

CURRICULUM VITAE
2008

ROBERT BEAN

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Born: November 12, 1954
Regina Saskatchewan
Canadian Citizen

ACADEMIC and PROFESSIONAL EXPERIENCE

Adjunct Professor	1991 - 1998
Assistant Professor	1998 - 2001
Associate Professor	2002 – 2007
Professor	2007 - Present

NSCAD University, Halifax, NS
[formerly The Nova Scotia College of Art and Design]

Division Chair of Media Arts. The Nova Scotia College of Art and Design
July 1999 - July 2003

Academic Area Coordinator, Photography Department
The Nova Scotia College of Art and Design. 1992 - 1998

Director of Photographic Services. The Nova Scotia College of Art and Design
1979 - 1998

Intersession Instructor. Digital Imaging Course. Department of Fine Arts
The University of Saskatchewan, Saskatoon. July / August, 1997

Freelance Photographer 1978 – Present

EDUCATION

Bachelor of Arts	1976	University of Saskatchewan Saskatoon, Saskatchewan
Bachelor of Fine Art	1978	Nova Scotia College of Art and Design Halifax, Nova Scotia
MA in Cultural Studies	1999	University of Leeds Leeds, England

SOLO EXHIBITIONS

"Metamorphosis"

Prefix Institute of Contemporary Art, Toronto, Ontario

Curated by Scott McLeod. January 2007

<http://www.thestar.com/article/176406>

"verbatim"

Akau Inc., Toronto, Ontario. Curated by Cheryl Sourkes. January 2006

http://www.akaui.ca/05_images.htm

"LAPSUS"

Dalhousie University Art Gallery. Halifax, Nova Scotia. January 2005

"FORGET GIVING"

VU. Centre de Diffusion et de Production de la Photographie. Quebec, Quebec. May 2002

"POLITICAL PHOTOGRAPHS"

The Anna Leonowens Gallery, Nova Scotia College of Art and Design. Halifax, NS, October 2001

"SCREE"

I-Land Gallery, Toronto. January 2001.

Gallery YHZ, Halifax, Nova Scotia. October 2001

"Table Land". Curator: Colleen O'Neill.

The Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland. December 1995

The Art Gallery of Nova Scotia, Halifax, N.S. April 1996

"The Market of the Sun". OO Gallery, Halifax, N.S. June 1994

"Discretion and Display". Anna Leonowens Gallery, Halifax, N.S. June 1993

"Natural History"

A site-specific installation commissioned by the Toronto Photographers Workshop

The Photographers Gallery at Harbourfront, Toronto. November, 1990

"Altar Piece". Collaboration with Barbara Louder

Nova Scotia Photographers Co-op Gallery, Halifax. 1989

"Natural History". Anna Leonowens Gallery, Halifax. 1988

"Time For A Gift"

Eye Level Gallery, Halifax. 1987

The Photographers Gallery, Saskatoon. 1985

A Space, Toronto. 1984

"Present the Past/Visit the Past". Toronto Photographers Workshop, Toronto. 1985

"Seeing with Sound/Seeing with Light". St. Mary's University Art Gallery, Halifax. 1981

GROUP EXHIBITIONS

"...txt". The Anna Leonowens Gallery. NSCAD University, Halifax, Nova Scotia.

Robert Bean, David Clark, Michelle Gay, Michael Maranda, Jillian McDonald, Luke Murphy, Marcin Ramocki, Ilan Sandler. May 27 – June 7, 2008.

"Excision". Twenty+3 Gallery, Manchester, UK. Works by Robert Bean, Michelle Bellemare and Michael Maranda. Curated by Cheryl Sourkes. February 2008

"NSCAD the 80's" Curated by Bruce Barber

The Anna Leonowens Gallery, Halifax, NS. October –November 2006

"Alpha, Beta, Data". Stephen Andrews, Robert Bean, Michelle Gay, Vid Ingelevics, Carol Laing, Yam Lau, Michael Maranda, Lorna Mills, Cheryl Sourkes
Akau Inc., Toronto, Ontario. August 2006 http://www.akau.ca/10_press.htm

"New Acquisitions in the Nova Scotia Art Bank Unveiled"

