

Effect of Noise Level and Brightness/Contrast on Image Denoising Performance

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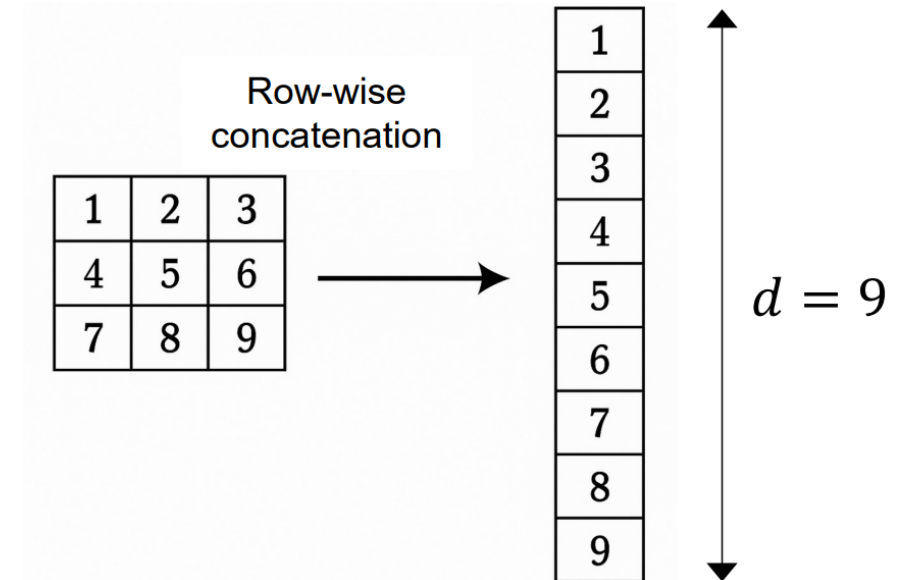
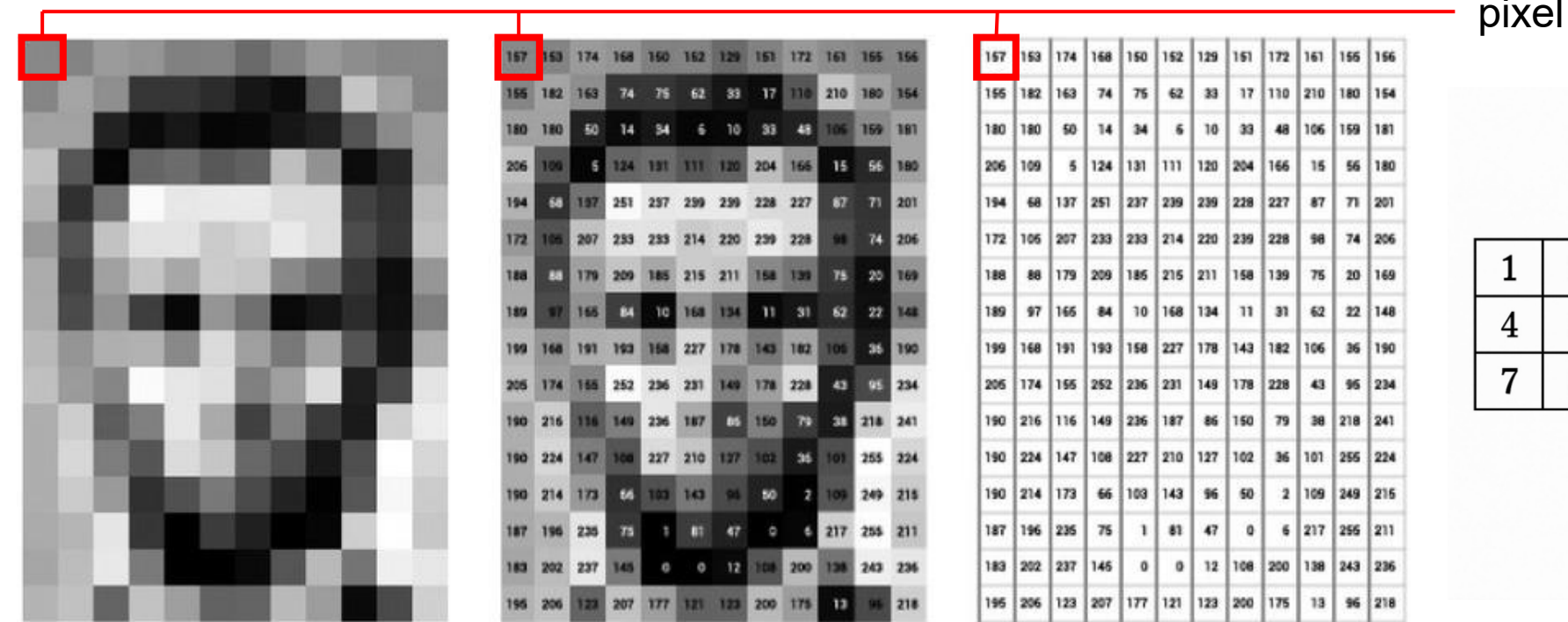
Andrea Faccioli



