

WELCOME TO FABRICA
YOU HAVE ONE YEAR.

1

What is Fabrica? The Fabricanti answer here.

WELCOME TO FABRICA
YOU HAVE ONE YEAR
/ 300

Name _____

Date arrived _____

Date departed _____

Department _____

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I

What
is
Fabrica?

Fabrica is hard to describe. It is a [villa](#) in the Italian countryside where you will spend one year. It is a [bubble](#) in which you will work and maybe sleep. It is ordered like a [studio](#), runs like a [workshop](#) and sometimes behaves like a [school](#). It feels like a [nuclear bunker](#).

It is a [creative laboratory](#) where 40 young researchers experiment with and build upon the creative knowledge that they bring from the outside world. It is [365 days](#) of freedom from clients and trends of the professional industry. It is a lot of work. It's a place for difference, a [mix](#) of people from nearly every continent.

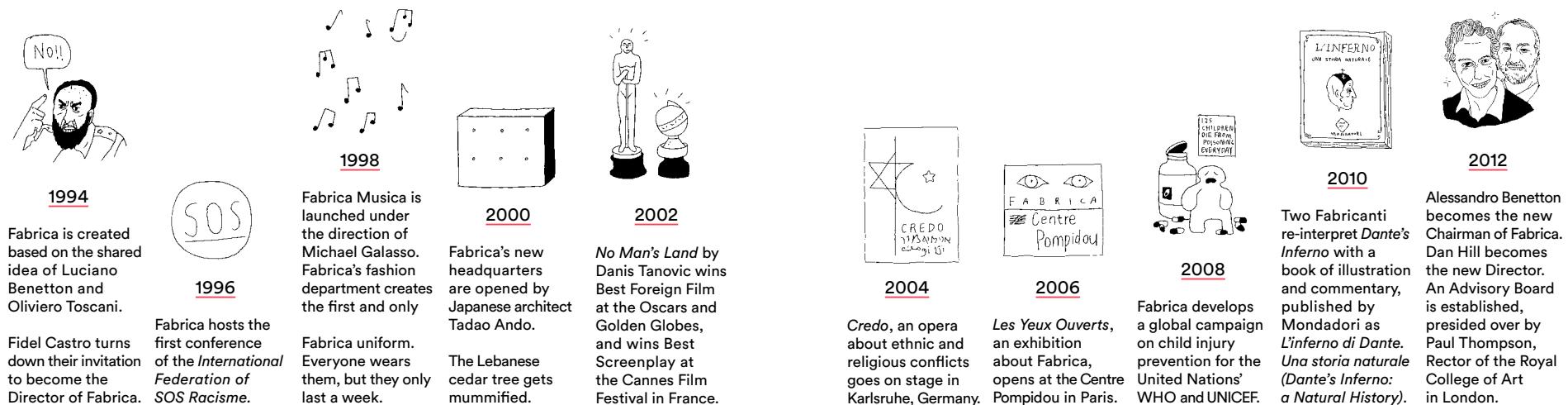
It is a [design centre](#), but we are not here to learn about good Italian design (although some of us do). We are here to produce new ideas, to make changes, to figure out how different skills and cultures can redesign each other, all inside an Italian home styled in concrete by a Japanese architect. We are here to code, design, film, write, compose, remix, hack, edit, reprint. We could do that anywhere. But [here](#), we make it look good.

It looks like a
James Bond villain's lair.

Dean Brown

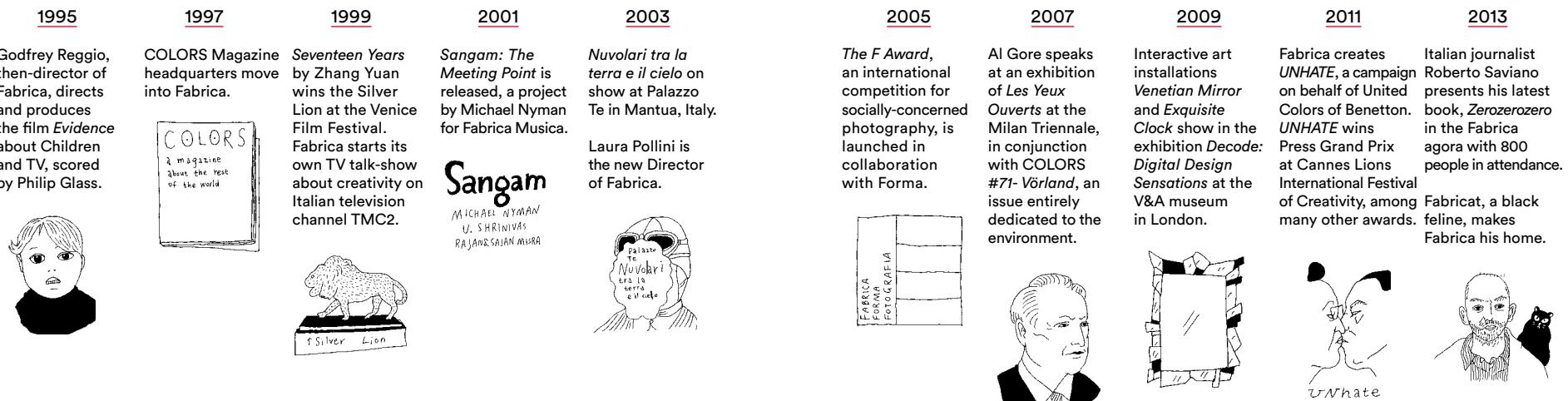
It is where I can
have free Internet,
draw what I want,
learn English & watch
a beautiful sky.
They pay me to do
these things.

Fanqiao Wang



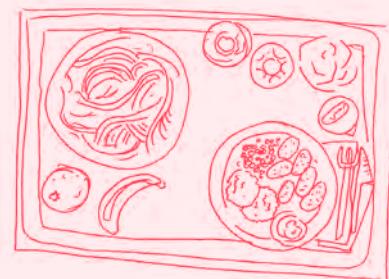
Then

Now





Tadao Ando column



Mensa tray



SORRY
I HAVE TO
FINISH THE
COVER
:(

Colors life



hug and kiss ❤

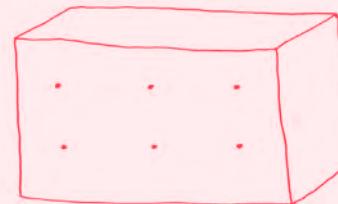
The difference between Japan and Italy



A ham shower



Fabricat



Tadao Ando
concrete block



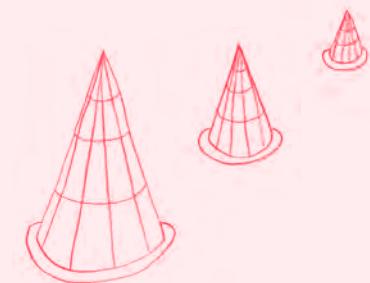
The stair sculpture



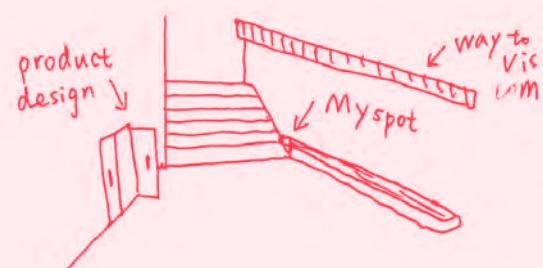
Mensa card



How to communicate



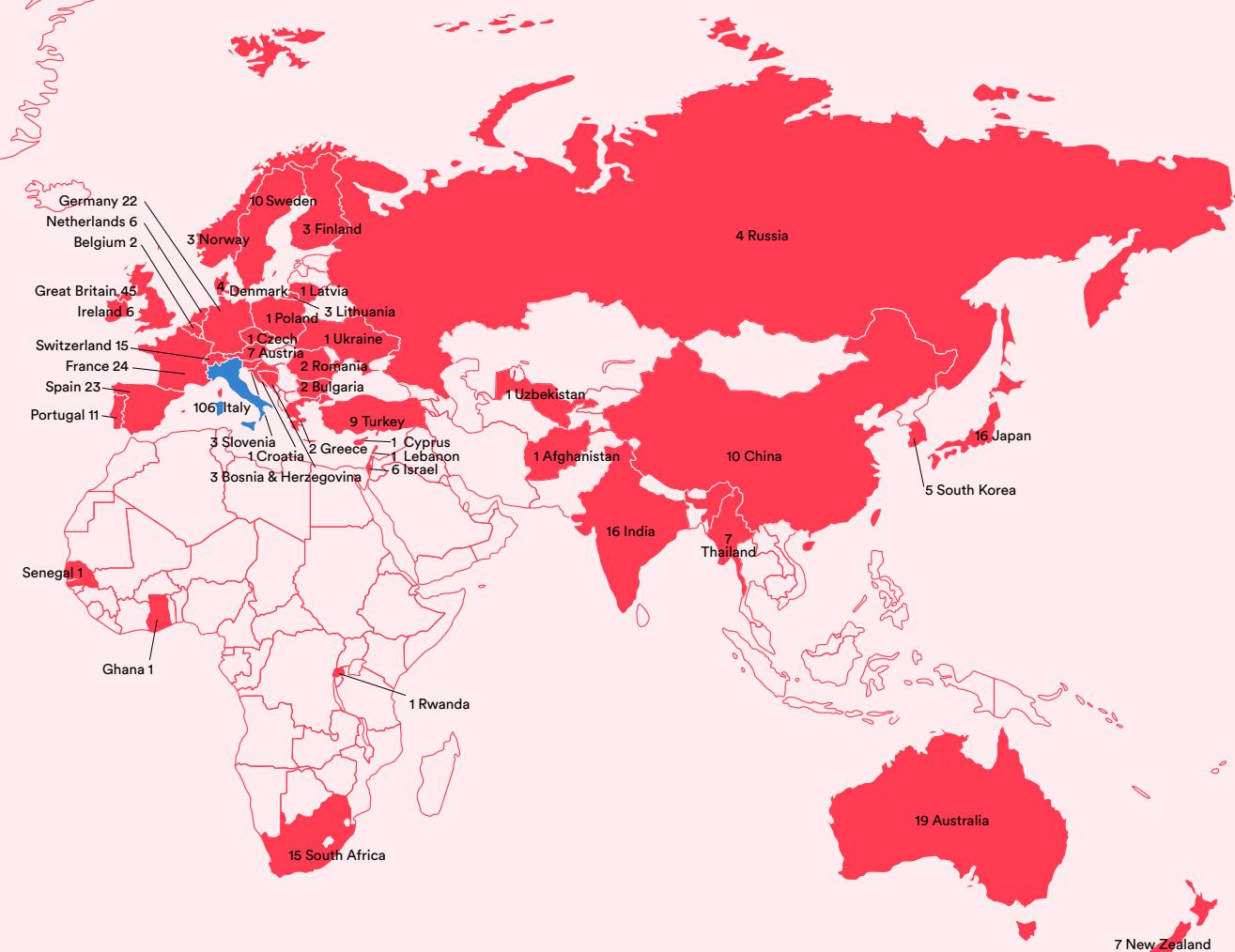
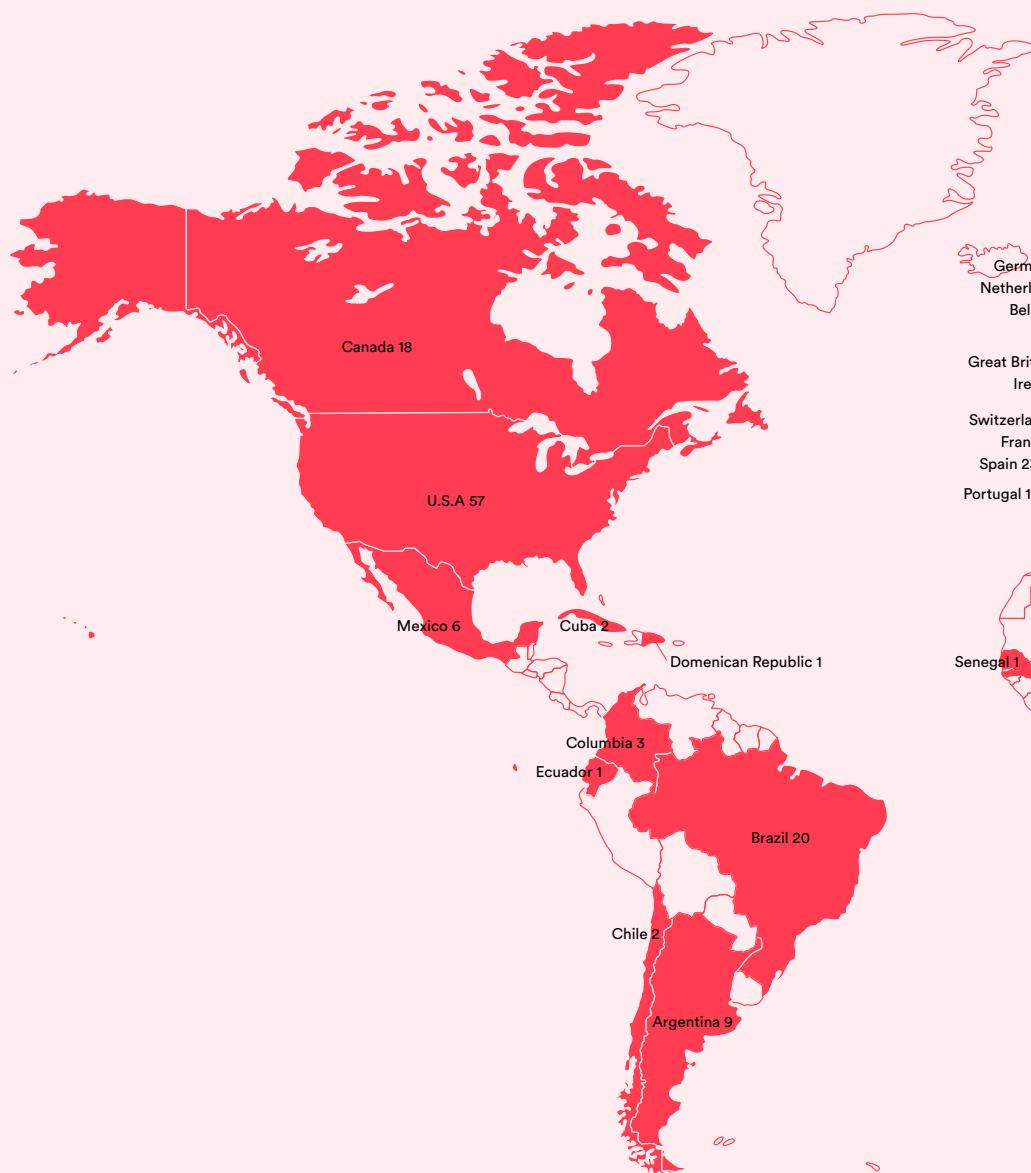
The cones



The wooden bench

ITALIAN RULES
↑ FOOD RULES

Etiquette



Aakovik Thomas NOR
 Abi-Hanna Hanna USA
 Acquarone Fernando Muniz BRA
 Aguilera Liber CUB
 Aharon Noam ISR
 Alikadic Harun BIH
 Allan Andrew CAN
 Almada Conrado BRA
 Amaral Andre' Bose BRA
 Ambrosio Da Rocha Felipe BRA
 Amico Leonardo ITA
 Amoretti Carolina ITA
 An Namyung KOR
 Andreella Fabrizio ITA
 Andrich Chiara ITA
 Apsits Gints LTU
 Araujo Helder BRA
 Argo Mark Tyler USA
 Arribas Elena ESP
 Arthur Olivia GBR
 Ashman Nathalie GBR
 Astolfi Joana PRT
 Aubry-Carlson Aleksi FRA
 Ayudhya Prima -
 Chackrabandhu Na THA
 Ba Sana SEN
 Bachega Romero Luiz Paulo BRA
 Balliano Davide ITA
 Banuelos Luis USA
 Baratto Nicola ITA
 Barbanel Dimitri RUS
 Barbaro Alvise ITA
 Barbini Giulia ITA
 Baron Samuel FRA
 Barraghan-Sweeten Ray USA
 Bartoletti Samantha FRA
 Barton William Norman AUS
 Basanavhalle Manjunath IND
 Bati Ali TUR
 Bautista Sandra ESP
 Belzile Maguire Myriam CAN
 Benfatto Elisabetta ITA
 Bergamo Massimiliano ITA
 Berger Carole FRA
 Bertoncello Luca Mathia ITA
 Beyro' Diego ARG
 Bezerra Lara Leandro BRA

Bianchi Stefano ITA
 Binay Bhushan Mundu ITA
 Bizzarri Cosimo ITA
 Blankenbyl Lawrence NZL
 Blasco Mercedes Esparza ESP
 Bluhm Maik DEU
 Bogdanov Georgui BGR
 Bojanic Jahara Brunno BRA
 Bone Philip Andrew GBR
 Bones-Ijeoma
 Bryanekene USA
 Borgogelli Cristina CAN
 Bosatra Sergio ITA
 Botelho Rita PRT
 Boucek Loucie CZE
 Bourque-Viens Etienne CAN
 Bowden Stephen USA
 Bloomberg Adam ZAF
 Brotons Guillermo ESP
 Brown Dean Morton GBR
 Brzić Raul HRV
 Burford Elliott AUS
 Cabanas Chico Hugo Victor MEX
 Cahana Kitra CAN
 Cairo Davide ITA
 Callegari Marco ITA
 Camenish Raphael CHE
 Campos Goncalo PRT
 Carmosino Daniele ITA
 Carreiras Catarina PRT
 Carretta Valentina ITA
 Casals Misce Pau ESP
 Cassidy Brian USA
 Cavaliere Michele ITA
 Chang Yang CHN
 Chartier George CAN
 Cheung Tap Lap USA
 Chng Ca Chi HKG
 Choi Wanda CHN
 Chomko Jonathan CAN
 Christiansen Richard AUS
 Chun Rainbow CHN
 Ciancio Michael USA/ITA
 Cibic Matteo ITA
 Cibin Nicola ITA
 Citron Rebecca Jeanne USA
 Cofone Diego ITA

Coryn Lillian USA
 Cosma Stefan ROU
 Couet Jean-Cristophe FRA
 Cretney Elizabeth Joy NZL
 Czarnecki Magdalena SWE
 Da Cunha Ferreira Filipe PRT
 Dadzie Joe Anthony GHA
 Dahlberg Jonas SWE
 Dalla Porta Raphael FRA
 Dalla Pria Francesco ITA
 Dallu Sabina Natalia ROU
 Daoud Vincent FRA
 De Brun Arden USA
 De Felice Daniela ITA
 De Gruyter Marijke NLD
 De Lancey Guy ZAF
 De Oliveira Almeida Thiago BRA
 De Pascale Francesca ITA
 De Rueda Leal Karol Lizeth -
 Maria Guadalupe MEX
 Degiorgis Niccolo ITA
 Delfino Giovanni ITA
 Delrosso Francesco ITA
 Di Iorio Matteo ITA
 Di Lizio Lara AUS
 Di Meo Giulia ITA
 Duarte Da Silva Federico PRT
 Dubko Uladzimir BLR
 Duering Anja DEU
 Ebeling Philipp DEU
 Edser Christopher AUS
 Ehlers Rebekka ITA
 Ekberg Emma SWE
 Eliyahu Mark ISR
 Engh Martin NOR
 Eramian Peter CYP
 Eslea Karen GBR
 Etter Christian CHE
 Fabbro Claudio ITA
 Fabiani Chiara ITA
 Faggin Eric ITA
 Fanton Lorenzo ITA

