



Illuminating the present
Imagining the future

JUDY NATAL

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Selected SOLO EXHIBITIONS

Future Perfect The Front Gallery, New Orleans, LA, 2013
Future Perfect: Photographs•Videos•Sound•Sculpture. Co-Prosperity Sphere, Chicago, IL 2011
Neon Boneyard Las Vegas A-Z, Reed Whipple Gallery, Las Vegas, NV. 2006
American Alphabet MN Gallery, Chicago, IL 2006
EarthWords, Light Work, Syracuse, NY. 2004
EarthWords. California Museum of Photography, Riverside, CA. 2002
A Chorus of Stone. Museum of Contemporary Photography, Chicago, IL. 1998
Rock the Cradle: Photography in Ruins. Visual Studies Workshop Gallery, Rochester, NY. 1997
Cabinets of Curiosities. Photographic Resource Center, Boston, MA. 1993
Cabinets of Curiosities Spectrum Gallery, Rochester, NY. 1992
Photogravures by Judy Natal, Bellocq Gallery, Ruston, LA. 1989
Photogravures. The Photography Gallery, University of Oregon, Eugene, OR. 1988
Photogravures. Photograph Gallery, New York, NY. Gallery affiliation. 1981

Selected GROUP EXHIBITIONS

Green. Silver Eye Gallery, Pittsburgh, PA. 2013
Terra Cognita Noorderlicht International Photo Festival, Museum Belvédère Amsterdam, The Netherlands 2012 (catalog)
DIY: Photographers & Books. The Cleveland Museum of Art, Cleveland, OH. 2012. (catalog)
Gresham's Ghost: Prolegomena Jack Hanley Gallery, New York, NY 2012
Speak Forward: Daniel Baird, Derek Chan, Judy Natal. President's Gallery, Chicago, IL 2012
Natura. Rochester Contemporary Art Center, Rochester, NY. 2009
Somewhere, Elsewhere. Linda Warren Gallery, Chicago, IL 2008.
Mapping the Self. Museum of Contemporary Art, Chicago, IL. 2007 – 2008
Train of Thought. Light Work, Syracuse, NY. 2007
Passing Through, Settling In: Photographs of the Desert. Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX (with catalogue). 2006
Travel Documents. A & D Gallery, Chicago, IL. 2006
American Alphabet: A Work in Progress Version O5, Chicago, IL 2005
Images From The Boneyard: Drawings Photographs & Artifacts. Neon Museum, Las Vegas, NV. 2003-2004
Sun Works: Contemporary Alternative Photography. The Art Institute of Boston, Boston, MA. 2001-2002
Contemporary Classicism. Neuberger Museum of Art, Purchase, NY. 1999 & Tampa Museum of Art, Tampa, FL. 2000
Women and Aging. MMC Gallery, New York, NY. 1997
Doubleness of Vision: Reconstructing Archaeology. Art Projects International, New York, NY. 1996
Recent Acquisitions. International Museum of Photography at George Eastman House, Rochester, NY. 1996
Recent Acquisitions: Works on Paper by Women Artists. Memorial Art Gallery, Rochester, New York. 1995
Live Art. Art Projects International. New York, NY. (w/catalog). 1994
The Formal Qualities of Aging. New Works Gallery, Chicago, IL. 1993
Representatives Women Photographers from the Permanent Collection. Center for Creative Photography, Tucson, AZ. 1992Forty

Women Photographers: A Historic Preview. Silver Image Gallery, Seattle, WA. 1992
 20th Bienal Internacional De Sao Paulo. *First Studio Internacional De Electragrafia.* Sao Paulo, Brazil. Group exhibition with catalog. 1989
Historic Processes/Contemporary Visions. Film in the Cities, Minneapolis, MN. 1989
The Legacy of William Henry Fox Talbot: The Evolution of the Photogravure and the Photolithograph. Burden Gallery, New York, NY. 1989
Ironworks. Santa Fe Center for Photography, Santa Fe, NM. (w/catalog). 1988
New York State Artists VII. Herbert F. Johnson Museum of Art, Ithaca, NY (w/catalog). 1987
Off the Press: 16 Contemporary Photo Printmakers. SUNY Gallery, New Paltz, NY. (two year traveling exhibition w/catalog). 1984-1986
Photographer As Printmaker. Arts Council of Great Britain, England. Traveling exhibition. 1981-82 Repeated
Exposure: Photographic Imagery in the Print Media. Nelson Art Gallery, Atkins Museum of Fine Arts, Kansas City, MO. (w/catalog). 1982.
100 Photographs 1881-1981: Non-Silver and Hand-made Photography. Kathleen Ewing Gallery, Washington, D.C. (Gallery affiliation). 1981.