Effect of **Noise** Level and Brightness/Contrast on **Image Denoising** Performance

Brightness/Contrast on Image Denoising Performance

- Gray scale

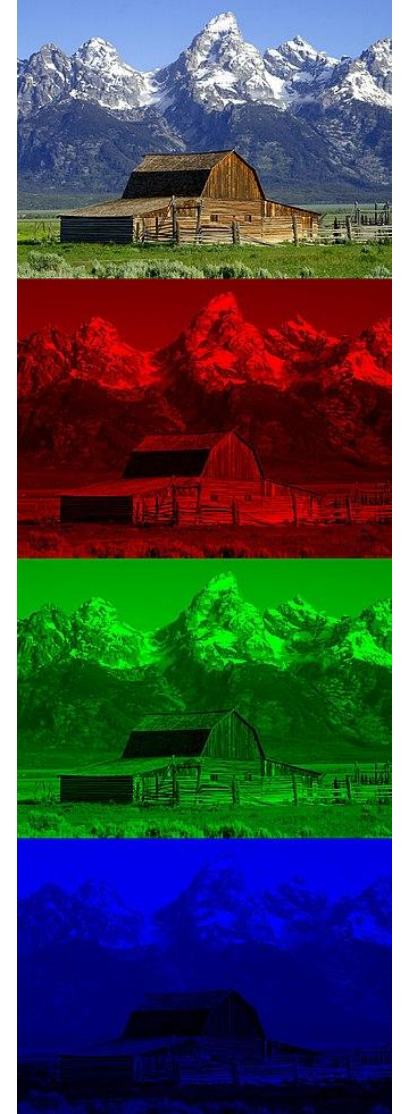
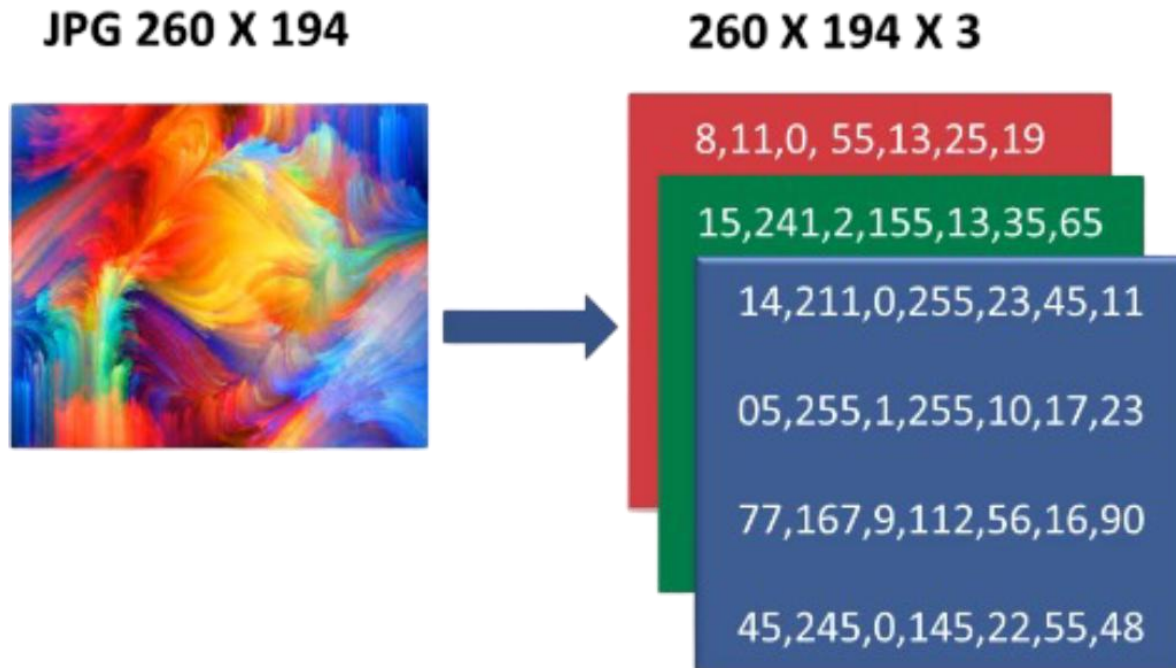


