

ROGER SAYRE

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SOLO EXHIBITIONS

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| 2008 | Allen Priebe Gallery, University of Wisconsin, Oshkosh, WI |
| 2006 | A.M. Richard Fine Art, Brooklyn, NY |
| | Cooke Contemporary, Jersey City, NJ |
| 2005 | PhotoNewburgh, Newburgh, NY |
| | Arts on 6th, Hoboken, NJ |
| | Pace University, Pleasantville, NY |
| 2002 | Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA |
| 2000 | Camera Arts Gallery, Baylor University, Waco TX |
| 1999 | The Gallery of South Orange, South Orange, New Jersey |
| 1996 | 1708 Gallery, Richmond, Virginia. |
| 1992 | Ridge Street Gallery, New York, New York. |
| 1991 | Pratt Institute, Brooklyn, New York. |
| 1990 | Longwood College, Farmville, Virginia |

SELECTED GROUP EXHIBITIONS

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| 2008 | <i>I feel that I am free but I know that I am not</i> , SF Camerawork, San Francisco, CA |
| | <i>Photo LA</i> , Barker Hanger, Santa Monica, CA |
| | <i>ReClaim</i> , A.M. Richard Fine Art, Brooklyn, NY |
| | <i>SPRAWL</i> , Jersey City Museum, Jersey City, NJ |
| | <i>The Ides of March</i> , ABC No Rio, New York, New York |
| | <i>Your Document Please</i> , traveling exhibition |
| | The Museum of Arts & Crafts-ITAMI, Itami-shi Japan |
| | ZAIM, Yokohama, Japan |
| | 2B Gallery, Budapest, Hungary |
| | GALÉRIA Z, Bratislava, Slovakia |
| | <i>In a Box</i> , The Canco Lofts, Jersey City, NJ |
| 2007 | <i>Prepackaged Perspectives</i> , A.M. Richard Fine Art, Brooklyn, NY |
| | <i>6x9x6: A Dynamic Audio+ Visual Experience</i> , Curated by Jasmin Graf |
| | The Canco Lofts, Jersey City, NJ |
| | <i>Noah's Ark: Last Exit, East of Eden</i> , Curated by Brendan Carroll |
| | The Shore Institute of The Contemporary Arts, Long Branch, NJ |
| | <i>Lateral Attitudes</i> , curated by Tom McGlynn, Raritan Valley College, Somerville, NJ |
| | <i>Lines Not Drawn</i> , curated by Liz Lee, State University of New York, Fredonia, NY |
| | <i>Lost in Brooklyn</i> , A.M. Richard Fine Art, Brooklyn, NY |
| | <i>This and That</i> , curated by Michelle Vitale Loughlin, |
| | Fingestin Gallery, Pace University, New York, NY |
| | <i>About Photography</i> , Victory Hall, Jersey City, NJ |
| | <i>Pace Faculty Show</i> , Fingestin Gallery, Pace University, NY, NY |
| 2006 | <i>Surveillance</i> , Curated by Rocio Aranda-Alvarado |
| | Jersey City Museum, Jersey City, NJ |
| | <i>Manager's Picks</i> , Cooke Contemporary, Jersey City, NJ |
| | <i>PhotoNY</i> , Metropolitan Pavilion, New York, NY |
| | <i>Faces at Grace</i> , Grace Church Van Vorst, Jersey City, NJ |
| 2005 | <i>Sir Isaac's Loft Invitational</i> , Franklin Institute, Philadelphia, PA |
| | <i>The New Portrait</i> , City Hall, Jersey City, NJ |
| | <i>Fine Arts Faculty Show</i> , Fingestin Gallery, Pace University, New York, NY |
| | <i>Columns</i> , Grace Church, Van Vorst, Jersey City, NJ |
| | <i>The Chair Show</i> , Manna Fine Arts, Jersey City, NJ |
| | <i>Faces and Places</i> , Walter Brennan Court House, Jersey City, NJ |

SELECTED GROUP AND JURIED EXHIBITIONS (CONT'D)

