contiene il valore 5

La variabile è un “contenitore” di valori

§ Ad una variabile è sempre associato un valore alla volta

§ La variabile non può essere vuota (al massimo non è inizializzata e quindi contiene un valore “a caso”)

- La variabile è “collocata” in una riga della memoria

- La variabile è identificata tramite un nome simbolico

§ Le operazioni descritte nell’algoritmo possono essere eseguite di volta in volta sui diversi valori assegnati alle variabili (formulazione generale dell’algoritmo)

- Possiamo eseguire due operazioni su una variabile:

§ Lettura: recuperiamo il valore contenuto

§ Scrittura: salviamo un nuovo valore

# JS Variables

```
let variableName = value;
```

Name



Any datatype  
like a number or  
a string



Keyword that declares  
custom variables



Assignment operator:  
assigns a value to the  
variable name



# JS Variables and Constants

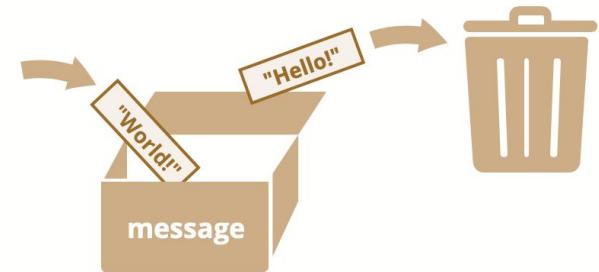
**Variables** are named storage for data

- Like in any other language...
- They are initialized, read and written
- Declaring twice triggers an error
- Case matters, symbol \$ and \_ are legal



```
let message = "Hello!";
console.log(message);
```

**Constants** use const instead of let



```
let message = "Hello!";
message = "World!";
console.log(message);
```

# If we use variables



# JS: Operatori Matematici

Binari

Simbolo	Descrizione
+	Somma
-	Differenza
*	Moltiplicazione
/	Divisione
%	Resto della divisione intera
**	Elevamento a potenza

Unari

Simbolo	Descrizione
++a	Pre-Incremento
a++	Post-Incremento
--a	Pre-Decremento
a--	Post-Decremento

Gli operatori binari possono anche essere utilizzati come assegnamento:

`a = a + 5` può essere scritto come `a += 5`

L'operatore di divisione / calcola:

13 / 5 è uguale 2.6

L'operatore Modulo calcola il resto della divisione:

13 % 5 è uguale 3



# JS: Operatori di Confronto

Simbolo	Descrizione
<code>==</code>	Uguale
<code>!=</code>	Diverso
<code>====</code>	Strettamente Uguale *
<code>!==</code>	Strettamente Diverso *
<code>&gt; e &gt;=</code>	Maggiore e Maggiore Uguale
<code>&lt; e &lt;=</code>	Minore e Minore Uguale

\* L'operatore **strettamente uguale** verifica che anche il **tipo di dato** sia equivalente, senza eseguire il casting.

In modo analogo funziona lo **strettamente diverso**.

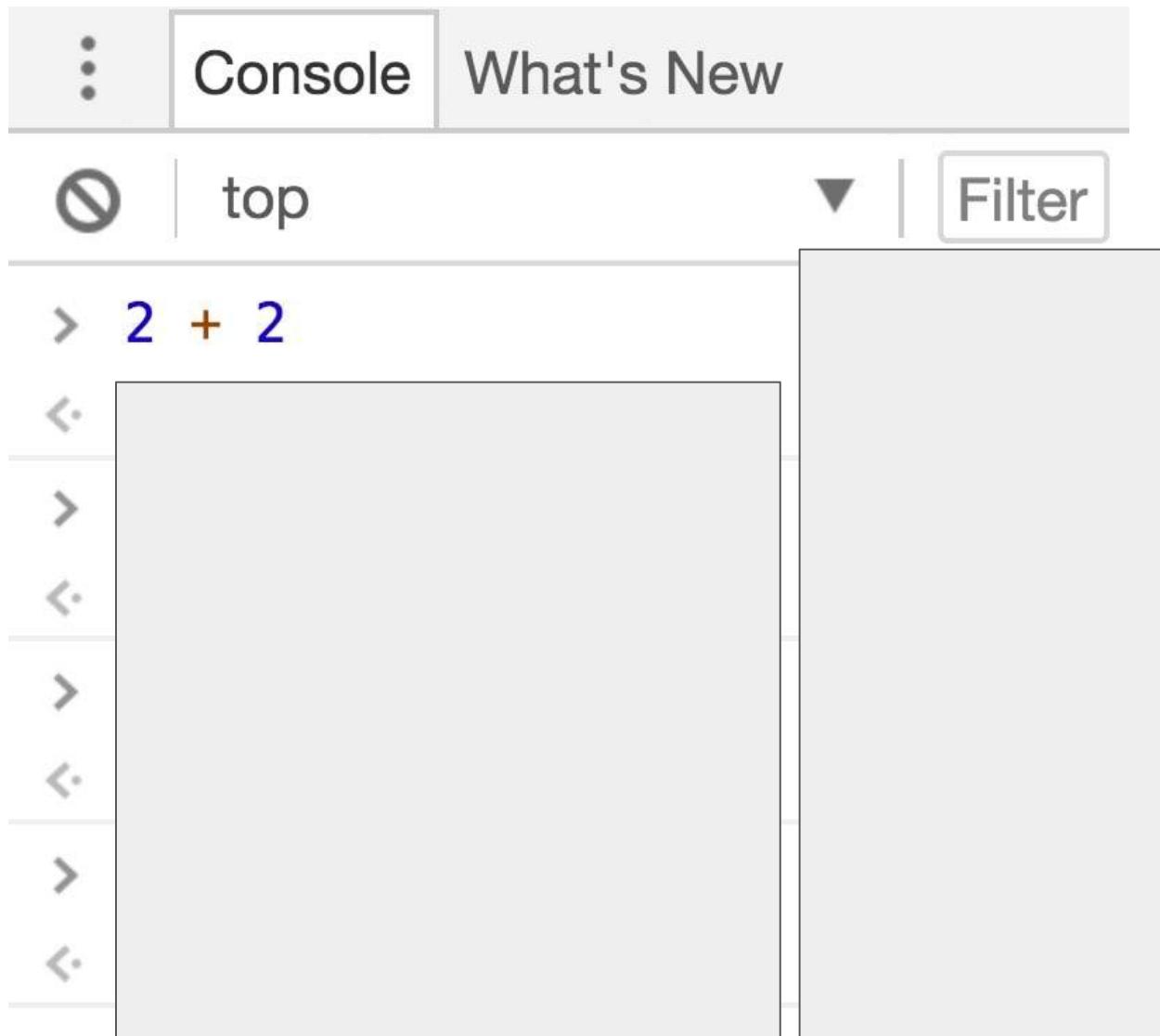
Esempio:

- `5 == 5` e `5 === 5` sono veri
- `5 == "5"` è vero
- `5 != "5"` è falso
- `5 === "5"` è falso
- `5 !== "5"` è vero

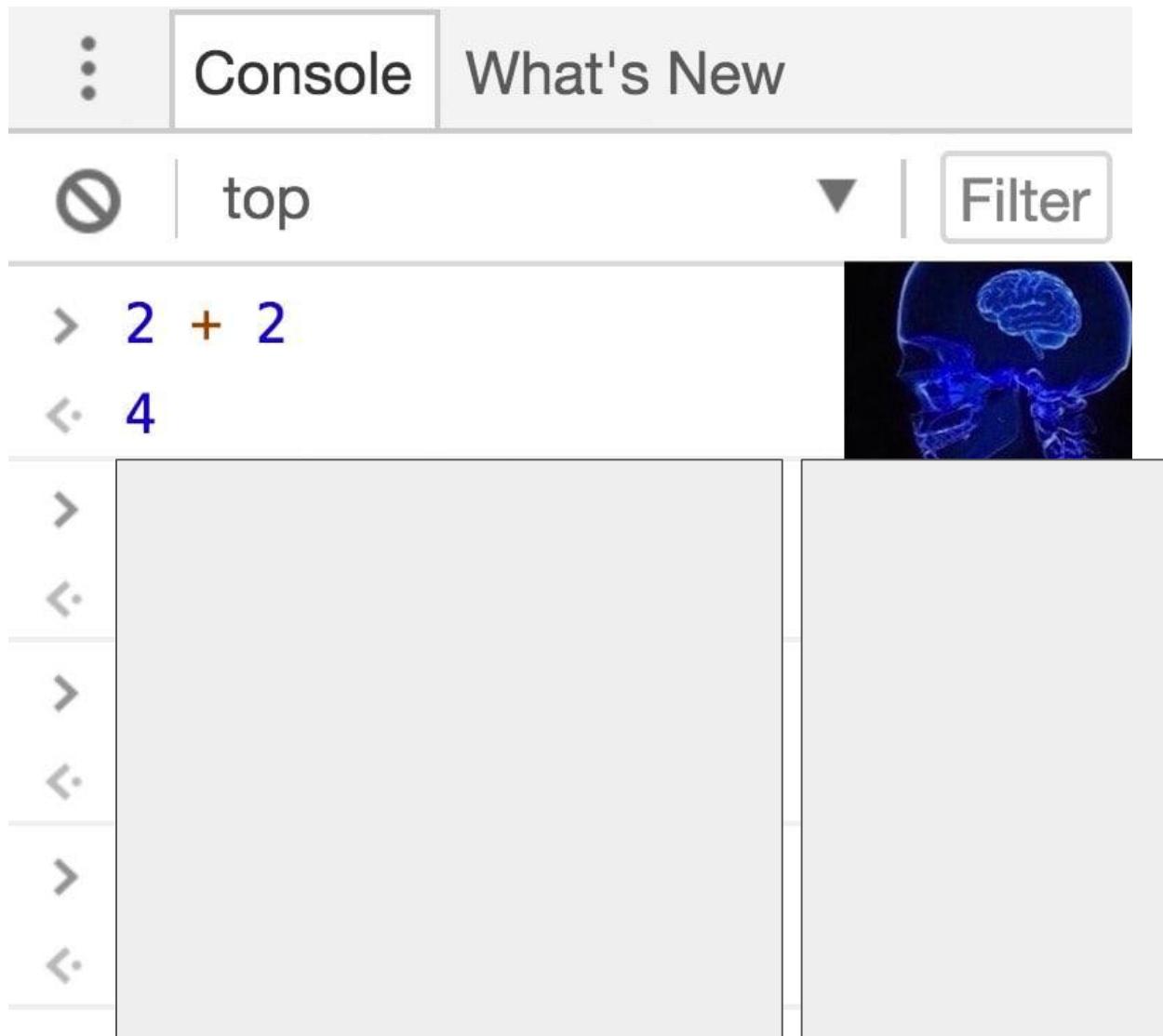
When comparing **different types**, everything is **converted to Number**