Selected GRANTS & ARTIST RESIDENCIES & AWARDS

Curatorial Board, Ragdale Foundation, Lake Forest, IL. 2013-present.
 Artist in Residency Advisory Board, Biosphere 2, Oracle, Arizona. 2012-present.
 Artist Residency, Gullkistan, Laugarvatn, Iceland. 2012
 Artist In Residence, Biosphere 2, Oracle, Arizona. 2008-Present.
 Nominated for Anonymous Was a Woman Grant, 2011.
 Artist in Residence, Robotics Institute, Carnegie Mellon University, Pittsburgh, PA. 2011
 Hafnarborg Art Center Residency, Hafnarborg, Iceland. 2009
 SIM Icelandic Visual Artist Residency, Reykjavik, Iceland. 2008
 Illinois Arts Council Photography Fellowship, Chicago, IL. 2002 & 1999
 Artist Residency, Light Work, Syracuse, New York. 2002
 CAAP Grant, Chicago & the Illinois Arts Council, Chicago, IL. 2002
 Artist-In-Residence, Joshua Tree National Park, 29 Palms, CA. 1999-2001
 Polaroid Artist Support Grant, Cambridge, MA. 2000, 1999 & 1992
 Artist-in Residence, Visual Studies Workshop, Rochester, NY, 2000
 Digital Imaging Artist in Residence, Museo Internacional De Electrografia, Universidad De Castilla-La Mancha, Cuenca, Spain. 1996
 Special Opportunity Stipend, New York Foundation for the Arts. 1996
 New York Foundation for the Arts Photography Fellowship, 1992
 Fulbright Commission Travel Grant, Sao Paulo, Brazil. 1989
 New York State Creative Artist Public Service Grant (CAPS), 1981/82

Selected PERMANENT COLLECTIONS + ARCHIVES

Future Perfect Archive, Center for Art + Environment, Nevada Art Museum, Reno, Nevada.
 Museum of Contemporary Art, Chicago, Illinois.
 Progressive Art Collection, Cleveland, Ohio
 Museum of Contemporary Photography, Chicago, Illinois.
 Polaroid Collection, Cambridge, Massachusetts. Progressive Art Collection, Ohio.
 LaSalle National Bank, Chicago, Illinois.
 California Museum of Photography, Riverside, California.
 International Museum of Photography at George Eastman House, Rochester, NY
 Center for Creative Photography, Tucson, Arizona.
 Bibliotheque Nationale, Paris, France. Chrysler Museum, Norfolk, Virginia.

Museo Internacional De Electrografia, Cuenca, Spain.

Museum of Art, Sao Paulo, Brazil. Light Work, Syracuse, New York.

Nora Eccles Harrison Museum of Art, Logan, Utah.

Deloitte, Chicago, Illinois. Biosphere 2, Oracle, Arizona.

Selected BOOKS & PUBLICATIONS & PUBLISHED WORKS

Undermining: Land and Art in the New West by Lucy Lippard. The New Press, New York, NY, 2014.

Hyerejects: Philosophy and Ecology after the End of the World. Timothy Morton, University of Minnesota Press, 2013

Terra Cognita. Edited by Wim Melis. Noorderlicht Photography Foundation Publishers. Amsterdam. 2012.

Neon Boneyard, Las Vegas A-Z by Judy Natal. Introduction by Johanna Drucker. Center for American Places. 2006.

The Polaroid Collection. By Barbara Hitchcock. Taschen Publications. 2005

Judy Natal: EarthWords. (monograph). Light Work,, Syracuse, NY. 2004

The Contact Sheet Annual , #122, Light Work, Syracuse, NY. 2003

The Book of Photographic Processes. By Christopher James. Delmar Publishing, Thomson International. 2001

The Art of Enhanced Photography: From Cyanotype to Digital. By James Luciana and Judith Watts. Rockport Publishers, January, 1999

The Sciences. Volume 38 / Number 6. November / December 1998

The Sciences. Volume 40 /Number 2. March/April 2000

"Artists and Biosphere 2 Team Up to Provide New Insights on Nature" by Stephanie Doster. The Desert Leaf, Vol 25, #2. February 2011

"Huellas: La Memoria Atrapada / Tracks: Captured Memory." PhotoVision, #28, Editor: Joan Foncuberta, Bcelona, Spain. 1998

"Among the Ruins?" By Julide Aker. Issue: Photography And Archaeology: A Template for Investigation." San Francisco Camerawork: A Journal of Photographic Arts, Volume 24, No.2. Fall /Winter 1997

Procedimientos de Transferencia en la Creacion Artistica. (Transferring Techniques for the Creation of Art). By Jesus Pastor and Jose Ramon Alcala. Published by Diputacion Provincial de Pontevedra, Spain. 1996

