FABO ACADEMY X - CHINA

ADDITIVE MANUFACTURING





3D PRINTING

Additive manufacturing or 3D printing works by adding material layer by layer to build up an object. The benefit is you can build almost any shape.





3D PRINTING WORKFLOW

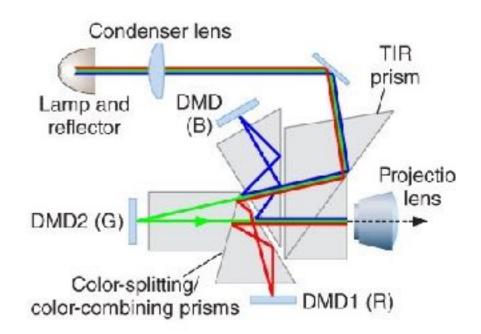
- 3D Design File (Rhinoceros, Fusion 360…)
- Slicing (Slic3r, Cura, Makerbot Print)
- Printing (Gcode)

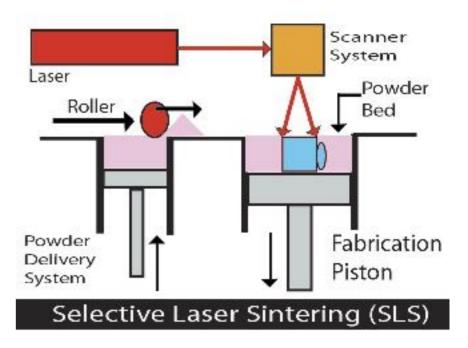
FABO ACADEMY X



3D PRINTER TECHNOLOGIES

- SLA: Stereolithography.
 Liquid resin + Laser beam
- DLP: Digital Light Processing.
 Liquid resin + light
- SLS: Selective Laser Sintering.
 Nylon powder + Laser beam
- FDM: Fuse Deposition Modeling.
 Plastic filament + Heated nozzle







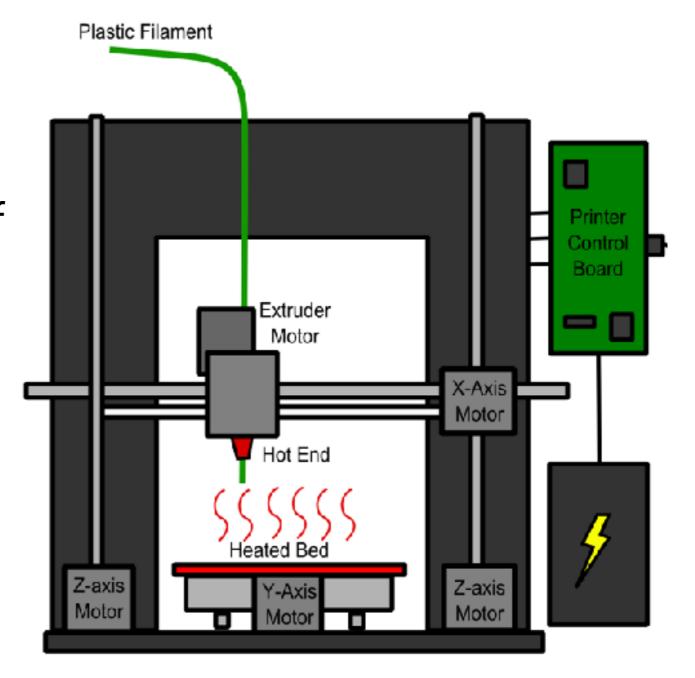
FDM PRINTING MATERIAL

- ABS (Acrylonitrile butadiene styrene)
- PLA (Polylactic Acid)
- Nylon (PA, Polyamides)
- Rubber (TPE, Thermoplastic Elastomers)



FDM PRINTING COMES DOWN TO A COMBINATION OF:

- Nozzle (Hot end) temperature
- Print Speed (XYZ Motors)
- Flow Speed (Extrusion speed of plastic filament)
- Heatbed Temperature