- This leads to funny consequences... make sure what type you are comparing with what else!
- The value `undefined` cannot be compared to anything, yields false

# Let's Give a Try



# Let's Give a Try



# Let's Give a Try

⋮    Console    What's New

🚫 | top ▼ | Filter

```
> 2 + 2
< 4
> "2" + "2"
< "22"
```



The screenshot shows a browser developer console interface. At the top, there are tabs for 'Console' and 'What's New'. Below the tabs, there are buttons for '🚫' (stop), 'top', a dropdown arrow, and 'Filter'. The console history shows four entries: a successful addition of 2 + 2 resulting in 4, and a string concatenation of "2" + "2" resulting in "22". To the right of the console, there are two side-by-side images of a human head in profile, showing the brain. The top image shows a normal brain, while the bottom image shows a brain with various regions highlighted in pink and purple, suggesting activity or processing.

# Let's Give a Try

⋮    Console    What's New

🚫 | top ▼ | Filter

```
> 2 + 2
< 4
> "2" + "2"
< "22"
> 2 + 2 - 2
< 2
```



The image shows three vertically stacked brain illustrations. The top image shows a basic brain scan. The middle image shows a more active brain with glowing pink and purple areas. The bottom image shows a highly active brain with a bright white glow, suggesting intense cognitive processing.





# Let's Give a Try

⋮    Console    What's New

🚫 | top ▼ | Filter

```
> 2 + 2
< 4
> "2" + "2"
< "22"
> 2 + 2 - 2
< 2
> "2" + "2" - "2"
< 20
```



# JS: Operatori Logici

Simbolo	Nome	Descrizione
&&	and	Entrambi gli operandi devono essere veri
	or	Almeno uno degli operandi deve essere vero
!	not	Inverte il valore dell'operando

**A B A or B**

0	0	0
0	1	1
1	0	1
1	1	1

(somma logica)

**A B A and B**

0	0	0
0	1	0
1	0	0
1	1	1

(prodotto logico)

**A not A**

0	1
1	0

(negazione)

**Precedenza:** l'operatore “not” precede l'operatore “and”, che a sua volta precede l'operatore “or”

$$A \text{ and not } B \text{ or } B \text{ and } C = (A \text{ and } (\text{not } B)) \text{ or } (B \text{ and } C)$$

# Tabella di verità di un'espressione logica

A and B or not C

A B C				
0 0 0				
0 0 1				
0 1 0				
0 1 1				
1 0 0				
1 0 1				
1 1 0				
1 1 1				



# Tabella di verità di un'espressione logica

**A and B or not C**

A	B	C	X = A and B	Y = not C	X or Y	
0	0	0	0 and 0 = 0	not 0 = 1	0 or 1	= 1
0	0	1	0 and 0 = 0	not 1 = 0	0 or 0	= 0
0	1	0	0 and 1 = 0	not 0 = 1	0 or 1	= 1
0	1	1	0 and 1 = 0	not 1 = 0	0 or 0	= 0
1	0	0	1 and 0 = 0	not 0 = 1	0 or 1	= 1
1	0	1	1 and 0 = 0	not 1 = 0	0 or 0	= 0
1	1	0	1 and 1 = 1	not 0 = 1	1 or 1	= 1
1	1	1	1 and 1 = 1	not 1 = 0	1 or 0	= 1



# JS Variables Scope

```

let totale = 0;

function compute_area(base, height) {
  let area;
  area = base * height;
  totale += area;
  return area;
}

compute_area(5,5);
console.log(totale);
  
```

Local variable that exists only within the function scope

Functions can access also global variables

# JS Variables Scope

```

let totale = 0;

function compute_area(base, height) {
  let area;
  area = base * height;
  totale += area;
  return area;
}

compute_area(5,5);
console.log(totale); // Stampa 25
  
```

Local variable that exists only within the function scope

Functions can access also global variables

# JS Variables Scope cont'd

```

let totale = 0;

function compute_area(base, height) {
  let area;
  area = base * height;
  let totale=0;
  totale += area;
  console.log(totale); // Stampa 25
  return area;
}
  
```

```

compute_area(5,5);
console.log(totale); // Stampa 0
  
```

**WARNING!!!**

If defined a local variable with the same name, then global variable not accessible anymore

# Today Objectives

p5\*JS

1. ~~Recap + Challenge discussion~~

p5\*

<https://editor.p5js.org/>

2. ~~Refresh on Algorithms~~



3. ~~Dev with P5: Live Editor and Local VSeode~~

4. ~~Draw with P5~~

5. ~~Variables + JS arithmetic~~

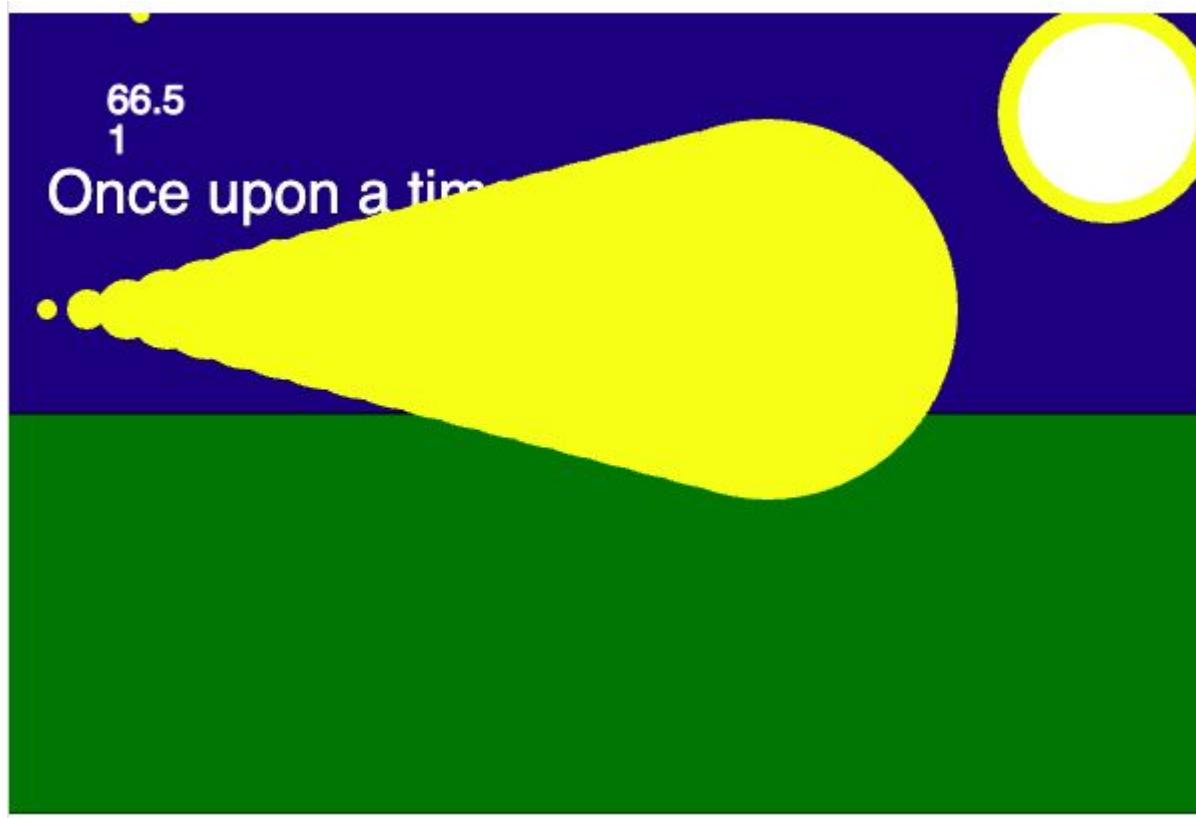
6. Repetitions

7. Branches

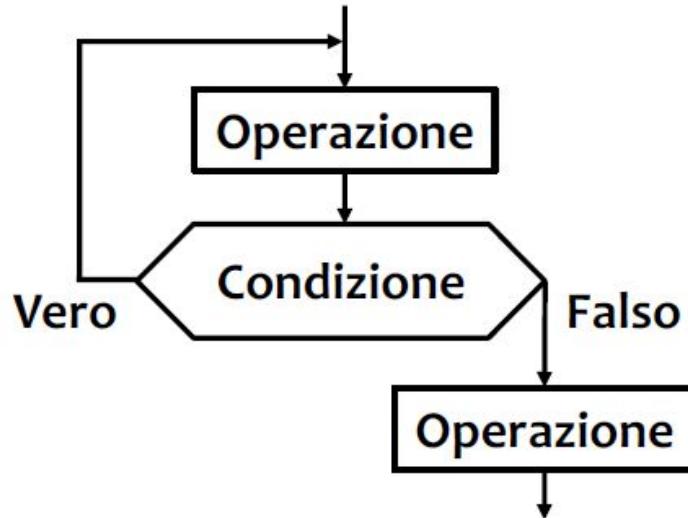
8. Put everything live and check github!