The value of each pixel represents its *intensity*:

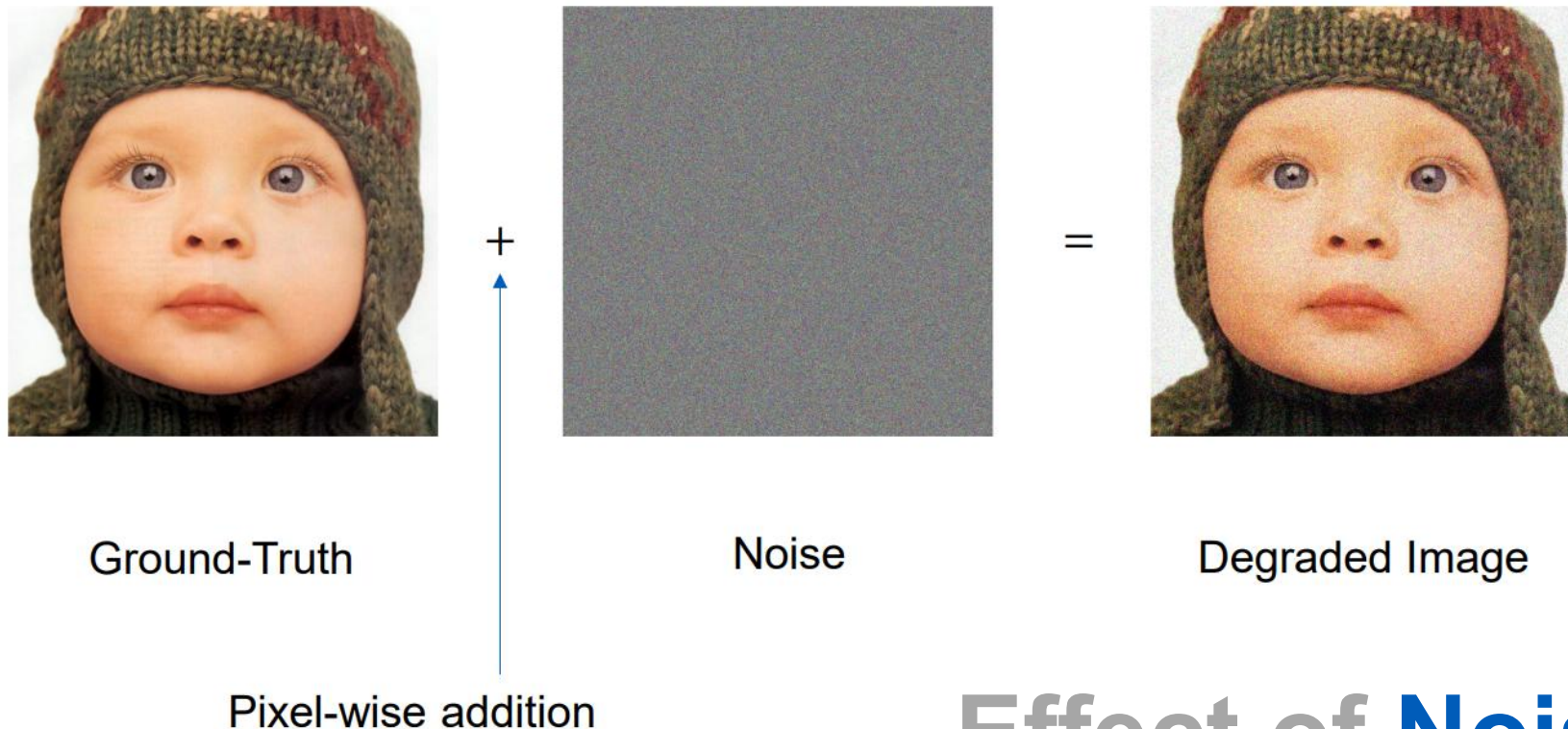
- **0** represents pure **black**.
- **255** represents pure **white**.
- Values in between represent shades of gray.

