

Tristram Lansdowne - Curriculum Vitae

Born 1983

Education:

2007: Bachelor of Fine Arts, Ontario College of Art and Design

Solo Exhibitions:

- 2012 Fata Morgana – LE Gallery, Toronto
- 2010 Refuge - Joshua Liner Gallery, New York
- 2010 Archimancy - LE Gallery, Toronto
- 2009 Entropical Paradise - LE Gallery, Toronto
- 2008 Structural Integrity - LE Gallery, Toronto
- 2007 Beautiful Decay - Winchester Galleries, Victoria, B.C.

Group Exhibitions:

- 2012 Ecotopia - Kitchener-Waterloo Art Gallery; Southern Alberta Art Gallery
- 2012 Space/Form – Breeze Block Gallery, Portland
- 2012 Death and the City – LE Gallery, Toronto
- 2012 60 Painters - Humber College School of Arts and Media, Etobicoke
- 2011 RBC Painting Competition Finalist Exhibition - Art Gallery of Alberta, Edmonton; Art Gallery of Hamilton; Powerplant, Toronto
- 2011 Hanged & Drawn - LE Gallery, Toronto
- 2011 Contained - Boston Centre for the Arts, Boston
- 2011 Merge - Art Gallery of Ontario Art Rentals Gallery, Toronto
- 2010 Empire of Dreams: Phenomenology of the built environment - Museum of Contemporary Canadian Art, Toronto
- 2009 Who's Got the Paper's - LE Gallery, Toronto
- 2009 Summer Group Show - Joshua Liner Gallery, New York
- 2009 LE Cinq: 5th Year Anniversary Exhibition - LE Gallery, Toronto
- 2007 Young Romantics - Gallery 1313, Toronto

Grants & Awards:

- 2013: Toronto Arts Council project grant
Ontario Arts Council project grant
Canada Council for the Arts project grant
- 2011: Ontario Arts Council project grant
- 2007: Canadian Society of Painters in Water Colour: Julius Griffith Award

Collections:

- 2013: National Gallery of Canada
- 2013: Microsoft

Bibliography:

"Death and the City." Pilot Magazine Issue X, 2012

Mould Map II. Landfill Editions, 2011. Ed Hugh Frost & Leon Sadler

Boon, Trish. "Like Milk and Blood." Square2 Issue 4, April 2011

Liss, David. Museum of Contemporary Canadian Art & One Hour Empire - Empire of Dreams Catalogue 2010

Lechner, Alysa. "Beauty in the Breakdown." Ion Magazine Issue 64, April 2010

Sandals, Leah. "At the galleries." National Post, December 2nd 2010

Dault, Gary Michael. "A convincing replication of reality and its layers." The Globe and Mail, December 12th 2009