# If we want to repeat (a.k.a.) looping



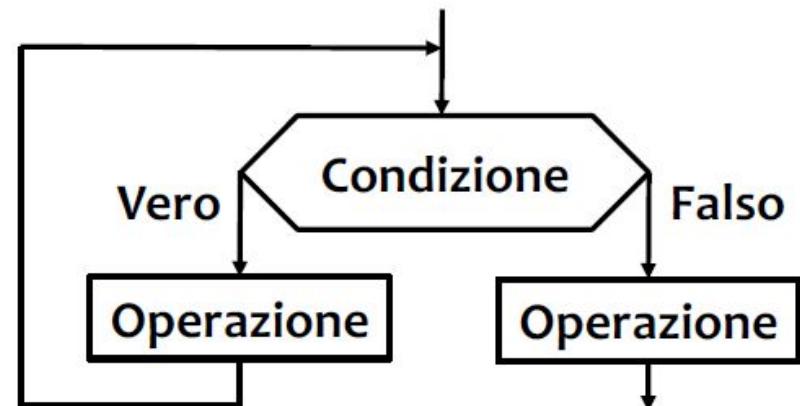
# Recall: Iterazione



Ciclo a condizione finale:

§ il corpo del ciclo è eseguito almeno una volta

- Corrisponde a un do while in JS

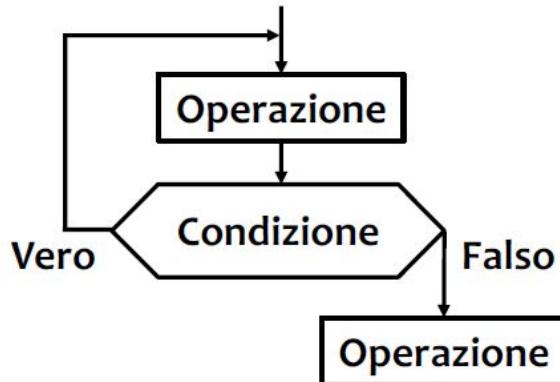


Ciclo a condizione iniziale:

§ il corpo del ciclo è eseguito zero o più volte

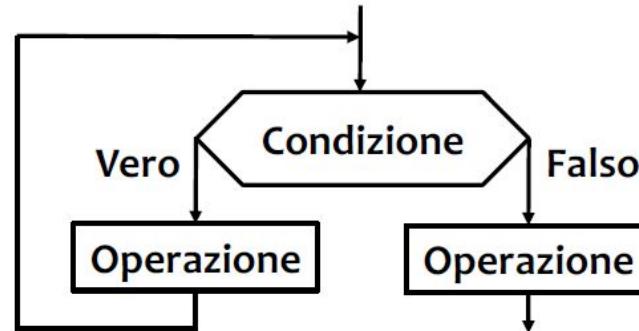
- Corrisponde a un while/for in JS

# JS: Loops



Final condition loop:  
Body executed at least  
once

→ **do ... while**

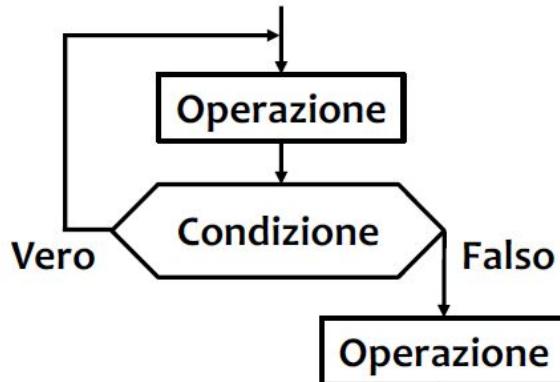


Initial condition loop:  
Body executed zero or more  
→ **while, for**

```

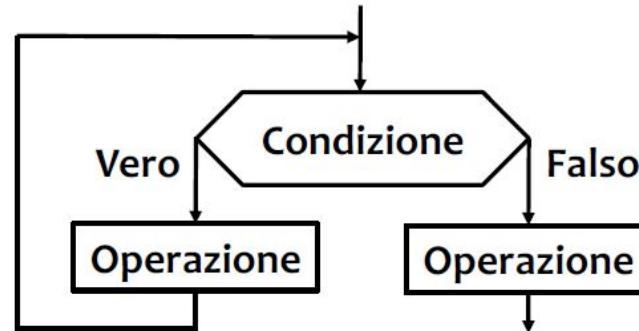
for (let i=0; i<10; i++) {
  console.log(i);
}
  
```

# JS: Loops



Final condition loop:  
Body executed at least once

→ **do ... while**



Initial condition loop:  
Body executed zero or more  
→ **while, for**

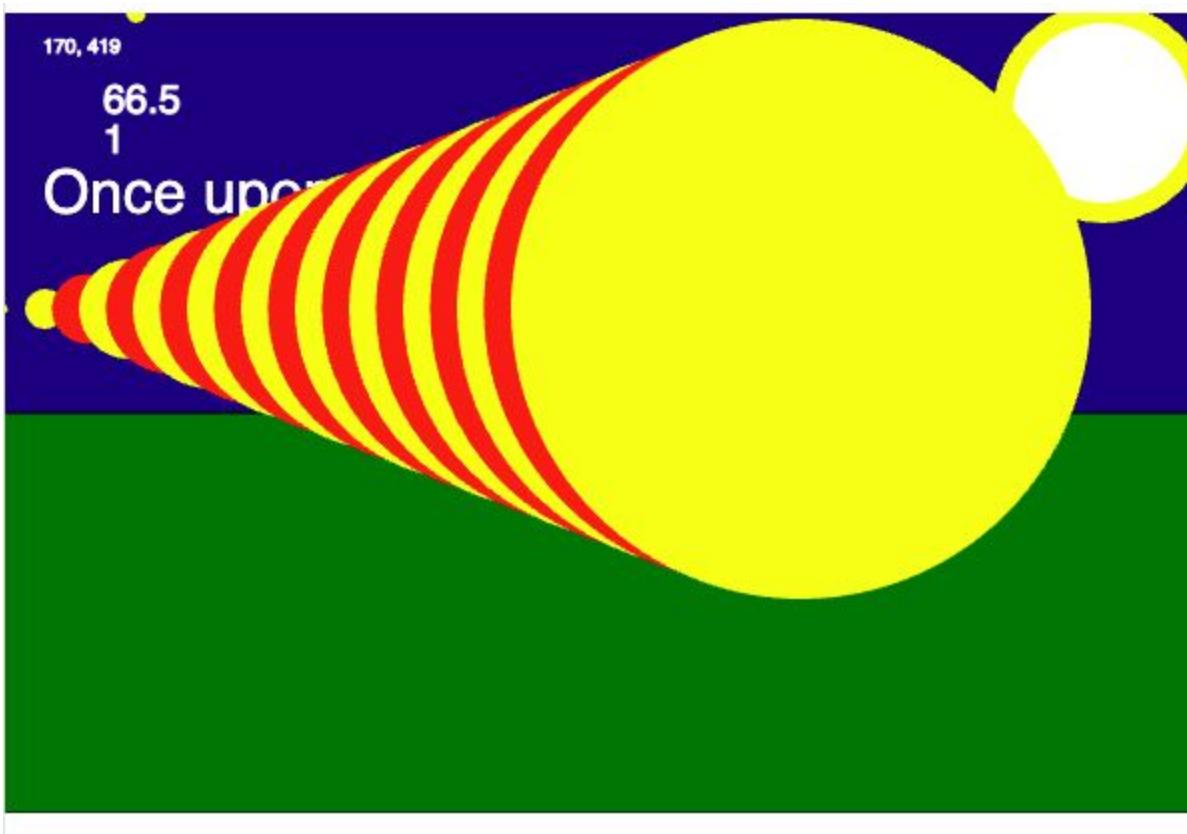
Loops may be broken with **break**, or skip the current iteration with **continue**

```

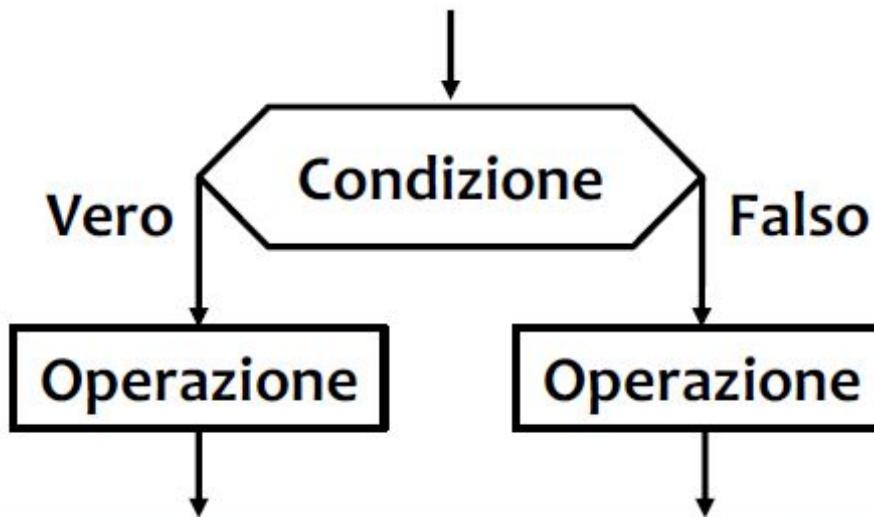
for (let i=0; i<10; i++) {
  console.log(i);
  if (i==8) break;
}
  
```

Effectively executes only nine iterations!