The Mary E. Black Gallery, Halifax, N.S. April 2006

"RE:FOCUS - Recent Gifts to the Collection"

The Art Gallery of Nova Scotia, Halifax, N.S. December 2005 – January 2006

"You Get What You Get". Akau Inc., Toronto, Ontario. December 2005

"CFAT Media Train". VertexList Gallery. Brooklyn, New York. November 2005

Canadian Art Magazine Gallery Hop: Exhibition and Art Auction. Koolhaus. Toronto, Ontario
September 15, 2005

"DISQUIET". Modern Fuel Gallery, Kingston, Ontario

Curator: Christof Migone. Works by Robert Bean, Dave Dymont, Afshin Matlabi, Diane Morin, Matt Rogalsky, USSA (Steve Bates & Jake Moore). August 24 – September 24, 2005

"Photo/Works". The Anna Leonowens Gallery, Halifax, N.S. October 2004

"Nice to Meet You". Hyundai Art Gallery, Ulsan, Korea. May, 2004

"Theodore Wan: Personal Archives". The Anna Leonowens Gallery, Halifax, N.S.

Curator: Christine Conley. January 2004

"The Visitor's Apartment Exhibition". The Nova Scotia College of Art and Design Visitors Apartment
Curated by Peter Dykhuis and Tonia di Risio. January 2003

"ROUNDABOUT: A Curatorial Collaboration". Works by David Hlynsky, Justin Wonnacott, Lorraine Gilbert, Susan McEachern, Robert Bean, Vid Ingelevics, Alex Homanchuk

York Quay Gallery at Harbourfront Centre. Toronto, Ontario. May 2002. <http://www.aregeebie.net/>

"From the Eastern Edge. Works by Robert Bean, Marlene Creates, Peter Dykhuis,

J. J. Lee, Andrea Cooper, Wayne Boucher, Bill Rose, Don Russell, Gary Knowles"

I-Land Gallery, Toronto. December 2000

"Work, Workers, Works. Rearranging the Land". The Dalhousie Art Gallery, Halifax, Nova Scotia

Curator: Susan Gibson Garvey. October 1997

John Cage, Variations IV. Performed by the OO Magazine Gallery Society

ACTIONS. Halifax Festival of Time Based Art

St. Mary's University Art Gallery. January 1997

"Text as Visual Object". Saint Mary's University Art Gallery, Halifax, N.S.

Curator: Gordon Lauren. November, 1996

"Before the Land, Behind the Camera".

The Canadian Museum of Contemporary Photography, Ottawa, Ontario

GROUP EXHIBITIONS (continued)

June 20 - September 15, 1996. This exhibition is touring until the year 2000

"Basic Tools". Eye Level Gallery. Halifax, Nova Scotia. June 1995
Curator: Nicholas Wade

"Collective Viewing: Selections from the Art Bank of Nova Scotia 1975-1995"
Saint Mary's University Art Gallery. May 10 - June 18, 1995

"The Arts Project". Kyber Arts Centre. March 1995

"Anecdotes et Énigmes. l'exposition d'Art atlantique."
Curator: Herménégilde Chiasson.
The Beaverbrook Art Gallery. Fredericton, New Brunswick. 1994
The Art Gallery of Nova Scotia. Halifax, Nova Scotia. 1996
Hart House Art Gallery. University of Toronto. Toronto, Ontario. 1996

"de la banque d'oeuvres d'art du conseil des arts du canada"
Galerie de la Ville. Dollard-des-Ormeaux, Quebec. June 1993

"Maternal Instincts". Mount Saint Vincent University Art Gallery. September 1992

"IS SO/IS NOT". OO Gallery, Halifax, N.S.
A collaborative performance and installation with Carol Beatty, Barbara Lounder, and
Nicholas Wade. March, 1992

"MESSAGE: Sent and Received". Saw Gallery, Ottawa, Ontario. January 1991

"Fact or Fiction: Some Points of View in Contemporary Nova Scotian Photography"
The Art Gallery of Nova Scotia, Halifax. March 1990

"Of Politics and Conventions". Exhibition curated by Pierre Dessereault. Organized by the Canadian
Museum of Contemporary Photography. Le Mois de la Photo. Montreal, Quebec. 1989