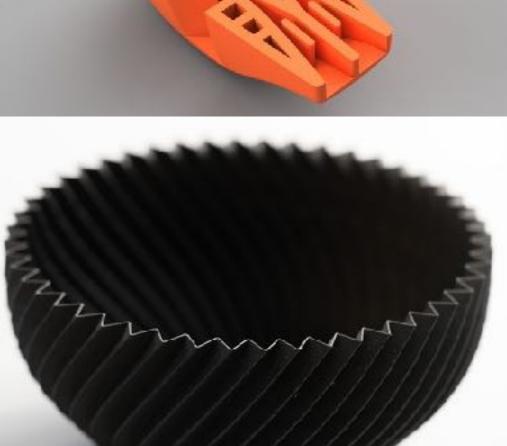






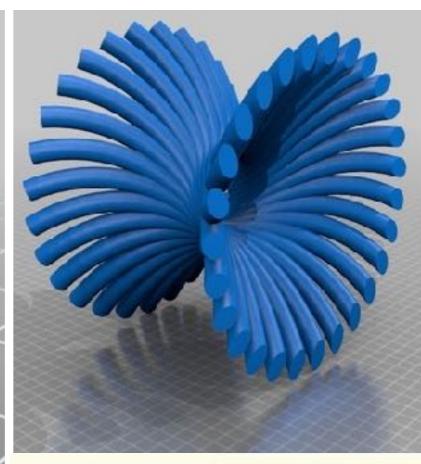
THINGS THAT CAN ONLY BE 3D PRINTED











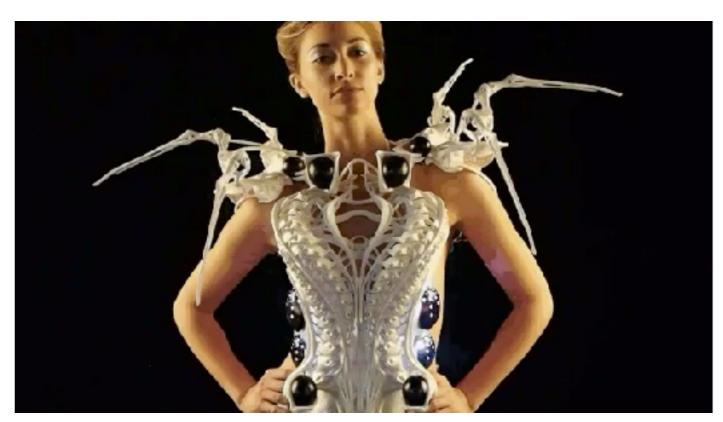


CUSTOMIZED, PERSONALIZED OBJECTS









CLOTHES PROSTETHICS





HOUSES





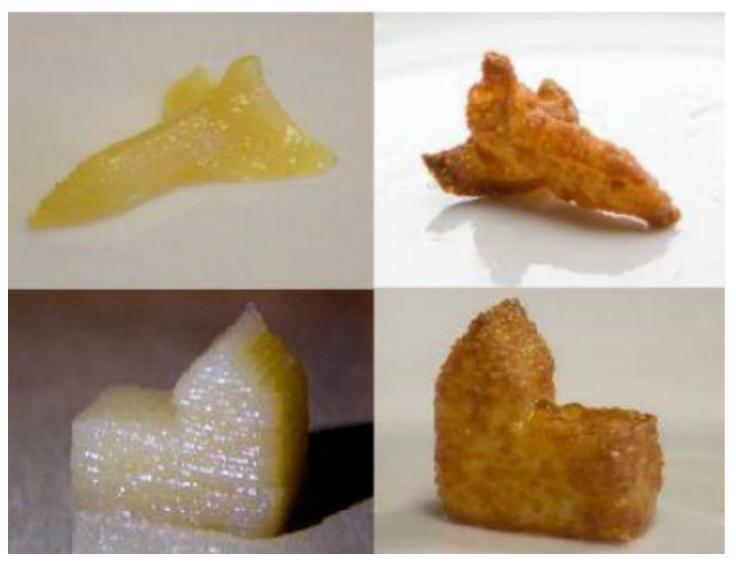


https://www.youtube.com/watch?v=W5WMDRM7rHc

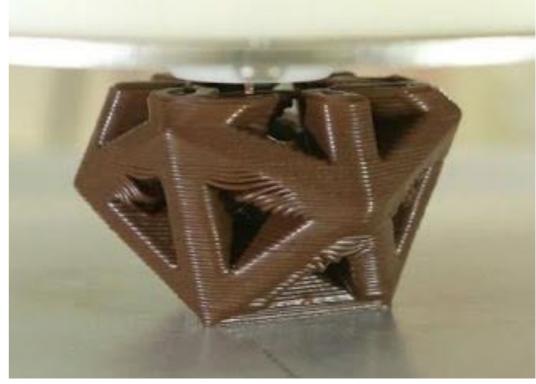




FOOD, CHOCOLATE







- Wall Thickness/Shell Thickness (nozzle size)
- Minimal Gap of separation between moving parts.