- 2004 *Identities*, Northlight Gallery, University of Arizona, Tempe, AZ
Audio Visual Club, Victory Hall, Jersey City, NJ
What Have You Got To Say?, Grace Church Van Vorst, Jersey City, NJ
- 2003 *Prima Facie*, Nina Fruedenheim Gallery, Buffalo, NY
Conversations, Irving Goldman Gallery, Jersey City, NJ
Essence, (traveling exhibition)
University of West GA, Atlanta, GA
Richards Gallery, Atlanta, GA,
Pace University, Pleasantville, NY
- 2002 *This is Not a Photograph*, University of North Texas, Denton, TX
Art about the House, Goldman Memorial Gallery, Jersey City, NJ
Forms of Matter, Victory Hall, Jersey City, NJ
Day of Remembrance, September 11: Museums Celebrate America's Freedoms,
University Art Museum, University of Virginia, Charlottesville, VA
Pratt Institute Alumni Exhibition, curated by Fereshteh, Daftari,
Puck Gallery, New York, NY
- 2001 *Shadow Readings*, Ironton Gallery, Denver CO
Snapshot (traveling exhibition)
Beaver College, Glenside PA,
Aldridge Museum of Contemporary Art, Ridgefield, CT
- 2000 *Snapshot*, (traveling exhibition) The Contemporary Museum, Baltimore MD
Second Annual Tour Invitational, Art 371, Jersey City, NJ
Summer Faculty Show, Pace University Gallery, Pleasantville, NY
Fortitude, Art 371, Jersey City, NJ
St. Lucy's Homeless Shelter Art Exhibit/Fund Raiser #2, Jersey City, NJ
- 1999 *The New Collage*, Pamela Auchincloss Project Space, New York, New York.
Boom, Art 371, Jersey City, NJ
11th Annual Cathedral Arts Festival, Grace Church Van Vorst, Jersey City, NJ
St. Lucy's Homeless Shelter Art Exhibit/Fund Raiser, Jersey City, NJ
Tour Invitational, Art 371, Jersey City, NJ
- 1998 *Local Color*, Henry Street Settlement, New York, New York.
Urban Process, Kunst und Technique Gallery, Berlin, Germany.
Alternate Identities, L Gallery, Moscow, Russia.
1998 National Photography Exhibition, Muse Gallery, Philadelphia, PA.
curated by Martha Mock, curator: The Philadelphia Museum
- 1997 *Emerging Artists*, HERE Gallery, New York, NY
The Machine Stops, Ridge Gallery, New York, NY
Pace University Faculty Show, Pace University Gallery, Pleasantville, NY
- 1996 *Roger Sayre and Christy Herron*, Main St. Gallery, Farmville, VA.
Gala '96 1708 Gallery, Richmond, VA.
- 1995 *Longwood Art Faculty Show*, Longwood College, Farmville, VA.
Peninsula Fine Art Center Juried Exhibition, Newport News, VA. curated by Mark Johnson
- 1994 *Longwood Art Faculty Show*, Longwood College, Farmville, VA.
The Art of The Book, Longwood Center for the Visual Arts, Farmville, VA
- 1993 *re/SOURCE Juried Exhibition*, First Street Gallery, Jersey City, NJ. curated by Lily Prince
Diorama Juried Exhibition, Vitrine Gallery, Pratt Institute, Brooklyn, NY.
- 1992 *The Neurotic Art Show*, Artist's Space, New York, NY
Gala '92, 1708 Gallery, Richmond, VA
Close to Home, City Gallery, Manchester, Connecticut.
- 1991 *Artists in the Marketplace*, The Bronx Museum of the Arts, Bronx, NY.
BWAC Outdoor Sculpture Juried Exhibition, Fulton Ferry State Park, Brooklyn, NY
- 1990 *AIDS Artifacts*, Ridge Gallery, New York, NY
Pratt MFA Juried Show, Puck Building Gallery, New York, NY.
Colonnade, Ridge Gallery, New York, NY
C.A.A. 1990 Juried Exhibition, Hunter College, New York, NY
- 1989 *Some Like It Hot Juried Exhibition*, Caroline Ladd Gallery, Brooklyn, NY