# If we want to do conditional things (a.k.a. branches)



# Recall: La selezione



Il blocco condizionale modifica il flusso di controllo rendendolo non più sequenziale

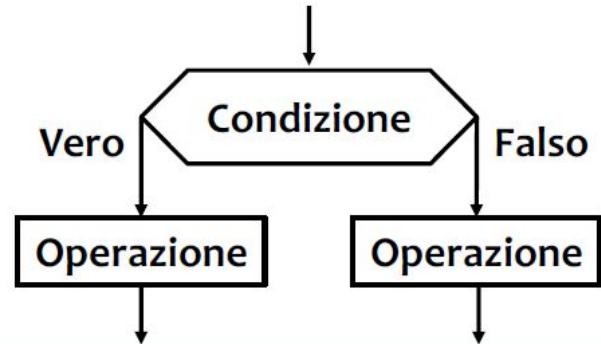
- Dal blocco condizionale escono due frecce con il valore **vero** ed una con il valore **falso** (l'esecuzione dipende dal valore logico risultante dalla valutazione della condizione)
- Durante l'esecuzione, la scelta del blocco da eseguire è sempre **univoca**

Corrisponde al costrutto If-else in JS

# JS: Branching

**Branching** with if works the usual way

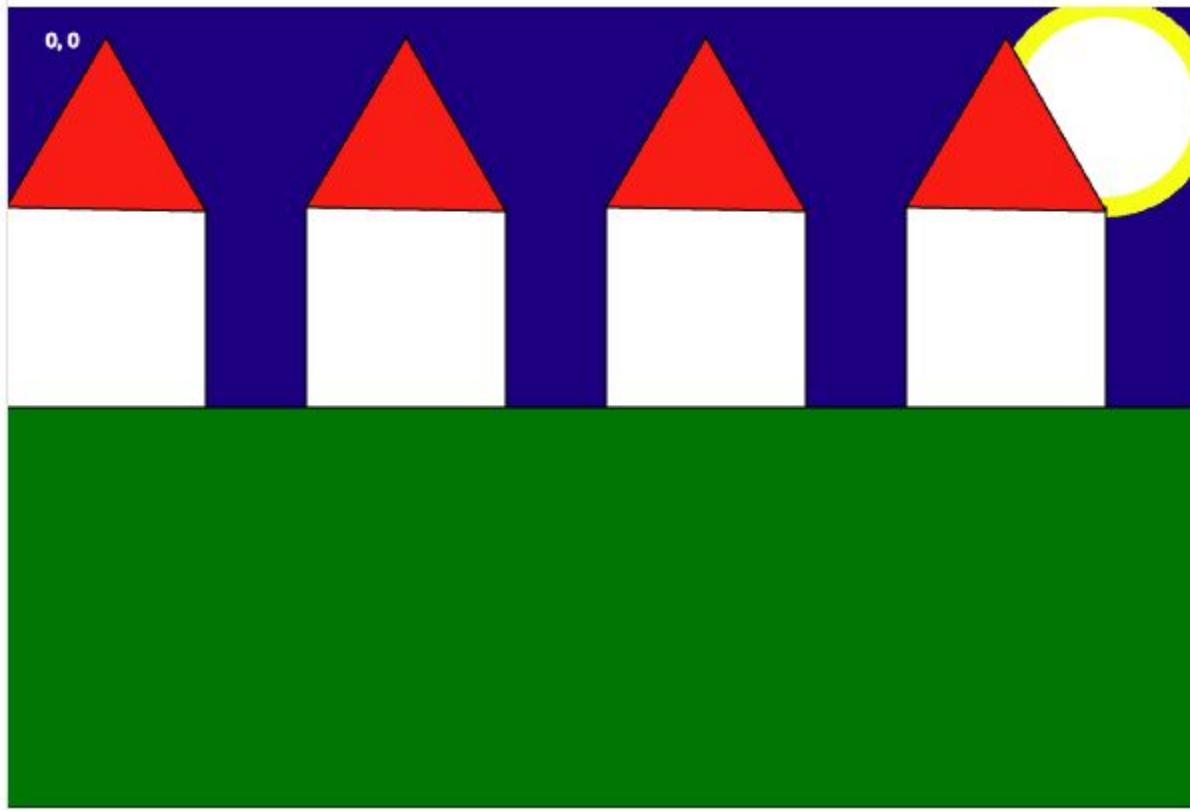
- Logical operators too!
- The and (or) operator evaluates to the first false (true) value, or the last one
- Consider the type conversion rules
- 0, "", null, undefined, and NaN all become false
- Everything else becomes true
- Also switch is available..



```

if (date.getMonth() == 0) {
    console.log("January");
} else if (date.getMonth() == 1) {
    console.log("February");
} else {
    console.log("March and later..");
}
  