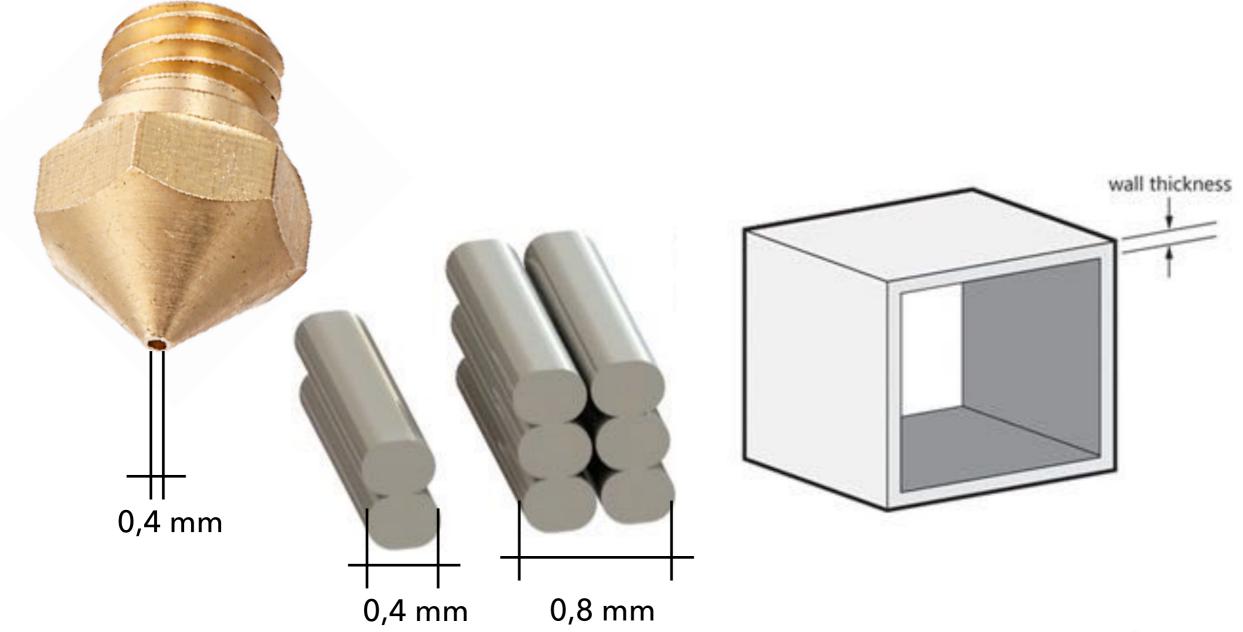
FABO ACADEMY X

- Overhang (45 degree rule)
- Layer Height
- Bridging
- Filling
- Build plate adhesion



Minimum Thickness of walls and shells (nozzle size)

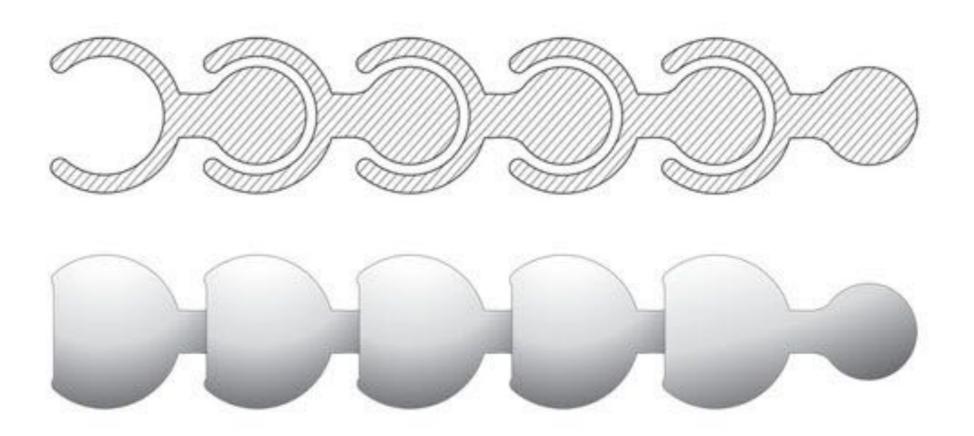
The minimum thickness must be a multiple of the size of your nozzle. If your nozzle is 0.4mm your object must be 0.4 or 0.8 or 1.2 and so on.