Favarin Manuel ITA
 Feinberg Craig Holden USA
 Fernandes Rodrigues -
 Mariana PRT
 Fernandez Beyro Diego ART
 Fernandez-Ros Antonio MEX
 Ferreira Pedro PRT
 Ferreira Nunes Daniel BRA
 Ferrer Mesia Oriol Jose ESP
 Ferretto Alberto ITA
 Fichefeux Pierre FRA
 Fleming Nora FIN
 Flynn Edgar USA
 Folawiyo Jadesola GBR
 Föllmer Christina DEU
 Fonda Aurora SVN
 Fonda Lorenzo ITA
 Fontanel Riccardo ITA
 Formaggio Ketty ITA
 Forza Cinzia ITA
 Fragnito Maddalena ITA
 Franzoi Daniele ITA
 Frateur Gregory BEL
 Frempong Joy CHE
 Freudenthal Alizee FRA
 Fricke Kay DEU
 Fujimoto Akira JPN
 Fukuyama Masahiro JPN
 Gallon Salazar Juan Pablo COL
 Gaul Nina BRA
 Gautier Monica CAN
 Geldenhuys Gustav ZAF
 Gerke Wibke DEU
 Gesualdi Juan Gabriel ARG
 Giachino Edoardo ITA
 Gilbertson Ashley Peter AUS
 Girgin Gonca Zeynep TUR
 Gliudza Irina RUS
 Gomez Mont Gabriella MEX
 Gonüllü Murat TUR
 Goodman Jonah GBR
 Goodwin Dryden GBR
 Gounod Constance FRA
 Grabmayer Marian AUT
 Granato Francesca GBR
 Grande Gutierrez Raul ESP
 Grant James Allen USA
 Grasby Imogen GBR
 Gregory Kelly GBR
 Grimm Oliver AUT
 Grisheviciute Ieva LTU
 Grolla Daniela ITA
 Grullon Enrique DOM
 Guan Ru Li CHN
 Gudenus Valerie AUT
 Gutierrez Federico MEX
 Guyon Coleman USA
 Haigh Matthew Robert GBR
 Halevy Yonadav Ariel ISR/GBR
 Hammond Brianna Lee AUS
 Hanna Ranin ISR
 Harris Jonathan USA
 Hasse Bradley Vern USA
 Hattori Kimitaro JPN
 Hayon Jaime ESP
 Hazanov Elena CHE
 Healy Alexander James GBR
 Hebert Rodolphe FRA
 Heinrich Scott Lindsay AUS
 Henderson Laura IRL
 Higgins Spencer USA
 Hill Yianni Andrew AUS
 Hills Cory Scott USA
 Hingley Elizabeth Clare GBR
 Hirai Hisako JPN
 Hiroyuki Kurachi JPN
 Hirshmann Daniel ZAF
 Hobbs Thomas Jude GBR
 Hogan Joshua Denness AUS
 Hohenstein Hendrik GER
 Hu Caitlin Stephen USA
 Huggins John Kennedy CAN
 Hugo Pieter ZAF
 Huntington Andy GBR
 Hurtado De Mendoza Diego ESP
 Hussain Shahbaz GBR
 Hutton Walter GBR
 Iaccarino Michela ITA
 Icsoz Abdullah Oguz TUR
 Ilincă Munteanu-Ramnic SWE
 Ishizuka Nobuhisa JPN
 Ismailova Saodat UZB
 Jagajac Dzenid BIH
 Jan Friedrich Kurth DEU
 Jann Martin DEU
 Jehlen Wendy USA
 Jennings Thomas GBR
 Jiaoqiao Chen CHN
 Joao Rita PRT
 Joelsson Jonas SWE
 Joshi Atul IND
 Juillard Charlotte Roxane FRA
 Kang Jin KOR
 Kanjanapo Arnon THA
 Kara Meric TUR
 Karaoz Kemal TUR
 Keegan Anthony CAN
 Keller Margaux Allison FRA
 Kelly Solomon Walter GBR
 Kelly Stephen John GBR
 Kenney Nicole Marie USA
 Kharsani Safeeyah ZAF
 Kimball Edward Everett USA
 Kirschirli Neset TUR
 Kitaura Namiko JPN
 Klunder Nienke NLD
 Knight Margot USA
 Knight Pia GBR
 Knowles Christopher GBR
 Koby Bethany Hillary USA
 Kohl Tobias DEU
 Kosakowski Michal POL
 Koschwitz Julian DEU
 Kosemen Cevdet
 Mehmet TUR
 Koskinen Marcus SWE
 Krauss Alessio ITA
 Krier Sophie NLD
 Kruse Jorgensen Henriette DNK
 Kulachek Anna UKR
 Kuschmirz Gregor DEU
 Laia Abril Hernandez ESP
 Lallemand J. Sebastien FRA
 Langdeau-Mcgee Dominic CAN
 Laosongnuen Sartra THA
 Latouche Deborah GBR
 Lawler Steven GBR
 Laws Susanne DEU

Leach Tomas Joe GBR	Mc Guiness Matthew USA	Nystad Thierry Nathalie DNK	Ramirez Cecilia MEX	Schmidt Paul FRA	Tumpic Anselmo SVN
Lee Jin KOR	Meilman Derek USA	O'Reilly Vanessa IRL	Rangaswami Srihari IND	Schneider Ramon CHE	Tzu-Lan Chen CHN
Lee Young Lim KOR	Melitopoulos Angelika DEU	O'reilly David IRL	Rauter Stefan ITA	Schroeder Adam USA	Uberti Bona Sabina ITA
Lerner Julieta ESP	Melo Renée BRA	Ogata Nobuyuki JPN	Ravelo Suarez Eric CUB	Schuler Christian CHE	Uhmann Susanne DEU
Letlaka Palesa ZAF	Meneghini Francesco ITA	Oh Deungyong KOR	Ravi Angela IND	Schwarz Daniel Bernd DEU	Urdaneta Montealegre -
Levi Joshua USA	Merelli Annalisa ITA	Okonkwo Ijeoma GBR	Redigolo Martin DEU	Scott Paul USA	Federico COL
Lewis Joel Gethin GBR	Michel Fabrice FRA	Oldenbourg Francesco DEU	Regnicoli Gianluca ITA	Semeraro Angelo ITA	Van Den Heuvel Marieke NDL
Liao Hai -Ting AUS	Milesi Eleonora ITA	Olivetti Camillo ITA	Reichmann Nathaniel USA	Shah Vidh I Jayesh IND	Van Litsenburg Anne NDL
Licht Bryce USA	Millar Jeremy GBR	Onsumarng Krengkrai THA	Reimer Pierre FRA	Shahar Itamar ISR	Vannucci Clara ITA
Lidbury Steven GBR	Millon Gustavo CHL	Ortchanian Paul CAN	Rementer Andrew USA	Shearman Richard AUS	Vascellari Nico ITA
Lidderdale Angela USA	Mingarro De Uria Alejandro ESP	Osborne Jennifer CAN	Renn Dominique GBR	Sheasby Morgan USA	Verde Giacomo ITA
Lieber Adam ZAF	Minns Kirsty Jane GBR	Ospina Juan Carlos COL	Revel Sophie FRA	Skilhagen Andreas NOR	Vianello Matteo ITA
Lierman Aurelie BEL	Miotto Gianluca ITA	Otalvaro Antonio USA	Reyman Camilla Ingegerd DNK	Smit Hugo NZL	Vinattieri Geremia ITA
Limchoey Wuttichai THA	Miren Tejador ESP	Otth Virginie CHE	Reymondes Mutti Andres ARG	Smith Andrew Palmer USA	Vitturi Lorenzo ITA
Lisak Zabotinsky -	Mishra Rajnish IND	Ovcharenko Margarita RUS	Rheaume Carolyne CAN	Snook Kelsey USA	Wade Francesca GBR
Gastón Uriel ESP	Mishra Ritesh IND	Palma Paolo ITA	Ricci Giorgia ITA	Soalheiro Barbara BRA	Wan Timothy Kin Chung GBR
Ljungberg Ulrika SWE	Missirkov Boris BGR	Palmarin Federica ITA	Ricciardelli Rune ITA	Sparacio Vincenzo ITA	Wang Fanqiao CHN
Lloyd Thomas GBR	Mo Cheuk Yin CHN	Park Jaeun USA	Riva Gabriele ITA	Spoto Philip BRA	Wannop Lars AUS
Loh Kui Fung Juliana SGP	Moita Jorge PRT	Parshana Omkar IND	Rodriguez Jay USA	Stalenhoef M.Dolores NDL/ESP	Waterhouse Patrick GBR
Longo Alfredo ITA	Mollison James GBR	Pasini Giorgia ITA	Romauch Paul AUT	Starkey Kirk USA	Wehr Daniel USA
Lopez Ana DEU	Montanari Ilaria ITA	Pastor Pablo ARG	Romero Luiz BRA	Steck Jacqueline USA	Weighthman David GBR
Lopez Carmen Rosa ECU	Moreira Roberto BRA	Paulauskis Gedrius LTU	Rosen Keren ISR	Stellon Manuela ITA	Wicht Anne-Frederique CHE
Ludyanov Artem RUS	Moresi Fernando ARG	Pavan Mila ITA	Rosso Marina ITA	Stenschke Holger CHE	Wilbert Joao BRA
Lysandrou Marika Caitlin GBR	Moretti Nora ITA	Pavia Sebastiano ITA	Roy Simon CAN	Stephens Joshua USA	Wishwanath Akshataa IND
Macglade Jason GBR	Morgenstern Grisha Daniel DEU	Pennicchi Giacomo ITA	Rui Margherita ITA	Sternau Sarah USA	Wong Theresa USA
MacLachlan Chelsea Audrey ZAF	Mori Chieko JPN	Penuela Betancur David ESP	Ryan Brett Wayne USA	Straver Ries NDL	Wood Bryan James USA
Macmullan Chelsea CAN	Morosini Marco ITA	Perez Jorge ESP	Saarikko Petri FIN	Streat Daniel Mark GBR	Wright James GBR
Makarevic Timur BIH	Morrison Bill USA	Peterlin Borut SVN	Sadat Alka AFG	Subotzky Michael ZAF	Wullsleger Dominik CHE
Makuzeni Siya ZAF	Mucig Marco ITA	Pittaluga Riccardo ITA	Sakelaris Eleni GRC	Sudo Kyoko JPN	Yamamoto Ryu JPN
Mandayam Srirangarayan -	Musri Mirella ARG	Pizzetti Paolo ITA	Salonen Emmi FIN	Sulli Aurora ITA	Yanabe Masafumi JPN
Aditiya IND	Mutetsi Phoebe RWA	Pleschke Julia AUT	Salvans Txema ESP	Svensson Nille SWE	Yangyun Peng CHN
Maranon Tejedor Miren ESP	Mwampembwa Godfrey TZA	Plougoulm Emmanuel FRA	Sanchez Navarro Sergio ESP	Sweidan Selwa MLT	Young Reed USA
Marciasini Amelie SWE	Nagwekar Pushkar IND	Poochareon Chanshine THA	Sanlorenzo Francesca ITA	Swenson Zachary USA	Young Rohan IRL
Marin Ramon ESP	Napier Sarah Kate AUS	Poopechra Wichai THA	Sanmartin Gerard ESP	Tagliaferro Marco ITA	Yukihiro Kaneuchi JPN
Marini Silvia ITA	Narang Vudit IND	Poudray Amaury FRA	Santos Barcelos Paulo BRA	Tamano Tetsuya JPN	Zamindar Zenobia IND
Marks David USA	Nash Shane USA	Poulain Damien FRA	Sartorato Heloisa BRA	Tami Giulio ITA	Zanellato Giorgia ITA
Marlowe Jesse Lee AUS	Nayak Nandal IND	Povoleri Michela ITA	Sartori Leonora ITA	Taylor Mark ZAF	Zavagno Marco ITA
Martin Josh CHE	Neeke Nikolas CHE	Princi Paolo ITA	Sartori Roberta ITA	Texeira Marta Da Silva PRT	Zavareze Marcelo BRA
Martinello Pietro ITA	Neustein David AUS	Prins Matthew CAN	Sasha Huber Lydia CHE	Texidor Sonia ESP	Zecca Ciro ITA
Martinez Casas Carlos ESP	Ngesi Bongani ZAF	Priyadarshini A. Khatri IND	Saumier Demers Alexander CAN	Thorsvaldottir Gunnlaug ISL	Ziino Samantha AUS
Marx Daniela USA	Nicoletti Umberto ITA	Prost Francois FRA	Saunders Christopher ZAF	Tokuyama Tomonaga JPN	Zoppellaro Mattia ITA
Mason Mauro ITA	Nilsson Jacob DNK	Purchas Leonie GBR	Savage Suzanne IRL	Topernpong Florian DEU	Zoratti Carlo ITA
Mason Richard GBR	Nilsson Karl Linus SWE	Purdy Alexander USA	Savary Julie Kassandra CHE	Tortora Emanuele ITA	Zuber Fernando ARG
Matsuda Takuya JPN	Nimoy Joshua USA	Raber Hans AUT	Saxby Thomas GBR	Towey David AUS	Zuman David ISR
Mazzoli Annalisa ITA	Nishimura Curtis USA	Raether Franziska DEU	Scarselli Ilaria ITA	Tragant Guillermo ARF	Zwane Zwelakhe ZAF
Mc Carty Brian USA	Nock Johanna AUT	Raffaelli Massimo ITA	Schiavon Gabriele ITA	Trinder Kingston NZL/GBR	YOU
Mc Culagh Kevin IRL	Novara Francesco ITA	Raffoul David Elie FRA/LBN	Schiavon Lucio ITA	Tseng Ho Fung CHN	

Andy Rementer

Visual Communication Department, 2010

Before

I originally studied graphic design, and at a time was quite obsessed with everything having to do with design. After leaving school and before starting at Fabrica I was working as a freelance graphic designer in New York City. While I was truly passionate about what I was doing, I was also beginning to explore drawing by keeping a sketchbook and making collaborative illustrations with other artists. I didn't really know what I was doing but I was having fun and was starting to see the possibilities of visual communication.

I had never lived abroad before, so the idea of living in another country was exciting and scary at the same time. I left NYC bursting with enthusiasm for the upcoming Fabrica experience, even if I wasn't entirely sure of what to expect.

I came away from my two years at Fabrica with so much more than I could have ever anticipated. My visual language improved tremendously as during my time there I was able to develop and refine my personal style of illustration. Thanks to the direction of Omar Vulpinari, I also came to understand the importance of simple and direct visual communication. A skill that helps me with just about every project I now work on. The constant exchange of ideas and working side by side with a very international team also pushed my limits and changed my approach of looking at things, also on a personal level.

After leaving Fabrica I continued to work as a graphic designer while balancing illustration, animation and comics on the side. I have recently branched off onto my own, and currently pursue my art and illustration full-time.

I live in the USA, but Fabrica left an indelible worldly mark on me and my career. Much of my work is based in Europe and beyond, and I find myself finding links back to Fabrica almost everywhere I go. It's my global connection, and I am really honored to have had the experience.

Phoebe Mutetsi

COLORS, 2005

Before

I was a columnist and Features writer at a national newspaper in Uganda before I joined Fabrica. A few months before I was introduced to Fabrica, I had made the decision to leave my job and find something else. There wasn't a heck load to choose from – nothing at all interesting actually.

After

I have been working with the Nike Foundation to unleash the *Girl Effect* in Rwanda since March 2011. The *Girl Effect* is the idea that adolescent girls have the potential to end the cycle of poverty if they are equipped with the right skills and tools. I was introduced to this project by the late Andy Cameron who had been one of my supervisors and friend at Fabrica. I have since had the opportunity to create Rwanda's first teenage magazine that has, with quantitative evidence, empowered a lot of girls in Rwanda to date; opened them up to an alternative way of thinking about their options in life; the chance to create a brilliant future for themselves in-spite of what their constraints might be, to be creative and positive. With the magazine I helped shape Rwanda's first teen brand, which in a country

with no brands at all (for now at least) was very refreshing that what we were creating was genuine and spirited, putting the girls we intended it for, at the heart and centre of everything that we do.

Safeeyah Kharsany
Writing Department, 2008Before

I was a keen, young, South African journalist learning, and working as a sub-editor. I burger-flipped at my parents' takeaway in my spare time. My customers knew me by name, and I knew them by what they ate. I was destined to get an honours in BSC: Behind Shop Counter and get hitched. But, I donned the cape of journalism by night to sneak into other worlds instead, and fomented the experiences with an indulgence of the word.

After

My world has moved. I have found my centre. Sneaking into other worlds and letting it is what I do. I work in an office, in front of a computer in Doha now. My family and friends are a scattered mass of love, but we speak in pretty algorithms and beeping social media. I escape now and then, to meet them in the flesh, in Johannesburg, Kabul, Rwanda, Thailand. My world is bigger. My obsession is exploring it. I am more certain about who I am and that I have a place in it.

Lorenzo Fonda
Video Department, 2004

Before

Before I came to Fabrica in 2004, I did a trial in 1998, but wasn't accepted. And rightly so, because I didn't know shit about what creativity was. At 18, I was probably one of the youngest persons that had ever done a trial. But I got to meet other artists from all over the world and got to hang with them for two weeks, and that time made me realize how eye-opening and inspiring it is to be around people with similar sensibilities but with totally different perspectives and upbringings.

I dragged my young, inexperienced ass to my little Italian hometown and kept working and self-teaching, but I always kept Fabrica on my radar, going to their workshops and lectures and just following the work that was produced there. Finally, one day I felt confident about my work enough to be tried again, and hopefully no one would remember I had already tried to get in once, since, if I remember well, you can only try once. Incredibly, it worked.

After

Fabrica left me with a boost of confidence and inspiration that is hard to describe. Seeing amazing people with the vision to start their personal projects and having the determination to complete them made me believe I could do that as well. I also learned how to present an idea, which is basically the most important thing you have to know in any business.

A few months after leaving I approached mural artist and animator Blu, and we made *Megunica* a documentary about his work. We travelled around the world and I got to experience and grow so much. It was the most difficult project, but also the most rewarding. After it was finished, I got to travel around the world again to present the film at festivals.

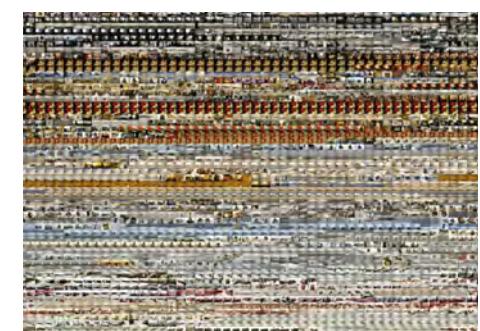
It is mostly because of that film that I am now living and working in Los Angeles doing what I love. I had the guts to start another new personal project, a feature documentary called *Archaeology of the Future*, that is going to take again a lot of determination and motivation to finish. But since I made it once...

Yukihiro Kaneuchi
Design Department, 2008

Before

I was in a design labyrinth. I didn't know what I had to do, where I had to go toward.

Jonathan Harris
Interaction Department, 2004

Before

I grew up drawing and painting, then studied computer science in college, but had no clue how to combine those two modes of creativity (expressive / intuitive vs. logical / systematic). I had very little confidence in my own work.

After

Fabrica gave me the time and space to find my creative voice (combining art and computer science) and gave me confidence in my approach. I moved to New York, got a day job, and kept making my own projects at night and on the weekends. After a few years, I was invited to speak at TED, and then I quit my day job so I could do my own stuff full-time. Remember: you will become known for doing what you do, so once you figure out what you want to do, find a way to start doing that thing as soon as you possibly can!

At some point in your year here, you will probably need the help of these people.

Dan Hill
Government



Dan is the CEO. He is British, was born in Zurich, Switzerland and has lived and worked in Australia and Finland too. He is an interaction designer by trade, but he has worked in architecture and urbanism, government, media, music and a load of other areas. He is always trying to escape his office.

→ He likes salt and pepper squid and football.

Federico Mariotto
Finance

Federico manages Fabrica's finances as well as budgets for individual projects.

→ Federico likes budgets.

Monica Faggin
Admissions



She is the first person you will speak to, and probably the last. Monica organises your arrival, your flight, visa, lodging, monthly allowance, permit of stay, and everything else that you need to come to Fabrica.

→ She likes theology and being by the beach.

Nicoletta Melito
Library



Nicoletta is a pagemaster, and has been with Fabrica since the beginning. She loves sharing the experience of good books with other readers, and you are also welcome to suggest a book to her if the library doesn't have it, yet.

→ She likes cooking, art and watching old films.

Angela Quintavalle
Communications



Angela is in charge of Communications. Contact Angela if you have a project that needs communicating and you want to know how to go about it.

→ She loves to cook Italian manicaretti and to ride scooters in the Greek islands.

Giulia Cecchetto
Accounting



Giulia is Fabrica's accountant. She works with Federico to approve budgets and handles the money that makes your projects possible.

→ Giulia plays calcetto.

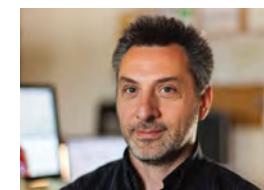
Mauro Bedoni
Production



Mauro is the photo editor for COLORS Magazine, and he controls access to the camera equipment and photography studio. He is also the production and printing expert, and can make dreams come true.

→ He likes having garden parties if someone cleans up.