"Two Cities/Two Countries". Galeria Labirynt, Lublin, Poland. 1988

"Metropolitan Mutations". Royal Architectural Association of Canada
Curated by Detlef Mertins. 1988

"Alumni Photography Exhibition". Anna Leonowens Gallery,
Halifax, NS, 1987

"Contemporary Hooked Rugs of Nova Scotia". Mount Saint Vincent University Art Gallery,
Halifax 1987

"Two Room Group". Eye Level Gallery, Halifax. 1987

"Ecphore". Halifax City Club, Halifax. 1986

"N.A.T.O. Nova Scotia Artists on the Threat of Militarism". Anna Leonowens Gallery, Halifax. 1986

"Halifax-Auckland Exchange". Artworks Gallery, Auckland, New Zealand. 1986

"Audio by Artists". Centre for Art Tapes, Halifax. 1986

"On Masculinity". A.K.A. Gallery, Saskatoon. 1984

"The Anti-Nuke Show". Powerhouse Gallery, Montreal. 1984

"Locations / National". Eye Level Gallery, Halifax. 1983

"Appropriation / Expropriation". Mount Saint Vincent University Art Gallery, Halifax. 1983

CURATORIAL PROJECTS

"Andy Warhol's *Screen Tests* and Honorary Degree". Curated by Robert Bean. The Centre for Art Tapes, Halifax, Nova Scotia. This exhibition was installed at The Anna Leonowens Gallery, NSCAD University, Halifax, Nova Scotia. October 2008.

".txt". An exhibition dedicated to exploring the dialogue between art and research. Robert Bean and Ilan Sandler curated this exhibition in conjunction with the SSHRC symposium titled "Obsolescence and the Culture of Human Invention". Artists in this exhibition: Robert Bean, David Clark, Michelle Gay, Michael Maranda, Jillian McDonald, Luke Murphy, Marcin Ramocki, Ilan Sandler. May 2008.

"In the Flesh". Curated by Robert Bean. The Centre for Art Tapes. October 2007.

This exhibition featured works by Nat Chard, David Clark, Michelle Gay, Stephen Kelly, Jolanta Lapiak and Cheryl Sourkes. The exhibition was installed at The Anna Leonowens Gallery, NSCAD University, Halifax, Nova Scotia in conjunction with the conference "Expanding Bodies", presented by The Association for Computer Assisted Design in Architecture (ACADIA) and the Canadian Design Research Network (CDRN). <http://acadia07.architecture.dal.ca/exhibition02.php>

"Historical Photographs from the Collection of the University College of Cape Breton". Curated by Robert Bean and Peter Dykhuis. The Anna Leonowens Gallery, NSCAD University, Halifax, Nova Scotia. September 2004. Cape Breton University Art Gallery, June 2005

"Future Perfect". Curated by Robert Bean. The Centre for Art Tapes, Halifax, Nova Scotia. An exhibition of video work by Stan Denniston, Johnnie Eisen and Kelly Richardson. Work from this exhibition was installed at the Dalhousie Art Gallery, The Anna Leonowens Art Gallery and the Art Gallery of Nova Scotia. September 2004

"Hook and Release". The Red Head Gallery, Toronto, Ontario. August 1994

An exhibition of work by Lori Clermont, Michael Fernandes, Barbara Louder, David Miller and Kate Munro

"Windows". The OO Gallery, Halifax, Nova Scotia. September 1993 - March 1994

A series of store front window installations by Susan Bustin, Don Gill, Stephen Horne, Lani Maestro, Greg Staats, and Beaty Popescu

PUBLICATIONS

"Andy Warhol's *Screen Tests* and Honorary Degree". Exhibition essay and catalogue. The Centre for Art Tapes, Halifax, Nova Scotia. October 2008.

"Waiting for the Past". Catalogue essay for the exhibition "Apertura" by Cora Cluett and Scott Conarroe. The Kitchener Waterloo Art Gallery, Ontario. July 2008.

http://www.kwag.on.ca/user_files/images/File/Catalogues/apertura_online.pdf

"Verbatim", "Folds / Etudes", "Artifacts of Research". The Canadian Review of Art Education. Volume 34, 2007. Pp. 58-87

"hAI defInI(ə)n" [High Definition]. Feature article. Blackflash, Vol. 25.1, October 2007.

