

## SECHS QUARTETTE

Beethovens Werke.

von

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Serie 6. N° 40.

Dem Fürsten von Lobkowitz gewidmet.

## Quartett N° 4.

Op. 18. N° 4.

Allegro ma non tanto.

Violino I.

Musical score for Violin I, measures 1-4. The score consists of four staves, one for each instrument: Violin I, Violin II, Viola, and Cello. The key signature is common time (no sharps or flats). Measure 1 starts with a dynamic *p*. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a dynamic *cresc.*, followed by *ff* in measure 6, then *cresc.* again in measure 7, and finally *ff* in measure 8.

Violino II.

Viola .

Violoncello .

Musical score for Violin II, Viola, and Cello, measures 1-8. The score continues from the previous page. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns, with dynamics *cresc.*, *ff*, *cresc.*, *ff*, *cresc.*, *ff*, and *cresc.*.

Musical score for Violin II, Viola, and Cello, measures 9-16. The score continues from the previous page. Measures 9-12 show eighth-note patterns. Measures 13-16 show sixteenth-note patterns, with dynamics *ff*, *fp*, *ff*, *fp*, *ff*, *fp*, *ff*, and *fp*.

Musical score for Violin II, Viola, and Cello, measures 17-24. The score continues from the previous page. Measures 17-20 show eighth-note patterns. Measures 21-24 show sixteenth-note patterns, with dynamics *ff*, *fp*, *ff*, *fp*, *ff*, *fp*, *ff*, and *fp*.

2 (66)

The musical score is divided into five systems, each containing four staves. The instruments are as follows:

- System 1:** Violin I, Violin II, Viola, Cello, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Piano.
- System 2:** Violin I, Violin II, Viola, Cello, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Piano.
- System 3:** Violin I, Violin II, Viola, Cello, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Piano.
- System 4:** Violin I, Violin II, Viola, Cello, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Piano.
- System 5:** Violin I, Violin II, Viola, Cello, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Piano.

Dynamic markings are present throughout the score, including *p*, *f*, *sf*, and *cresc.*

Musical score page 3, measures 67-73. The score consists of six staves for different instruments. Measure 67 starts with a dynamic of *f*. Measures 68-70 show a transition with dynamics *pp*, *f*, and *pp*. Measure 71 begins with a forte dynamic (*f*) and includes two melodic options labeled 1. and 2. Measure 72 shows a crescendo with four dynamic markings: *f*, *fp*, *f*, and *fp*. Measures 73-75 feature a series of crescendos, each marked with *cresc.* followed by a dynamic: *f*, *#f*, *#f*, and *#f*.

4 (68)

Musical score for orchestra and piano, page 4 (68). The score consists of five systems of music, each with multiple staves for different instruments. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and a piano part.

**System 1:** Measures 1-4. Dynamics: *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *ff*, *ff*. Measure 4 ends with *decrec.* *p*.

**System 2:** Measures 5-8. Dynamics: *p*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*

**System 3:** Measures 9-12. Dynamics: *p*, *p*, *cresc.*, *cresc.*, *cresc.*, *cresc.*

**System 4:** Measures 13-16. Dynamics: *pp*, *cresc.*, *cresc.*, *cresc.*, *cresc.*

**System 5:** Measures 17-20. Dynamics: *f*, *f*, *f*, *f*, *f*.

Musical score page 69, system 5, featuring five staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The key signature is B-flat major (two flats), and the time signature is common time. The music consists of six measures. Measure 1 starts with eighth-note patterns in the strings and woodwinds, followed by eighth-note chords in the brass. Measures 2-3 continue with eighth-note patterns, with dynamics including *cresc.*, *ff*, and *f*. Measure 4 begins with a dynamic of *ff*, followed by *decresc.* and *p*. Measure 5 starts with *sempr. più f*, followed by *ff* and *p*. Measure 6 concludes with *ff* and *p*.

Measure 1: eighth-note patterns in strings and woodwinds, followed by eighth-note chords in brass.

Measure 2: eighth-note patterns in strings and woodwinds, followed by eighth-note chords in brass.

Measure 3: eighth-note patterns in strings and woodwinds, followed by eighth-note chords in brass.

Measure 4: *ff*, *decresc.*, *p*.

Measure 5: *sempr. più f*, *ff*, *p*.

Measure 6: *ff*, *p*.