Stefano Bosco
Computer Tech



Stefano is the information and technology guy. He can help with computer issues, network issues, WIFI issues and software issues. He also oversees the building, including rooms and furniture.

→ He likes *Blade Runner* and speleology.

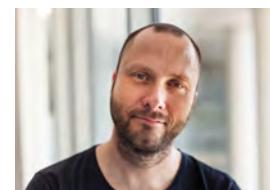
Maurizio Nardin
Groundskeeper



Maurizio takes care of Fabrica's grounds. He is also in charge of the mail that comes in and out of Fabrica, and basics like stationery and office equipment.

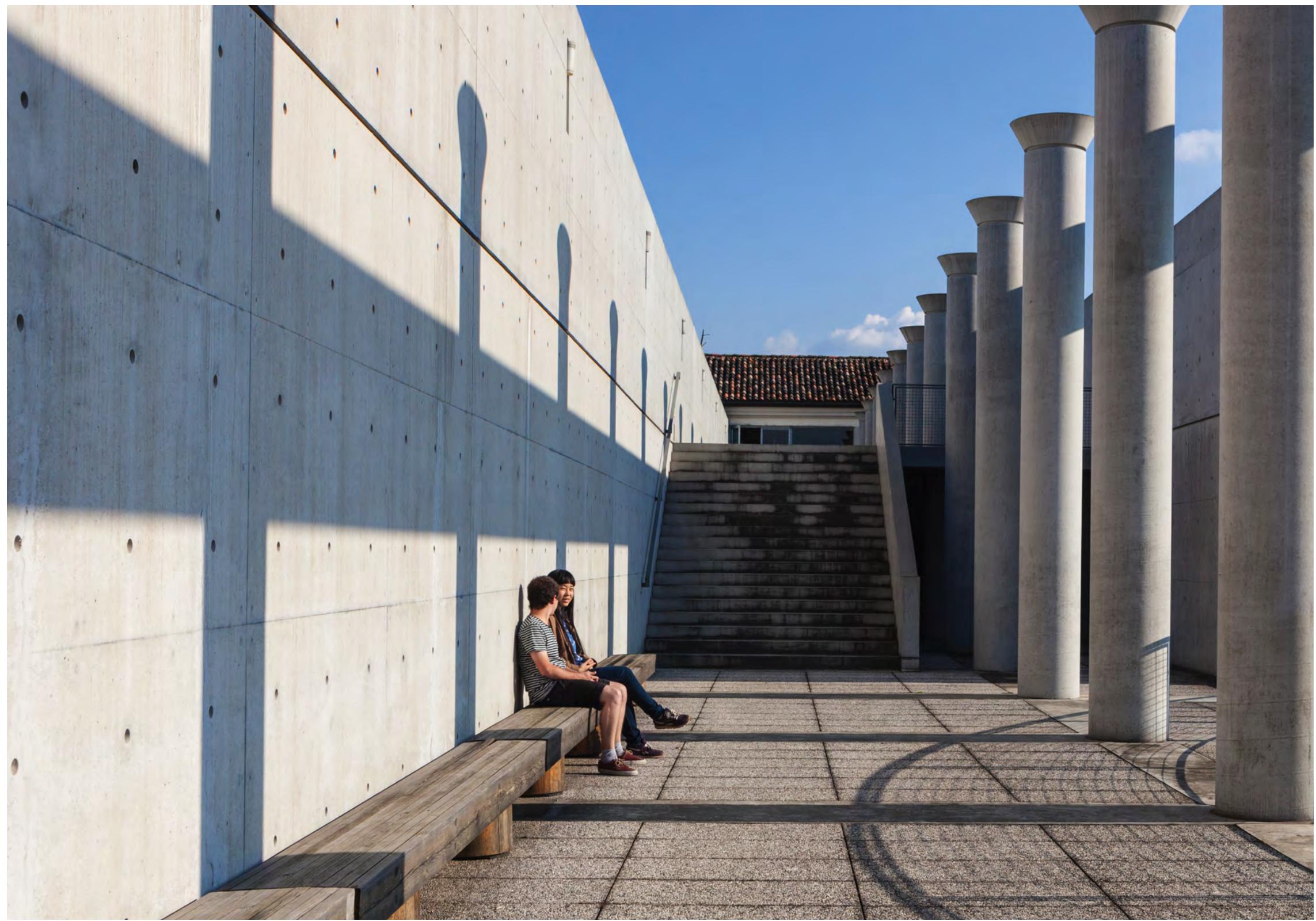
→ He is a wine maker and an agriculturalist.

Alessandro Favaron
Film & Video Tech



Alessandro knows everything about video, including shooting, cameras, editing and post-production. If you're in video, he has all the answers.

→ He likes kickboxing, rowing and gardening.



II

A Fabrica
Day

Fabricanti typically start their days running to catch the bus or sweating on their bicycles to get here by [09h30](#). They stop work to walk or bike to lunch at Mensa at [13h00](#) (but COLORS likes to go at 13h30). After a coffee in Catena, they return to work by [14h00](#), and finish up sometime between [18h30 and the next morning](#). There are guest lectures once a week, cinema screenings once a week, an all-Fabrica open forum once a month, and visiting workshops every couple of months. Since time immemorial, there have been regular Fabrica football matches after work. Fabrica is closed for the month of August, public holidays and two weeks in December.

**It's like a bitter
orange - at first you
don't like the taste,
but you keep going
back for more.**

Anonymous

1

R

Be friendly to strangers.
You might need their help, and
anyway, no one likes a jerk.

4

If you have free time,
create something to do.
That's why you're here.

U

2

Share your ideas.
They'll improve.

3

Play hard.
You're in Italy so *vai*
(come on), have fun!

You can be just a standard student and have fun, or you can try to make your own thing.

L

5

If you have to complain,
make sure you're doing it
to the right people.

E

6

Work hard.
One year goes by fast.

S

Start



In theory, we start at 9h30.

Library



If the library doesn't have the book you need, send a request with the title, author and publication date to the librarian, Nicoletta, who can buy it for you.

Mensa



The cafeteria, Mensa, serves lunch from 12h30 - 14h15, but Fabricanti typically go at 13h00 or later. It is a short walk, drive or bike ride around the corner to Benetton, Castrette.

Coffee



Miscatena, Terry's or the machine. Get caffeinated.

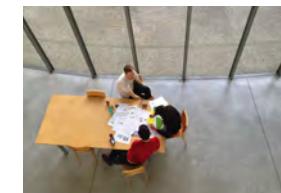
A place where it is possible to share and let the ideas grow up.

Breaks



It's coffee time, walk time, cigarette break, gossip, a stretch. Anything to break up a long day of sitting, and to find out what the other Fabricanti are up to.

Meeting



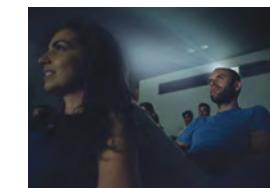
It depends on your department: you'll either have too few meetings, or else be nearly overwhelmed by meetings. Good spots for a secret meeting: in the agora, below interactive, next to the coffee machine, on the benches next to COLORS.

Lecture



Afternoon lectures happen around 16h00. This is the best time for a lecture, because you can have an aperitivo afterward and chat up the lecturer over a spritz.

Cinema



Sometimes there is a movie screening or a lecture in the Fabrica cinema. Once a week there is a film night. With Stefano's technical help, you can screen your own stuff here, too.

After 20h30



It gets quiet, but you'll never be alone in Fabrica after 20h30. Bum cigarettes and ask for rides from the others, or ask the security guards to call a cab for you. Ask your department head to send an email of notification if you plan to stay later than 22h00.

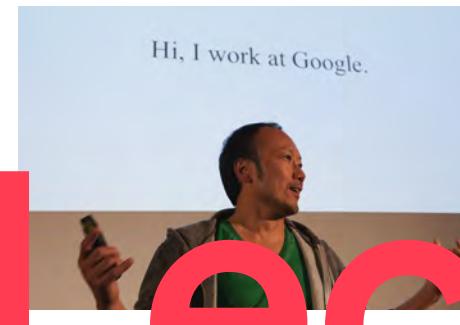
Unofficially

Before Mensa

Community party, work, 1 year vacation.

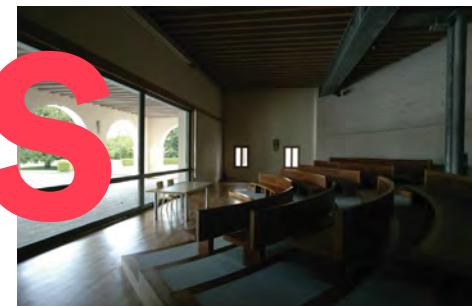
After Mensa

→ Last bus: 20h04



Fabrica is also the best place to discover such amazing artists.

Lectures





Workshops

Team work is important!



Advertising

Mother 2005
 Saatchi & Saatchi
 Kevin Roberts 2004
 Rochelle Udell 2001

Architecture

Rory Hyde 2013
 00:/ Architects 2013
 Studio Mobile 2013
 Cameron Sinclair 2008
 Fat 2004
 Marco Casagrande 2003
 Mario Botta 1996

Art

Gao Brothers 2012
 Mandana Moghaddam 2008
 Gabriella Belli 2007
 Bita Fayyazi 2007
 Angela Vettese, 2005
 Lucy Orta 2005
 Pinuccio Sciola 2004
 Olaf Nicolai 2003
 Francesco Bonami, 2003
 Laura Kikauka &
 Gordon Monahan 2001
 Marina Abramovic 1999

Fashion

Kosuke Tsumura,
 Final Home 2000
 Issey Miyake 1996

Food Design

Ferran Adrià 2002
Game Design
 Kevin Slavin, Area/code 2008

Graphic Design

Niko Spelbrink 2013
 Elizabeth Farley 2013
 Bernard J. Canniffe &
 Russell Kerr 2011
 Jorge Frascara 2011
 Elizabeth Tunstall 2011
 Rebecca Wright &
 Lawrence Zeegen 2011
 Todd St John 2010
 Steven Heller 2009
 Lita Talarico 2008
 Sophie Thomas,
 Thomas.Matthews 2007
 Halim Choueiry 2006
 Felipe Taborda 2006

Graphic Thought Facility 2005

Norm 2005

Cornel Windlin &

Samuel Nyholm 2005

Éric & Marie 2005

Lizzie Finn, Ben Sansbury &

James Jarvis 2004

Tomato 2004

Åbäke 2004

Laurent Fetis &

Elisabeth Arkhipoff 2004

Steven Heller 2004

Reala 2004

Peter Saville 2003

Oscar Mariné 2003

Massimo Vignelli 2002

Kessels Kramer 2002

Fernando Gutiérrez 2002

Peter Rea 2002

Lawrence Weiner 2002

Alan Fletcher 2002

Brugisser & Fries 2001

April Greiman 2001

Jonathan Barnbrook 2001

J. Abbot Miller 2001

Uwe Loesch 2001

Martin Venezky 2001

Javier Mariscal 2001

Experimental Jetset 2000

Alan Fletcher 2000
 James Victore 2000
 John Maeda 2000
 John Ingledew
 Central Saint Martins 1999
 Stefan Sagmeister 1999
 Wim Crouwel 1999
 Wolfgang Weingart 1998
 Alexei Tylevich 1998
 Scott & Laurie Makela,
 Cranbrook Academy of Art 1998
 Tomato 1997
 David Carson 1997
 Edward Fella 1997

Illustration

Mirella Musri 2012

Maira Kalman 2002

Interactive

Robert Wong 2013
 Google Creative Labs 2013
 Beeker Northam 2013
 Travis Kirton 2013
 Matt Cottam 2013
 Jack Schulze, Berg 2013
 Jennifer Magnolfi 2013
 Aaron Siegel 2012
 Carla Diana 2012
 Stefano Mirti 2011
 Daito Manabe &
 Motoi Ishibashi 2011
 Luna Maurer &
 Roel Wouters 2011
 Eva Rucki, Troika 2010
 Zachary Lieberman 2009
 Casey Reas 2005
 Antenna Design 2005
 Amy Franceschini &
 Boutique Vizique 2004
 Yugo Nakamura 2003
 David Karam 2002

John Thackara 2002

Reed Kram 2001
 Peter Girardi &
 Emily Oberman 2000
 Amy Franceschini &
 Sascha Merg 2000
 Antirom 1997

Multimedia

Xarene Escandar 2012
 Elliott Peter Earls 1997

Music

Heiner Goebbels 2005
 Franco Battiato 2005
 Lyndon Terracini &
 William Barton 2005
 Riccardo Nova 2003
 Koichi Makigami 2002
 Alexander Balanescu 2002
 Kronos Quartet 2001
 Michael Nyman 2001
 Claudio Ambrosini 2001
 Tom Erbe 2000
 David Moss 2000
 Peter Gabriel 1999

Photography

Donna Ferrato 2013
 Borut Peterlin 2011
 Christian Caujolle 2009
 Ernesto Bazan 2009
 Sebastião Salgado 2008
 Richard Billingham 2005
 Stephen Gill 2004
 Charlie White 2003
 Olivo Barbieri 2003
 Paul Wombell 2003
 Andres Serrano 2002
 Boris Mikhailov 2002
 Anna Fox 2001
 Duane Michals 2001

Paul Graham 2001

Martin Parr 2001
 William Klein 1996

Product Design

Martino Gamper 2013
 FormaFantasma 2012
 Josh Owen 2011
 Jeremy Mende 2010
 Mathieu Lehanneur 2010
 Piero Lissoni 2006
 El Ultimo Grito 2005
 Golan Levin 2004
 Humberto &

Fernando Campana 2004
 Matali Crasset 2003
 Jurgen Bey 2003
 Opos 2002
 Michele De Lucchi 2001
 Lars Spuybroek, Nox 2001

Writing & Journalism

Vice Italia 2013
 Gino Roncaglia 2010
 Bruce Sterling 2008
 Ahmad Rafat 2008
 Yu Hua 2008
 Regine Debatty 2006
 Tommaso Labranca 2005
 Elisabetta Sgarbi 2005
 Richard Mason 2004
 Niccolò Ammaniti 2004
 Giorgio Samorini 2001

Social Media

Alessandro Mininno &
 Gummy Industries 2012
 Mark Randall 2009

Social Services

Grégoire Ahongbonon 2001

Video

Cary Murnion, Honest 2012
 Daniel Levi 2011
 Steve Moreau &

Sandra Liliana Sanchez 2008

Alka & Roya Sadat 2008
 Jesse Allaoua 2006
 Micheal Beltrami 2006

Marco Ponti 2004

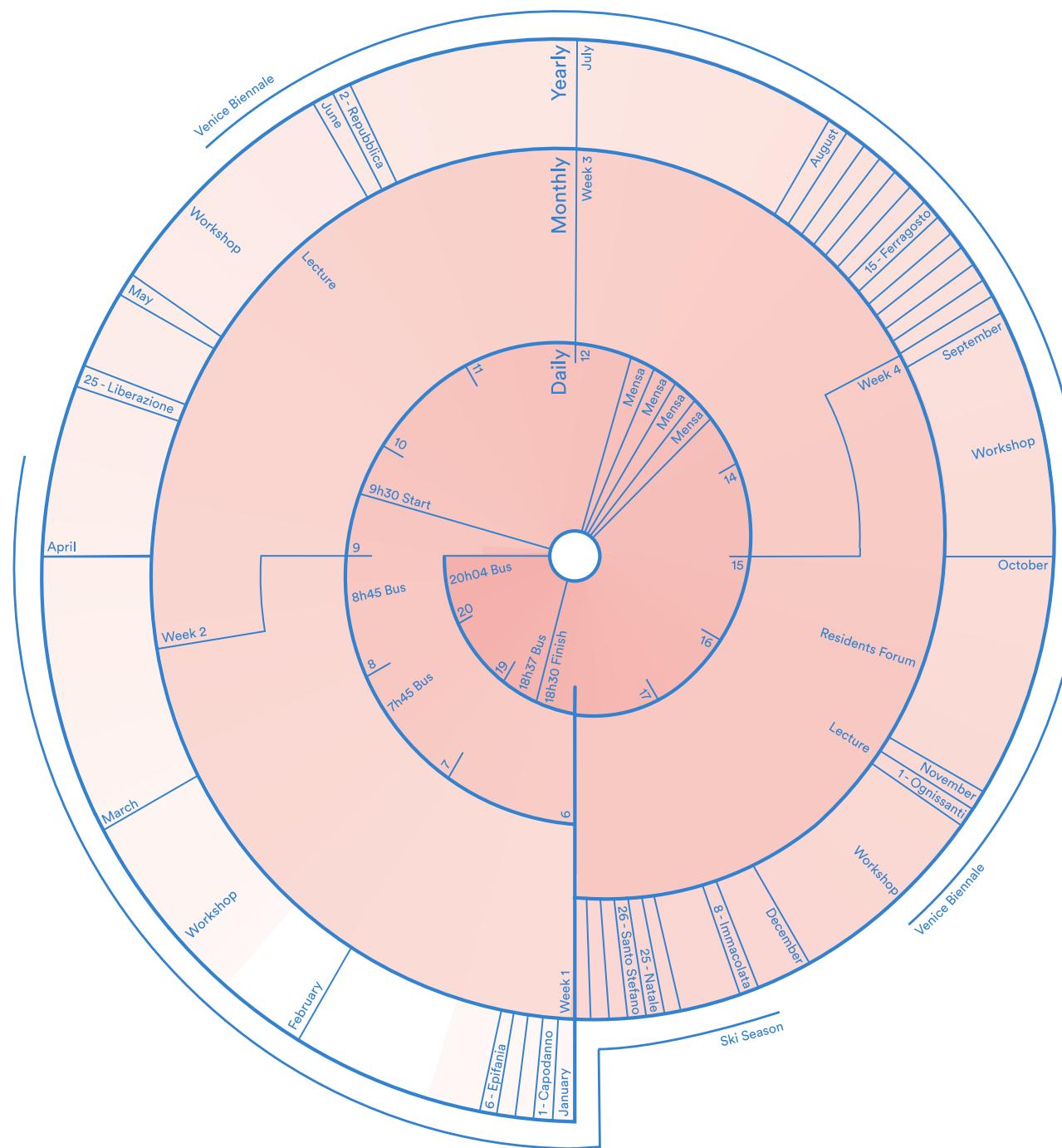
Jeff Scher 2004
 Roman Coppola 2004
 Nick Gordon &

Peter Reaburn 2002
 Daniele Del Giudice &

Mathieu Amalric 2002
 Mike Mills 2002
 Andrei Zdravic 2001

The Quay Brothers 2001
 Abbas Kiarostami 2000
 Eric Saks 1999

Lewis Baltz &
 Slavica Perkovic 1998





III

Dep
art
me
nts

COLORS - The magazine has writers, editors, designers and illustrators. Most likely to be too busy to talk, every day.

Product Design - Most likely to travel, most likely to exhibit, most likely to have cash for weird projects.

Interactive - These interactive designers and coders do their own stuff, but are in hot demand for collaborative projects with other departments.

Music - In addition to their own albums, Fabrica musicians can also help compose, record and produce music and sound for visual projects.

Photography - Usually off researching and shooting personal projects or official Fabrica projects, the photographers sometimes lend a hand for photo requests and nice headshots.

Special Projects - Produces campaigns for the Benetton Unhate Foundation & socially-oriented art.

