

susana reisman

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Education

- 2005 *Master of Fine Arts in Imaging Arts*, Concentration in Photography
Rochester Institute of Technology, Rochester, NY
- 2001 *Photography Workshops*
Centro de Arte Fotográfico Saul Serrano, Mexico City, Mexico
- 1999 *Bachelor of Arts*, Concentration in Economics
Wellesley College, Wellesley, MA. Honors: Cum Laude

Teaching Experience

- 2008 *Instructor*
Foundation Photography, Gallery School, Art Gallery of Ontario, Toronto, ON
- 2006 *Adjunct Professor*
Introduction to Photography, University of Rochester, Rochester, NY
- 2005 *Adjunct Professor*
Photo Arts I, II, III, Rochester Institute of Technology, NY
- 2004 *Adjunct Professor*
Applied Photo I, Rochester Institute of Technology, NY
- 2003 *Instructor of Photography*
Photography for Non-Majors, Rochester Institute of Technology, NY
- 2002 *Graduate Assistant*
Professor Elliott Rubenstein. Landscape Photography. Rochester Institute of Technology, NY

Photography Studio Assistant
Laura Cohen Productions, Mexico City, Mexico

Solo Exhibitions

- 2007 *Disk Inventory*
Tall Wall Space, The University of La Verne, La Verne, CA

A Sense of Departure
Center for Photography at Woodstock, Woodstock, NY
- 2006 *Mapping and Mediation*
Hiestand Galleries, Robert E. & Martha Hull Lee Gallery, Miami University, Oxford, OH
- 2005 *recovery room*
Art and Music Gallery, University of Rochester, Rochester, NY

Objectively Ambivalent

MFA Thesis Exhibition. SPAS Gallery, Rochester, NY

Group Exhibitions

- 2009 PhotoDimensional
Museum of Contemporary Photography, Columbia College, Chicago, IL
- 2008 *Feria Iberoamericana de Arte: XI Salon CANTV*
Galeria CorpBanca, La Castellana, Caracas, Venezuela
- Food for Thought*
The Light Factory, Contemporary Museum of Photography and Film, Knight
Gallery, Charlotte, NC
- 2007 *CONTACT: Portfolio Reviews Exhibition*
HP Gallery, Toronto, Ontario
- 2006 *PRC/POV: Photography Now and the Next 30 Years*
PRC Gallery, Boston, MA
- 2006 *Trash*
Drake Hotel, Toronto, Ontario
- Transformation: Photography of the 21st Century*
Space 301, Centre for the Living Arts, Mobile, AL
- Faculty Exhibition*
SPAS Gallery, Rochester Institute of Technology, Rochester, NY
- 2005 *Binary Articulations*
Traveling Exhibition.
George A. Spiva Center for the Arts, Joplin, MO
Pittsburgh State University, Pittsburg, KS
Russell/Holt Gallery, Baker University, Baldwin City, KS
Harris Gallery, University of La Verne, La Verne, CA
- Re:Imagine*
Eastern Front Gallery, Toronto, Ontario
- Photographic Constructions*
Synapse Gallery and Center for Photography, Benton Harbor, MI
- Faculty Exhibition*
SPAS Gallery, Rochester Institute of Technology, Rochester, NY
- Breaking the Ice*
Visual Studies Workshop Gallery, Rochester, NY
- Exalting the Mundane*
Best in Show
Gallery R, Rochester, NY
- 2004 *DIALOGUE art.imagery.technology*
Honorable Mention Award

Montpelier Cultural Arts Center, Laurel, MD
Photomedia Center, 2004 Student Exhibition
www.photomediacycenter.org

Student Honors Show
SPAS Gallery, Rochester Institute of Technology, Rochester, NY

Works in Progress: RIT and VSW Graduate Students
SPAS Gallery, Rochester Institute of Technology, Rochester, NY

2003 *Graduate Photography*
SPAS Gallery, Rochester Institute of Technology, Rochester, NY

Student Honors Show
SPAS Gallery, Rochester Institute of Technology, Rochester, NY

Art From Detritus: Recycling with Imagination
John Jay College, Manhattan, NY

2002 *The Media Cafe*
Rochester Institute of Technology, Rochester, NY

Los Caminos de la Fé
La Tirada, Mexico City, Mexico

Homenaje a La Buena Fama
Centro de Arte Fotográfico Saul Serrano, Mexico City, Mexico

2000 *FR-AG-ments*
The Clever Monk Café, West Newton, MA

1999 *Scars/Cicatrices*
The Ruhlman Conference, Jewett Center, Wellesley College, Wellesley, MA

1997 *Day of the Dead Celebration*
Davis Museum (Lobby), Wellesley College, Wellesley, MA

Publications

2007 "On the Scale of History" (Featured Portfolio), Afterimage: The Journal of Media Arts and Cultural Criticism, Rochester, NY: Visual Studies Workshop, Forthcoming Issue.

"Photographic Medium" (Artist Profile), Vision Magazine, Beijing, China: Youth Vision Magazine, November 2007, 224-227.

"Susana Reisman: Measuring Tape," Flash Forward 2007: Emerging Photographers from Canada, the United Kingdom and the United States. Toronto: Magenta Publishing for the Arts, Ontario, Canada, 2007: 66-67.

2006 "Plastikos," Alphabet City: Trash, Ed. John Knechtel. Cambridge, MA: Alphabet City / MIT Press, 2007, 272-279.

Conferences/Lectures

2007 "photo-sculpture", *Artist in Residence Lecture*
Visual Studies Workshop, Rochester, NY

- 2006 *Image-maker Lecture*
A New Pluralism: Photography's Future, 43rd Society for Photographic Education
[SPE] National Conference, Chicago, IL
- 2004 *Panelist*
DIALOGUE art.technology.imagery. SPE Mid-Atlantic Regional Conference,
Laurel, MD

Collections

- 2003 *Wallace Library*
Rochester Institute of Technology, Rochester, NY
- 2002 *The Media Cafe Collection*
Rochester Institute of Technology, Rochester, NY

Residencies

- 2007 Artist in Residence, October
Visual Studies Workshop, Rochester, NY

Grants/Awards

- 2003 *Wallace Library Photo Prize Award*
Wallace Library, Rochester Institute of Technology, Rochester, NY
- 1998 *Barnette-Miller Award*
Wellesley College, Wellesley, MA