

Post-study Survey

In this study, you have read and analyzed many stories, some written by large language (LLMs) models like ChatGPT and others written by humans. In doing so, you have provided our lab with results to use in our project to determine how psychologically similar short stories written by LLMs are to humans. Hopefully, you had fun reading the stories too!

* Indicates required question

1. Participant ID *

2. How would you rate the difficult of annotating short stories for components of psychological depth? *

Mark only one oval.

1 2 3 4 5

Very ☐ ☐ ☐ ☐ ☐ Very Hard

3. How many hours did it take you to complete the annotation task? *

4. Did you at any point feel fatigued over the course of annotating the short stories?
(Please answer honestly. Study rewards are not affected by this question)

Mark only one oval.

☐ Yes

☐ No

☐ Maybe

5. If you answered yes, do you think you would have provided different annotations if you were not fatigued?

(Please answer honestly. Study rewards are not affected by this question)

Mark only one oval.

- ☐ Yes
- ☐ No
- ☐ Maybe

Components of Psychological Depth

6. How confident are you in measuring **authenticity** in short stories after the study?

Mark only one oval.

1 2 3 4 5

Not ☐ ☐ ☐ ☐ ☐ Extremely confident

7. Were there any specific indicators or clues that helped you determine a story's authenticity? Please describe.

8. How confident are you in measuring **empathy** in short stories after the study?

Mark only one oval.

1 2 3 4 5

Not ☐ ☐ ☐ ☐ ☐ Extremely confident

9. Were there specific narrative elements or character traits that made you feel more empathetic toward a character or story?

10. How confident are you in measuring **emotional provocation** in short stories after the study?

Mark only one oval.

1 2 3 4 5

Not ☐ ☐ ☐ ☐ ☐ Extremely confident

11. Were there specific things that you felt contributed to making a more emotionally provoking story?

12. What were the most commonly provoked emotions while reading the short stories?

Check all that apply.

- ☐ Joy
- ☐ Sadness
- ☐ Fear
- ☐ Surprise
- ☐ Anger
- ☐ Disgust
- ☐ Pity
- ☐ Nostalgia
- ☐ Confusion
- ☐ Hope
- ☐ Admiration
- ☐ Jealousy
- ☐ Other: _____

13. How confident are you in measuring **engagement** in short stories after the study?

Mark only one oval.

	1	2	3	4	5	
	<hr/>					
Not	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Extremely confident
<hr/>						

14. Were there any common elements among the stories you found most/least engaging?

15. How confident are you in measuring **narrative complexity** in short stories after the study?

Mark only one oval.

1 2 3 4 5

Not ☐ ☐ ☐ ☐ ☐ Extremely confident

16. Were there any specific elements (e.g., character development, plot twists) that you looked for when evaluating narrative complexity?

17. How confident are you in differentiating short stories written by large language models vs. humans after the study?

Mark only one oval.

1 2 3 4 5

Not ☐ ☐ ☐ ☐ ☐ Extremely confident

18. How did you go about deciding if a story was written by an LLM or a human?

Feedback and Improvement

19. Were the instructions provided clear and easy to understand?

Mark only one oval.

	1	2	3	4	5	
Not	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very clear

20. Do you have any suggestions on how the annotation process could be improved or made more user-friendly?

21. Were there any technical issues or challenges you faced while annotating the stories?

22. Is there any other feedback or comments you'd like to share about your experience with this study?

23. Overall experience with this annotation study *

Mark only one oval.

	1	2	3	4	5	
Horri	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Amazing

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