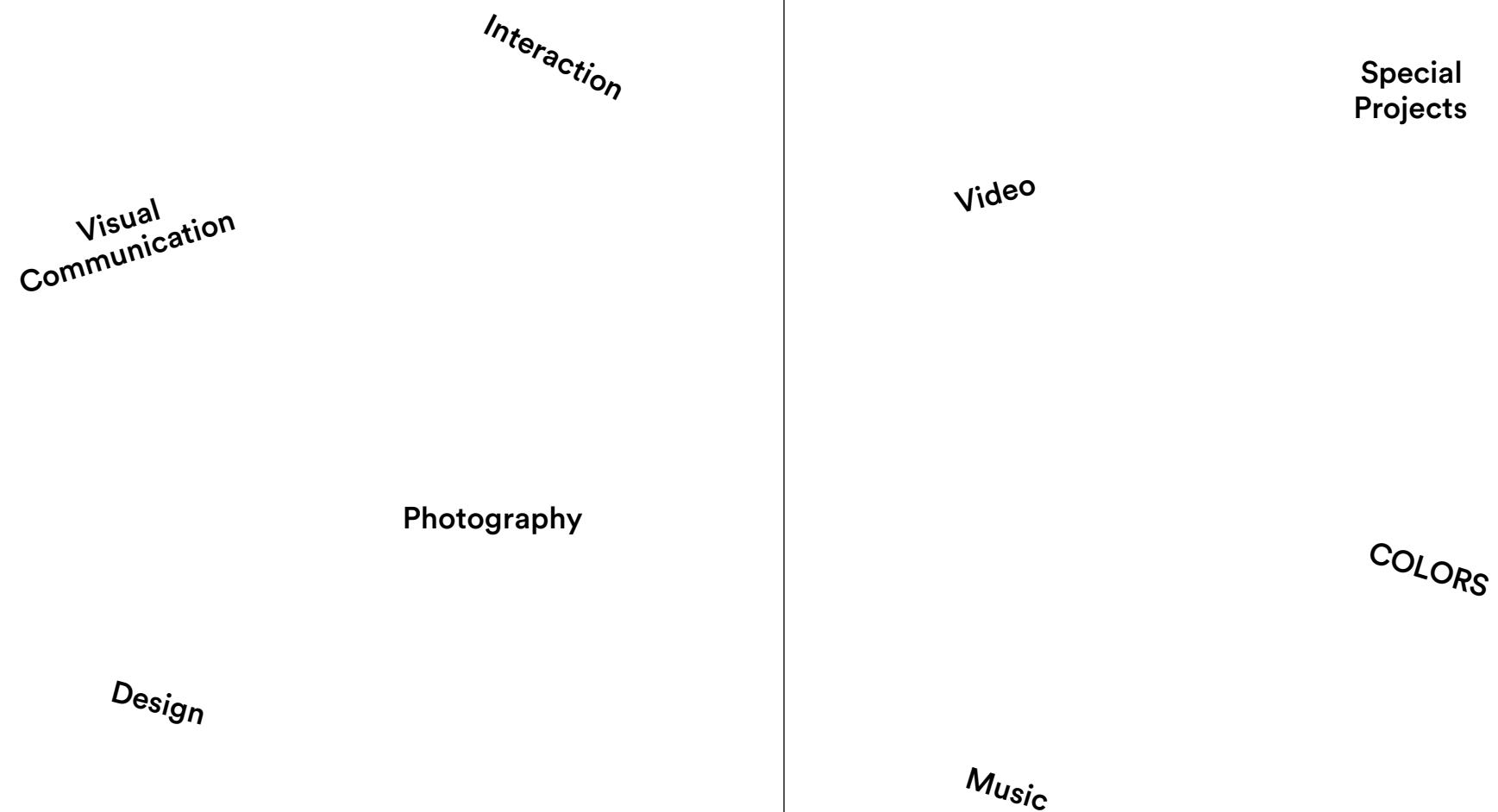
Video - The video team spends 40% of their time looking for equipment, 10% actually shooting and 50% editing.

Visual Communication - Focusing on social design, with mostly not-for-profit clients. A bit of Graphic Design sneaks back in, too.

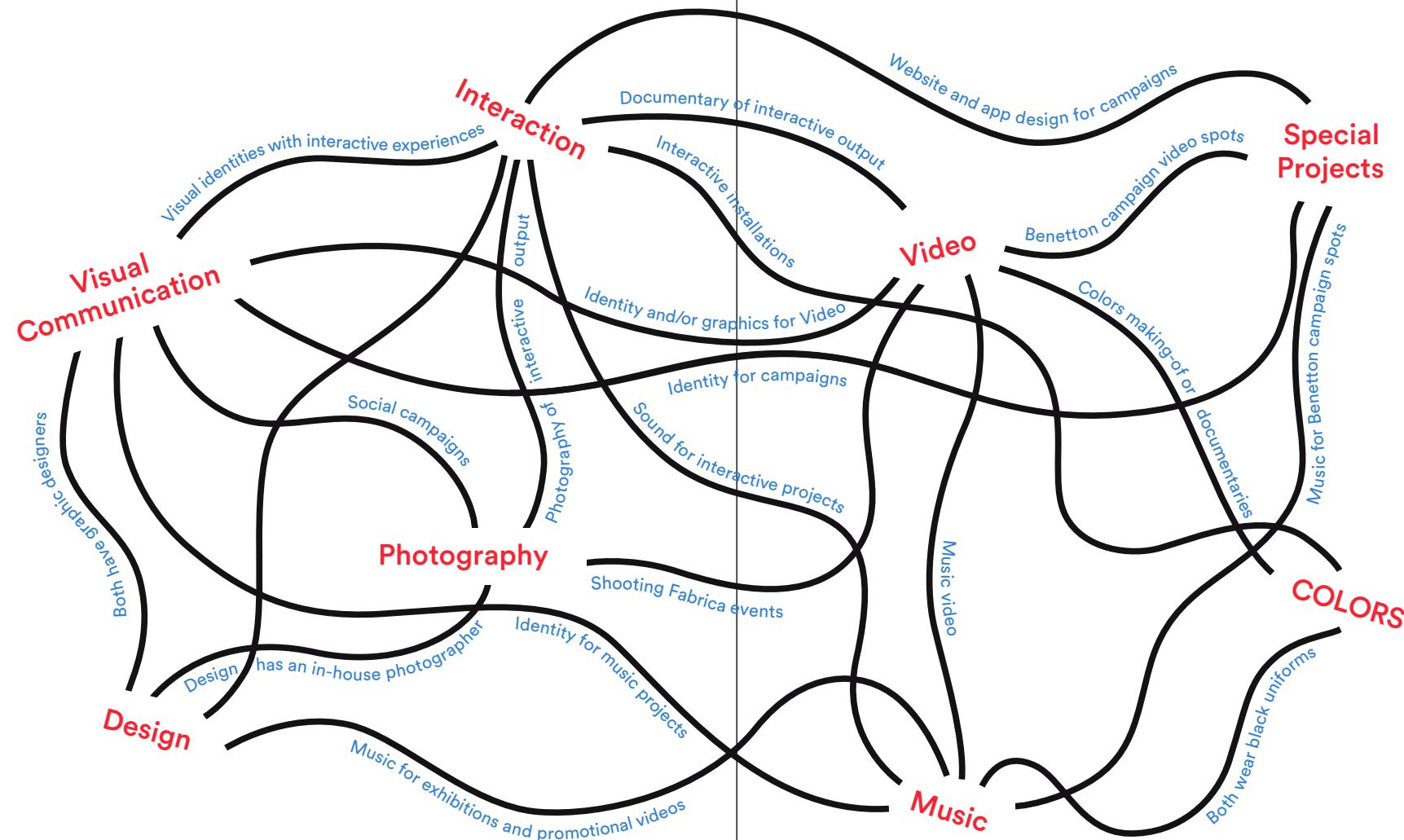
Network & Collaborate

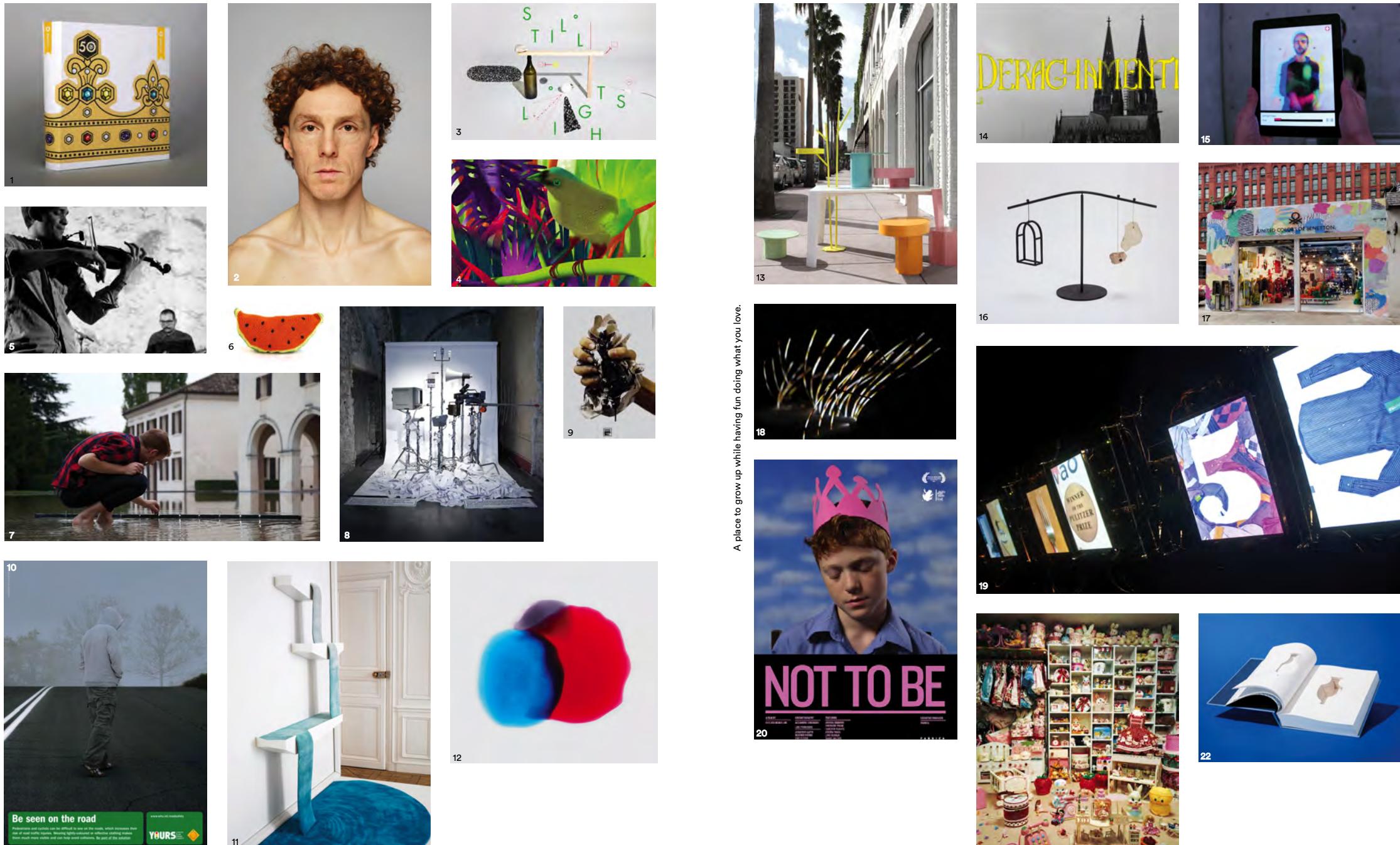
Anonymous

Fabrica's eight "departments" work individually, but interdepartmental collaboration is encouraged.



Unofficially





1. 50 Years of D&AD (Vis Com) 2. MCIR -The Red Hair Gene (Photography) 3. Still Lights (Design) 4. Living Colors (Video) 5. Mohs (Music) 6. The Art of Knit (Design) 7. Calibrating Waterline (Interaction) 8. News Machine (Colors & Interaction) 9. Reporters without Borders (Vis Com) 10. UNWHO Road Safety Campaign (Vis Com) 11. From the Floor Up (Design) 12. Sadly By Your Side (Vis Com, Music & Interaction)

13. Tutti Frutti Miami (Design) 14. Derailments (Video, Vis Com) 15. Colors of Movement (Interaction, Vis Com, Music) 16. Belvedere Fai Heritage (Design) 17. The Art of Knit (Design) 18. Piece of Paper (Interaction, Music) 19. Exquisite Clock (Interaction) 20. Not to Be (Video) 21. Where Children Sleep (Photography) 22. The Liquid Book (Design)

Fabrica Special Projects creates social campaigns for Benetton Unhate Foundation, as well as socially-oriented art.



A cultural design hub.

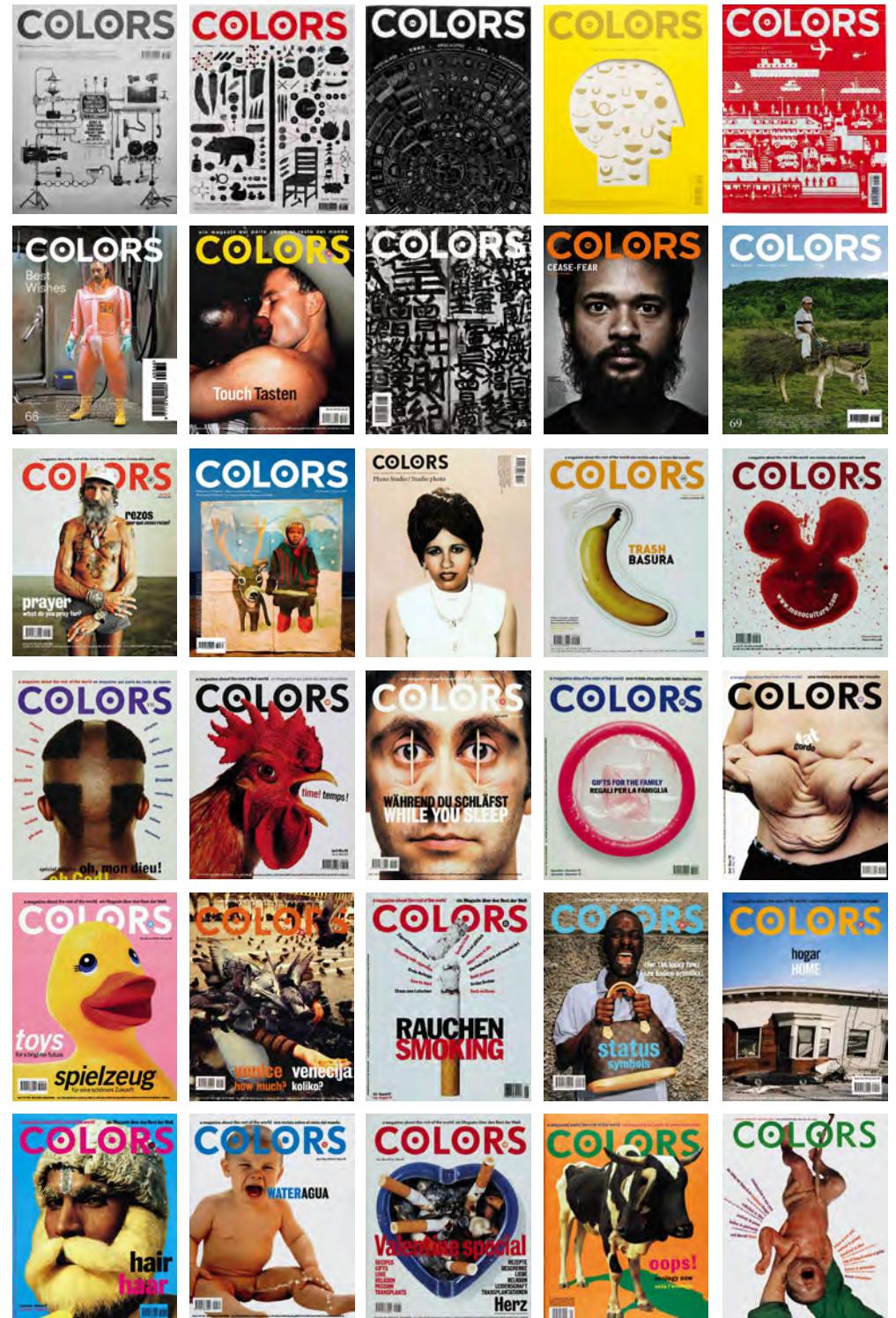


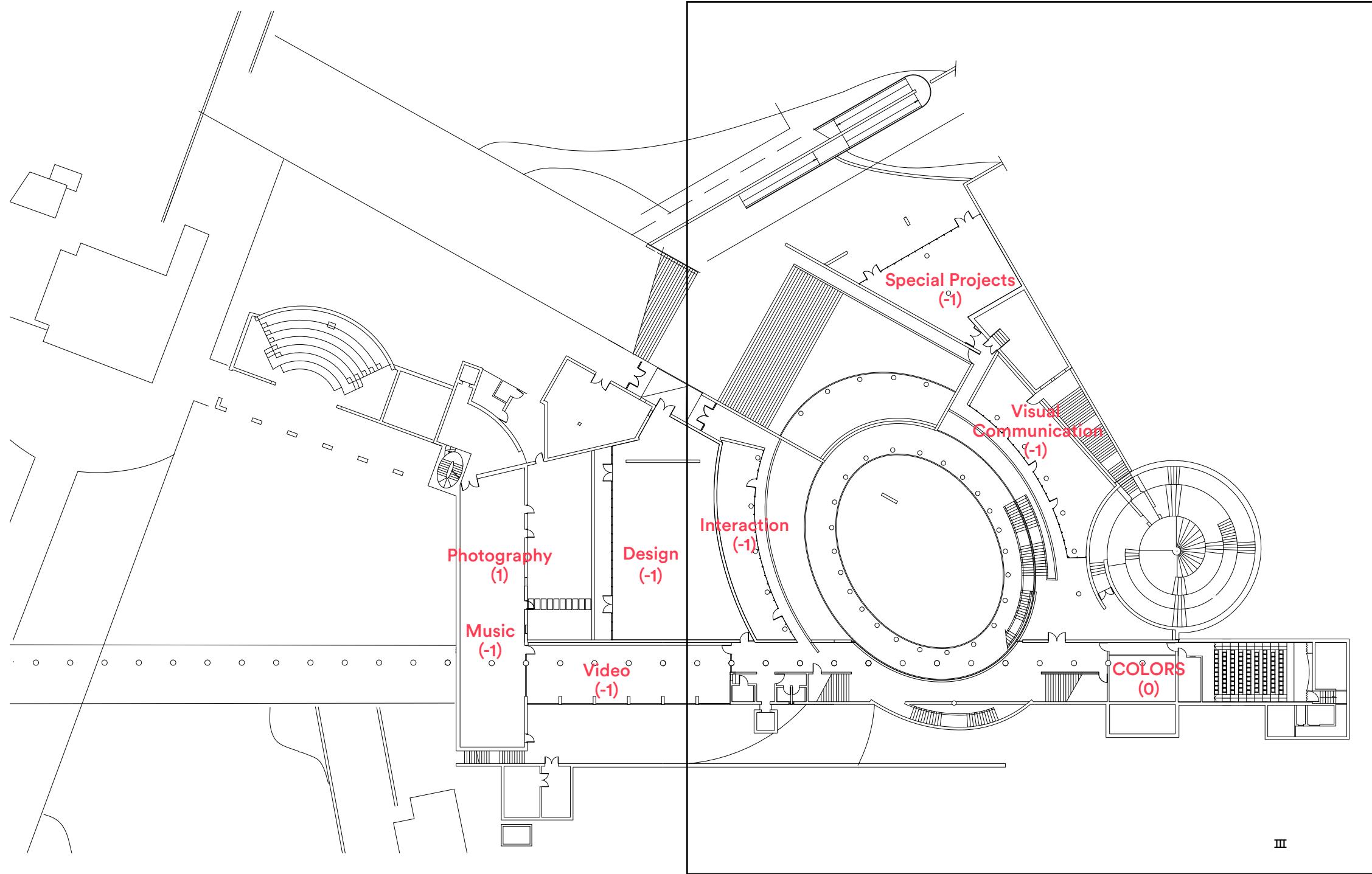
COLORS Magazine, created inside Fabrica by a team of sleepless writers, photographers, editors, and designers, produces quarterly issues, regular exhibitions and a website of new writing and photography. Started by Tibor Kalman, there have now been 86 issues.