"Expanding Bodies: Art, Cities, Environment", edited by Brian Lilly and Philip Beesley. Presented by The Association for Computer Assisted Design in Architecture (ACADIA) and the Canadian Design Research Network (CDRN). October 2007.

Essay: *In the Flesh*

<http://acadia07.architecture.dal.ca/exhibition02.php>

PUBLICATIONS (continued)

"In the Flesh". Exhibition essay and catalogue, The Center for Art Tapes, Halifax, Nova Scotia. October 2007

"Coldspot". Prefix Photo, Number 13. Prefix Institute of Contemporary Art, Toronto, Ontario May 2006. p. 73

"Feintes, doutes & fictions : réflexions sur la photographie et les nouvelles technologies"

Book Published by Centre VU, Quebec, 2005

Essay: *Posthuman Nostalgia: Remembering the Future as Images*

"Technologies of the Carnavalesque". Catalogue Essay for the exhibition *Recalling Belvedere* by Colette Urban. Museum London, London, Ontario. December 2005

"Image and Inscription: An Anthology of Contemporary Canadian Photography"

Book Edited by Robert Bean. Gallery 44 and YYZ Press. December 2005

Essay: *Questions of Obsolescence* <http://www.yyzartistsoutlet.org/books.asp?ID=0>

"Future Perfect: Genealogies of the Film-still". Catalogue Essay for the exhibition "Future Perfect" The Centre for Art Tapes, Halifax, Nova Scotia. September 2004

"Notes on Signs". Catalogue Essay for the exhibition *Signs* by Paul Griffin

Dalhousie Art Gallery, Halifax, Nova Scotia. August 2004

"Aural Cultures". Edited by Jim Drobnick, YYZ Books/Walter Phillips Gallery Editions, 2004

Essay: *Polyphonic Aurality and John Cage*. P. 127

"Screen Plays". Catalogue Essay for the exhibition *Facts Not Things* by David Clark. Truck Gallery, Calgary, Alberta. February 2004

"Screen Plays". Web article to accompany the exhibition titled *Screen Plays* by David Clark Gallery TPW, Toronto, Ontario. <http://www.photobasedart.ca/html/Essays/ClarkEssay.html>

"Posthuman Nostalgia". Feature Article. Arts Atlantic. Summer 2002. No. 72

"FORGET GIVING". Catalogue and contextual statement.

VU. Centre de Diffusion et de Production de la Photographie. Quebec, Quebec. May 2002

"Lynette Hunter, *Critiques of Knowing: Situated textualities in science, computing and the arts.*"

Book Review. parallax. Issue 15, April 2000

"Work, Workers, Works. Rearranging the Land". Catalogue and contextual essay

The Dalhousie Art Gallery, Halifax, Nova Scotia. October 1997

"Gold Coast". Commissioned photographs to accompany article by Robin Metcalfe.

Canadian Art Magazine. Vol. 14, No. 2. Summer 1997

"Table Land". Exhibition Catalogue. Art Gallery of Nova Scotia, Halifax, NS.

The Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland. 1995

"Hook and Release". The Red Head Gallery, Toronto, Ontario. August 1994

"Public Exposures. One Decade of Contemporary Canadian Photography"

Toronto Photographers Workshop. Toronto, Ontario, 1990.

"Fact or Fiction: Some Points of View in Contemporary Nova Scotian Photography"

Exhibitions Catalogue. The Art Gallery of Nova Scotia. March, 1990

PUBLICATIONS (continued)