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| 2005 | Author of the entry, "Camera Obscura,"
Encyclopedia of Twentieth Century Photography,
Published by Routledge, New York, New York |
| 2001 | Introduction for Catalog, <i>This is Not a Photograph</i> ,
Published by the Pamela Auchincloss Project Space |
| 2000 | Co-author: "Visual Literacy in Photographic Education: Four Key Elements," published in
<i>Exposure</i> , vol. 32/2, pp. 34-44. Illustrations . |
| 1999 | Co-author: "Gestalt, Context, Ambiguity and Archetypal Meaning in Photographic
Education," published in <i>Visual Literacy in an Information Age; Selected Readings of
the International Visual Literacy Association</i> , pp. 283-288. Edited: Robert Griffin, et al. |
| 1997 | <i>Magic Wand: an Exchange of Ideas</i> , published by Watson Guptil, pp33-35. Edited by
Barbara London . Illustrations include photographs by Pace students.. |

REVIEWS, EXHIBITION CATALOGS, INTERVIEWS AND OTHER CITATIONS

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| 2007 | <i>Lateral Attitudes</i> , catalogue with essay by Tom McGlynn |
| 2006 | Artwork used for cover of Literary Journal, <i>PoemMemoirStory</i> Number 6
University of Alabama Birmingham
Ahn Behrens, Feature Article, <i>Waterfront Journal</i> , Hudson County, NJ |
| 2005 | Peter Applebome, "In This Case, the Taking of the Picture Lasts Longer," feature article
<i>The New York Times</i> , National and International Editions, April 27 2005 |
| 2004 | Featured Artist, <i>The Pinhole Journal</i> , Vol. 20, #3
<i>Flash News</i> , International Wire Service
<i>The Hudson Reporter</i> , Hoboken, NJ
<i>The Nation</i> , Bangkok's Independent Newspaper
Red FM, 106.1, Cork, Ireland, Interview: Richard Rawn
WMAY, AM 970, Springfield, IL, Interview: Molson and Lee Radio Program
WFMU, 91.1 FM, Jersey City, NJ, Interview: DJ Trouble |
| 2003 | Featured Artist, <i>Portrait Magazine</i> Volume 1, #2.
Each issue pairs one literary artist with one visual artist
<i>Essence</i> , catalog of traveling group show
Ahn Behrens, Feature Article, <i>Waterfront Journal</i> , Hudson County, NJ |

REVIEWS, EXHIBITION CATALOGS, INTERVIEWS AND OTHER CITATIONS (CONT'D)

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| 2002 | Amy Bickderton, "Passage, Works, Nothing is Nothing," <i>Pillbox</i> , Pittsburgh, PA Aug 23
Mary Thomas, "Dangerous Ground." <i>Pittsburgh Post Gazette</i> , Sept. 7
Kurt Shaw, "Gallery Offers 'Passage' to Fascinating Works..." <i>Pittsburgh Tribune</i> ,
Sept. 8, 2002, pp.E3-4
Sharmila Venkatasubban, "The New Season at the Regina Gouger Miller
Gallery..." <i>Pittsburgh City Paper</i> , Sept.4, p.35
Leslie Hoffman, "Three Floors of Intrigue," <i>Pittsburgh Pulp</i> , online review
Pratt Alumni Exhibition Catalog |
| 2001 | Snapshot, digital exhibition catalog of published by the Museum of Contemporary
Art, Baltimore, MD |
| 2000 | Dana Fritz, "Photography, and Expanded View. " lecture, University of Nebraska, April
Eleanor Charles, "Not a Photograph But..." <i>The New York Times</i> , Section 14, p 18, March 21 |
| 1999 | Dan Bischoff, "Art", <i>Sunday Star-Ledger</i> , March 7.
Vance Gellart, director, Parts Gallery, Minneapolis, MN "New Work from the USA" lecture at
the University of St. Petersburg, Russia
Ken Johnson, "The New Collage," <i>The New York Times</i> , p.E48, March 5. |
| 1998 | Michael Ward von Üchtrup, independent curator, <i>Electronic, Kinetic and Interactive Art</i> , lecture |
| 1996 | Michael Ward von Üchtrup, independent curator, <i>The Nature of Light</i> , lecture
CeCe Bullard, "Two Exhibits at 1708 Offer Sharp Contrast," <i>Richmond Times Dispatch</i> ,
p.j12, June 16 |