```

# Exercise: Try to draw some houses



# Today Objectives

p5\*JS

1. ~~Recap + Challenge discussion~~

p5\*

<https://editor.p5js.org/>



2. ~~Refresh on Algorithms~~

3. ~~Dev with P5: Live Editor and Local VSeode~~

4. ~~Draw with P5~~

5. ~~Variables + JS arithmetic~~

6. ~~Repetitions~~

7. ~~Branches~~

8. Put everything live and check github!



GitHub  
Desktop

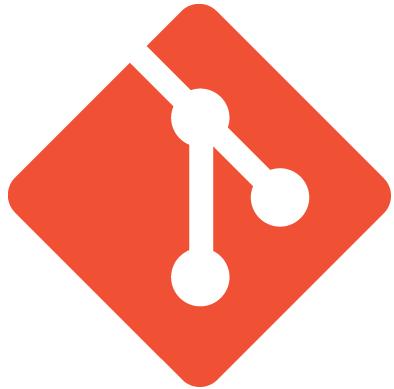


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MILANO 1863

# Let's work with git and put it live



*Recall:*



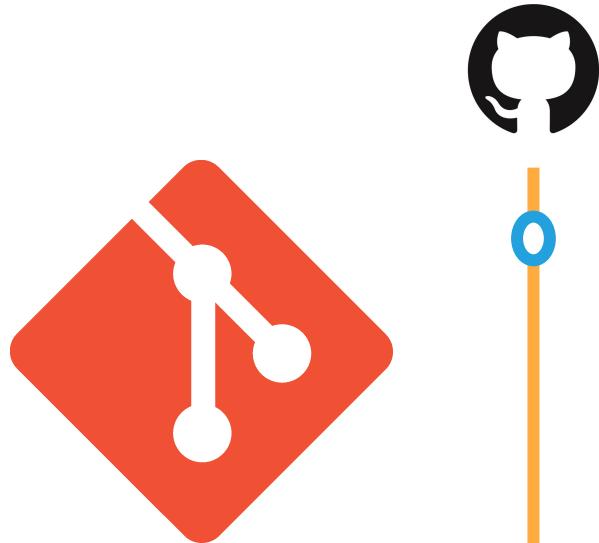
git



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MILANO 1863

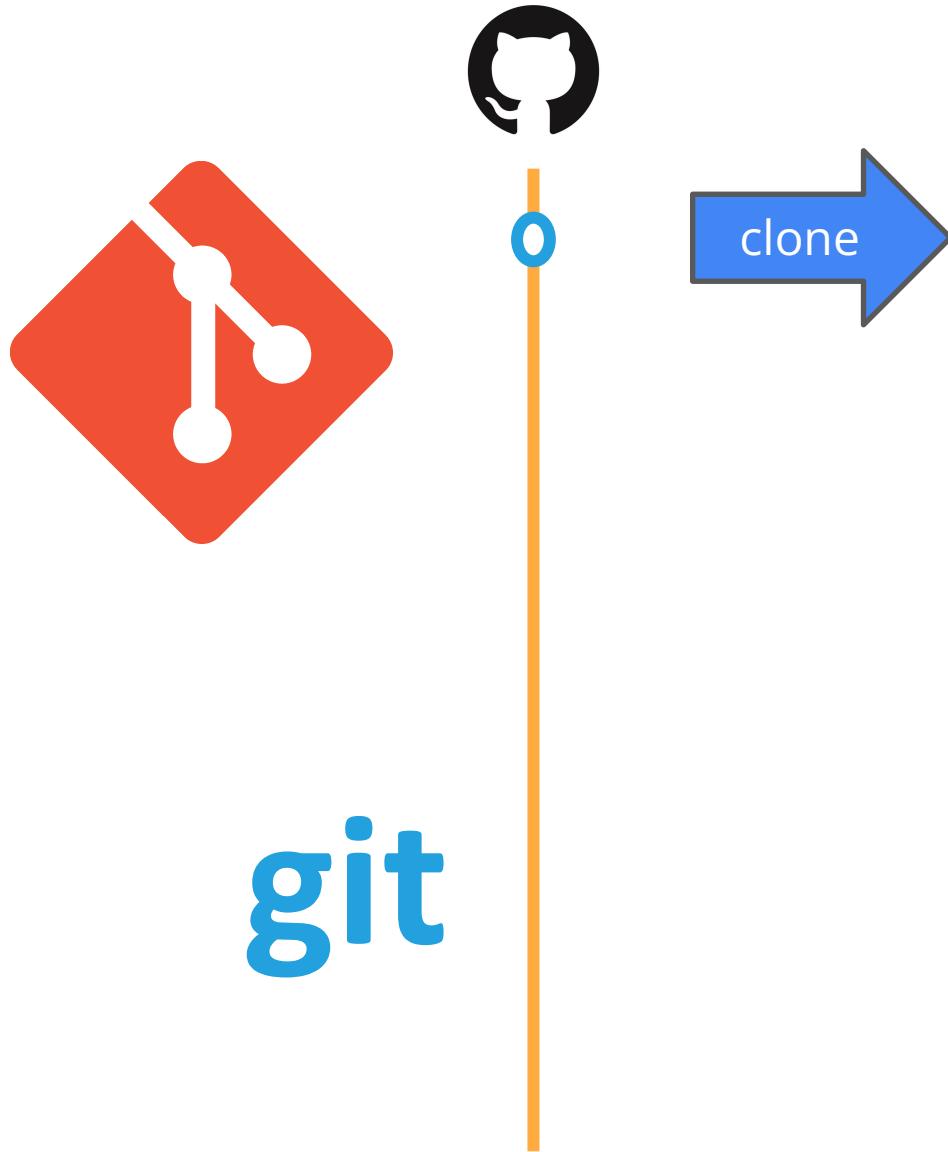
**Recall:** remote



local  
devB



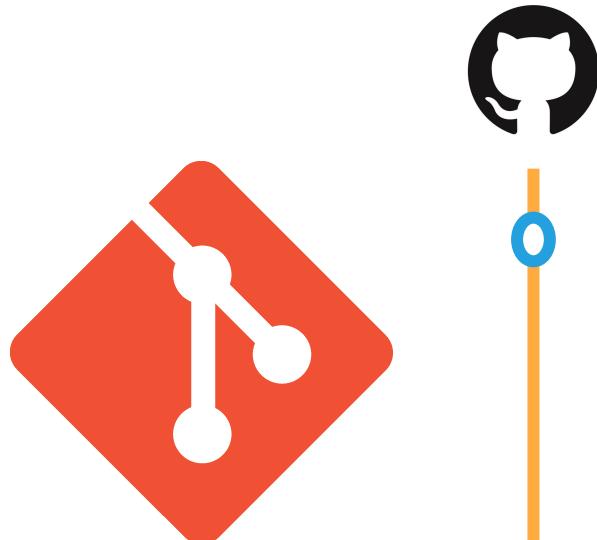
**Recall:** **remote**



**local  
devB**



**Recall:** remote

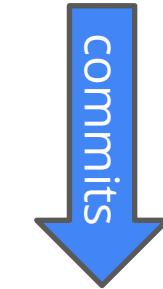


git



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local  
devB



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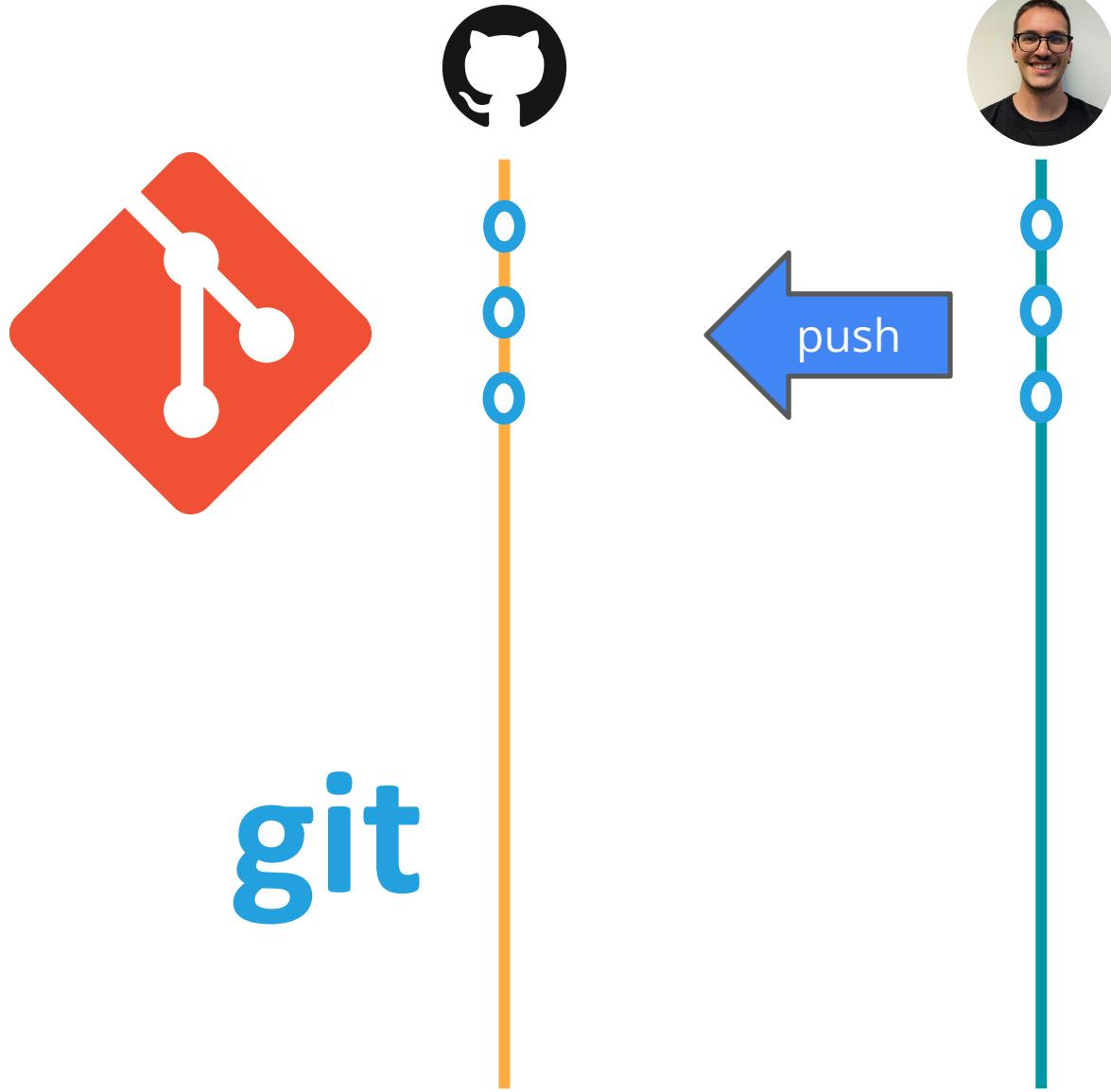
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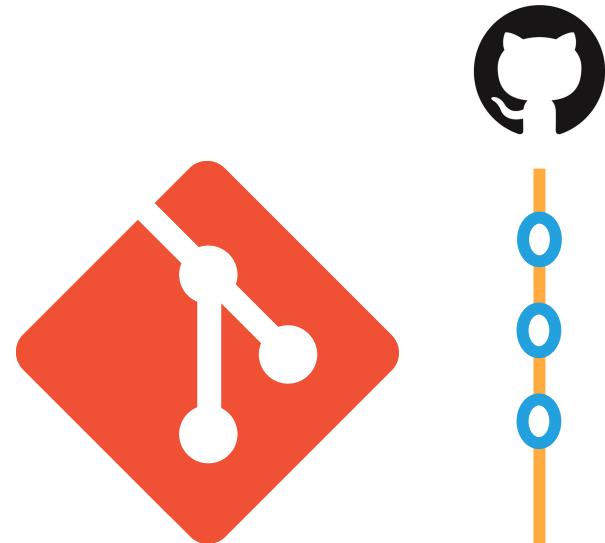
# Recall: remote