- "The Halifax/Lublin Exchange". Vanguard. February /March, 1989. Vol. 18, No. 1
- "The Museum as Artifact: Photographing the Past". Muse. January, 1989. Vol. VI, No. 4
- "Two Cities/Two Countries". Exhibition Catalogue. Galeria Labirynt, Poland. 1988
- "Metropolitan Mutations"
Exhibition Catalogue. Royal Architectural Association of Canada. 1988
- Cover Design. Parallelogramme. Winter 1987. Vol. 13, No. 2
- "Myth Making: History and the Nova Scotia Tattoo". Arts Atlantic. Spring 1987. Vol. 7, No. 4
- "Time For A Gift". Blackflash. Photographers Gallery, Saskatoon, Saskatchewan
- "Locations /National". Exhibition Catalogue
Parrallelogramme. Eye Level Gallery, 1983
- "Appropriation/Expropriation". Exhibition Catalogue
Mount Saint Vincent University Art Gallery. Halifax, 1983
- "The Grandeur of Dendur". Self-published booklet. 1982
- "Souvenir". Self-published post card. 1981
- "Vicinity Halifax". Self-published catalogue. 1978

BIBLIOGRAPHY and REVIEWS

- Leah Sandals, "Playing Against Typewriters". The National Post, February 1, 2007
- Peter Goddard, "Voice of the Lost and Discarded". The Toronto Star, February 1, 2007
- Gary Michael Dault, "Robert Bean at Prefix Institute of Contemporary Art". The Globe and Mail, February 10, 2007
- Leah Sandals, "Image and Inscription: An Anthology of Contemporary Canadian Photography, Edited by Robert Bean". Border Crossings, Vol. 25, No. 3. Issue No. 99, Arts Manitoba Publications Inc., August 2006. p. 130
- Gerald McMaster, "Image and Inscription: An Anthology of Contemporary Canadian Photography, Edited by Robert Bean". Prefix Photo, Number 13. Prefix Institute of Contemporary Art, Toronto, Ontario. May 2006. p. 87
- Gary Michael Dault, "Ribbons of ink-stained memory". The Globe and Mail, January 7, 2006
- "LAPSUS". ,Exhibition Catalogue. Dalhousie University Art Gallery
Catalogue Essay by Susan Gibson-Garvey. January, 2005
- PRIMER: The New Document*. Canadian Art Magazine. Volume 17, No. 2. Summer 2000
- "Work, Workers, Works. Rearranging the Land". The Dalhousie Art Gallery, Halifax, Nova Scotia
Curator: Susan Gibson Garvey. October 1997
- Robin Metcalfe. "Robert Bean - Table Land". *Arts Atlantic* #57. Winter 1997
- Peter Dykhuis. "Robert Bean - Table Land". *Parachute* #85. January 1997
- EVA*. electronic visual arts journal. Vol. 1 Number 3. Fall 1995

BIBLIOGRAPHY and REVIEWS (continued)

Computer works published on internet journal EVA.

"Table Land". Exhibition Catalogue. Art Gallery of Nova Scotia, Halifax, NS.
The Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland. 1995
Catalogue essay by Colleen O'Neill

Sylvie-anne Delalune. "Discretion and Display", *Arts Atlantic* 49. Vol. 13, No. 1
Spring/Summer 1994

Andrea Ward. "Maternal Instincts", *Fuse Magazine*. Vol. 14, No. 3. Spring 1993

Michael Christopher Lawler. "Fact or Fiction: Some Points of View in Contemporary Nova Scotian Photography", *Arts Atlantic* 39. Vol. 10, No. 3. Winter 1991

Robin Metcalfe. "Altar Piece", *Arts Atlantic* 37. Vol. 10, No. 1. Spring/Summer 1990

Sylvain Campeau. "Espaces revelateurs La, Au Travers, Hors de la et Retour"
Parachute #57, January 1990

Pierre Dessereault. "Of Politics and Conventions". Exhibitions Catalogue, Le Mois de la Photo. 1989

Robin Metcalfe. "Natural History", *Arts Atlantic*. Vol. 9, No. 2. Spring/Summer 1989

Malgorza Sady. "The Halifax/Lublin Exchange", *Vanguard*, Vol. 18, No. 1. February/March 1989

Carol Williams. "The Haunted House", *Vanguard*. Vol. 18, No. 1. February/March 1989

Stephen Horne. "Time For A Gift", *Vanguard*, Vol. 16, No. 4. September/October 1987