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- 1995 "Shadowland," *Richmond Style Weekly*, p.32 June 16th
Georgia Coopersmith, "Curators Choice: Canvassing the Cardinal Points", presentation at the Virginia Association of Museums Conference
- 1993 Vivien Raynor, "Some of the Best Works Turn Out to Be Three-Dimensional," *The New York Times*, p. NJ12, April 18.
- 1991 *Artists In the Marketplace*, exhibition catalog, published by the Bronx Museum

PRESENTATIONS AND OTHER PROFESSIONAL ACTIVITY

- 2008 Visiting Artist Lecture: Castleton State College, Castleton, VT
- 2007 Visiting Artist Program Lecture: SUNY Fredonia, Fredonia, NY
Visiting Artist Lecture: SUNY Rockland, Suffern, NY
- 2005 Ryla T. and John F.Lott Endowment for Excellence in the Visual Arts
Artist in Residence, Texas Tech University School of Art, Lubbock, TX
Five day series of lectures/class visits
Image Maker Presentation: "My Mind Went On Vacation and All I got was this Lousy Epiphany: The Work of Roger Sayre,"
Society for Photographic Education Annual Conference, Portland, GA
Lecture: "Career Development for Artists," Cue Foundation, New York, NY
- 2004 Panelist: Art and Technology, Victory Hall Series, Jersey City, NJ
- 2002 Lecture: "Follow Your Passion," Invited by Alumni Association,
Bowling Green State University, Bowling, Green Ohio
Presenter, "Photography's Other History and its Progeny,"
Art Department, Bowling Green State University, Bowling, Green Ohio
- 2001 Presenter, "Photography's Other History and its Progeny," Society for
Photographic Education Annual Conference, Savannah, GA
- 2000 Artist Talk, Camera Arts Gallery, Baylor University, Waco TX
Curator Presentation, Westchester Photographic Society, White Plains, NY
- 1999 Panelist, "Shadow Readings: The Ineffable Image," National Conference: Society for Photographic
Education, Tucson, AZ.
Curator Presentation, Scholarship Weekend, Pace University Gallery, Pleasantville, NY
Curator Presentation, Pace Alumni Association, Pace University Gallery, Pleasantville, NY
Artist Talk, Gallery of South Orange, South Orange, NJ
Curator Presentation, Ossining Photo Group, Ossining, NY
- 1998 Co-Presenter: "Gestalt, Context, Ambiguity and Archetypal Meaning in Photographic
Education," International Visual Literacy Association Annual Conference, Athens, GA.
Chair, "Visual Literacy in Photographic Education," National Conference: Society for
Photographic Education, Philadelphia, PA.

PRESENTATIONS AND OTHER PROFESSIONAL ACTIVITY(CONT'D)

- 1993 Guest Artist lecture, Dowling College, Oakdale, NY
- 1990 Artist Talk, Longwood College, Farmville, VA
- 1988 Guest Artist Lecture, Longwood College, Farmville, VA

CURATORIAL WORK

- 2006 Zoe Sheehan Saldaña, Pace University Gallery, Choate House, Pleasantville, NY
Steve Keene, Pace University Gallery, Choate House, Pleasantville, NY
- 2005 Carla Shapiro, Pace University Gallery, Choate House, Pleasantville, NY
- 2001-2007 Director and curator of The Brunswick Window, Jersey City, NJ
- 2007 Agitator's Collective
Ibou Ndoeye
Dierdre Kennedy
Aaron Dunkel
Lynn Mullins
Matt Kissill
- 2006 Jad Fair
Will Ortega
Roger Sayre
Derek Stroup
Linda Gottesfeld
Tom McGlynn