local  
devB



**Recall:** remote



git

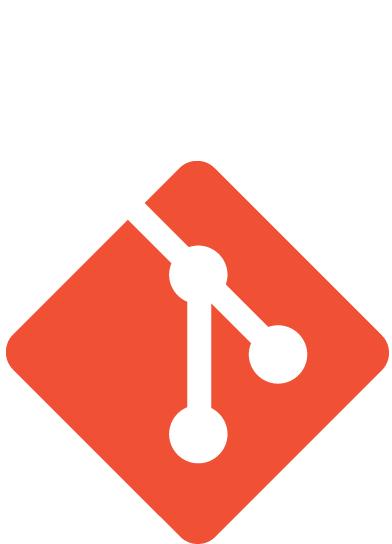


local  
devA



local  
devB

**Recall:** remote

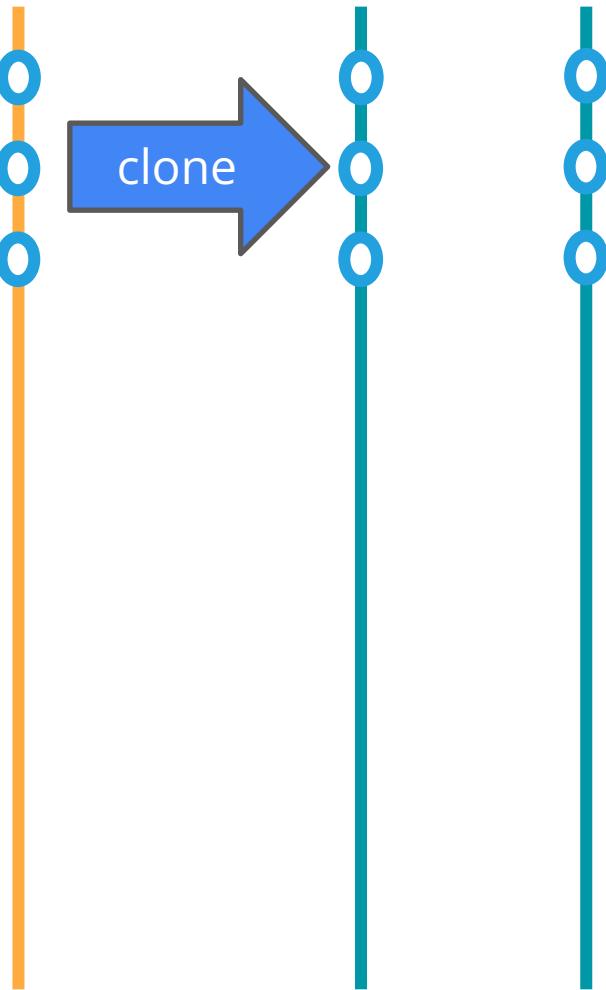


local  
devA

local  
devB

clone

git



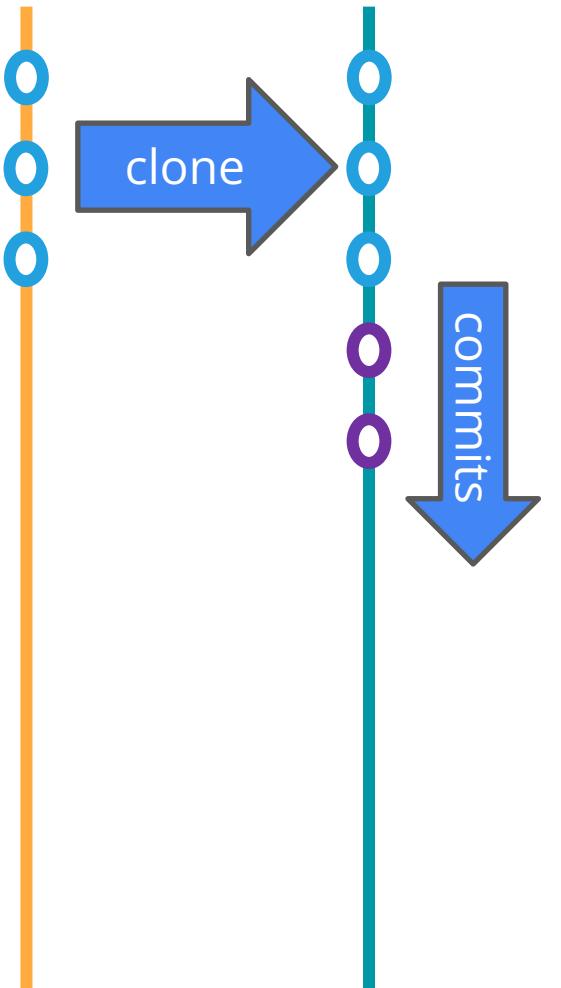
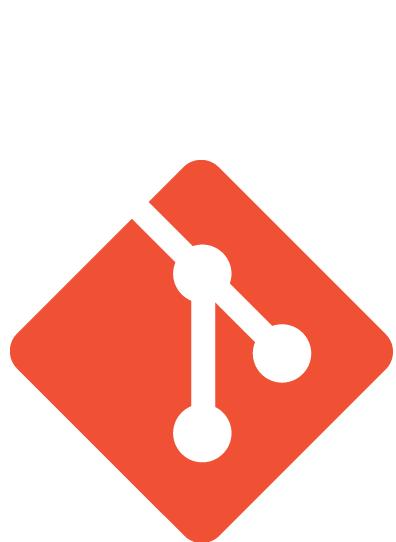
POLITECNICO  
MILANO 1863

# Recall:

remote

local  
devA

local  
devB



git



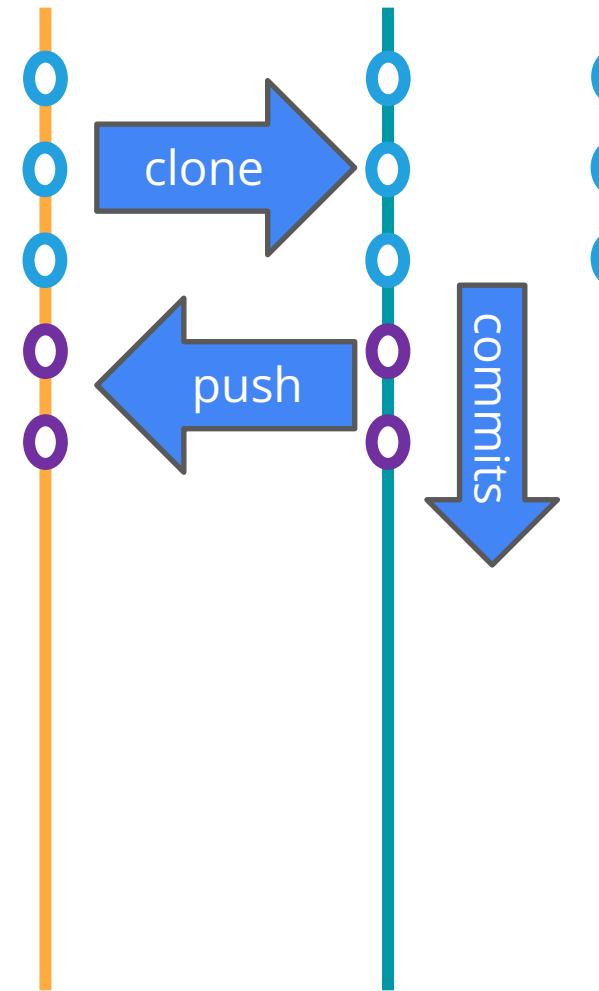
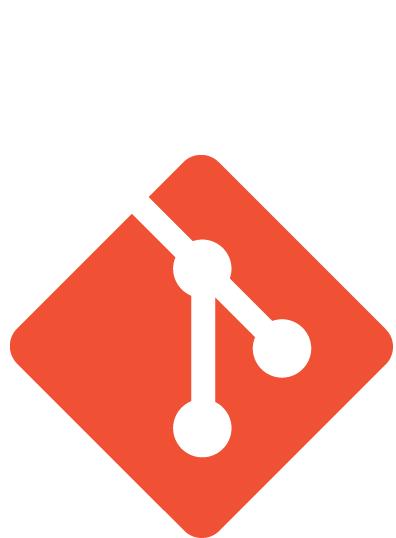
POLITECNICO  
MILANO 1863

# Recall:

remote

local  
devA

local  
devB



git

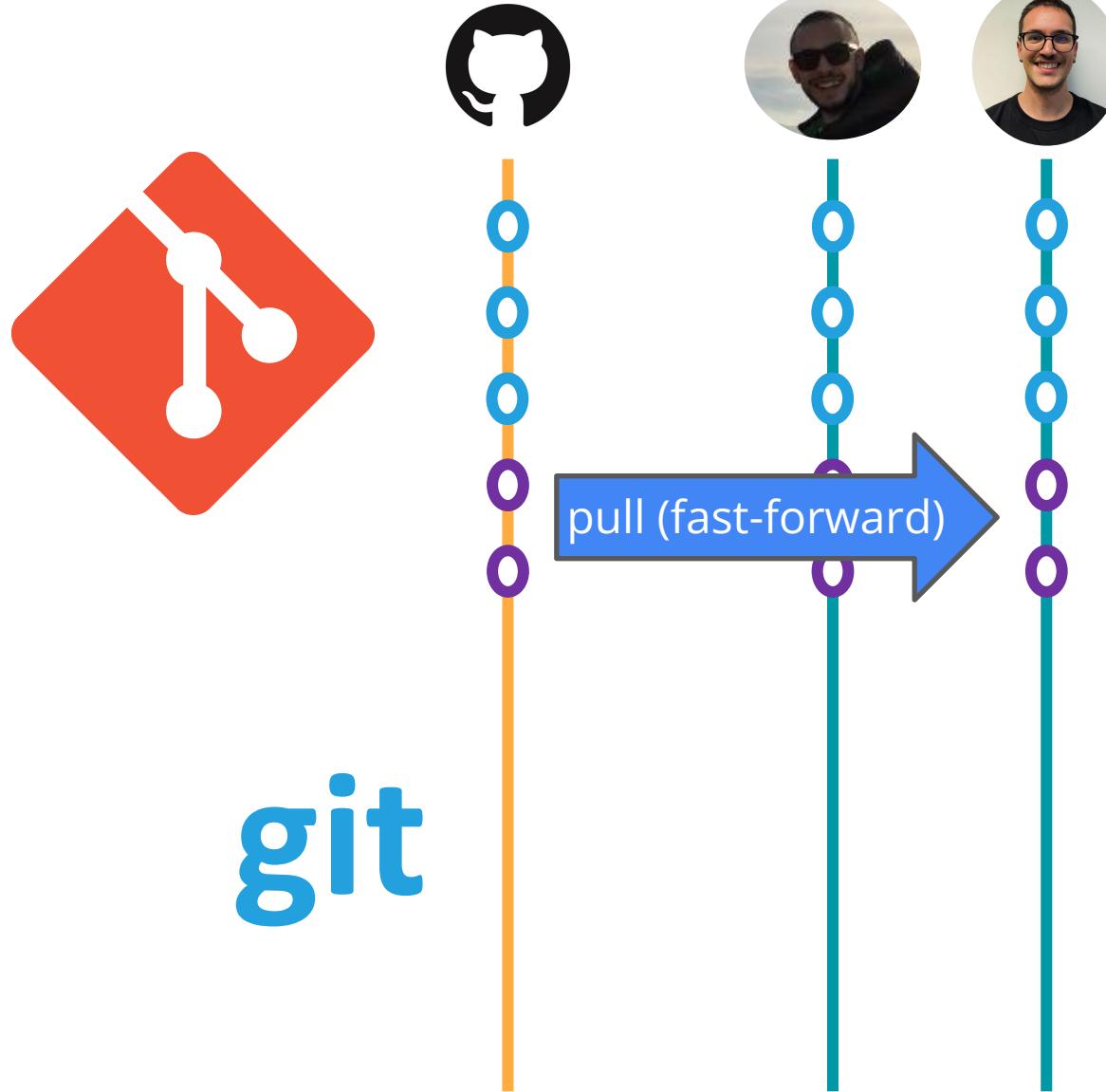


POLITECNICO  
MILANO 1863

*Recall:* **remote**

**local  
devA**

**local  
devB**

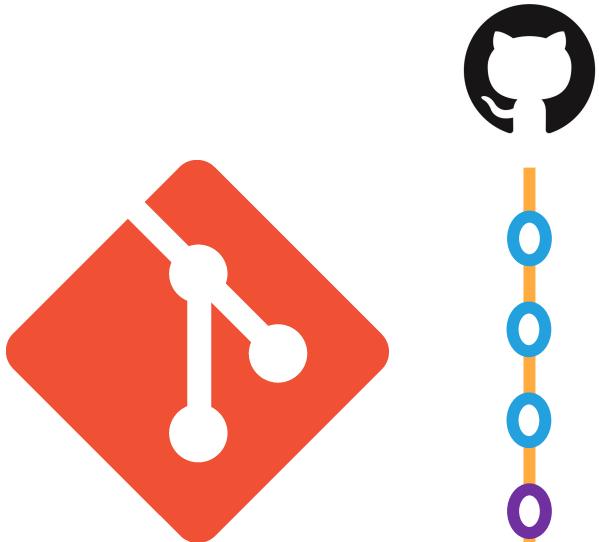


**git**



POLITECNICO  
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**Recall:** remote