Bruce Barber. "Time For A Gift", *Fuse*, Summer 1987. Vol. XI, No. 1/2

Wynstan Curnow. "Halifax-Auckland Exchange", *Vanguard*, Vol. 16, No. 1. February/March 1987

Betty Ann Jordan. "Time For A Gift", *Museum Quarterly*, Vol. 14, No. 4. Winter 1986

Peter Schwenger. "On Masculinity", *Vanguard*, Vol. 14, No. 4. May 1985

Charlotte Townsend-Gault. "Nova Scotia Revisited", *Vanguard*, April 1985

Beaty Popescu. "Locations/National", *Arts Atlantic* 18. Vol. 5, No. 2. Winter 1984

Rose Adams. "Locations/National", *Vanguard*, Vol. 13, No. 1. February 1984

Heather Dawkins. "Appropriations/Expropriations", *Parachute* 31, August 1983

JURIES and PANELS

Ministry of Training, Colleges and Universities. Province of Ontario
Postsecondary Education Quality Assessment Board. Assessment Panel. October 2006

Arts Award Jury. The Canada Council for the Arts, Photography Section. May 2000

Nova Scotia Art Bank Jury. January 1995

Arts Award Jury. The Canada Council for the Arts, Photography Section. May 1993

PRESENTATIONS and CONFERENCES

Symposium. "Obsolescence and the Culture of Human Invention". NSCAD University, Halifax, Nova Scotia. Symposium organized by Robert Bean and Ilan Sandler in conjunction with a Research/Creation project sponsored by the Social Sciences and Humanities Research Council of Canada. May 2008.

Lecture: "Technology, Art, Obsolescence and Language".
University of Salford, Manchester, UK. February 2008.

CBC Radio Interview: CBC Sunday Edition - Michael Enright. "Film vs. Digital"
Robert Bean and Joan Schwartz. Broadcast date: May 13, 2007

"Landscape, Photography and Documentary Fictions". Panel Discussion on the work of Isabelle Hayeur, Edward Burtynsky and Carl Zimmerman. Saint Mary's University Art Gallery
November 2006

Conference Presentation. "Political Art Now". Co-chairs: Robert Bean and Cathy Busby
University Art Association of Canada Conference, NSCAD University, Halifax, November 2006
Paper Title: *Speaking the Unspeakable: Art Spiegelman and Censorship in Canada*

Conference Presentation. "Critical Topographies: Media and Memory"
Co-chairs: Robert Bean and Blake Fitzpatrick
University Art Association of Canada Conference, NSCAD University, Halifax, November 2006
Paper Title: *Introduction to Critical Topographies: Mapping Hybridity and Place*

Conference Presentation: "Towards a New Pluralism: Research and Collaboration in Canadian Photographic Practices". SPE National Conference (Society for Photographic Education)
Chicago, Illinois. March 2006 Paper Title: "Artifacts of Research"

Conference Presentation: "Photography and the Historical Moment". Andy Grundberg: Chair
College Art Association Conference, Boston, Massachusetts. February 2006
Paper Title: "Photography's Delay"

"Artist Speaker Series". York University, Toronto, Ontario. January 2006

Curatorial Lecture. "Historical Photographs from the Collection of the University College of Cape Breton". Cape Breton University Art Gallery, June 2005

Artist Presentation. Dalhousie Art Gallery, February 2005

Conference Presentation: "Critical Issues in Art and New Technologies"
University Art Association of Canada Conference, Concordia University, Montreal, October 2001
Paper Title: *Posthuman Nostalgia: Remembering the Future as Images*.

Visiting Artist Lecture. University of Lethbridge. Lethbridge, Alberta. January 2001

Visiting Lecturer :Cyclops: Vision and Visuality into the 21st Century. The Contemporary Studies
Lecture Series, University of King's College, Halifax, NS.
Paper Title: *Posthuman Nostalgia: Remembering the Future as Images*
November 2000

Conference Presentation: "Uncommon Senses". Concordia University, Montreal, P.Q. April 2000
Paper Title: *Polyphonic Aurality in the Context of John Cage's Roaratorio: A Irish Circus on 'Finnegans Wake'*