FABO ACADEMY X

Minimal Gap of separation between moving parts

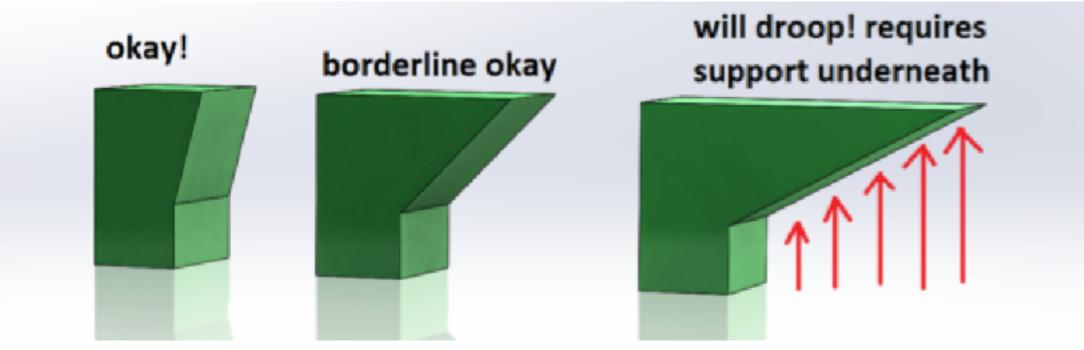
If you have moving parts, you must calculate the minimum size of the gap between the parts to be sure they are not connected. If, for example, your nozzle size is 0.4 mm, the gap must be *at least* 0.4mm.





Overhang (45 degree rule)

With FDM printing you cannot "print in the air", you always need material from the previous layer to support. Overhang is ok until 45°. After this limit, you need to add support material, that will be removed later.

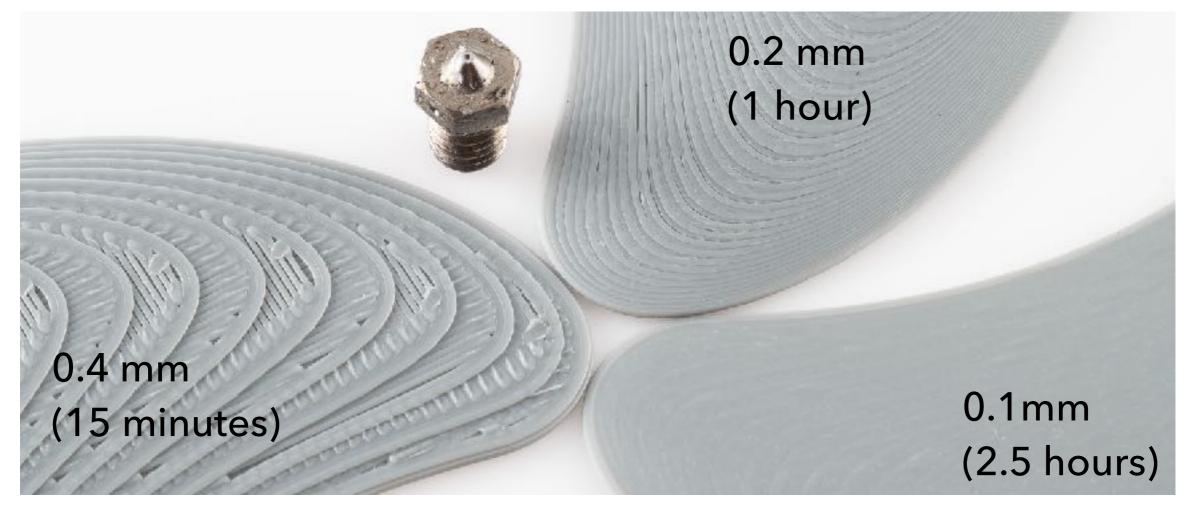




Support material is good, but can also be very tricky to remove, use it with moderation

Layer Height

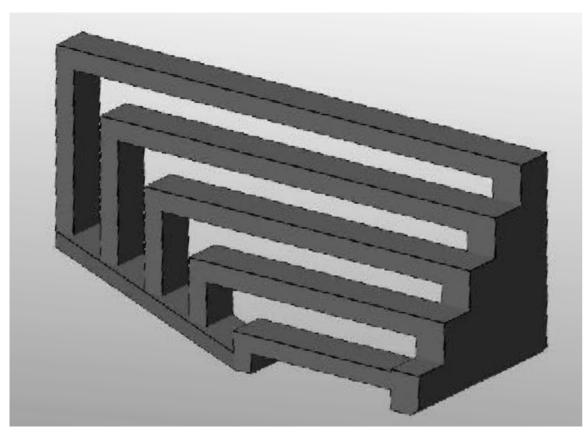
The height of each layer affects the resolution, the detail and the smoothness of your print. Differences in layer height can be especially seen in horizontal curved shapes. Bigger layer height can be used to quickly print test models.





Bridging.

In one case you can connect two parts of the model by "printing in the air" by creating a bridge with the filament. It is important to set the right speed, flow and temperature to get a good result.