A page from a musical score featuring five staves of music for orchestra and piano. The score consists of five systems of music, each with five staves. The instruments include two violins, cello, double bass, and piano. The music is in common time, with a key signature of one flat. Measure 101 starts with a dynamic of  $p$ , followed by  $sf$ ,  $s$ ,  $s$ ,  $cresc.$ ,  $p$ ,  $sf$ . Measures 102-103 show a continuation of this pattern with  $p$ ,  $sf$ ,  $s$ ,  $s$ ,  $cresc.$ ,  $p$ ,  $sf$ . Measures 104-105 show  $s$ ,  $s$ ,  $s$ ,  $s$ ,  $cresc.$ ,  $s$ ,  $s$ ,  $cresc.$ ,  $s$ ,  $s$ ,  $cresc.$ . Measures 106-107 show  $s$ ,  $s$ ,  $s$ ,  $s$ ,  $cresc.$ ,  $s$ ,  $s$ ,  $cresc.$ ,  $s$ ,  $s$ ,  $cresc.$ . Measures 108-109 show  $s$ ,  $s$ ,  $s$ ,  $s$ ,  $cresc.$ ,  $s$ ,  $s$ ,  $cresc.$ ,  $s$ ,  $s$ ,  $cresc.$ . Measures 110-111 show  $s$ ,  $s$ ,  $s$ ,  $s$ ,  $cresc.$ ,  $s$ ,  $s$ ,  $cresc.$ ,  $s$ ,  $s$ ,  $cresc.$ . Measures 112-113 show  $s$ ,  $s$ ,  $s$ ,  $s$ ,  $cresc.$ ,  $s$ ,  $s$ ,  $cresc.$ ,  $s$ ,  $s$ ,  $cresc.$ . Measures 114-115 show  $s$ ,  $s$ ,  $s$ ,  $s$ ,  $cresc.$ ,  $s$ ,  $s$ ,  $cresc.$ ,  $s$ ,  $s$ ,  $cresc.$ .

**SCHERZO.** Andante scherzoso quasi Allegretto.

*cresc.*      *sf*      *p sf*  
*cresc.*      *sf*      *p sf*  
*cresc.*      *sf*      *p sf*  
*p cresc.*      *sf*      *p*

*sf*      *tr*      *sf*      *tr*      *sf*      *tr*      *sf*      *tr*

*cresc.*      *sf*      *sp*      *tr*      *sf*      *sp*      *sf*      *sp*

This musical score page contains five staves of music for an orchestra and piano. The staves are arranged as follows: Violin I (top), Violin II, Cello, Double Bass, and Piano (lowest staff). The music is in common time. The first staff begins with a dynamic of *pp*. The second staff starts with *pp*, followed by *sf* and *cresc.* markings. The third staff starts with *pp*, followed by *sf*, *p*, and *p*. The fourth staff starts with *p*, followed by *cresc.*, *pp*, *bresc.*, *cresc.*, and *pp*. The fifth staff starts with *p*, followed by *sf*, *p*, *pp*, and *pp*. The score concludes with a final dynamic of *f* at the bottom right.

Musical score for orchestra and piano, page 40, measures 73-78.

The score consists of five systems of music, each with multiple staves (treble, bass, etc.) and dynamic markings such as *f*, *p*, *sf*, *pp*, *tr*, and *decresc.*

**Measure 73:** The first system starts with a forte dynamic (*f*). The second system begins with a dynamic of *sf*. The third system starts with *sf* and includes the instruction "decresc.". The fourth system starts with *sf* and includes the instruction "decresc.". The fifth system starts with *sf* and includes the instruction "decresc.". The piano part in the bottom system has sustained notes throughout this section.

**Measure 74:** The first system starts with a dynamic of *sf*. The second system starts with *sf*. The third system starts with *sf*. The fourth system starts with *sf*. The fifth system starts with *sf*.

**Measure 75:** The first system starts with a dynamic of *sf*. The second system starts with *sf*. The third system starts with *sf*. The fourth system starts with *sf*. The fifth system starts with *sf*.

**Measure 76:** The first system starts with a dynamic of *sf*. The second system starts with *sf*. The third system starts with *sf*. The fourth system starts with *sf*. The fifth system starts with *sf*.

**Measure 77:** The first system starts with a dynamic of *sf*. The second system starts with *pp*. The third system starts with *pp*. The fourth system starts with *pp*. The fifth system starts with *pp*.

**Measure 78:** The first system starts with a dynamic of *sf*. The second system starts with *pp*. The third system starts with *pp*. The fourth system starts with *pp*. The fifth system starts with *pp*.

Musical score for orchestra and piano, page 10, measures 101-116. The score consists of five systems of music, each with multiple staves for different instruments. Measure 101: Violin 1 and 2 play eighth-note patterns. Measure 102: Bassoon and Double Bass provide harmonic support. Measure 103: Clarinet 1 and 2 play eighth-note patterns. Measure 104: Bassoon and Double Bass continue. Measure 105: Violin 1 and 2 play eighth-note patterns. Measure 106: Bassoon and Double Bass continue. Measure 107: Violin 1 and 2 play eighth-note patterns. Measure 108: Bassoon and Double Bass continue. Measure 109: Violin 1 and 2 play eighth-note patterns. Measure 110: Bassoon and Double Bass continue. Measure 111: Violin 1 and 2 play eighth-note patterns. Measure 112: Bassoon and Double Bass continue. Measure 113: Violin 1 and 2 play eighth-note patterns. Measure 114: Bassoon and Double Bass continue. Measure 115: Violin 1 and 2 play eighth-note patterns. Measure 116: Bassoon and Double Bass continue.

