

Stefan Petranek

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EDUCATION

Rochester Institute of Technology, Rochester, NY

Master of Fine Arts in Imaging Arts, 2006.

Areas of interest: photography, video, and installation

Fulbright Full Grant, Valdivia, Chile

Marine ecology research at the Universidad Austral de Chile, 1999-2000.

Bowdoin College, Brunswick, ME

A.B. Biology, minor in Chemistry, 1999.

Graduated *Suma Cum Laude* with *Honors* in Biology. Phi Beta Kappa Society.

State University of New York, Plattsburg, NY

Study abroad coursework at Universidad Austral de Chile, Valdivia, Chile. Spring 1998

PRESENTATIONS / PUBLICATIONS / SCHOLARSHIPS

Tweaking the Periodic Table: Reflections on Science in Contemporary Art. Lecture Presentation, Society of Photographic Education, National Conference, Denver, CO, March 2008

Artist Talk. Panel discussion for *Naturally* exhibition. Hartnett Gallery, University of Rochester. Nov. 8, 2007

Draft Magazine. Page 26, Issue 3, Independent Student Art Publication. Rochester, NY, May 2006

Knowledge, Visual Culture and the New Archive. Contributing photographer. Published by: Rochester Institute of Technology, Rochester, NY, 2005

Graduate Student Presentation. SPE Mid-Atlantic Regional Conference, George Madison University, Fairfax, Virginia, November 11-12, 2005

Graduate Student Scholarship, Society of Photographic Educators Mid-Atlantic Region, 2005

Janie Moore Greene Grant. North American Nature Photography Association Infinity Foundation, 2005

The Guy Charles Howard and the O'Brien Graduate Scholarships. Bowdoin College, 2004

SELECTED EXHIBITIONS [♦ designates solo exhibition]

2008 Toronto Urban Film Festival. Video work *Spring* selected by curator Brenda Longfellow to be included in Toronto's mass transit video art festival. Toronto, CANADA.

RIT Faculty Show. Video Projection. Rochester School of Photographic Arts and Sciences, Rochester Institute of Technology, SPAS Gallery, Rochester, NY.

Slide Slam '08. Juried one-night exhibition scheduled for March 2008. Imagery selected from GO solo show proposals. Real Art Ways Gallery, Hartford, CT.

2007 ♦ Naturally. Juried Four person exhibit displaying the formally and conceptually diverse engagements with nature projected by contemporary artists of Upstate New York. Hartnett Gallery, University of Rochester, Rochester, NY.

30 Years of Eye Work. Invitational group show to commemorate anniversary of the Community Darkroom. Genesee Center for the Arts, Rochester, NY.

Toronto Urban Film Festival. Video: *Streaks of Gravity* selected to be exhibited at multiple locations including TV monitors in the mass transit system during the week of the festival. Toronto, CANADA.

PingYao International Photo Festival. Book of Acts *Properties of Tea* represented at the annual international festival. Epson Gallery, Ping-Yao, CHINA.

RIT Faculty Show. A selection of two handmade books picturing works from the Book of Acts series. Rochester Institute of Technology, SPAS Gallery, Rochester, NY.

CONTACT Portfolio Reviews Exhibition. A selection of the best work presented at the reviews. Juried by the Contact portfolio reviewers. HP CONTACT Gallery, Toronto, CANADA.

2006 ♦ Formulations. Master of Fine Arts thesis exhibition. SPAS Gallery, Rochester Institute of Technology, Rochester, NY.

RIT Student Honors Show. A exhibition juried by the faculty of the School of Photographic Arts and Sciences. Artwork purchased by Rochester Institute of Technology's Admissions Office, SPAS Gallery, Rochester, NY.

Door7 Spring Exhibition. Invitational group show. Selected works from Book of Acts series displayed at 700 S. Clinton Ave. Gallery, Rochester, NY.

Trans fix. Invitational show of selected works by RIT graduate students, Fawick Art Gallery, Baldwin-Wallace College, Berea, Ohio.

2005 Grad 123. A selection of current graduate student work from the MFA in Imaging Arts Program, SPAS Gallery, Rochester Institute of Technology, Rochester, NY.

♦ Spanoscopic Visions. Community Darkroom Gallery, Genesee Center for the Arts, Rochester, NY.

Long Beach Island Foundation Annual Photography Show. Juried by Darsie Alexander: curator of prints, drawings, and photographs at the Baltimore Museum of Art. Loveladies, NJ.

RIT Student Honors Show. Show juried by faculty of the School of Photographic Arts and Sciences, SPAS Gallery, Rochester Institute of Technology, Rochester, NY.

Work In Progress: VSW & RIT. An invitational art exhibit showcasing recent work by RIT and Visual Studies Workshop graduate students. SPAS Gallery, Rochester Institute of Technology, Rochester, NY.

Breaking The Ice. A juried traveling exhibit showcasing the best of central New York student photography & video.

Hartell Gallery, Cornell University (Ithaca, NY)	Feb 6-12
Visual Studies Workshop (Rochester, NY)	Feb 19-25
Spark Contemporary Art Space (Syracuse, NY)	Mar 1-5

2004 City Wide Open Studios. An invitational art festival showcasing visual artists in Connecticut. Exhibiting Artist, Art Space Gallery, New Haven, CT.

Off the Wall: 12. A photography exhibit and sale benefiting the Arts Council of Greater New Haven. New Haven, CT.

The Edge: a Fringe Festival. Invitational exhibit coinciding with the International Festival of Art and Ideas. Small Space Gallery, New Haven, CT.

Spectra. Photo Arts Collective Annual Members Show, North Haven, CT.

2003 Photos on the Edge. A juried exhibition by the New Haven Photo Arts Collective. Green Hill Gallery, Yale School of Art, New Haven, CT.

2001 Fall Show. Member's invitational art exhibit, Creative Arts Workshop, New Haven, CT.