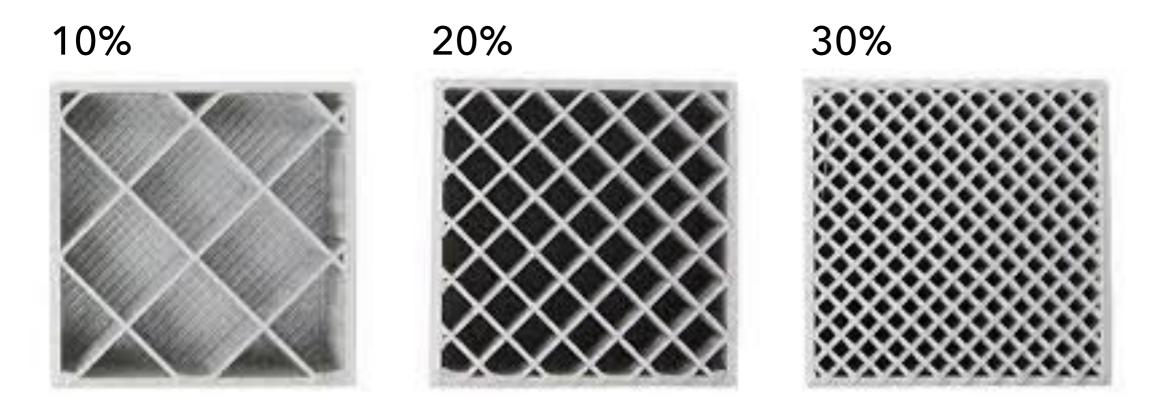






Filling.

A model shouldn't be empty inside, so it requires an option called "filling". Most of the time a setting of 20% is enough to make a sturdy model that doesn't take too much time to print. More dense filling is generally not needed.



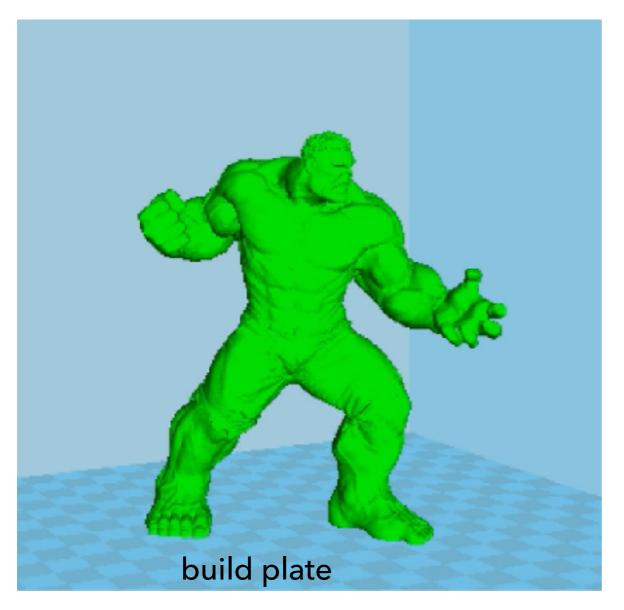


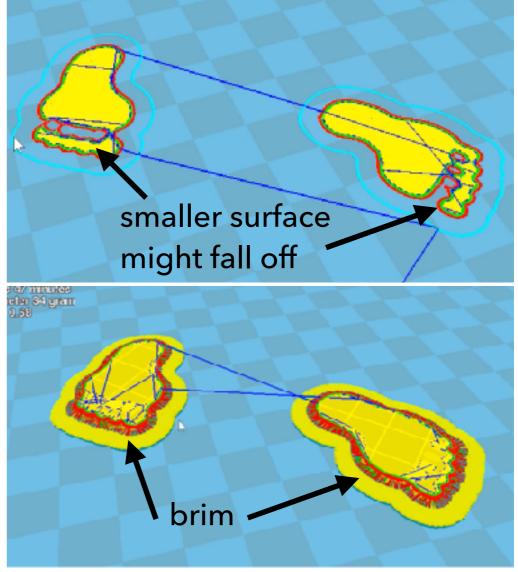


Build plate adhesion

If the first layer of your model (the part that touch the 3D printer's plate) is not flat, or is not very large, the model may disconnect from the plate.

To help smaller parts stick to the plate, we use an option called "**brim**". It create a border around the object that will be cut away after the model is printed.