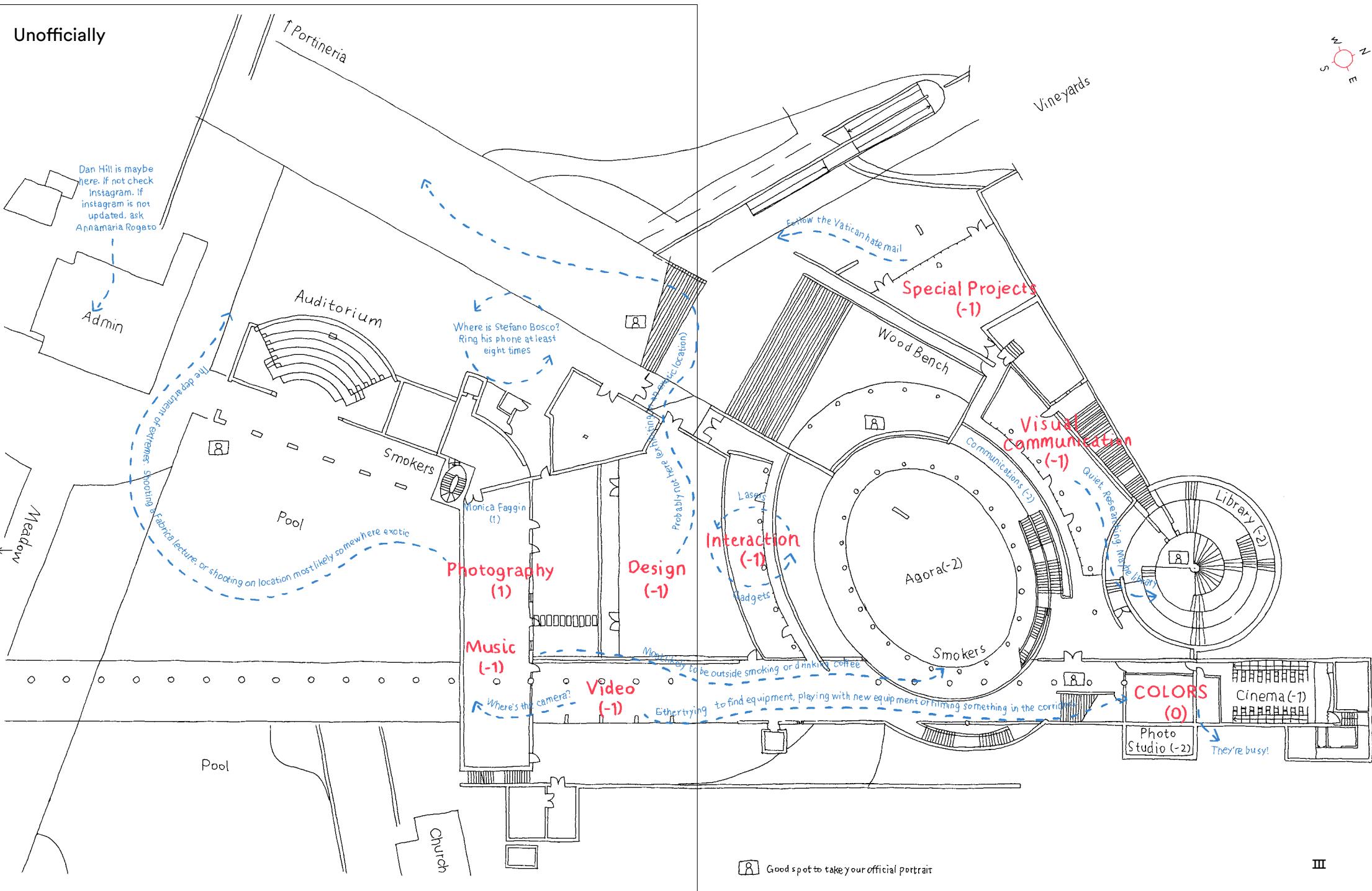


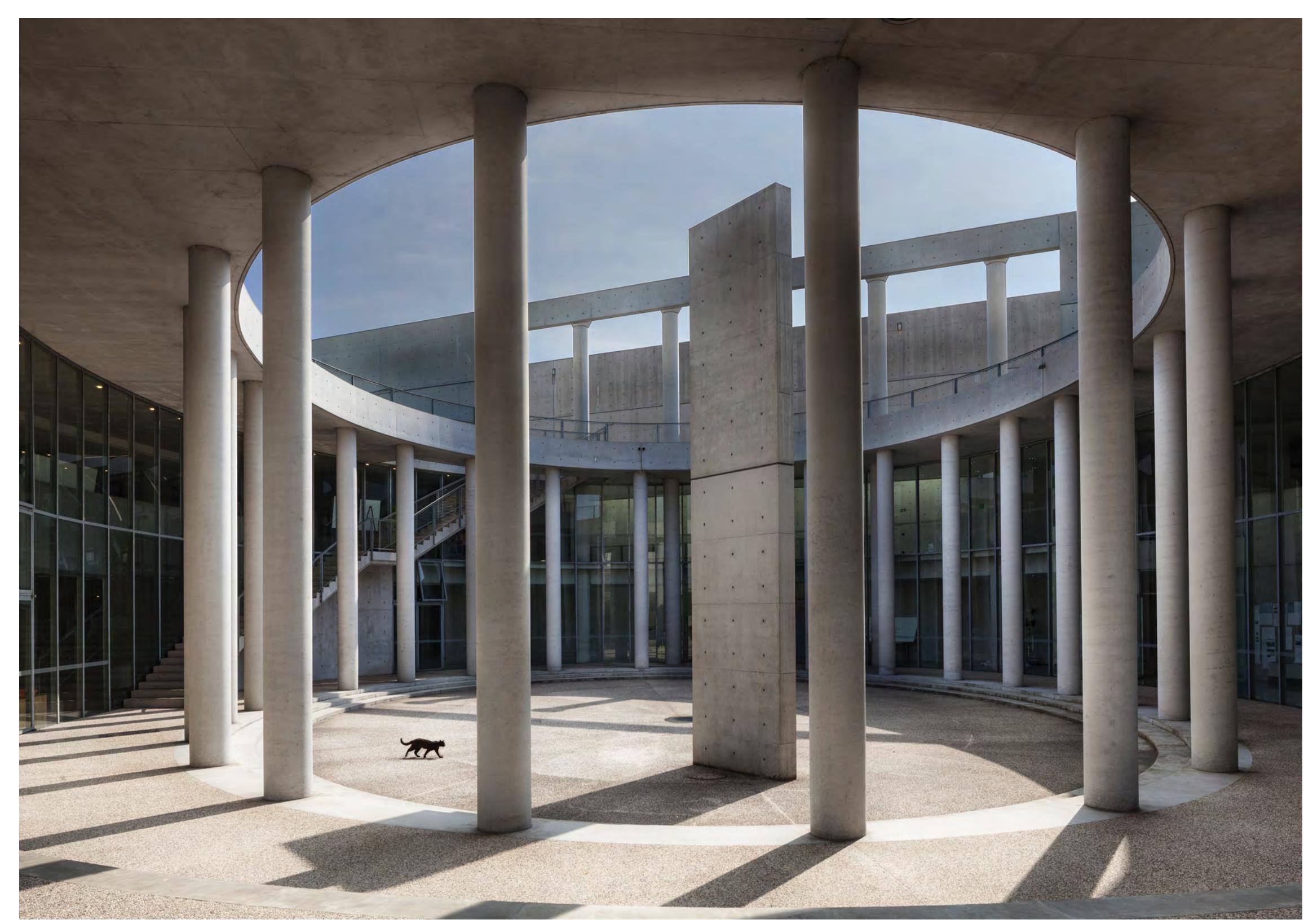
The COLORS #85-Happiness exhibition has showed at the Design Museum in London, the Fabrica Features concept store in Lisbon, The Times Museum in Canton and Vivid Sydney in Sydney.

Next Page: Selection of COLORS issues.













work

MOM



IV

You have one year. You can have fun, learn languages, travel around Europe and watch time fly, but save a few hours to finish the projects that make you proud.

Less
talk
more
action.

Felipe Rocha

Realise ideas.
Raise your own.
Make the
experience

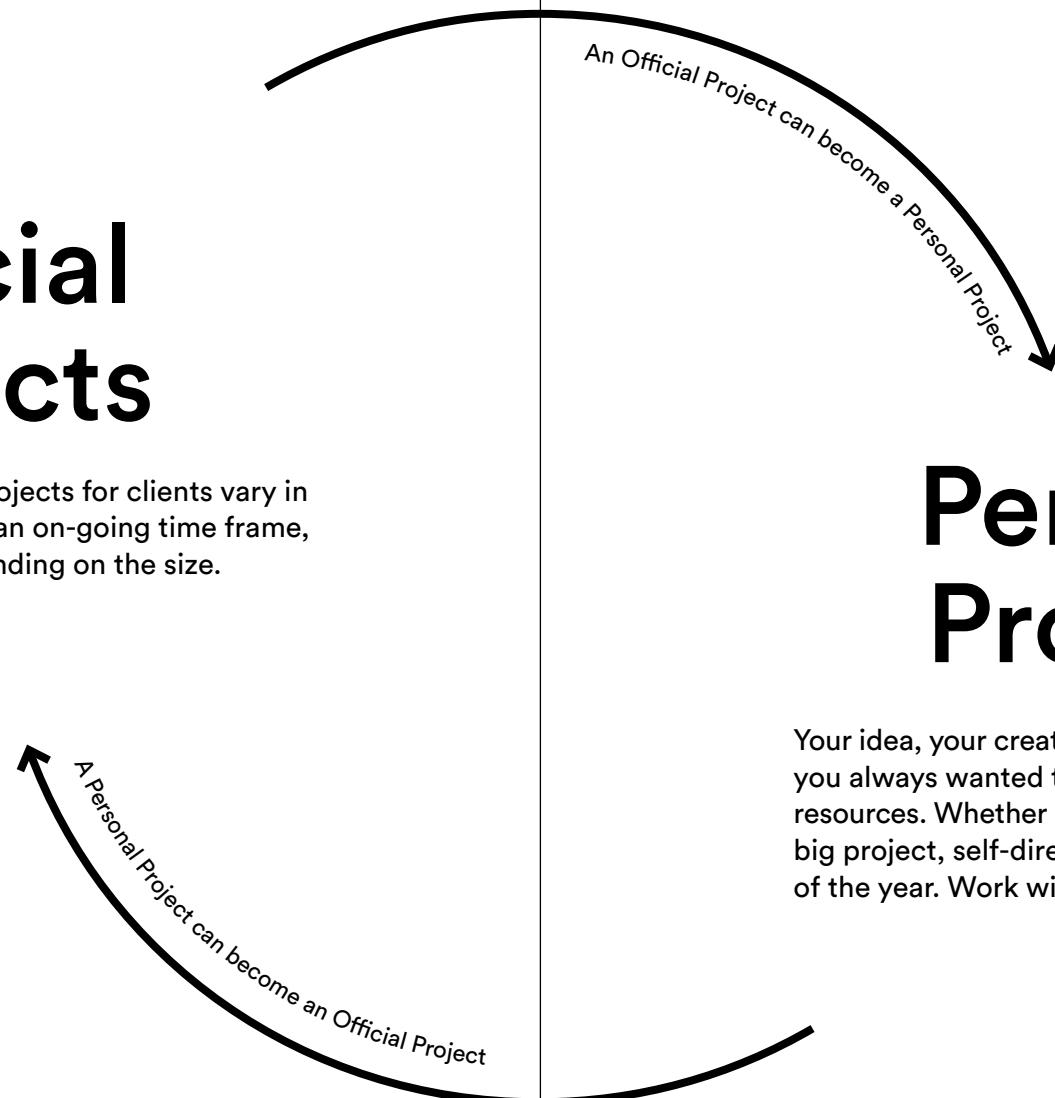
Anonymous

Official Projects

Departmental projects and projects for clients vary in size and scale. You might get an on-going time frame, meetings and a budget, depending on the size.

Personal Projects

Your idea, your creation, your skills. Do the work that you always wanted to do, but never had the time or resources. Whether it's many small creations, or one big project, self-direction should take roughly 30% of the year. Work with others; that's half the fun.



Unofficially

But...•

**This is just a guide.
This year is about
doing as much as
you can.**

Get it done!

Personal projects are all different. Some take a long time, others are done in a quick turnaround. Some benefit from the advice of department heads, others are finished without supervision. Following: a selection of past Fabricanti projects.



Step 1 Think

After watching the film *Machotailldrop*, we came up with the idea at Mensa to make an unconventional photobooth. Around the same time, Kyle McDonald released a C++ library for face tracking and we decided to use this to trigger the photobooth.

Step 2 Develop

We set up the photobooth for three months next to the coffee machine in Fabrica, encouraging people to 'test' it and make a picture when they arrived in the morning.

Step 3 Enjoy

We uploaded these photos to Facebook, allowing everyone to share and comment. It made us laugh.



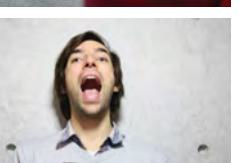
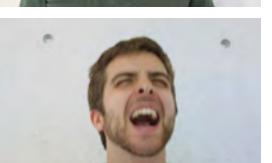
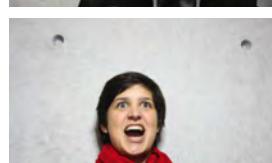
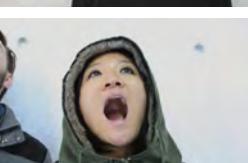
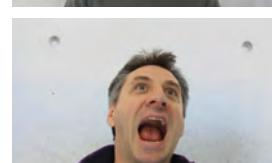
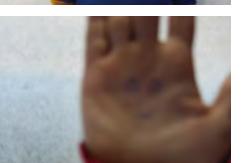
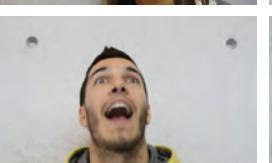
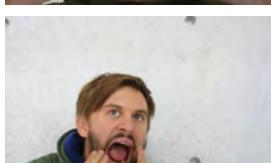
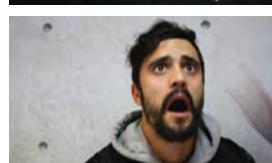
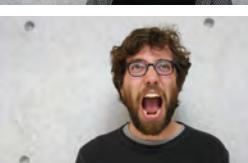
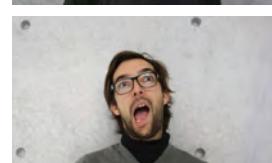
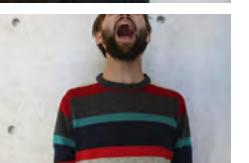
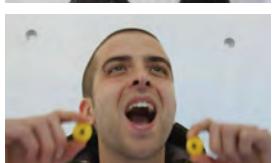
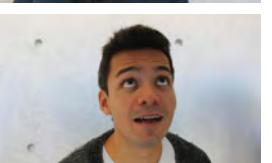
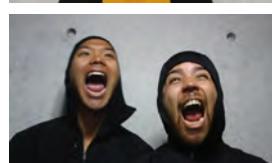
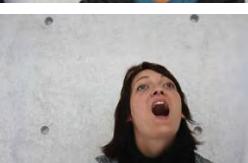
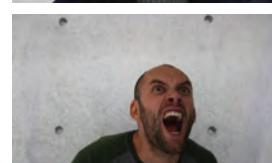
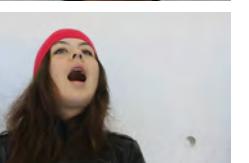
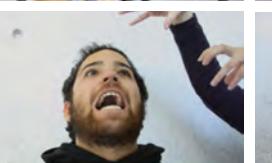
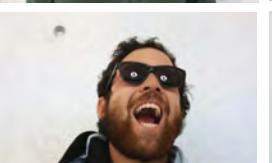
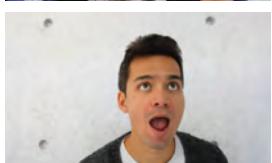
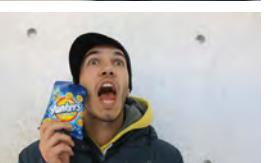
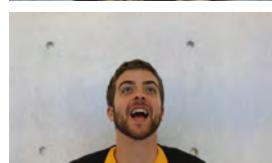
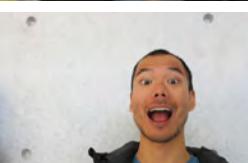
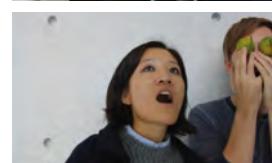
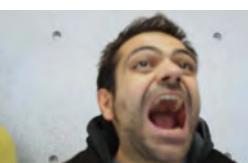
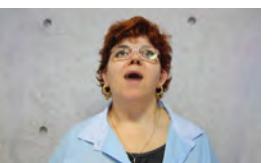
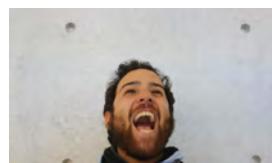
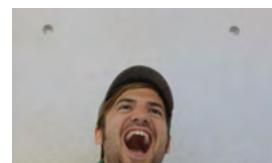
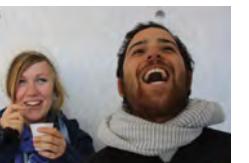
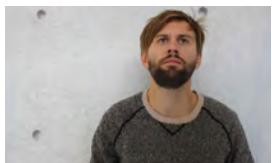
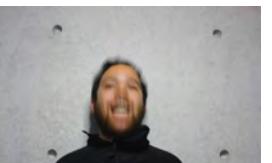
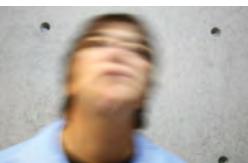
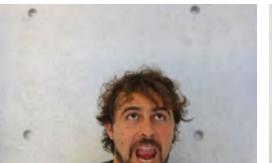
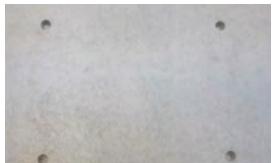
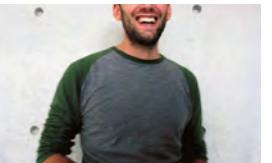
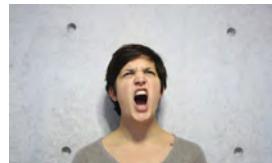
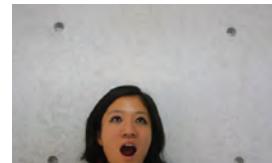
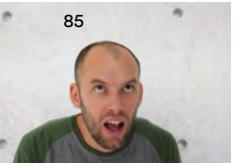
Fabrica is a wonderland where people can become whatever they want to be.



Work



Work



Daniel Schwarz

Interaction Department, 2012

What did you do at Fabrica?

I was lucky enough to work on a few personal projects. The first were two short films: *Piece of Paper* (for Amon Tobin) and *Vanish* (in collaboration with musician Davide Cairo).

How did you decide on the medium?

Making videos was not an obvious choice as I have a background in computer science and hadn't shot or edited a video before. I wanted to use projected light as a creative tool, but was unsatisfied with the projection qualities of our in-house video projector after an earlier performance work. Balancing the poor projection quality with the excellent image quality of a Canon 5d Mark II led me to explore the medium of film.



Some limitations you had?

Both shorts were done by using left-overs from the various departments (big thanks there to the Design department) and other free or cheap, mundane materials like soil, balsamic vinegar, paper, wood, porcelain and scrap metal. *Piece of Paper* was accomplished without any budget, and for *Vanish* we received the cost to cover the rent of a slightly better home projector.

Sometimes limitations can push your creativity, and it's always beneficial to use what's on hand.

And then?

After *Vanish*, the next step came naturally for Davide and me: scale up the scenography and make an audiovisual performance out of it.

**Trust in yourself,
your interests and skills.
If you want to do a specific
piece, fight for it and do it.**

How did you get the resources for this?

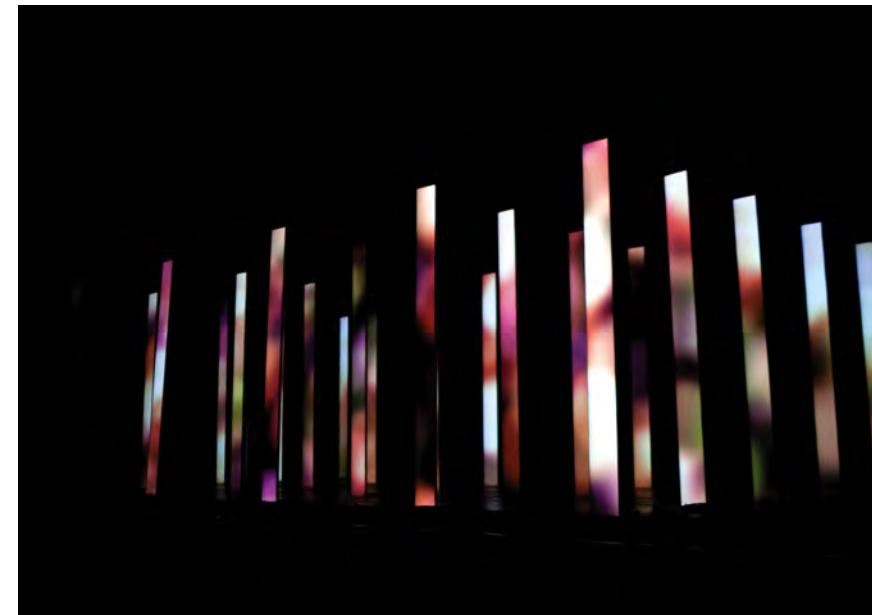
Probably the only way to realize a project like this is to seek contacts outside Fabrica. We were lucky to get in touch with the owner of a club in Mestre, Italy, who liked our work. The deal we got was to play for free, while they could charge entrance to the club – they offered the venue and covered the cost for renting a professional-level projector. Fabrica came in last, and sponsored 300€ for the foam core to build the scenography.