Brightness/Contrast on **Image** Denoising Performance

- **Color extension – RGB model**

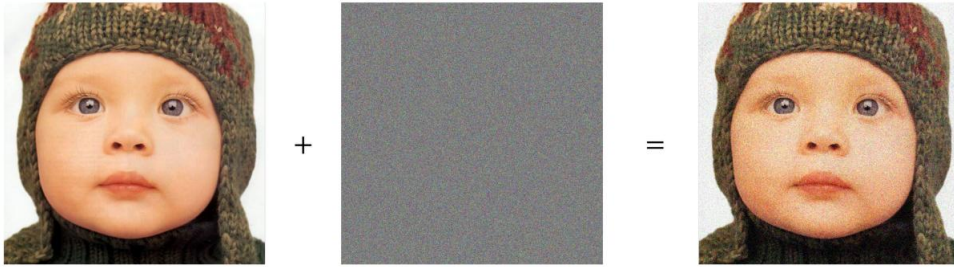


- **Sensor Noise (Shot Noise):** Due to the discrete nature of photons hitting the sensor
- **Thermal Noise:** Caused by random electron motion in the sensor
- **Transmission Noise:** Corruption introduced during transmission of images (e.g., wireless transfer, satellite imaging), resulting in missing chunks of data
- **Read Noise, Quantization Noise...**



Effect of **Noise** Level and
Brightness/Contrast

Brightness/Contrast on Image Denoising Performance



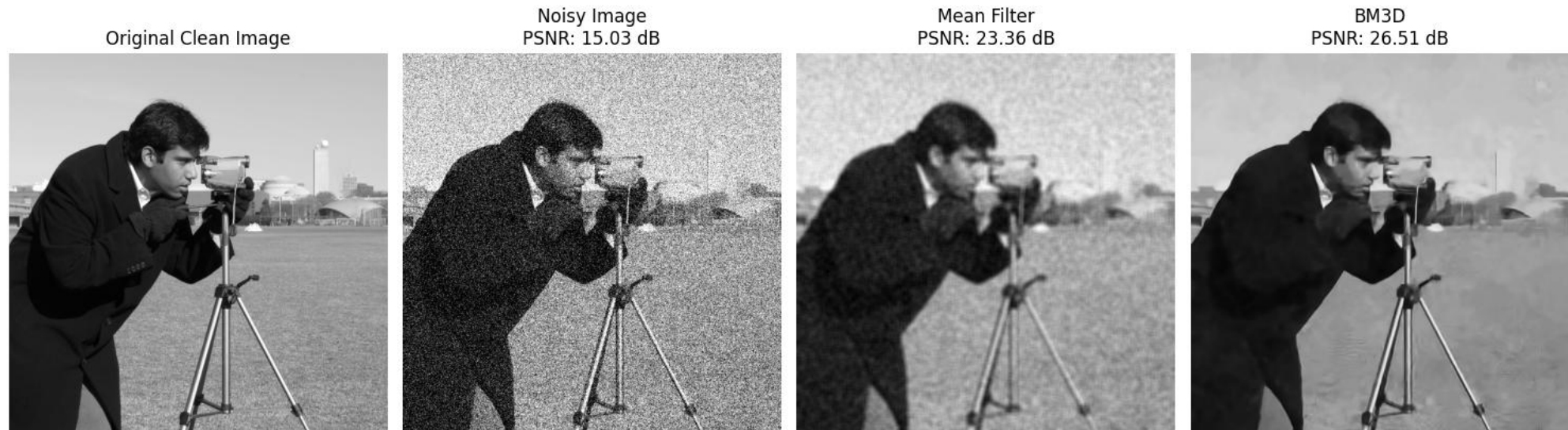
Ground-Truth

Noise

Noisy Image

$$y = \hat{x} + \varepsilon$$

Observation (noisy image) Ground Truth Noise



The biggest challenge is the **trade-off between noise removal and detail preservation**

Brightness/Contrast on Image **Denoising** Performance

Local filters: Mean Filter

$\frac{1}{9}$	$\frac{1}{9}$	$\frac{1}{9}$
$\frac{1}{9}$	$\frac{1}{9}$	$\frac{1}{9}$
$\frac{1}{9}$	$\frac{1}{9}$	$\frac{1}{9}$

