CV Rosi Grillmair EN
(Updated: May 2021)

2021
- activist at Extinction Rebellion
- Code Poetry workshop at MKC | Maribor / SL
- "Collateral Damage" endurance performance | Salzkammergut / AT
- "Human Companions" - Reconnect digital performance festival
- "connect.experience" artist residency, workshop and talk at Ljudmila Lab/Project Atol | Ljubljana / SL

2020
- art scholarship by the Federal Ministry of Science, Education and Research 2020 - 2021
- "chinese dollhouse manufacturer" performance with Museums Upper Austria | Linz / AT
- member of Digitale Welten research group | Frankfurt / DE
- interview with SheLeader Digital Art Conference | Bucharest / RO
- participan Critical Code Studies Working Group 2020

2019
- generative concert visuals (VJ) for Podium Festival | Esslingen / DE
- teaching assistant at Computer Graphics Department JKU | Linz / AT
- M.A. from Interface Cultures / Art University Linz | Linz / AT
- workshop on AI, code and poetry at Rampalab | Ljubljana / SI
- "Code and Poetry" talk at Creative Coding Barcelona | Barcelona / ES
- "Code and Poetry" talk at Kepler Salon | Linz / AT

2018
- educator and art mediation at OK Center of Contemporary Arts | Linz / AT
- artist and workshop host at Digitale Welten | Frankfurt / AT
- member of Creative Coding Tehran | IR
- member of Creative Coding Linz | AT

2017
- "exhy" - Cities of Media Arts Festival | Gwangju / KR
- workshop host for creative coding at Tinkerlab Schmiede | Hallein / AT
- concert visuals for Refik Anadol | Los Angeles / US
- educator and speaker on digital art and open source software in Shiraz and Tehran | IR
- employee at the Austrian Cultural Forum | Tehran / IR
- co-curator educational program at NODE17 Forum for Digital Arts | Frankfurt / DE

2016
- medialab co-organizer and workshop host at TADAEX | Tehran / IR
- project management guided tour program at Ars Electronica Festival | Linz / AT
- "exhy" - ADA Festival | Hamburg / DE

- participant at Interactivos?'16 / Medialab Prado | Madrid / ES
- "Hairy Landscapes" at Deep Space | Linz / AT
- "exhy"- BEST OFF | Linz / AT
- curator of "Generative Algorithms: Methods of Making" | Tehran / IR

2015
- "The Art Retriever" - amber'15 | Istanbul / TR
- "The Art Retriever" and workshop host for creative coding - TADAEX | Tehran / IR
- project management guided tour program at Ars Electronica Festival | Linz / AT
- B.A. from Timebased and Interactive Media / Art University Linz | Linz / AT
- "exhy" - graduation exhibition | Linz / AT
- project manager at NODE15 Forum for Digital Arts | Frankfurt / DE
- curator of the panel "Nodes in the Digital Art World" | Frankfurt / DE
- speaker on creative coding at Techettes | Frankfurt / DE
- "let it flow" talk at Kepler Salon | Linz / AT

2014
- project management guided tour program at Ars Electronica Festival | Linz
- "The Art Retriever" at Ars Electronica | Linz / AT
- exchange semester at Multimedia Arts / NABA University | Milan / IT
- project assistant at UNPAINTED media arts fair | Munich / DE

2013
- 2012 and 2013: project management at u19 CREATE YOUR WORLD | Linz / AT
- 2010 - 2013: young journalist at Crossing Europe Film Festival | Linz / AT
- 2009 – 2013: tour guide, visitor host and curatorial assistance at OK Center of Contemporary Arts | Linz / AT
- 2008 – 2013: journalist at subtext.at – Art + Culture Department
- project assistant at NODE13 Forum for Digital Arts | Frankfurt / DE

2012
- 2010 - 2013: young journalist at YOUKI Film Festival | Wels / AT

2011
- Golden Nica Category u19 at Ars Electronica | Linz / AT
- high school graduation from vocational school of arts and design | Linz / AT

2010
- "Art on the Conveyor Belt" exhibition at MKH | Wels / AT

CV Rosi Grillmair DE
(Update: Mai 2021)

2021
- Aktivistin bei Extinction Rebellion
- Code Poetry Workshop im MKC | Maribor / SL
- "Collateral Damage" performative Wanderung | Salzkammergut / AT
- "Human Companions" - Reconnect Festival | online
- "connect.experience" Artist Residency, Workshop und Vortrag im Ljudmila Lab | Ljubljana / SL