Advice?

I guess for me the most important points are: Trust in yourself, your interests and skills. If you want to do a specific piece, fight for it. Limitations can be good. Always use what's on hand. Ensure all "outside factors" (unrelated to the artistic work itself, e.g. organisational and bureaucratic tasks, equipment and room reservations, etc.) are cared for. Make contacts outside Fabrica. Have good friends who support you. Most important, enjoy what you're doing and nothing can go wrong.



A turning point in my life.



Stills from *Vanish*

Daniel Ferreira

Video Department, 2012

How did you come up with the idea for *Los Rosales*?

I've always wanted to make a short animated film—stop motion to be honest—fixed by the beauty of imperfection and tiny details, but never had a concept that could carry that on. That was when I used my frustration as a creative tool—uncomfortable with things, trying to find the next challenge, but facing fear most of the times. We are always afraid of moving on, because it is still unknown, and that kept my attention. Coincidentally, *Los Rosales* matched the vision of Jhon William Castaño Montoya, who composed the film's soundtrack.

What was the process of your project?

I believe the process is still happening, since it has been changing and evolving as I go. But during the execution, I had to review and make adaptations in the story, so I ended up changing the narrative / flow / scenes / sets while keeping the concept true.

Some challenges you had?

The construction was all new to me, I looked at internet tutorials, how to build a puppet, how to build a set, but a step-by-step manual for the one thing you have in mind rarely exists. So I learned to adapt.

The puppet would break every now and then because the arm/leg joints were too fragile, in the twisted wire armature. In the middle of a scene the character loses his leg. You fix the leg. It loses its arm. You get frustrated. You take a deep breath and you fix it.

Animating is crazy. You have to do it fast, so that you don't get bored but at the same time, you need to be slow enough to get the right amount of focus, to execute good movement, and a good scene.

Every single thing is set up to look good on camera, and then you remember that you should be in the middle of all those cables/sets/props/puppet in the set, in order to animate. For one picture it's OK, but then for 900 pictures in three hours—to compose a single take—eventually you step on one cable or move one light—and your whole scene might be compromised.

You have to be curious enough to try, to learn, to make mistakes and know how to adapt.

How closely did you work with Fabrica?

I got money. I got a space to create. I got equipment—which was always in demand from other Fabrica workers. So it was quite positive.

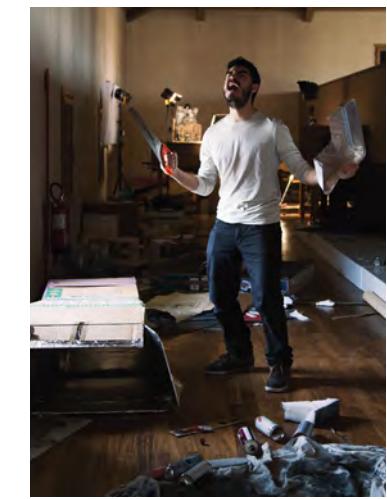
Advice?

Work with what you have. It is never going to be 100% like what you had in mind. You will never have the best tools. Also you don't have to wait until someone tells you what to do. You have to be curious enough to try, to learn, to make mistakes, and know how to adapt—because things might go different, but you need to conclude what you have started.

Keeping deadlines is difficult when you're doing something for the first time. I've missed many, and it's not fun. But I think you need to feel bad, until you rescue yourself from you.



Take the maximum advantage in the year but give in return.



Dean Brown
Design Department, 2013



How did Mobile Museum begin?

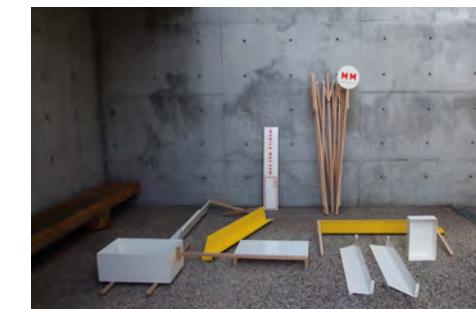
It started as part of a Fabrica group exhibition called *Next Cabane*, which was about designing nomadic "pop-up" spaces. Philip Bone and myself decided to make a *Mobile Museum*, putting together our skills as a graphic and industrial designer respectively over a period of 8 weeks.

How has it grown since it started?

We had a great response from the first show in Milan, and soon after the Victoria & Albert Museum in London invited us to curate a new show for them. From this point on the *Mobile Museum* became a kind of personal project for Phil and me, that had enough momentum to keep going independently. We made 7 shows in just over 2 years, arriving in Milan, London, Brussels, Helsinki, Luxembourg, Beijing, Hong Kong and it's still going strong.



Epic Tadao Ando complex.



The real world of jobs

Get ready for the real world. The Fabrica bubble is about to burst and you will soon have to pay rent, pay for lunch, make a budget.

Leave Fabrica with some kind of direction, whether you are returning home or if you have found a job in a new country or city. The time goes quick, and before you realise it, you will be packing your boxes. Plan ahead.



Saying goodbye

Fabrica does become a home, and Fabricanti become family. For most of us, far from our friends and family, the people with whom we work also become sisters, brothers, best friends, weird uncles. It is always hard to leave, especially since everyone finishes at different times. The best part about Fabrica is the people, so stay in touch, join the Fabrica alumni Facebook page, and remember to use this amazing network, later.



You'll learn more about yourself at Fabrica than you have to date.



V

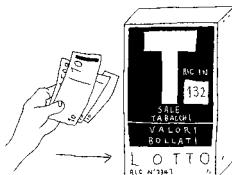
Transpotr

Option 1 – Bus. This takes 25 minutes. If you have personal space issues, avoid this option. The bus is overcrowded with high school kids for half the ride.

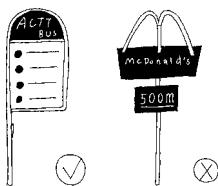
Option 2 – Bike. If you have a bike and can ride nine kilometres without falling off, this option is ideal. You can come and go as you like, and work on your summer tan.

Option 3 – Car. Either you have a car, or you have a friend with a car. Remember, gas can be expensive. If money is really not an issue, a Treviso-to-Fabrica taxi costs 20 euros.

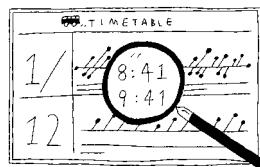
Option 4 – Walk. This requires legs, physical stamina and about two hours.

1. Buy a Ticket

You have two options. Buying it on the bus is €2.50 for a single trip, but buying it in a Tabaccheria costs only €1.50. Ask for a ticket to Villorba. There are Tabaccheria on nearly every street in Treviso. Best deal: buy an 11-trip ticket for €15.

2. Find a Bus Stop

Look for a bus that says ACTT, and the number 1 or 1/. The best stops are located at the train station, on Piazza dei Signori, Piazza S. Leonardo, Piazza Matteotti and at San Tommaso Gate.

3. Check Times

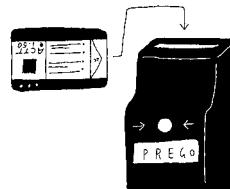
Check timetables at the bus stop, not on the infrequently-updated website. If you miss the bus, expect to wait at least an hour. In the morning, most Fabricanti catch the 1/ bus at 8h45. (Also picks up at 7h45 and 9h45). At night, the last bus leaves Fabrica at 20h04.

4. Get On Bus

There are two buses that take you to Fabrica from Treviso:

Bus No. 1/ is direct.

Bus No. 1 goes to Carità, where you'll have to wait and then change to Bus No. 12. Be careful—it's a long wait, but not long enough to sit with snack at the nearby café.

5. Validate Ticket

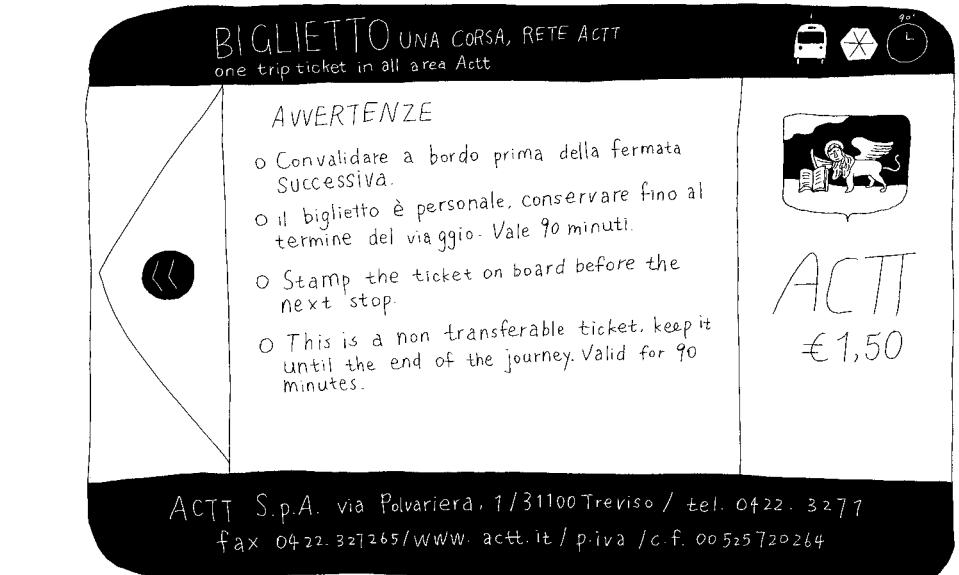
Remember to validate your ticket when you get on the bus. There are occasionally ticket inspectors who do not accept the excuse, "I am not from here so I did not know."

6. Get Off Bus

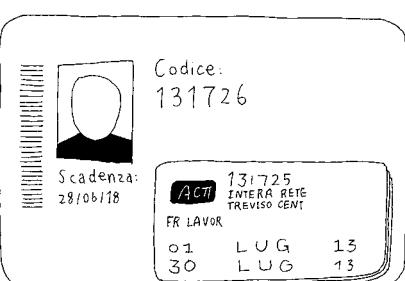
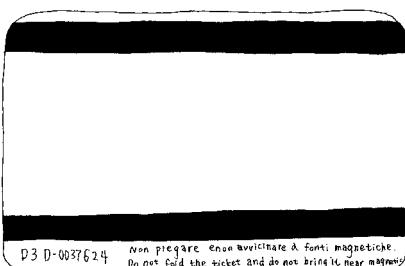
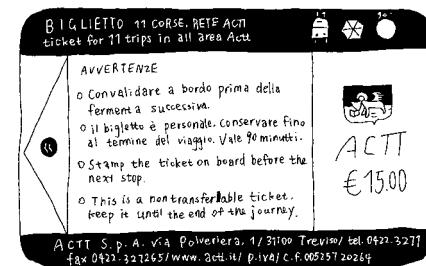
You'll arrive after about 25 minutes. Follow the other Fabricanti for the right stop, or ask the driver. It is just after the shops of Catena. Or, get off earlier at Misericordia Bar and have a fresh-squeezed 'spremuta' (juice).

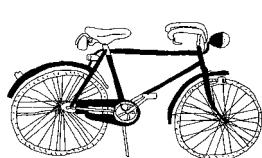
What you need

At least €1.50
Patience
25 minutes
No personal space issues



Connection with European and my own culture.



1. Buy a Bike

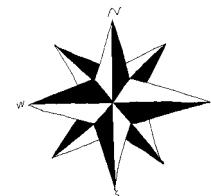
Buy a bike. Or find a bike. There are many bike shops in Treviso, and one near Fabrica. Treviso is home to Pinarello, the famous racing bike company. Check the map for more locations. Make sure the bike can withstand 20km a day.

2. Safety Precautions

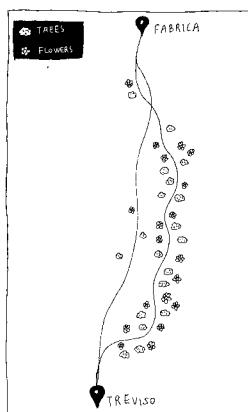
Buy a lock and a light. Ask Monica for a fluorescent safety vest. At night you are required to wear one. There are also designated cycling lanes around Treviso and to Fabrica.

What you need

A bike
Lock and jacket
16-40 minutes
Legs, lungs

3. Head North

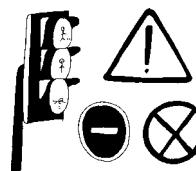
On first day, follow another Fabricanti. Fabrica is 9km from Treviso. Head north towards the mountains.

4. Choose Route

Choose between the 'fast' way, or the 'beautiful' way. The fast way is a direct road to Fabrica with some smog issues, the beautiful way follows back roads with little traffic and better scenery. There is a 10 minute difference.

5. Pace

At a leisurely pace, you'll get there in 35 to 40 minutes. Or, try and break the fastest record: 16 minutes by Spain's David Peñuela, Interaktion.

6. Be Attentive

Obey the road rules. Cyclists follow the same rules as drivers, so yield to your left, stop at red lights and stay on the right side of the road. Signal with your arms when turning.

7. Be Independent

Enjoy cruising to Mensa and staying late at night, bus-free!

Getting a Taxi

Taxis are the last resort when you have no bike to ride, are too tired to walk or run, and it is too late to get the bus.

You can find taxis waiting at the train station. Fabricanti get a special discount taxi rate, so mention who you work for and expect to pay only €20. Portineria can order the taxi for you, or you can call them on 0422 431 515.

What you need

€20
16 minutes

Driving

If you are lucky enough to have a car in Treviso then you can drive every day. But you'll face the awkward task of deciding who to take with you.

If you do not have a car, find a friend who does, and when he or she stops at the gas station, offer to pay now and then. Petrol is expensive.

What you need

A car or a friend with a car
16 minutes without traffic,
or else 25 minutes.
Gas / Petrol / Money

Walking

On rare occasions, Fabricanti have been known to run or walk back to Treviso. It is 9 kilometres and easy for those with some aerobic fitness. Choose your roads wisely, be wary of Italian drivers, and try not to inhale the gnats.

What you need

Determination
Stamina
1 - 2 hours
Good shoes

Cycling past fields in the Italian countryside, between a lagoon and the mountains, to an architectural anomaly to work in design in a space created for you.

The Fast Way
→ 9km ≈35 min

104



The Beautiful Way
→ 9.5 km ≈45 min

105



Transport Map

Transport

Transport Map

107

Fabrica

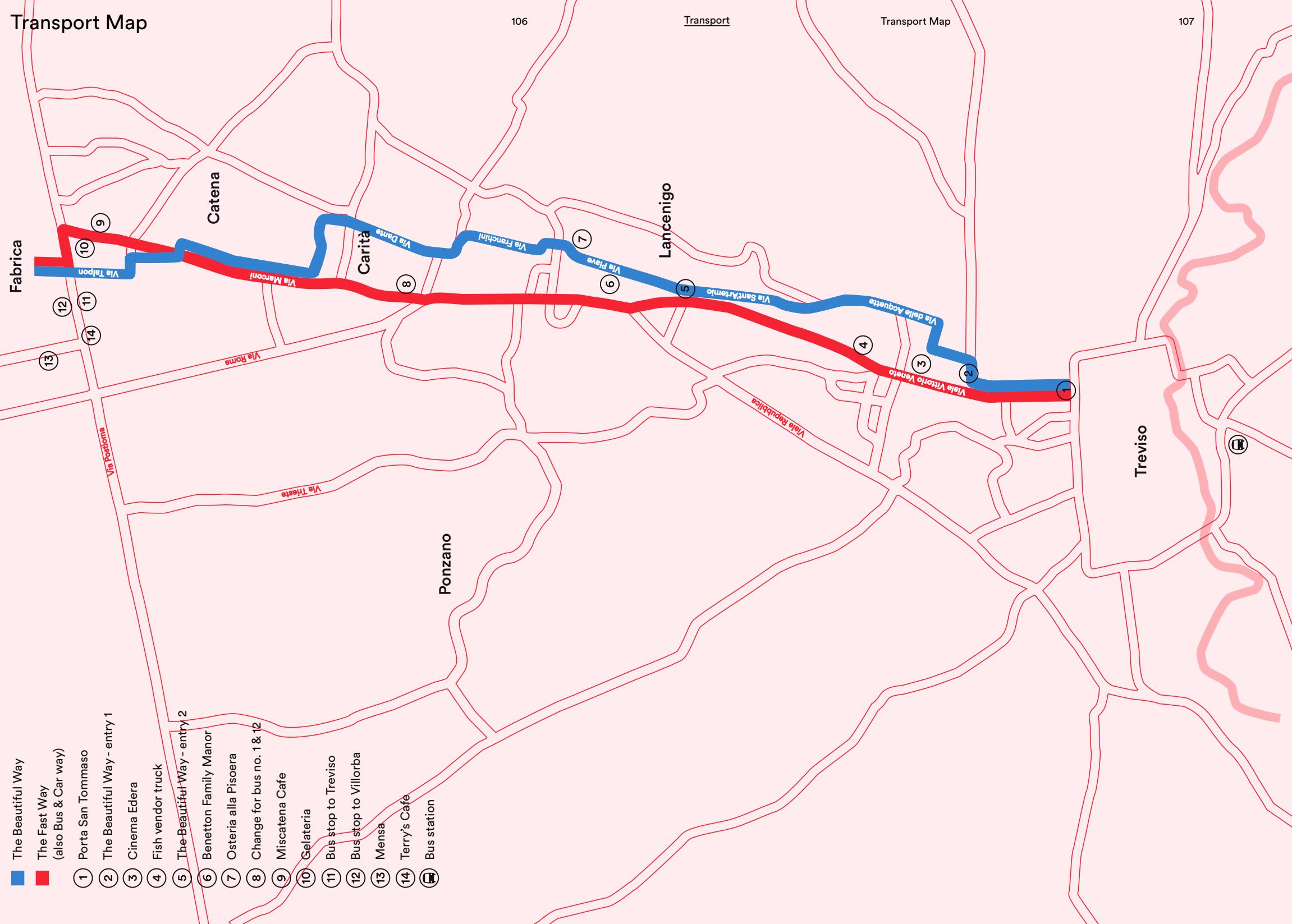
Catena

Lancenigo

Treviso

106

- █ The Beautiful Way
- █ The Fast Way
(also Bus & Car way)
- ① Porta San Tommaso
- ② The Beautiful Way - entry 1
- ③ Cinema Edera
- ④ Fish vendor truck
- ⑤ The Beautiful Way - entry 2
- ⑥ Benetton Family Manor
- ⑦ Osteria alla Pisoera
- ⑧ Change for bus no. 1&12
- ⑨ Misicatena Cafe
- ⑩ Gelateria
- ⑪ Bus stop to Treviso
- ⑫ Bus stop to Villorba
- ⑬ Mensa
- ⑭ Terry's Cafe
- .Bus station





Outstanding
Appraisals

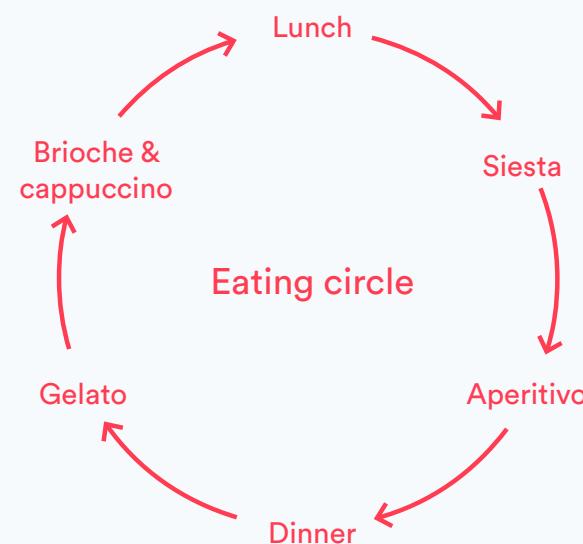
VI

The best part about being a Fabricanti may be simply living in Italy. Wake up, drink your cappuccino or espresso, and try a brioche filled with jam, chocolate, almond paste or cream. Whether you take the bus or jump on your bike, you'll be heading straight for the Alps, and you can see them getting closer on your way to work. At Fabrica, you will be surrounded by vineyards and fruit trees. Spot the snow-covered mountain peaks from your window. When you head back to Treviso, you'll be only 30 kilometres from Venice and the beach.

Spared by Attila the Hun, invaded by the French & then the Austrians, rocked by WWI & WWII.