git



local  
devA



local  
devB



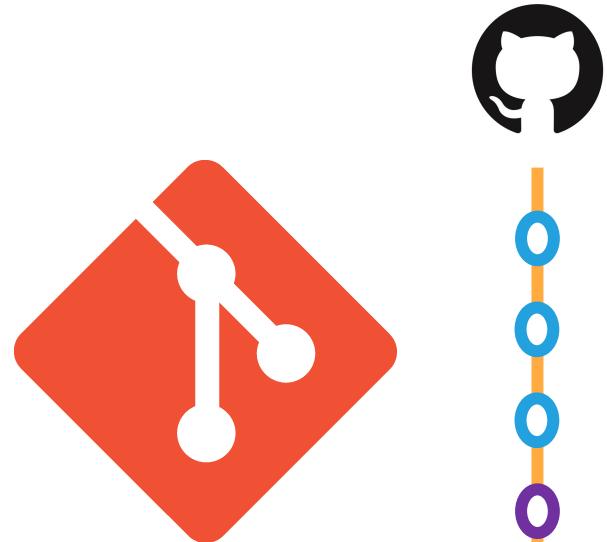
local  
devC

---



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**Recall:** remote



git



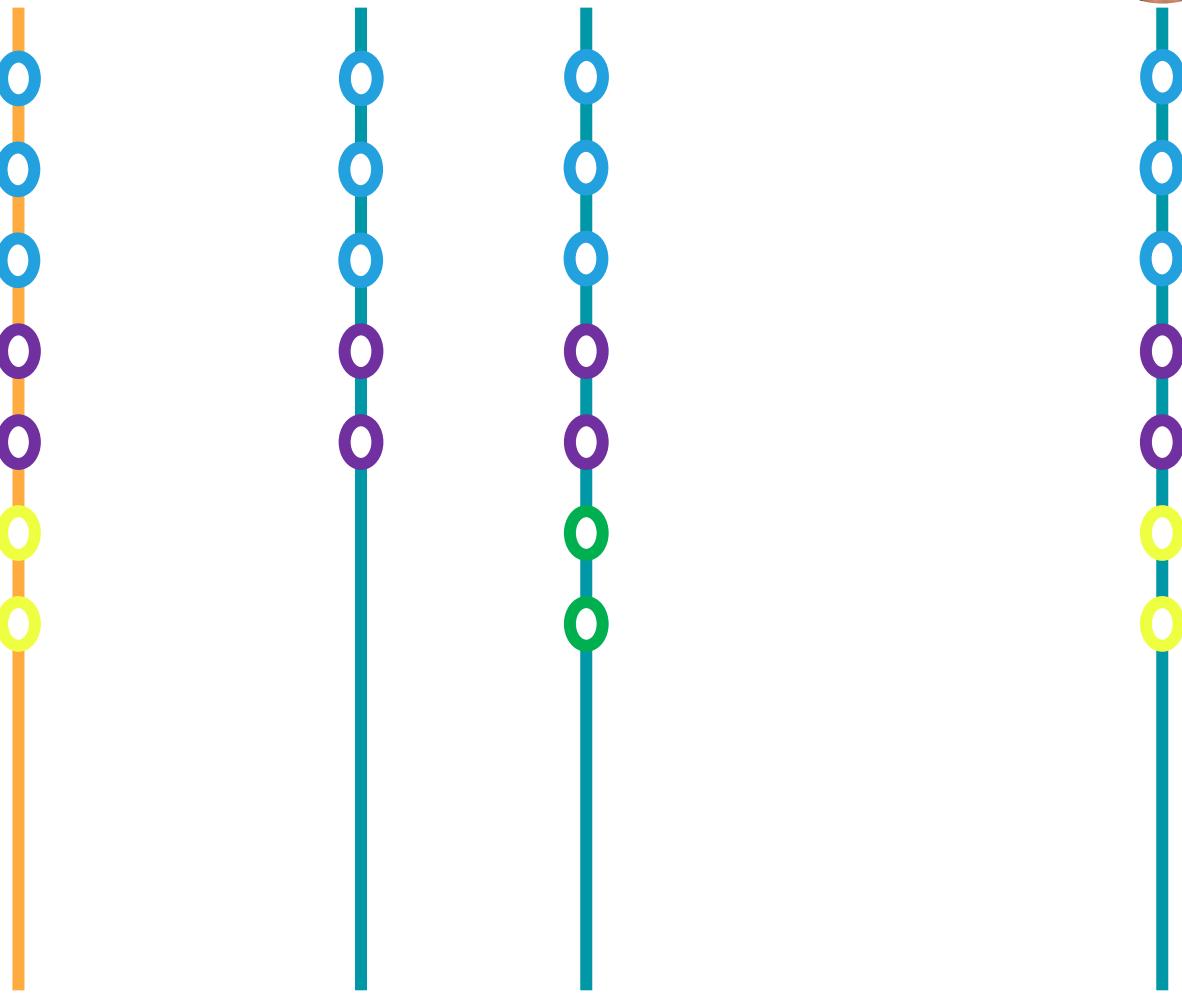
local  
devA



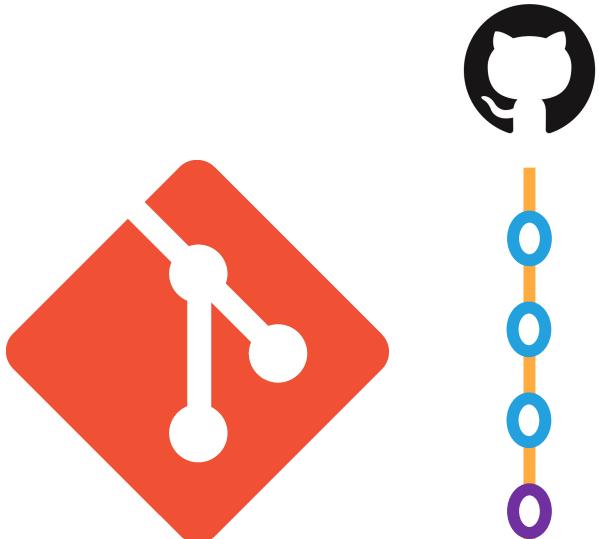
local  
devB



local  
devC



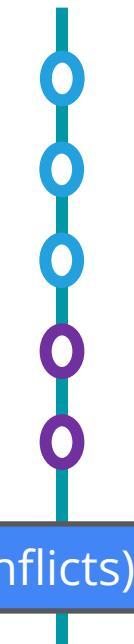
# Recall: **remote**



git



local  
devA



local  
devB



local  
devC



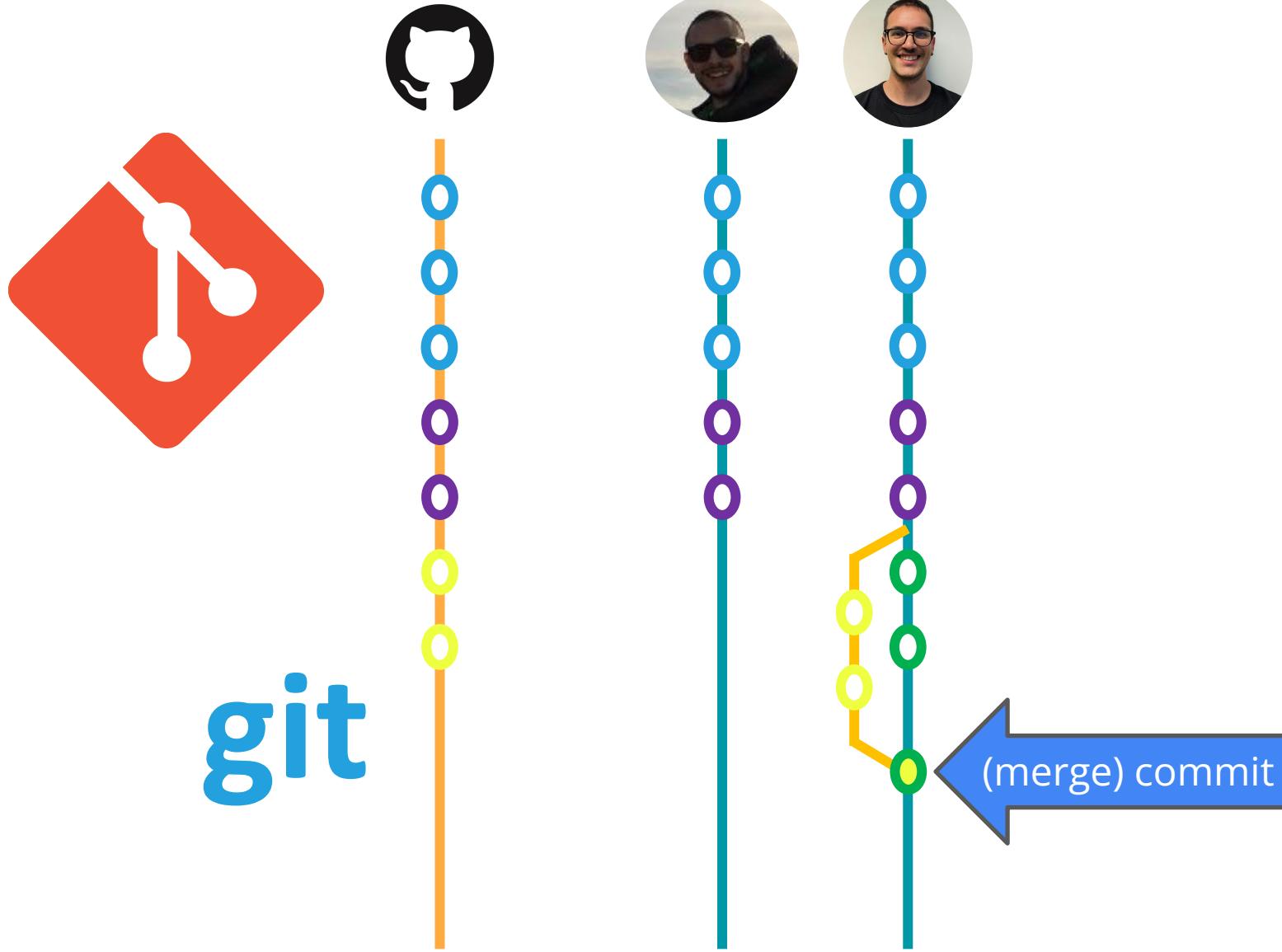
pull (conflicts)

