

UC BERKELEY | FALL 2014

FILIPINO LANGUAGE, LITERATURE, AND HISTORY COURSES

PHILIPPINE MYTHS, LEGENDS, POETRY AND EPICS | (S,SEASN)-120 [4 units]

Format: Three hours of lecture per week.

Credit: Course may be repeated for credit as topic varies.

Description: The course focuses on Philippine myths, legends, poetry and epics. This includes traditional narrative forms such as the alamat (legends) and the kuwentong-bayan (folktales) and poetic forms such as the ambahan, diona, and tanaga. Among the questions the course explores are: How can we understand the way of life and belief systems of the ethnolinguistic groups of the Philippines through their literatures? How do the dynamics between orality and literacy come into play in these Filipino literary texts? How have traditional forms been revitalized and transformed by writers to articulate contemporary concerns such as poverty, land reform, women's issues, and human rights?

Location: TuTh 1230-2P, 205 DWINELLE

Instructor: BARRIOS-LEBLANC, M

CCN: 83242

INTRODUCTORY FILIPINO | Filipino (FILIPN) 1A [5 units]

Course Format: Five hours of lecture per week.

Prerequisites: 1A: None. 1B: 1A. Formerly Tagalog 1A

Description: A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Filipino. Emphasis is placed on extensive practice in idiomatic Filipino conversation, with additional practice in reading and writing Filipino. (F,SP) Barrios-Leblanc

Filipino 1A Lecture #1

Location: MTWTF 11-12P, 246 DWINELLE

Instructor: ABAN, C C

CCN: 84503

Filipino 1A Lecture #3

Location: MTWTF 1-2P, 206 DWINELLE

Instructor: ABAN, C C

CCN: 84509

Filipino 1A Lecture #2

Location: MTWTF 12-1P, 250 DWINELLE

Instructor: ABAN, C C

CCN: 84506

Filipino 1A Lecture #4

Location: M 2-4P, WF 4-5:30P 251 DWINELLE

Instructor: LLAGAS, K

CCN: 84511

INTERMEDIATE FILIPINO | Filipino (FILIPN) 100A [5 units]

Course Format: Five hours of lecture per week

Prerequisites: 1A-1B or equivalent, or consent of instructor.

Description: The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts. (F,SP) Barrios-Leblanc

Filipino 100A Lecture #1

Location: M 5:30-7:30P, WF 5:30-7P, 206 DWINELLE

Instructor: LLAGAS, K

CCN: 84512

Filipino 100A Lecture #2

Location: TR 2-3:30P, F 2-4P, 254 DWINELLE

Instructor: BARRIOS-LEBLANC, M

CCN: 84515

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FILIPINO LANGUAGE, LITERATURE, AND HISTORY COURSES

ADVANCED FILIPINO | Filipino (FILIPN) 101A [3 units]

Format: Three hours of lecture/discussion per week.

Prerequisites: 100A-100B or equivalent, or consent of instructor.

Credit option: Course may be repeated for credit.

Description: Students read and discuss essays on language, literature, and Philippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and "pananalinghaga" (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay). (F,SP) Barrios-Leblanc

Location: TuTh 330-5P, 2032 VALLEY LSB

Instructor: BARRIOS-LEBLANC, M

CCN: 84518

FILIPINO AMERICAN HISTORY | Asian American And Asian Studies (ASAMST) 124 [4 units]

Format: Three hours of lecture and zero to one hours of discussion per week.

Prerequisites: ASAMST 20A or equivalent.

Description: Topics include consequences of the Spanish-American War on Filipino emigration; conditions in Hawaii and California and the need for Filipino labor; community development; changing relations between the U.S. and the Philippines; effects of the independence movement and World War II on Filipino Americans; and contemporary issues.

Location: TuTh 930-11A, 136 BARROWS

Instructor: CHOY, C C

CCN: 05536

BODY, DISEASE, NATION | South And Southeast Asian Studies (S,SEAS) R5A [4 units]

Format: Three hours of lecture and one hour of discussion per week.

***Satisfies the first of the two R&C requirements.**

Description: This introductory course explores modern literatures from and about regions of Southeast Asia and the moments wherein issues of bodies, disease, and history come together in literary form. To supplement our core readings we will read various creative genres that offer diverse perspectives for our course themes. These texts will be used to make comparisons and observations with which to characterize coloniality, nationalism, and postcoloniality through the lenses of health and illness. All readings will be in English or with English translation. This course satisfies the first half of the Reading and Composition requirement and is intended to develop students' academic writing and reading skills.

MWF 10A-11A, 238 KROEBER

CCN: 83209