2020
- Arbeitsstipendum des Bundesministeriums für Bildung, Wissenschaft und Forschung
- "Das chinesische Puppenhaus" - Performance mit den OÖ Landesmuseen | Linz / AT
- Teil der "Digitale Welten" Forschungsgruppe | Frankfurt / DE
- Interview mit SheLeader / Digital Art Konferenz | Bucharest / RO
- Teilnahme an der Forschungsgruppe "Critical Code Studies 2020" | online

2019
- Generative Konzertvisuals für Podium Festival | Esslingen / DE
- Teaching Assistant am Institut für Computer Graphics JKU | Linz / AT
- Master of Arts vom Studiengang Interface Cultures / Kunstuniversität Linz | Linz / AT
- Workshop über AI, Code und Literatur für Rampalab | Ljubljana / SI
- "Code and Poetry" Vortrag bei Creative Coding Barcelona | Barcelona / ES
- "Code and Poetry" Vortrag im Kepler Salon | Linz / AT

2018
- Kunstvermittlung im OK offenes Kulturhaus Oberösterreich | Linz / AT
- Künstlerin und Workshop Host bei Digitale Welten | Frankfurt / AT
- Mitglied von Creative Coding Tehran | IR
- Mitglied von Creative Coding Linz | AT

2017
- "exhy" - Cities of Media Arts Festival | Gwangju / KR
- Workshop Host für Creative Coding im Tinkerlab Schmiede | Hallein / AT
- Konzertvisuals für Refik Anadol | Los Angeles / US
- Vortragende im Bereich digitale Kunst und Open Source Kultur in Shiraz und Tehran | IR
- Mitarbeiterin im österreichischen Kulturforum | Tehran / IR
- Co-Kuratorin Workshopprogramm beim NODE17 Forum for Digital Arts | Frankfurt / DE

2016
- Organisatorin und Workshop Host bei TADAEX | Tehran / IR
- Projektmanagerin Kunstvermittlungsprogramm beim Ars Electronica Festival | Linz / AT
- "exhy" - ADA Festival | Hamburg / DE

- Künstlerin bei Interactivos?'16 / Medialab Prado | Madrid / ES
- "Hairy Landscapes" - Deep Space | Linz / AT
- "exhy"- BEST OFF | Linz / AT
- Kuratorin von "Generative Algorithms: Methods of Making" | Tehran / IR

2015
- "The Art Retriever" - amber'15 | Istanbul / TR
- "The Art Retriever" und Workshop Host bei TADAEX | Tehran / IR
- Projektmanagerin Kunstvermittlungsprogramm beim Ars Electronica Festival | Linz / AT
- Bachelor of Arts vom Studiengang Zeitbasierte und Interaktive Medien / Kunstuniversität Linz | Linz / AT
- "exhy" - Abschlussausstellung | Linz / AT
- Projektmanagerin beim NODE15 Forum for Digital Arts | Frankfurt / DE
- Kuratorin der Paneldiskussion "Nodes in the Digital Art World" | Frankfurt / DE
- "Creative Coding" Vortrag bei Techettes | Frankfurt / DE
- "let it flow" Vortrag im Kepler Salon | Linz / AT

2014
- Projektmanagerin Kunstvermittlungsprogramm beim Ars Electronica Festival | Linz / AT
- "The Art Retriever" im Ars Electronica Museum | Linz / AT
- Austauschsemester beim Studiengang Multimedia Arts der Universität NABA | Milano / IT
- Assistentin bei der UNPAINTED Medienkustmesse | Munich / DE

2013
- 2012 und 2013: Projektmanagerin beim u19 CREATE YOUR WORLD Festival | Linz / AT
- 2010 - 2013: Berichterstattung vom Crossing Europe Filmfestival | Linz / AT
- 2009 – 2013: Kunstvermittlerin und Besucherbetreuerin im OK offenes Kulturhaus Oberösterreich | Linz / AT
- 2008 – 2013: Journalistin bei subtext.at
- Projektassistenz beim NODE13 Forum for Digital Arts | Frankfurt / DE

2012
- 2010 - 2013: Berichterstattung vom YOUKI Filmfestival | Wels / AT

2011
- Goldene Nica in der Kategorie u19 beim Ars Electronica Festival | Linz / AT
- Matura von der HBLA für künstlerische Gestaltung | Linz / AT

2010
- "Kunst am laufenden Band" - MKH | Wels / AT