# Recall:

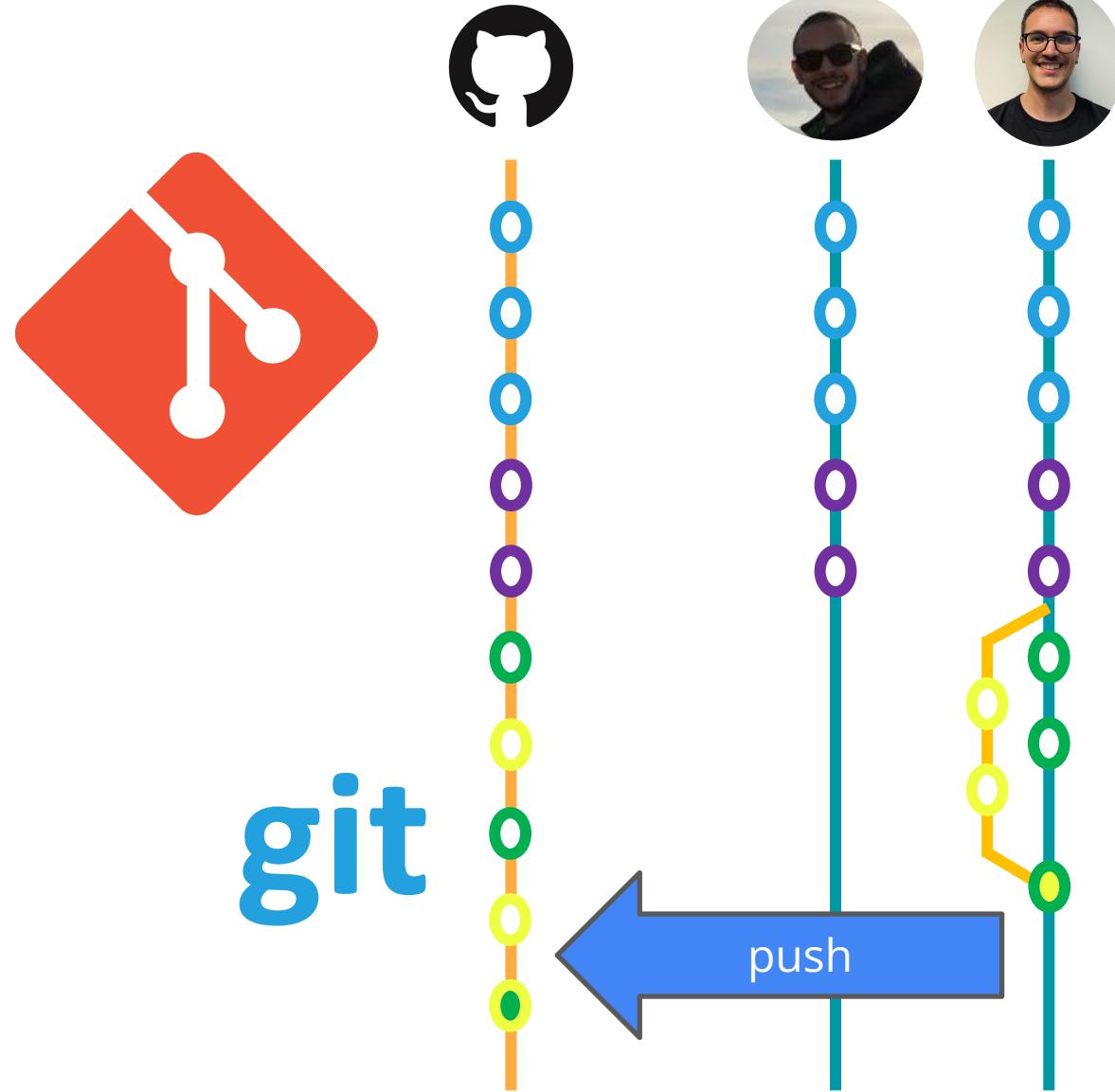
remote

local  
devA

local  
devB



**Recall:** remote



# **Recall:** L'idea e definizione Algoritmo

## Algoritmo

- (idea) Descrizione della soluzione di problema scritta in modo da poter essere eseguita da un esecutore (eventualmente diverso dall'autore dell'algoritmo)
- aka (= definizione di algoritmo) Sequenza finita di passi atomici, non ambigui che operano su dati per arrivare alla soluzione del problema



# **Recall:** L'idea e definizione Algoritmo e Programma

## Algoritmo

- (idea) Descrizione della soluzione di problema scritta in modo da poter essere eseguita da un esecutore (eventualmente diverso dall'autore dell'algoritmo)
- aka (= definizione di algoritmo) Sequenza finita di passi atomici, non ambigui che operano su dati per arrivare alla soluzione del problema

## Programma

- **Algoritmo** scritto in modo da poter essere eseguito da un calcolatore (esecutore automatico)



# Come realizzare un algoritmo

## Parte 1/4: Capire il problema

- Quale e' il problema generale che si cerca di risolvere?



# Come realizzare un algoritmo

## Parte 2/4: Fare/creare un piano

- Ci possono essere diverse strategie per risolvere lo stesso problema
  - Ipotizzare e verificare
  - Cercare dei *pattern*
  - Risolvere problemi più piccoli
  - Disegnare uno schema



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## Parte 3/4: Portare avanti il piano

- Mettere in azione il vostro piano!
- Rimanere sul piano deciso a meno che non vi siano evidenti motivi per credere che esso non funzionerà più

*La pazienza è il vostro miglior alleato*



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## Parte 4/4: Ragionare e comprendere

- Comprendere quello che si è fatto e dove l'algoritmo individuato possa essere applicato al meglio

*La pratica è fondamentale!*



# TESTARE IL PROPRIO LAVORO

Se vi è qualche cosa che non funziona nel vostro programma/algoritmo, gli utenti lo **troveranno!**



# Today Objectives

p5\*JS

1. ~~Recap + Challenge discussion~~
2. ~~Refresh on Algorithms~~
3. ~~Dev with P5: Live Editor and Local VSeode~~
4. ~~Draw with P5~~
5. ~~Variables + JS arithmetic~~
6. ~~Repetitions~~
7. ~~Branches~~
8. ~~Put everything live and check github!~~

p5\*

<https://editor.p5js.org/>



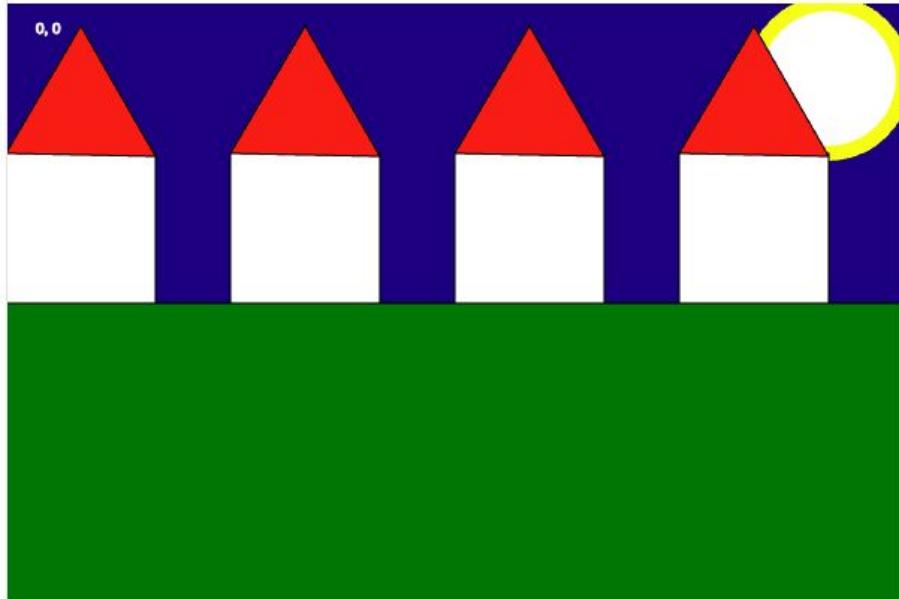
# Lecture 2 Challenge

Prepare a drawing of something you would like to draw.  
Example below.

USE VARIABLES, LOOPS and Arithmetics and whatsoever :D  
(add the link to the tab:

[https://docs.google.com/spreadsheets/d/1Ykz1MleWIT3YBjkBwBtLP5mb76Tm7z604qrckIUBCwU/edit?usp=drive\\_link](https://docs.google.com/spreadsheets/d/1Ykz1MleWIT3YBjkBwBtLP5mb76Tm7z604qrckIUBCwU/edit?usp=drive_link) )

Deadline: Monday 7th October 12:00



# Thank you for your attention

Davide Conficconi <davide.conficconi@polimi.it>

Alessandro Nazzari <alessandro.nazzari@polimi.it>

## Acknowledgements

Everything already cited in the slides

Part of this material comes from:

- LCG- IA 22-23; 23/24 edition and their corresponding Acks, especially I. Di Dio Lavoro
- <https://thecodingtrain.com>
- <https://p5js.org/tutorials/>
- The book on the right :)

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