Image. Volume 39, Nos. 1-2. International Museum of Photography and Film at George Eastman House, Rochester, New York. Spring/Summer 1996

Adirondack Life, Volume XXVII, Number 5. July/August 1996

Adirondack Life, Volume XX, Number 4. August 1989

The New Photography: A Guide to New Images, Processes and Display Techniques for Photographers. Edited by Catherine Reeve and Marilyn Sward. Prentice Hall, NY. 1984

In/Sights: Self Portraits by Women Edited by Joyce Tenneson Cohen. David R. Godine, Boston. 1978

"Regrets? Aging Reveals a Few." Chicago Sunday Sun Times. Oct. 3, 1993

"Close-Up: Drex Brooks & Judy Natal." By M. Darsie Alexander. Photographic Resource Center

Newsletter, Volume 17 #7, Boston, MA. October 1993

Focal Encyclopedia of Photography. Rev.3rd Ed., Focal Press, New York, NY. 1992

"Interview with Judy Natal." By W. Johnson and S. Cohen. The Consort, International Museum of Photography at George Eastman House, Rochester, NY. April, 1992

"Striking Impressions: Photogravures by Judy Natal." By Linda Reilly. The Light Impressions Review, Rochester, NY August, 1984

Selected VIDEO, TV & WEB-BASED PRESENCE

2013

Viewpoint: Future Perfect (*Optiki Gonia* in Greek). It is a series documentary for the Greek Public Television (ERT), 2013 production. This episode features Judy Natal and Curtis Mann. Produced and directed by Nicolas Panoutsopoulos.

Urbanautica: Phototalks: #48: Judy Natal: Interview by David Pollack.
<http://www.urbanautica.com/post/53202037061/judy-natal>

Art Fly: Judy Natal Lecture: Photography that Thinks, Acts, and Sees...
Pelican Bomb, Rachel Gorman <http://pelicanbomb.com/home/post/300>

Review: Photos by Tina Freeman, Martyn Lucas, and Judy Natal
D. Eric Bookhardt, *Gambit: Best of New Orleans*
<http://www.bestofneworleans.com/gambit/photographs-by-tina-freeman-martyn-lucas-and-judy-natal/Content?oid=2139466>

2012

22 Views of Watching the Glacier Melt. Video by Judy Natal
Vimeo: <http://vimeo.com/user4699768>

2011

Judy Natal: Future Perfect. Interview and feature by Alan Rapp. Domus magazine (web):
<http://www.domusweb.it/en/photo-essays/judy-natal-future-perfect/>

Debut screening of video piece "22 Views of Watching the Glacier Melt".
Institute of the Environment, University of Arizona, Tucson, AZ. 2011.

2010

Artist Residencies-The Permeable Edges and Moveable Walls of Art Practice by Judy Natal, Chicago Artist Resource: Artist Story.
<http://chicagoartistsresource.org/visual-arts/node/26584>

Biophilia at the Biosphere, Part 2 of 3 by William L. Fox
<http://artenvironment.ning.com/profiles/blogs/biophilia-at-the-biosphere-1>

Biophilia at the Biosphere, Part 3 of 3 by William L. Fox
<http://artenvironment.ning.com/profiles/blogs/biophilia-at-the-biosphere>

Las Vegas' Signs Get a Second Life by Renee LiButti

<http://blog.vegas.com/las-vegas-attractions/exploring-the-neon-boneyard-10018/>

Artist in Residence Judy Natal B2 Institute, Biosphere 2, Oracle AZ.

<http://www.b2science.org/institute/program-artist-natal.html>

Reframing Photography: Theory and Practice

<http://devl.whitefusemedia.com/content/judy-natal>

2009

His Pupil's Nature (John Pfahl's Photographic Collection) by Luke Strosnider

<http://www.entrepreneur.com/tradejournals/article/201719652.html>

University of Arizona: UA News March 2009

Biosphere 2 Blog: Artist in Residence: Judy Natal: <http://uanews.org/node/24799>

Biosphere 2: Blog: <http://uanews.org/node/29018>

2006

Light Work E-Newsletter #27

<http://www.lightwork.org/news/enewsletters/enews27.html>

California Museum of Photography

<http://www.cmp.ucr.edu/exhibitions/earthwords/>

Museum of Contemporary Photography, Chicago, IL

http://www.mocp.org/collections/permanent/natal_judy.php

Selected WORKSHOPS & PUBLIC LECTURES

Photography that Thinks, Acts, and Sees: Social Engagement and the Shifting Sands of Contemporary Photographic Practice, Society for Photographic Education National Conference, Chicago, IL. 2013

Tulane University Graduate Program, New Orleans, LA. 2013. (lecture)

Photography that Thinks, Acts and Sees..., Joan Mitchell Center sponsored by The Front Gallery, New Orleans, LA, 2013