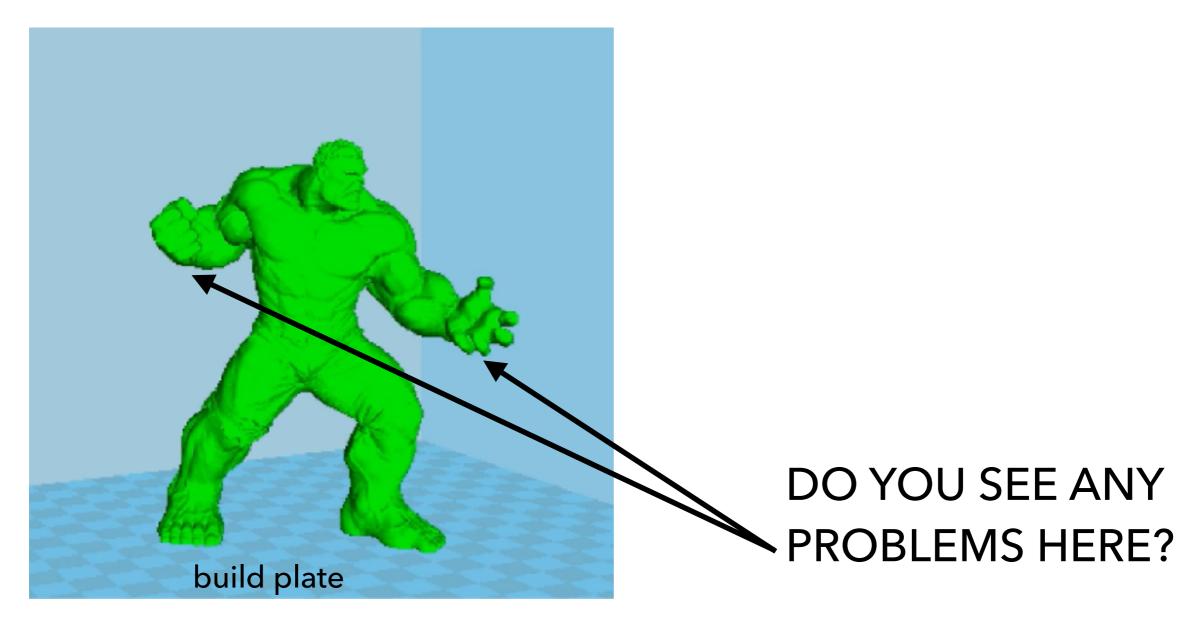




Build plate adhesion

If the first layer of your model (the part that touch the 3D printer's plate) is not flat, or is not very large, the model may disconnect from the plate.

To help smaller parts stick to the plate, we use an option called "**brim**". It create a border around the object that will be cut away after the model is printed.

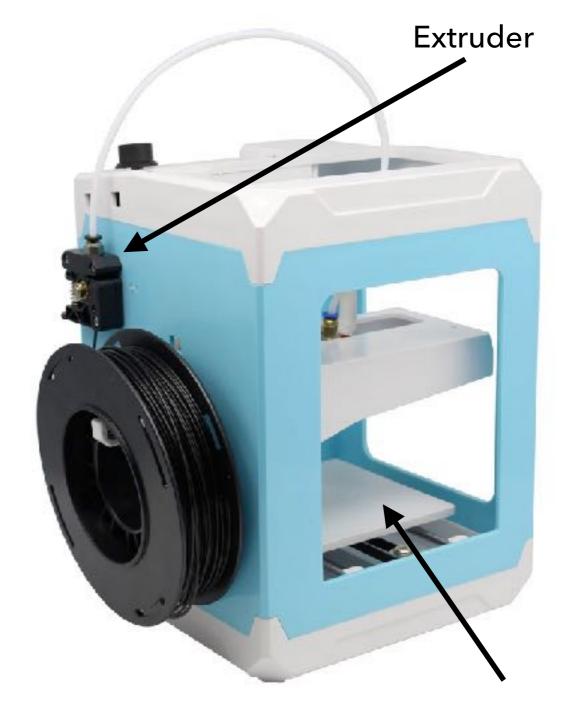




IUP3D PRINTERS

Micro SD Card slot (card connectors face right)





