

Pre-study Survey

In this study, you will read and analyzed many stories, some written by large language (LLMs) models like ChatGPT and others written by humans. In doing so, you will provide our lab with results to use in our project to determine how psychologically similar short stories written by LLMs are to humans. Hopefully, you have fun reading the stories too!

* Indicates required question

1. Participant ID *

(This number is assigned to you by the study organizers. Please request for one if you have not received one. Thanks!)

2. What is your background? *

Mark only one oval.

☐ Undergrad

☐ Masters

☐ PhD

☐ Other:

3. Major *

Mark only one oval.

☐ Psychology

☐ English

☐ Other:

4. How many months of experience do you have using large language models (LLMs) *
like ChatGPT?

Mark only one oval.

- ☐ None
- ☐ 0-3 months
- ☐ 4-6 months
- ☐ 7-9 months
- ☐ 10-12 months
- ☐ 12-24 months
- ☐ 24+ months

5. How confident are you in your English proficiency? *

Mark only one oval.

- 1 2 3 4 5
-
- Not ☐ ☐ ☐ ☐ ☐ Extremely confident
-

Experience with Psychological Concepts

6. Have you ever used psychological concepts or measurements while reviewing written works (e.g. short stories)?

Mark only one oval.

- ☐ Never
- ☐ Once or twice
- ☐ Occasionally
- ☐ Frequently

7. How confident are you in measuring **authenticity** in short stories?

Mark only one oval.

	1	2	3	4	5	
Not	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Extremely confident

8. How confident are you in measuring **empathy** in short stories?

Mark only one oval.

	1	2	3	4	5	
Not	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Extremely confident

9. How confident are you in measuring **emotional provocation** in short stories?

Mark only one oval.

	1	2	3	4	5	
Not	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Extremely confident

10. How confident are you in measuring **engagement** in short stories?

Mark only one oval.

	1	2	3	4	5	
Not	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Extremely confident

11. How confident are you in measuring **narrative complexity** in short stories?

Mark only one oval.

1 2 3 4 5

Not ☐ ☐ ☐ ☐ ☐ Extremely confident

12. How confident are you in differentiating short stories written by large language models vs. humans?

Mark only one oval.

1 2 3 4 5

Not ☐ ☐ ☐ ☐ ☐ Extremely confident

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