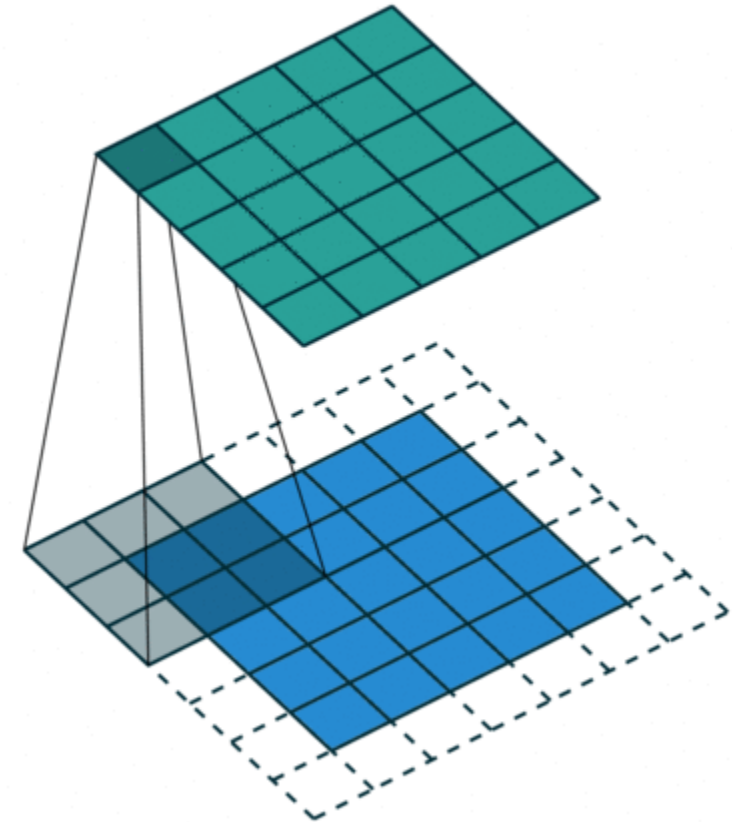
Original Clean Image



Noisy Image
PSNR: 15.05 dB

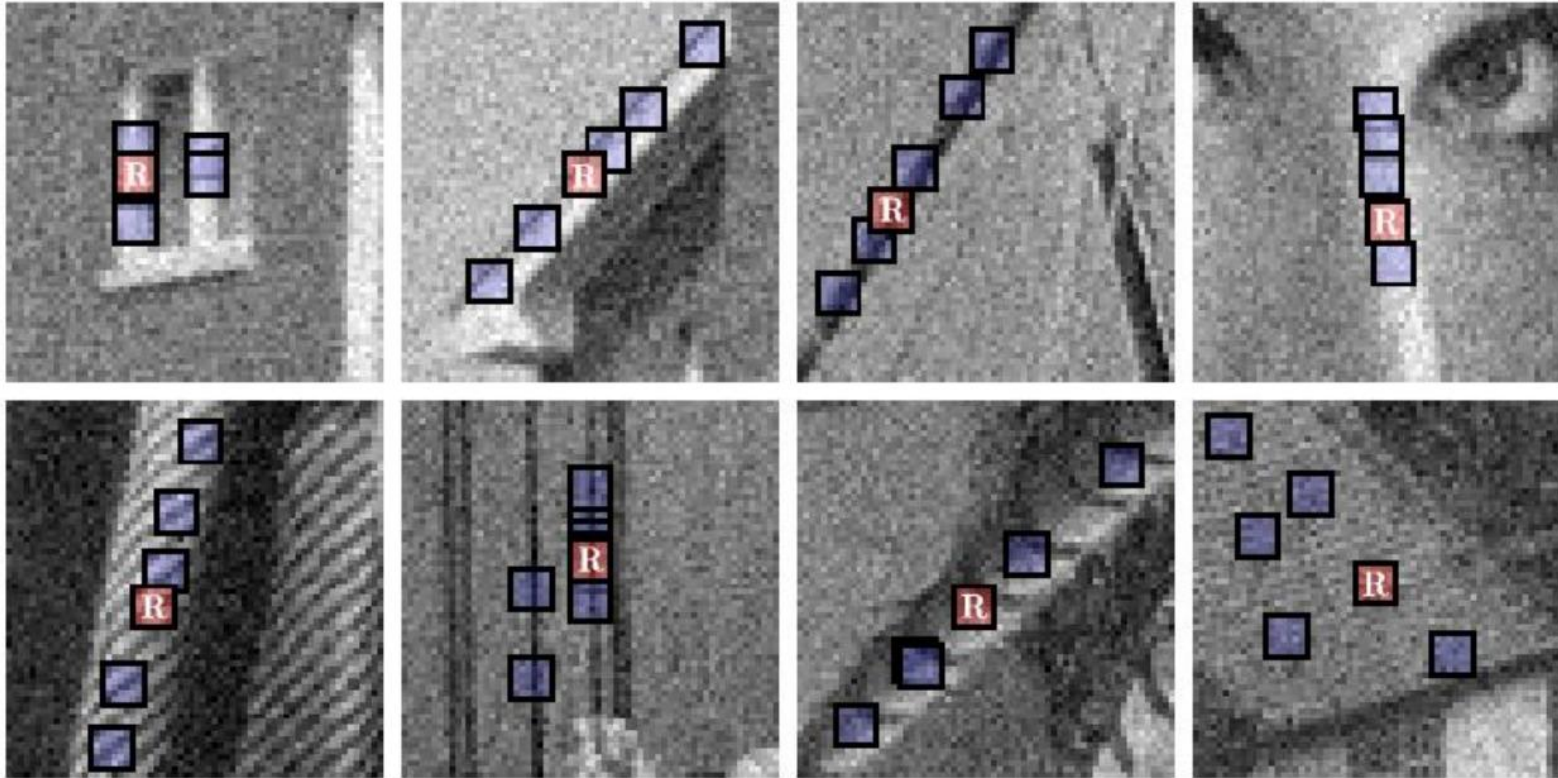


Mean Filter
PSNR: 23.39 dB



Brightness/Contrast on Image **Denoising** Performance

BM3D – Block Matching and 3D Filtering

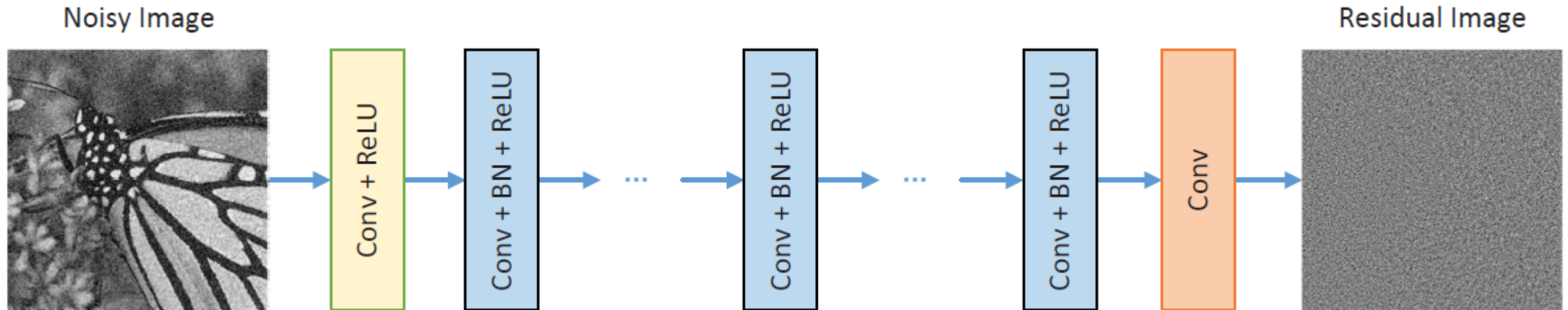


Steps:

1. **Block Matching:** find similar-looking patches from across the entire image.
2. **Collaborative Filtering:** Stack similar patches together and filter them as a 3D group to preserve details while removing noise.

Brightness/Contrast on Image Denoising Performance

DnCNNs - Denoising convolutional neural networks



DnCNN takes a data-driven approach: it learns to recognize noise patterns directly from training examples.

Requires thousands of samples but provide fast performance at inference

Wrapping up

Most of the methods tend to leave behind residual noise or artifacts.

They are away from perfection at higher noise levels.

Definition of “clean” keeps evolving with our *visual expectations* and *applications domain*.

Far from being a solved problem, denoising remains a vibrant research area, requiring models that generalize across diverse cameras and conditions, and with key role at the core of generative pipelines (e.g. Diffusion models)

Thank you!