Future Perfect Gallery Talk, The Front Gallery, New Orleans, LA, 2013

Filter Festival, Chicago, IL: Moderator: Artist Residencies Panel & *Pitchi It!* Reviewer. 2012

University of Arizona, Climate Change and the Arts Conference panelist, Tucson, AZ. 2012

University of Wisconsin, Visiting Artist Lecture, Madison, WI, 2012

Oberlin College, Visiting Artist Lecture, Oberlin, OH., 2012

Harold Washington College, Visiting artist lecture and workshop, Chicago, IL 2012

Earth / Future: Utopia • Dystopia • Ecotopia. Keynote Speaker, SP Weather Station, Flux Factory, New York, NY, 2011

Panel participant, Center for Creative Photography, Tucson, AZ. 2011

Moderator and organizer for panel "The Big Picture: Artists and ClimateChange" in conjunction with Cape Farewell's exhibition *Unfold*. With panelists William Fox, Director of Art + Environment, Timothy Morton, Professor of Literature at University of California, Davis, author of *The Ecological Thought*, and Ecology Without Nature, and Diana Liverman, Co-Director of the Institute for the Environment, University of Arizona, Tucson. Chicago, IL. 2011

Conversation, The Institute of the Environment, Tucson, AZ. 2011

Imagining the Future Workshop, Biosphere 2, Oracle, AZ. 2011.

Visiting Artist, University of Arizona, Photography, Tucson, AZ. 2011

Visiting Artist, Arizona State University, Tempe, AZ. 2011

Society for Photographic Education National Conference, Image-maker presentation: *Future Perfect: Timelines, Drawings and Photographs*. 2011

Juror, Alligator Juniper National Photography Competition. 2011

Keynote address: Society for Photographic Education, Southwest Conference, Prescott, AZ. 2010

Visiting Artist, Prescott College, Prescott, AZ. 2010

Visiting Artist, University of Colorado, Boulder, CO. 2010

Visiting Artist, University of Missouri, Kansas City, MO. 2010

Visiting Artist, Metropolitan Community College, Omaha, NE. 2010
 In Focus Lecture Series, Catherine Edelman Gallery, Chicago, IL. 2009
 Rochester Institute of Technology, Rochester, NY. 2009
 Vegas Valley Book Festival, Las Vegas, Nevada. 2006
 Utah State University, Logan, Utah. 2005
 New Mexico State University, Las Cruces, NM 2004
 "Traversing the Language of the Land" Symposium on Photography and Language, California Museum
 of Photography, Riverside CA, 2002
 College Art Association, Chicago, IL. 2001
 Society for Photographic Education, Savannah, GA. 2001
 Concordia University, Montreal, Ontario, Canada. 2000
 Purdue University, La fayette, Indiana. 2000
 Barnard University, New York, NY. 2000
 Women in Photography, Simmons College, Boston, MA. 2000
 Sierra Nevada College, Lake Tahoe, NV. 2000
 University of Missouri at Kansas City, MO. 1998
 Milliken University, Decatur, IL. 1998
 Texas Woman's Univeristy, Denton, TX. 1998
 University of Illinois, Chicago, IL. 1998
 Visual Studies Workshop, Rochester, NY. Photography workshops & lectures. 2008, 2003, 2001, 1998,
 1997, 1996, 1993, 1992, 1991, 1990, 1984, 1983, 1981, 1980
 International Museum of Photography at George Eastman House, Rochester, NY. 1996
 Art New England at Bennington College, Bennington, VT. 1998, 1995, 1991, 1990
 Columbia University, Teacher's College, New York, NY Public Lecture. 1995
 Anderson Ranch, Aspen, CO. Photography workshops. 1993, 1990
 School of Art & Design, University of Illinois, Circle campus, Chicago, IL. 1993
 Center for Creative Photography, Tucson, AZ. 1992
 The School of the Museum of Fine Arts, Boston, MA. Photography workshop. 1992
 Wellesley College, Wellesley, MA. Public lecture. 1992
 Syracuse University, Syracuse, NY. Public lecture. 1992
 Akron University, Akron, OH. Public lecture. 1991
 New York University/International Center of Photography, New York, NY. 1990
 20th International BIENAL, Sao Paulo, Brazil. 1989
 Louisiana Tech University, Ruston, LA. Photography workshop. 1989
 University of Oregon, Eugene, OR. 1988
 Visual Arts Center of Alaska and the University of Alaska, Anchorage, Alaska. 1988
 Massachusetts College of Art, Boston, MA. Public Lecture. 1987
 Richmond Printmaking Workshop, Richmond, VA. 1984 & 1983
 Ottawa University, Ottawa, Ontario, Canada. 1983