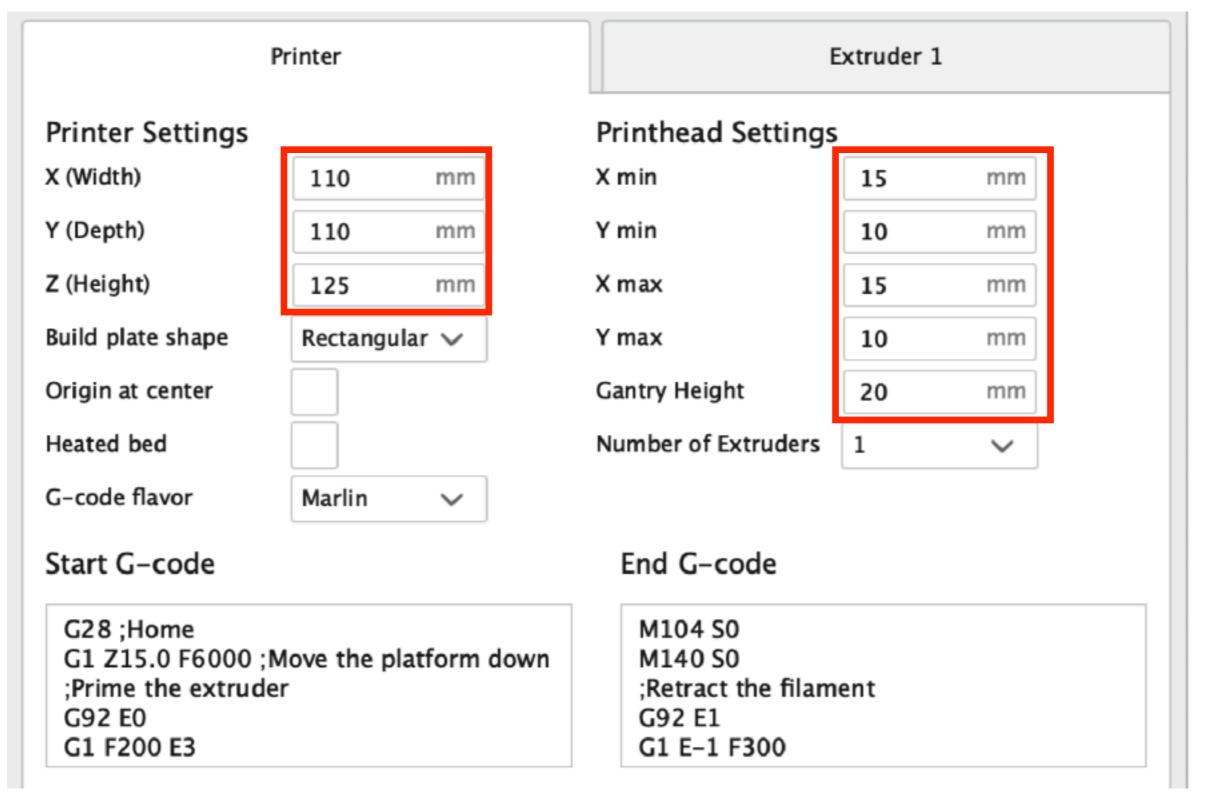
Z axis zero (Z0) adjustment screw. Turn clockwise to lower the Z0 point. Turn counter clockwise to rise the Z0 point.

Flexible and magnetic print bed (4 screws at each corner to adjust the bed leveling)



IUP3D PRINTERS CONFIGURATION

Update the settings in the red boxes, you can leave the rest unaltered



IUP3D PRINTERS CONFIGURATION

Update the settings in the red boxes, you can leave the rest unaltered

Nozzle Settings		
Nozzle size	0.4	mm
Compatible material diameter	1.75	mm
Nozzle offset X	0	mm
Nozzle offset Y	0	mm
Cooling Fan Number	0	
Extruder Start G-code		Extruder End G-code



IUP3D PRINTERS CONFIGURATION

Basic settings for a standard print

Layer Height: 0.2 mm

Wall line count: 2

Top/Bottom thickness: 0.8 mm

Infill Density: 20%

Printing Temperature (PLA): 205°C

Buildplate Adhesion: **Skirt**

Support: No



TROUBLESHOOTING

http://support.3dverkstan.se/article/23-a-visual-ultimaker-troubleshooting-guide



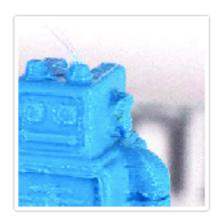
Pillowing Top surfaces are not closed properly or come out bumpy.



Elephant's foot The lowest layers of the print flare out.



Irregular circles Circles come out misshapen and lines are not properly touching.



Ugly overhangs The lower surface of overhangs come out ugly

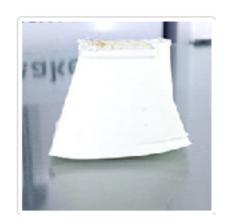


surface Lines are overly visible or spaced apart on the first layer

Gaps in bottom



Shifted layers Parts of the print suddenly shift along the X or Y axis.