Panel Discussion: *The Imaginary Canadian Landscape*. Mount Saint Vincent University Art Gallery,
Halifax, Nova Scotia. In conjunction with the exhibitions, *Joyce Wieland: A Vignette* and *Imaging (An) Other Canada*. February 2000

Visiting Artist Lecture. Edinburgh College of Art and Design. Edinburgh, Scotland. February 1999

PRESENTATIONS and CONFERENCES (continued)

Visiting Artist Lecture. Department of Art and Art History
The University of Saskatchewan, Saskatoon, Saskatchewan. August 1997

Visiting Artist Lecture. University of Windsor. Windsor, Ontario. November 1996

Digital Imaging Workshop. The Photographers Gallery. Saskatoon, Saskatchewan. April 1996

Visiting Artist Lecture. Department of Art and Art History
The University of Saskatchewan, Saskatoon, Saskatchewan. April 1996

Conference Presentation: "Photography Challenging Art History".
University Art Association of Canada Conference, Halifax, N.S. 1994
Paper Title: *Virtual Histories*

Visiting Lecturer. Art History Department
The Nova Scotia College of Art and Design. Halifax, N.S. November, 1990

Visiting Artist Lecture. MFA Program, Concordia University, Montreal, Quebec. 1990

Symposium and Panel Discussion. "Voices/Voix" - Photography and Language
The Banff Centre for the Arts. Banff, Alberta. March 1990

Visiting Artist, Galeria Labirynt. Lublin, Poland. 1988

Visiting Artist Lecture. The McLaughlin Museum, Oshawa, Ontario. 1988

Conference Presentation: "Democratization of the Arts and Artistic Autonomy"
University Art Association of Canada Conference, Halifax. 1987

Visiting Artist/Artist's Presentation. The Banff Centre for the Arts, Alberta. 1985

Visiting Artist Lecture. The Toronto Photographers Workshop. Toronto, Ontario. 1985

GRANTS and AWARDS

Arts Award - Travel Grant. The Canada Council for the Arts. Visual Arts. February 2008

Nova Scotia Arts Council Grant. March 2007

SSHRC Research/Creation Grant (Social Sciences and Humanities Research Council). March 2007
<http://www.obsolescence.ca/>

Research Assistance. NSCAD and the Social Sciences and Humanities Research Council of Canada
December 2006

Research Assistance. NSCAD and the Social Sciences and Humanities Research Council of Canada
October 2004.

Creation/Production Grant for Professional Artists. The Canada Council for the Arts. February 2003

Arts Award - Travel Grant. The Canada Council for the Arts. Visual Arts. May 2002

Research Assistance. NSCAD and the Social Sciences and Humanities Research Council of Canada
February 2000

Arts Award - Project Grant. The Canada Council for the Arts. 1995

GRANTS and AWARDS (continued)

Arts Award - Project Grant. The Canada Council. 1992

Arts Award - Project Grant. The Canada Council. 1990

Arts Award - Travel Grant. "Of Politics and Conventions" exhibition, Montreal. The Canada Council
1989

Arts Award - Exhibitions Assistance Grant. N. S. Department of Tourism and Culture. 1989

Secretary of State Travel Fund. "Halifax/Lublin Exchange Show". September 1988

Arts Award - Materials Assistance Grant. Ontario Arts Council. 1984

Arts Award - Project Grant. The Canada Council. 1983

PUBLIC COLLECTIONS

January 2006. Nova Scotia Art Bank

September 2005. The Art Gallery of Nova Scotia, Halifax, Nova Scotia

May 2004. The Canadian Museum of Contemporary Photography, Ottawa

March 2002. The Canada Council Art Bank

December 2000. The Art Gallery of Nova Scotia

July 2000. Saint Mary's University Art Gallery

February 1995. Department of Foreign Affairs and International Trade. Valued Assets Program

December 1993. Canada Council Art Bank

July 1993. Canada Council Art Bank

March 1993. Nova Scotia Art Bank. Department of Tourism and Culture, N.S

July 1992. Canada Council Art Bank

January 1992. Nova Scotia Art Bank. Department of Tourism and Culture, N.S.

November 1989. The Canadian Museum of Contemporary Photography, Ottawa

1982. Museum of Modern Art, New York, New York