A year in Fabrica is also a year in Italy. If you are not Italian, you will most likely notice some cultural differences. Italians have their way of doing things, and these have been around for centuries. They will probably never change.

Some rules and traditions are great, like drinking at aperitivo time. Others are harder to adjust to, like siesta hours after lunch when all the shops are closed. It is hard to generalize, considering the extreme differences between South and North and distinct cuisine, dialects and landscape every few kilometres. Yet all of Italy has a familiar love for details, for art, for family and for food.



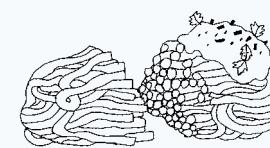
Italians have many rules related to food: what to eat with what and at what time. These rules are adapted by some newcomers, and totally ignored by others. These rules also do not apply to Mensa.

Do not drink cappuccino after the morning



Italians think it is gross to drink coffee drinks with milk after 10h00. Order espresso.

Do not cut spaghetti with a knife



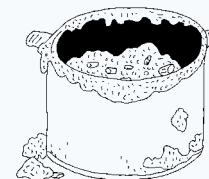
You should twirl the spaghetti around your fork instead.

Combining seafood & dairy is bad



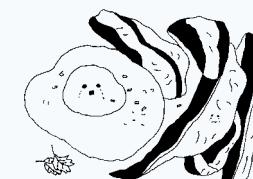
Never add Parmesan cheese to a seafood pasta.

Do not overcook pasta



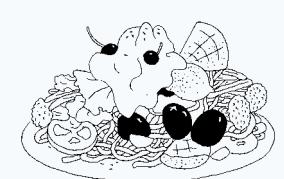
Pasta needs to be 'al dente', firm to the bite. Overcooking pasta is an unforgiveable sin.

No savoury breakfasts



Breakfast is something sweet in Italy, like brioche. Eggs and bacon are for lunch or dinner.

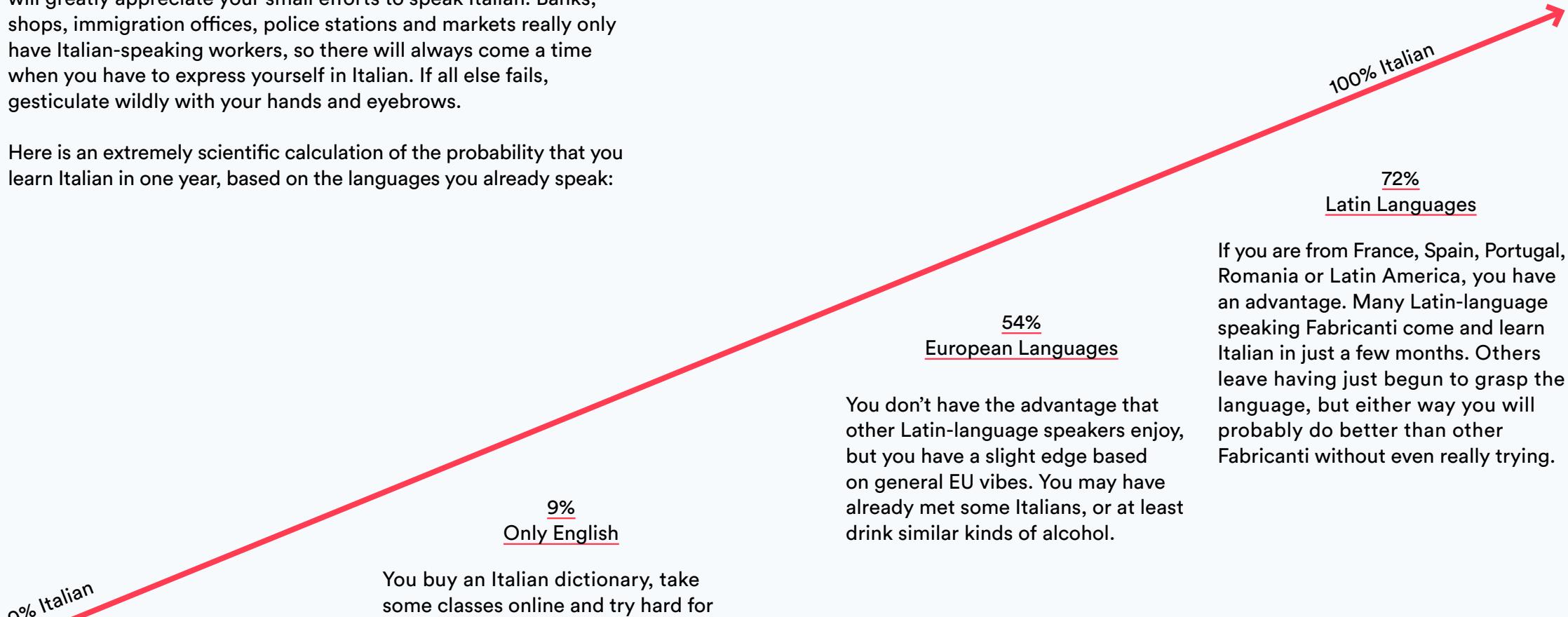
Do not mix courses



Food in Italy is strictly separated into antipasto, primo piatto, secondo piatto, contorno, dolce, frutta etc.

Learning Italian is not essential to your survival at Fabrica, but it helps living life in Italy. Many Trevigians don't speak English, and will greatly appreciate your small efforts to speak Italian. Banks, shops, immigration offices, police stations and markets really only have Italian-speaking workers, so there will always come a time when you have to express yourself in Italian. If all else fails, gesticulate wildly with your hands and eyebrows.

Here is an extremely scientific calculation of the probability that you learn Italian in one year, based on the languages you already speak:



You may not be 100% fluent in English, so learning Italian through English makes things even more difficult. But you'll probably pick up a few sentences appropriate to your lifestyle.

0% Italian
You buy an Italian dictionary, take some classes online and try hard for a while. But then you give up because everyone here speaks English and the few times you need Italian in Treviso isn't enough to keep you committed.

**4%
Asian Languages**
You don't have the advantage that other Latin-language speakers enjoy, but you have a slight edge based on general EU vibes. You may have already met some Italians, or at least drink similar kinds of alcohol.

**9%
Only English**
You don't have the advantage that other Latin-language speakers enjoy, but you have a slight edge based on general EU vibes. You may have already met some Italians, or at least drink similar kinds of alcohol.

**54%
European Languages**
You don't have the advantage that other Latin-language speakers enjoy, but you have a slight edge based on general EU vibes. You may have already met some Italians, or at least drink similar kinds of alcohol.

**72%
Latin Languages**
If you are from France, Spain, Portugal, Romania or Latin America, you have an advantage. Many Latin-language speaking Fabricanti come and learn Italian in just a few months. Others leave having just begun to grasp the language, but either way you will probably do better than other Fabricanti without even really trying.

Hello

Ciao!

Goodbye

Ciao!

&

Grazie (thank you) – Prego (please/you're welcome)
 Scusa (excuse me) – Cazzo! (fuck!)

Essentials

Dov'è la fermata dell'autobus?
 Where is the bus stop?

Un biglietto per favore.
 One ticket please.

Lavoro a Fabrica.
 I work at Fabrica.

Sì, sì, sì, sì, sì.
 Yes, yes, yes, yes, yes.

Più o meno.
 More or less.

Boh.
 Meh.

Così così.
 So so.

Non so.
 I don't know.

Che figata!
 How cool!

Quanto costa?
 How much does it cost?

Social Situations

Ci facciamo un'aperitivo?
 Let's go for an aperitivo?

E possibile avere un bicchiere d'acqua del rubinetto per favore?
 Can I please have a glass of tap water?

Parlo meglio quando ho bevuto.
 I speak better when I'm drunk.

Sono felice di essere qui.
 I am happy to be here.

Posso avere uno spritz per piacere?
 Can I please have a spritz?

In culo alla balena,
 speriamo che non caghi!
 Literally: Let's stick it up
 the whale's ass and hope
 it's not shitting!
 Figuratively: Break a leg!

Insults

Sei come un gatto attaccato alle palle!
 Literally: You are like a cat climbing my balls!
 Figuratively: You are a pain in the ass.

Mi fai venire il latte alle ginocchia.
 Literally: You make me milk to my knees.
 Figuratively: You really disappoint me.

Treviso is in the Veneto region of Italy and is famous for its rich agricultural tradition, Prosecco wines and Spritz cocktails. Treviso is a historic city (500 AD), surrounded by medieval walls and a moat. The streets are cobblestone and the roads curve and wind: it's a city built before cars and it is safe enough to sleep in, although sometimes bikes go missing. Piazza dei Signori is like your home base.



Day No. 1



Your visitors arrive by train or plane, you either go to meet them at one of the airports, or you meet them at the train station. If you are confident with their navigational capabilities, you can even stay at Fabrica and just email them directions to take the bus.

After settling in, bring them to dinner at Piola¹ or Da Pino² with the other Fabricanti. Your guests will enjoy their first Spritz and pizza. Afterwards, head to Colonnetta³ for a few drinks, where, under the influence of Prosecco, your visitors will visibly relax about meeting 20 new people from different countries with heavy accents.

Day No. 2



Take your visitors for a walk around Treviso in the morning. Show them the markets and Piazza dei Signori. Then head for Venice. In Venice you give them a personal tour that hits the tourist attractions, but makes you look cool with some insider local knowledge, too. Maybe you go to the Peggy Guggenheim Museum⁴, or Punta Della Dogana⁵, and afterwards to either Paradiso Perduto⁶ or Al Remer⁷ for dinner and a drink.

Day No. 3



Obviously, it's a brioche and a cappuccino in the morning, followed by a second walk around Treviso. They buy something at Benetton.

Afterward, you have lunch under the arches of Palazzo dei Trecento, and people-watch for a while. Then take them to sample "the best gelati in Europe" at Sant'Agostino⁸. That's what they will remember best. Then bid your visitor farewell. Weekend complete!

- | | |
|--|---|
| 1. Piola.
Via Carlo Alberto, 11
2. Da Pino
Piazza dei Signori
3. Colonnetta
Via Palestro, 2
4. Peggy Guggenheim
Museum
Dorsoduro, 701-704
5. Punta Della Dogana
Dorsoduro, 701-704 | 6. Paradiso Perduto
Fondamenta della
Misericordia
7. Al Remer Osteria
Sestiere Cannaregio,
5701
8. Sant'Agostino Gelati
Via Sant'Agostino 42 |
|--|---|

You

Trevigiano

Level One

● ○ ○ ○ ○ ○

Spritz is your preferred drink, you eat gelati throughout the whole year and you enjoy the patatine during aperitivo. You wear what you always wear, unaware of your surroundings. You are frequently found at Piola or Colonna.

+ Spritz
+ Colonna

Level Two

● ● ○ ○ ○ ○

Prosecco is now your preferred drink, having switched from Spritz. You choose battered olives at aperitivo. You pay more attention to the way you dress. You make your first Benetton purchase. You buy a bike. You go to St Agostino's for pizza, and to Polo Bar for a drink.

- Spritz
+ Prosecco
+ Benetton clothing

Level Three

● ● ● ○ ○ ○

You order in Italian. You start to match your wines to your meals. You stop ordering lasagna and you get really excited about the upcoming radicchio season. You stop going to Colonna and start going to Muscoli's.

- Colonna
+ Prosecco
+ Benetton clothing
+ Food knowledge
+ Matching wines

Level Four

● ● ● ● ○ ○

You buy something from Freitag. You only buy vegetables and fruit from the market, and on Saturday mornings you buy fish for the week. You begin to lust after a designer coat or bag, but think twice because you are only paid a few hundred euros per month.

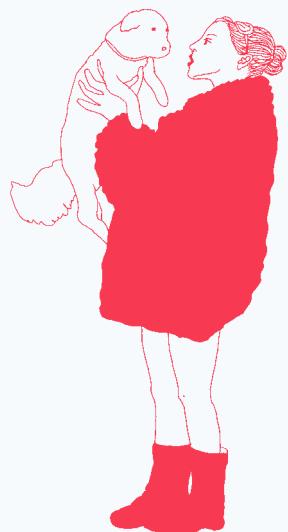
- Supermarkets
+ Prosecco
+ Benetton clothing
+ Food knowledge
+ Matching wines
+ Food markets
+ Freitag

Level Five

● ● ● ● ● ○

You invest in a fur coat. You wear it all winter, and in the months on both sides of winter. It doesn't provide much protection against the elements, but you look good. Well, you look rich. Sometimes you pair the coat with a fur hat. You persist when the temperature is above 10 degrees Celsius because you are still a Fabricanti and want to get your money's worth.

- Normal clothes
+ Prosecco
+ Benetton clothing
+ Food knowledge
+ Matching wines
+ Extravagant fur coat



Level Six

● ● ● ● ● ●

You have surpassed all levels. Now you must buy a dog. Dogs of all sizes are ok, but none more popular than the little dog. Little means small enough to be carried discretely into restaurants and bars.

To enter into bonus level 6, buy your dog an extra fur coat.

+ Prosecco
+ Benetton clothing
+ Food knowledge
+ Matching wines
+ Extravagant fur coat
+ Little dog, possibly with its own fur coat.

Treat this like a travel guide, but with places you won't necessarily find on a travel guide.

Here we have compiled a selection of aperitivo bars, Italian restaurants, sandwich places, international foods, gelati flavours, pasticcerias, bars and nightclubs, supermarkets, outdoors markets and other places of relative importance.

We have not included everything; half the fun of a small town is in making your own discoveries. Just keep notes to add for the next edition of this handbook.

Price Guide

Cheap - €

An osteria or pizza restaurant welcoming to students, a spritz is €2.50 or under, and a pizza is between €6 - 9.

Mid range - €€

Prosecco is €3 or more per glass, a pizza around €10-12 and a pasta around €15.

High rolling - €€€

An established venue, food and drinks could add up to €30, with good service.

Aperitivo Bars

Bottegòn

Price ≈ €
Viale Burchiellati
[Map → 1](#)

Fabricanti might stop here on a weeknight, on their ways home from work. Bottegòn serves aperitivo and pours the best spritz in Treviso.

Nanetti's

Price ≈ €
Via Broli, near Benetton
[Map → 2](#)

One of the oldest osterie in Treviso, you can have a real spritz (without Aperol) here and fill up on homemade sandwiches with authentic bread, cheese and meats. A wide selection of wines.

City Bar

Price ≈ €
via San Vito
[Map → 3](#)

Always open, always serving Spritz and free bar snacks. It's an indoor/outdoor bar. Some nights during the week have themes like "South American night". WIFI

Italian Restaurants

Piola

Price ≈ €
Via Carlo Alberto, 11
[Map → 4](#)

Fabricanti will most likely be at Piola on a Friday night, eating pizza, burgers or salads with their spritz. Piola also has good mascarpone desserts and sgroppino. Also: WIFI.

Pizzeria Università

Price ≈ €€
Piazza Università, 7
[Map → 5](#)

Officially called Corte Sconta. Nice pizza, pasta and salads. A 3 storey building conversion, with an area to eat outside.

Da Pino

Price ≈ €€
Piazza dei Signori
[Map → 6](#)

Voted Best Pizza by Fabricanti, Da Pino is also a good location for impressing family and dates, overlooking the main Piazza dei Signori.

Pizzeria da Fausta

Price ≈ €€
Via Portico Oscuro, 10
[Map → 7](#)

Fausta opened in 1957 by a man from Salerno (home of pizza). The restaurant is now run by other members in his family, the longest standing pizza restaurant in Treviso.

Pizzeria S.Agostino

Price ≈ €
Via S.Agostino, 67
[Map → 8](#)

The usual pizza, pasta, salads, but this one feels less like a restaurant and more like you've stopped by someone's house.

Tavernetta Butterfly

Price ≈ €
Via Manzoni Alessandro, 46
[Map → 9](#)

Stop by for a dose of calamari fritti and arancini, especially on Saturday mornings. If you come after noon, the arancini will be gone.

SandwichesInternationalGelati & PasticceriasBarsNightclubsHelmut

Price ≈ €€
Via Andrea Giacinto Longhin
[Map → 10](#)

A burger restaurant whose interior resembles a NYC warehouse conversion, so it's good to go to if you feel like a non-Italian experience. Also the waiters all speak English.

Ombreria Casa del Vino

Price ≈ €
Via Mura S. Teonisto, 2
[Map → 11](#)

AKA Sandwich Bar. Make your own sandwich, select the meats, vegetables, sauces and then the size of the bread.

BeeFed

Price ≈ €€
Viale Burchiellati, 80
[Map → 12](#)

A brewery that also serves rotisserie style chicken with thick cut chips.

Kruz

Price ≈ €
Via Avogari, 25
[Map → 13](#)

A sports bar that serves hot dogs, hamburgers, pizzas, club sandwiches. It has televisions that play important sports matches and MTV reality shows.

Shoku

Price ≈ €€
Viale Nino Bixio, 29
[Map → 14](#)

Thai/Japanese food made the Italian way. Extensive menu.

Bento Sushi

Price ≈ €€
via San Leonardo, 2
[Map → 15](#)

Sushi restaurant. A bit pricey and small portioned, but good enough for a raw-fish fix.

Nachos Mexican Pub

Price ≈ €€
Galleria Bailo, 4/6
[Map → 16](#)

More like Tex-Mex-Italian than actual Mexican. Not really authentic.

Jia Yuan

Price ≈ €€
Via Sebastiano Venier
[Map → 17](#)

Sant'Agostino's

Price ≈ €
Via Sant'Agostino, 42 + Via Calmaggiore
[Map → 19](#)

The most popular gelateria in Treviso, St Agostino's has won awards across Europe for gelato flavors.

Indimenticabile

Price ≈ €
Via S.Margherita
[Map → 20](#)

A cosy cafe with shelves of books and great biological pastry, food and drinks. The best service in town. Celiac and gluten-free friendly if the goods don't sell out. WIFI.

Pasticceria Tiffany

Price ≈ €€
Via Redipuglia 1, Piazza Matteotti
[Map → 21](#)

Inside the city walls, warm and friendly with quality pastry, gelati and coffee.

Yogurt & Crèpes

Price ≈ €
Via Indipendenza
[Map → 22](#)

Serves frozen yoghurt and frozen crèpes. Choose your own topping and get it inexplicably served in a coconut shell.

Samba Grill

Price ≈ €€€
Viale Fratelli Bandiera, 6
[Map → 18](#)

Brazilian grill, with a buffet and typical churrascaria. It has performances of samba and capoeira on the weekends.

Colonnetta

Price ≈ €
Via Palestro, 2
[Map → 23](#)

Fabricanti will most likely be found here after dinner on a Friday night. Good wine and spritz, also serving food.

Piggy Bar

Price ≈ €
Via Palestro
[Map → 24](#)

No one knows the real name of this bar, but we call it the Piggy Bar because of all the pig memorabilia. It serves lethal homemade Fragolino.

Muscoli's

Price ≈ €
Via Pescheria 23
[Map → 25](#)

A wine bar near the fish market, serves 90-cent wine and Fragolino. It's another popular place for Fabricanti.

Cantinetta

Price ≈ €
Piazza Ancillotto Giannino, 2
[Map → 26](#)

A popular bar near Piazza dei Signori. An alternative to the other bars frequented by Fabricanti on a Friday night.

Polo Bar

Price ≈ €€
Piazza Monte di Pietà
[Map → 27](#)

A bar close to Piazza dei Signori. They make nice cocktails and in summer they have a large terrace open. Snacks are free.

Cavastropoi

Price ≈ €€
Via Santa Margherita, 32
[Map → 28](#)

A jazz bar that also has a kitchen and good brunch (and bagels!). The wine selection is good, but more expensive than other bars.

Da Nea

Price ≈ €€
Via Alzaga sul Sile 22, Silea
[Map → 29](#)

A bar along the Sile River, perfect in summer for drinks outside with nice views and a nice vibe.

Eden Cafè

Price ≈ €
Via Luglia, 15
[Map → 30](#)

Outside the walls, this bar has a good aperitivo and sometimes features events from the Comic Book Festival.

Home Bar

Via Fonderia, 73

A rock music venue that can get crazy on Saturday nights thanks to the rowdy barmen. It is in Fonderia, a bar and restaurant complex about three kilometres north of Treviso.

Capannina

Piazza Giuseppe Mazzini, 9, Jesolo

Open only in summer, go to Capannina for an amazing aperitivo close to the beach with a lot of people and music.

Pop Corn

Via della Pila 103, Marghera

Pop Corn is in Marghera, near Mestre. It is good for DJ sets and electronic music. You need to pay for "membership" before entering, and drinks aren't cheap, but the music is good.