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- Loser
Peter Neighbors
2005 Agitators Collective
Sarah Wolfe
Jillian McDonald
Garden Preschool
Nyugen Smith
Ibou Ndoye
Zoe Sheehan Saldaña
2004 Cheryl Petrosky
Eileen Ferarra
Brian Loughlin
Kathryn Klanderman
David Poppie
Susan Dunkerley
Steve Gritzan
Cedric Oirlig
Raissa Venables
Flint Butera
Jad Fair
2003 Ann Bridget Murphy
Matt Johnson
Tim Murphy
Michelle Provenzano
Barbara Landes
Debrah Guzman
Matt Schussler
Tom McGlynn
Tenesh Webber
Rich Gribenas
2002 Briana Yiles
Donald Gallagher
Aaron Yassin
Michelle Loughlin
Roberta Melzl
2001 Alice Wetterlund
Brendan Carroll
David Poppie
Irena Sosa

CURATORIAL WORK (CONT'D)

- 2000-2003 *This is Not a Photograph*, revised and expanded
Traveling exhibition organized by Pamela Auchincloss Arts Management
University Art Gallery, University of California, San Diego, La Jolla, CA
Bayly Museum, University of Virginia, Charlottesville, VA
University Art Gallery, DePaul University, Chicago, Ill
University Art Gallery, Bowling Green State University, Bowling Green, OH.
University Art Gallery, University of North Texas, Denton, TX,
University Art Gallery, Carleton College, Northfield, MN,

2001 Cathedral Arts Festival, Grace Van Vorst Church Gallery, Jersey City, NJ
2000 *Pageants of Light*, Pace University Gallery, Pace University, Pleasantville, NY
1999 *This is Not a Photograph*, Pace University Gallery, Pace University, Pleasantville, NY
1993 *Nervous Order*, Ridge Gallery, New York, New York

HONORS, GRANTS AND AWARDS FOR RESEARCH

- 2006 Artist's Residency, one week, Casa Terra Organization, Apuglia, Italy
Ryal T. and John F.Lott Endowment for Excellence in the Visual Arts
Artist in Residence, Texas Tech University School of Art, Lubbock, TX
2005 Pace Summer Research Grant, \$600
2004 Pace University Sabbatical, spring semester

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- 2003 Pace Scholarly Research Grant, \$1,600
Keenan Research Grant, \$300
- 2002 Dean's Merit Award, Dyson School of Arts and Sciences \$2000
Pace Scholarly Research Award, \$2,000
- 2001 Mid Atlantic Arts Foundation Grant. Awarded \$7,000 on merit of work
- 2000 Summer Research Grant. Awarded \$4000 to create online Visual Literacy course for Fall 2001.
Summer Research Grant. Awarded \$800 to support the completion of "FlyPaper" series of photographic works.
Kenan Fund Award. Awarded \$350.
- 1999 National Endowment for the Humanities Grant. Awarded \$5760 for materials and 3 credit hours release time for Fall 2000 to create curriculum for Visual Literacy Class for Spring 2001.
Summer Research Grant. Awarded \$600 to support the continuation of "Shadow and Light" series.
- 1998 Scholarly Research Award. Awarded \$430 to support production of video documentary on folk artist Howard Finster.
Summer Research Grant. Awarded \$560 to support the continuation of "Shadow and Light" series.
- 1997 Summer Research Grant awarded to support continuation of "Shadow and Light" series.
- 1995 *Curator's Choice: Canvassing the Cardinal Points*, Presentation by Georgia Coopersmith for Virginia Association of Museums.
- 1994 Influential teacher certificate, Longwood College, Farmville, VA
- 1991 *Artists in the Marketplace*, one of twelve artists selected for symposium series sponsored by the Bronx Museum of the Arts.
- 1990 *Pratt Symposium*, one of eight artist's chosen to have work discussed by Andy Grundberg of the *New York Times* and Charlotta Kotick of the Brooklyn Museum of Art
-