Warping Corners of the print lift and detach from the platform



Stringing Unwanted strands of plastic span across the print



Ringing Waves/shadows appear in the print



Prints are leaning Prints gradually lean over or become akewed



Under extrusion The printer is not extruding enough plastic leaving gaps in the print



Walls not touching Parts of, or entire walls of the print are not fused and touching







LOST IN ACRONYMS?

http://reprap.org/wiki/Glossary

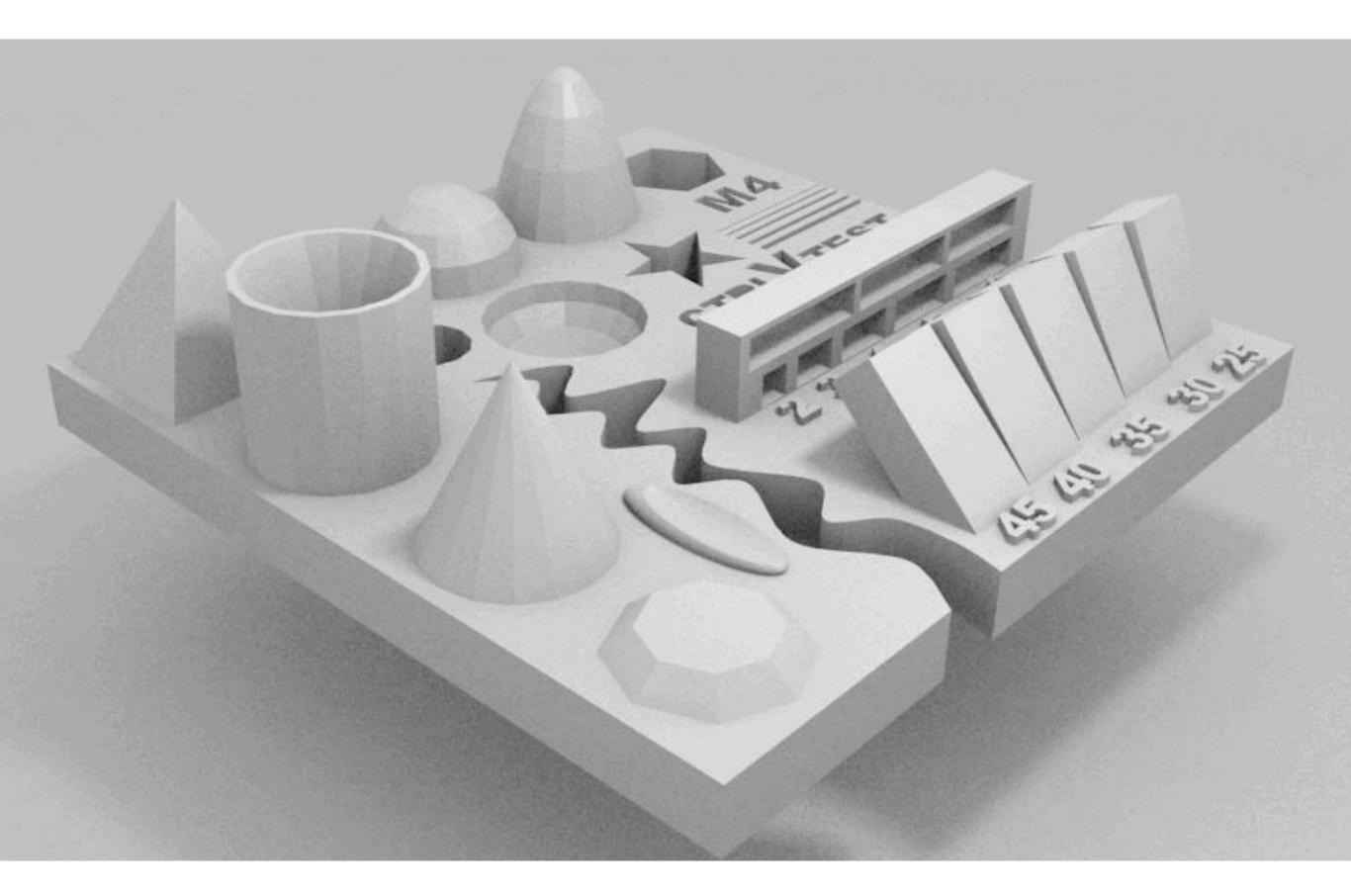


PRINT A MODEL TO TEST YOUR PRINTER'S **DESIGN RULES**

Exercise 1







DESIGN AND PRINT ONE OF THE MODELS OF YOUR VISUAL STORYTELLING.

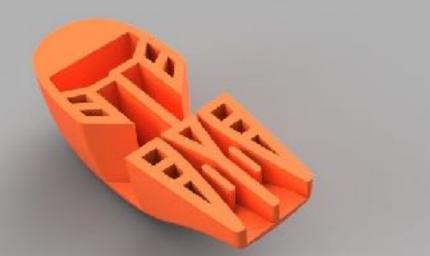
It must be something that could not be made using a laser cutter*.

*Extra credit: explain the difference





















Basigned by Tullo Lyan