Musical score for orchestra and piano, page 10, measures 101-115. The score consists of five systems of music, each with multiple staves for different instruments. Measure 101: Violin 1 and 2 play eighth-note patterns. Measure 102: Bassoon and Double Bass provide harmonic support. Measure 103: Clarinet 1 and 2 enter with eighth-note patterns. Measure 104: Trombones and Tuba provide harmonic support. Measure 105: Percussion instruments (Cymbals, Snare Drum, Bass Drum) play rhythmic patterns. Measure 106: Violin 1 and 2 continue their eighth-note patterns. Measure 107: Bassoon and Double Bass provide harmonic support. Measure 108: Clarinet 1 and 2 enter with eighth-note patterns. Measure 109: Trombones and Tuba provide harmonic support. Measure 110: Percussion instruments play rhythmic patterns. Measure 111: Violin 1 and 2 continue their eighth-note patterns. Measure 112: Bassoon and Double Bass provide harmonic support. Measure 113: Clarinet 1 and 2 enter with eighth-note patterns. Measure 114: Trombones and Tuba provide harmonic support. Measure 115: Percussion instruments play rhythmic patterns.

### Allegretto.

**Allegretto.**

Musical score for orchestra, page 10, showing measures 101-115. The score consists of five staves (Violin 1, Violin 2, Viola, Cello, Double Bass) in common time, key signature of one sharp. Measure 101: Violins play eighth-note patterns. Measure 102: Crescendo from piano to forte. Measure 103: Crescendo from piano to forte. Measure 104: Crescendo from piano to forte. Measure 105: Crescendo from piano to forte. Measure 106: Decrescendo from forte to piano. Measure 107: Decrescendo from forte to piano. Measure 108: Decrescendo from forte to piano. Measure 109: Crescendo from piano to forte. Measure 110: Crescendo from piano to forte. Measure 111: Crescendo from piano to forte. Measure 112: Crescendo from piano to forte. Measure 113: Crescendo from piano to forte. Measure 114: Crescendo from piano to forte. Measure 115: Crescendo from piano to forte. Measure 116: Crescendo from piano to forte.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sfp* *p* *p*

*p* *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*sfp* *p* *p* *p* *pp*

*Men. D.C.*

La seconda volta si prende  
il Tempo più Allegro.

Allegro.

1. *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

2. *p* *sf* *sf* *p* *cresc.* *f* *p* *cresc.* *f* *p*

3. *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

4. *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

5. *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*



A page from a musical score for orchestra, featuring ten staves of music. The score is divided into two systems by a vertical bar. The first system consists of measures 1 through 5, and the second system consists of measures 6 through 10. The music is written in common time, with various key signatures (G major, E minor, B-flat major, A minor, D major, G major) indicated by sharp or flat symbols. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *pizz.* (pizzicato) are placed above the staves. The instrumentation includes multiple violins, violas, cellos, double basses, and woodwind instruments like flutes and oboes. Measure 1 starts with a forte dynamic in G major. Measure 2 begins with a piano dynamic in E minor. Measure 3 shows a crescendo in B-flat major. Measure 4 features a sforzando dynamic in A minor. Measure 5 ends with a piano dynamic in D major. Measure 6 begins with a forte dynamic in G major. Measure 7 shows a crescendo in G major. Measure 8 features a sforzando dynamic in G major. Measure 9 ends with a piano dynamic in G major. Measure 10 concludes with a forte dynamic in G major.

Musical score page 81, measures 1-4. The score consists of four staves for strings. Measure 1: Violin 1 and 2 play eighth-note patterns. Measure 2: Cello and Double Bass provide harmonic support. Measures 3-4: Violin 1 and 2 play eighth-note patterns, with dynamic markings "cresc." appearing in measures 3 and 4.

Musical score page 81, measures 5-8. The score consists of four staves. Measures 5-7: Violin 1 and 2 play eighth-note patterns, with dynamics "pp" and "arco." indicated. Measure 8: Violin 1 and 2 play eighth-note patterns, with dynamics "pp" and "cresc." indicated.

Musical score page 81, measures 9-12. The score consists of four staves. Measures 9-10: Violin 1 and 2 play eighth-note patterns, with dynamics "cresc." indicated. Measures 11-12: Violin 1 and 2 play eighth-note patterns, with dynamics "cresc." and "f" indicated.

Musical score page 81, measures 13-16. The score consists of four staves. Measures 13-14: Violin 1 and 2 play eighth-note patterns, with dynamics "sf" indicated. Measures 15-16: Violin 1 and 2 play eighth-note patterns, with dynamics "sf" indicated. Measure 17: Prestissimo dynamic.

Musical score page 81, measures 17-20. The score consists of four staves. Measures 17-18: Violin 1 and 2 play eighth-note patterns, with dynamics "sf" indicated. Measures 19-20: Violin 1 and 2 play eighth-note patterns, with dynamics "sf" indicated. Measure 21: Prestissimo dynamic.

sf      sf      ff      p  
cresc.      cresc.      cresc.      cresc.      cresc.      cresc.  
sf      sf      sf      sf      sf      sf  
decrese.      decrese.      decrese.      pp      p      sf  
pp      p      sf      sf      sf      sf  
sf      sf      sf      sf      sf      sf