Supermarkets & Markets

PAM

Via Zorzetto, 12
[Map → 31](#)

Open until 20h30, Sundays and most holidays, PAM is the biggest supermarket in Treviso. It has the largest variety. PAM is located in the southern part of Treviso near the station.

Billa

Via Risorgimento, 1
[Map → 32](#)

The supermarket opened the latest, until 21h00. Not as big as PAM but with a good variety.

Despar

Vicolo Gerolamo Biscaro, 2
[Map → 33](#)

Located in the north east of Treviso. Close to the trial flat. Closes at 19h30. There is also a Despar at the station.

Panorama

Viale della Repubblica, 11
[Map → 34](#)

Part giant supermarket, part department store. You can buy clothes, homewares, art supplies and everything else. The supermarket section is the largest of all the supermarkets, but Panorama is located outside the walls.

Fish Market

Via Pescheria
[Map → 35](#)

Treviso's famous fish market is open every morning from Monday to Saturday.

Food & Street Market

Borgo Giuseppe Mazzini
[Map → 36](#)

Open Tuesday and Saturday mornings. You can buy fruits, vegetables, flowers, homewares, clothes, jewellery, fresh honey, chocolates.

Antique Market

Borgo Cavour
[Map → 37](#)

Held on the fourth Sunday of every month except for July. Antique furniture, books, glassware, jewellery, posters.

La Verra Terra

Via Girolamo
[Map → 38](#)

A bio foods supermarket where you can find organic foods such as bread, pasta, tofu, organic vegetables, dairy products and organic wines.

Other

Post

Piazza Vittoria, 1
[Map → 39](#)

There are a few post offices in Treviso. Most close around 18h00, but are open Saturday mornings until 12h30. There is a main one that represents Treviso. If you have letters sent to your home address that you need to sign for, they will be sent here in your absence.

Phone stores

You have a choice from TIM, Wind, 3 and Vodafone all found in Treviso. Aside from sim cards and phones, they also sell internet USB sticks for internet at home.

Tabaccheria

Tabaccheria are on almost every street and corner. Go here to buy a bus ticket, tobacco products or phone credit. The bus tickets are cheaper here than on the bus (€1.50 compared to €2.50)

Wifi

Aside from internet sticks, you can buy wifi which is faster, cheaper and often unlimited. You can purchase a 12 month plan and modem through Fastweb or 3.

Carabinieri

Ph No. 112

The National Guard, similar to a Military Police. They deal with national and serious crime, including organised crime, and are Italy's most efficient and professional police force. They wear dark blue uniforms with red stripes down the side of their pants.

Local Police

Ph No. 113

The Vigili Urbani are municipal or local police, who mainly deal with local traffic control and municipal administration. Officers wear white helmets and dress in black in winter and blue in summer, drive black and white cars or ride motorcycles or bicycles.

Emergency Numbers

[Carabinieri: 112](#)

[Local Police: 113](#)

[Fire Department: 115](#)

[Ambulance: 118](#)

Important Places

Doctors

Ask Monica for a list of doctors

Doctors are free for EU. For non-EU citizens it depends on the doctor, some may require payment which will be reimbursed by Fabrica (excluding an initial fee of €15 that you have to pay). Currently we use Dr. Maria Pia Favit at Borgo Mazzini, 6. She receives patients from 18-19h00 Mondays, 10-11h00 other weekdays. Prepare to wait a while, it is first in-first served like all doctors in Italy.

Hospital

Piazzale Ospedale, 1
[Map → 40](#)
 Ambulance Ph: 118

The hospital of Treviso is Ospedale Ca' Foncello, and it has an Emergency Room. If you need a Doctors advice at night time or during the holidays, you can find one at the Guardia Medica near the E.R. of the Hospital.

Pharmacies

There are many pharmacies located throughout Treviso. Pharmacies address minor medical problems. A lot of medicines are available here without a prescription that your country might require.

Codice fiscale

Agenzia Entrate
 Piazza delle Istituzioni, 17
[Map → 41](#)

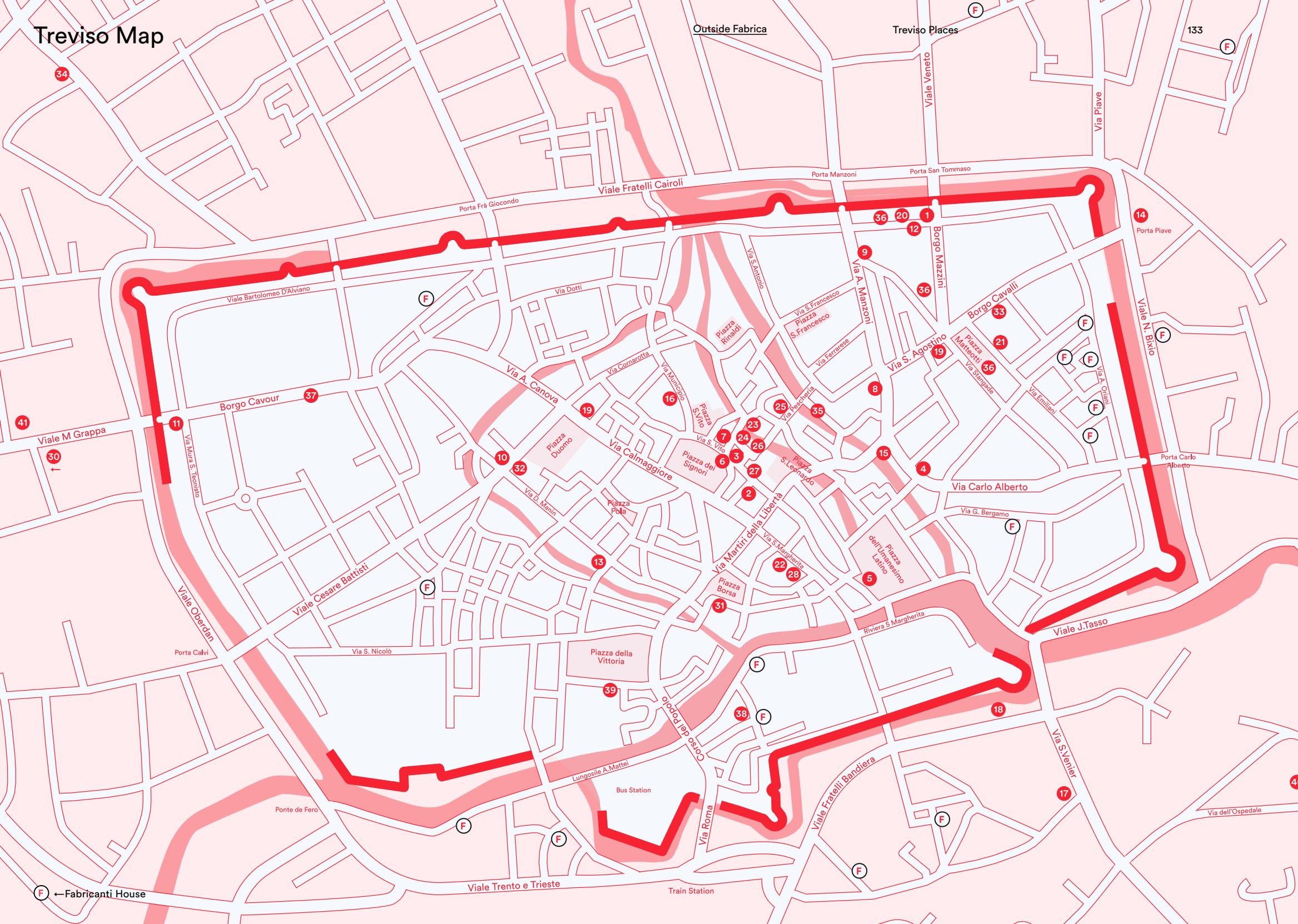
A codice fiscale is a fiscal code, similar to a Social Security Number or Tax Number. Monica will organise for you to come here to receive one.

Permesso di soggiorno

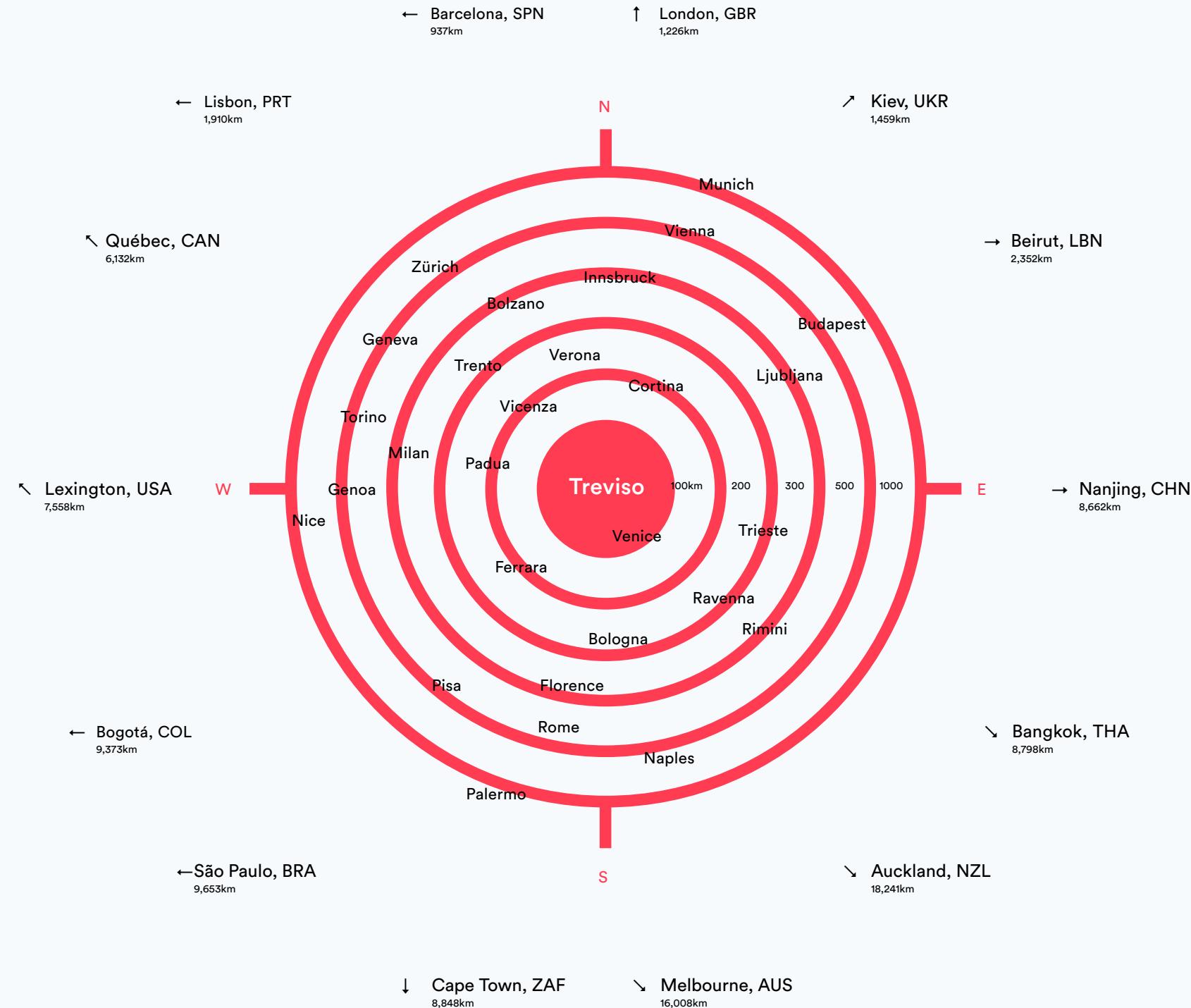
Questura di Treviso
 Piazza delle Istituzioni, 17
[Map → 41](#)

Permesso di soggiorno is a Permit to Stay for non-Europeans. Within eight days of your arrival, Monica will help you report to the Immigration office. You will be set up with an appointment to get your Permesso di soggiorno. At your appointment (probably a month or two after your arrival), you will hand in the paperwork Monica gives you, a passport photograph and your fingerprints will be taken. You then return one month after to pick up your Permesso di soggiorno. This is what the Police will look for if you are queried for something, as the Visa you might have is just an entry Visa, not a permit to stay.

Treviso Map



It is an easy hop from Treviso to many destinations. Jump on a train and find yourself in Florence in three hours, or in Austria in six. The local train system is well-connected, fast and reliable. Treviso also has its own airport (called Venice Treviso¹), with low budget airlines and regular departures for cities across Europe. For the long haul, there is Marco Polo Airport² in Venice.

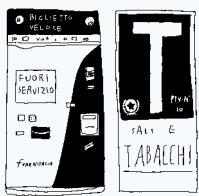


1. The no.6 bus from Treviso station goes to Venice Treviso Airport. It is 10 minutes away by car or taxi.

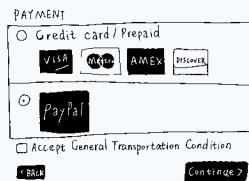
2. When going from Venice Marco Polo Airport to Treviso, take the ATVO airport bus that stops in front of the Treviso train station. You can buy a ticket in the building adjacent to the bus stop and slightly more expensive tickets on the bus. It costs roughly €6 and takes one hour but is easier than getting the bus to Mestre and the train to Treviso.

Step No. 1

Choose a destination. You can go practically anywhere in Italy by train. A lot of cities also have connections to other countries. Venice, Padua, Vicenza, Verona, Milan, Trieste, Rome, Florence, Bologna, are all stops on trains leaving Venezia Mestre.

Step No. 2

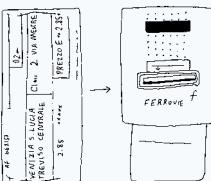
Buy a ticket. You can buy these from ticket stalls or machines. If you are going somewhere close like Venice, buy the tickets in the cafe in Treviso train station to avoid the queue. You will be given a ticket based on the distance you will be going.

Step No. 3

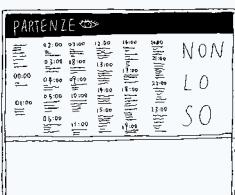
You can also buy tickets online with Trenitalia and Italotreno. Specify if you would like the cheapest ticket. (click *View all solutions*). Tickets prices vary depending on carriage class and type of train. There are regional trains, and then there are high-speed trains or 'Freccie', which cost more.

Step No. 4

If you bought an allocated train ticket (usually for distant or expensive journeys), go to the main station to check the time before running to the platform.

Step No. 5

Validate your ticket. On almost all trains, there will be a ticket inspector. Avoid a fine and an unpleasant scowl by validating your ticket at the machines on the platforms.

Step No. 6

If you are heading to Venice, get on the Venezia St Lucia train. To come back, catch either a Trieste C.L.E or Udine train. Double-check that the Trieste train goes through Treviso, as sometimes it bypasses the city and you have to get off at another station and find a new train.

"Snowboarding in the Alps, particularly around Cortina."

"Al Remer in Venice
where you buy one drink and eat for free."

"Verona / Lake Garda.
Avoid the tourists and go during winter.
Or if you go in summer, visit the open air Opera at the Arena."

"Prosecco Road in Valdobbiadene
during the spring Prosecco season ."

"Adventure to Ikea in Padova."

"Punta della Dogana Museum in Venice:
amazing contemporary art collection."

"Carnevale, Venice in February. Dancing in the snow at night."

"Salone del Mobile, Milan Design Week.
It is chaotic and busy but there are events all around Milan."

"Venice in winter.
There are fewer tourists and a beautiful, eerie fog."

"Picnic on the Sile River when the weather is nice."

"Hire a car and drive to Croatia through Slovenia. Visit the national parks. Sleep in the car overnight."

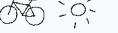
"Il bramito dei cervi aka The Call of Love. From mid September to the start of October you can visit the park in Pian del Cansiglio and hear the stags mating calls."

"Villa Barbaro Palladio at his best!"

"In the Summer of 2009 I was taken by some friends to an amazing rock beach in Trieste. After a swim or two we got into the car again and started following the green branches hanging on the traffic signs indicating the way for 'moveable' restaurants with amazing wine and food!"

"Cycling in the Dolomites. Along a renovated alpine railway line. Having Austrian/ Italian fusion lunch in Cortina and then cycling back to catch the train."

"Lake Como. Only one hour from Milan, catch the train to Varenna then the boat over to Bellagio for the day."

<u>January</u>	<u>March</u>	<u>May</u>	<u>July</u>	<u>September</u>	<u>November</u>
Winter -2° - 6°C <u>Public Holidays</u> Jan 1 → Capodanno Jan 6 → Epifania <u>Events</u> Panenvin sul Sile Festa del Radicchio Artefiera – International Contemporary Art Exhibition (Bologna) <u>Typical this month</u> Radicchio Trevigiano (Trevigian red cabbage)	Spring 3°- 13°C <u>Events</u> Treviso Marathon (Treviso) Children's Book Fair (Bologna) Festa di San Giuseppe (Fathers Day) <u>Typical this month</u> Porchetta (roasted pork) Carciofi (artichokes)	Spring 12°- 22°C <u>Public Holidays</u> May 1 → Festa del Lavoro <u>Events</u> Toolkit - New Media Art Festival (Venice) Primavera del Prosecco Superiore (Conegliano Valdobbiadene) Salone Internazionale Del Libro – Book fair (Torino) Mothers Day	Summer 17°- 28°C <u>Events</u> Biennale di Venezia Cinema Estate - open air cinema (Treviso) Festa dea Sardea Water carnival (Silea) Lago FilmFest - Film Festival (Revine Lago) Redentore Feast (Venice) Opera Festival (Verona) <u>Typical this month</u> Pesche e albicocche (Peaches and apricots)	Autumn 13°- 24°C <u>Events</u> Biennale di Venezia Treviso Comic Book Festival Regata Storica – Historical boat festival (Venice) La Partita a Scacchi di Marostica - Chess festival with live characters. (Vicenza) Venice Film Festival Milan Film Festival Robot Festival - Digital paths into music and art (Bologna) <u>Typical this month</u> Funghi porcini	Autumn 3°- 12°C <u>Public Holidays</u> Nov 1 → Ognissanti <u>Events</u> Biennale di Venezia (Venezia) every other year Gioco dell'Oca (Mirano) Festival Internazionale del Film di Roma (Rome) <u>Typical this month</u> Vino Novello
 					
<u>February</u>	<u>April</u>	<u>June</u>	<u>August</u>	<u>October</u>	<u>December</u>
Winter 1°– 9°C <u>Events</u> Carnival (Venice) Cortina Winter Polo (Cortina D'Ampezzo) <u>Typical this month</u> Pasta e fasioi (Trevigian pasta and beans)	Spring 7°– 17°C <u>Public Holidays</u> April 25 → Festa della Liberazione <u>Events</u> Padova Photography Festival Vinitaly wine fair (Verona) Far East Film Festival (Udine) Salone del Mobile (Milan) International Journalism Festival (Perugia)	Summer 15°– 26°C <u>Public Holidays</u> June 2 → Festa della Repubblica <u>Events</u> Biennale di Venezia Festa d'Estate Music Festival (Vascon) Fantadia Multivision International Festival (Asolo) I Suoni delle Dolomiti - Music Festival (Trento) ends in August Art Night Venezia - Saturday closest to the start of summer. <u>Typical this month</u> Asparagi bianchi (White asparagus) Risotto con brusandoli	Summer 17°– 27°C <u>Public Holidays</u> Aug 15 → Ferragosto <u>Events</u> HOME music festival (Treviso) Fireworks Ferragosto (beaches) Cinema Festival (Venice) Circuito Off Video Festival (Venice) Asolo Art Film Festival (Asolo) <u>Typical this month</u> Meloni (Melons)	Autumn 8°– 19°C <u>Events</u> Biennale di Venezia Fiere di San Luca with Luna Park (Treviso) International Kids Illustration Festival (Sarmede) Barcolana Boat Festival (Trieste) Makerfair - technology, design and art Festival (Rome) Halloween <u>Typical this month</u> Baccalà (Codfish) Polenta	Winter 1°– 7°C <u>Public Holidays</u> Dec 8 → Immacolata Concezione Dec 25 → Natale Dec 26 → Santo Stefano <u>Events</u> Presepe Gigante (Soave) Christmas markets (various locations) <u>Typical this month</u> Cotechino Panettone Vin Brûlé
					

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the Fabricanti, by the Fabricanti.

What is Fabrica?

A Fabrica Day

Departments

Work

Transport

Outside Fabrica