

AKIHIKO MIYOSHI

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EXHIBITION RECORD

- 2014 **We Tell Ourselves Stories in Order to Live**,
Jordan Schnitzer Museum, University of Oregon, Eugene OR
Shaw Gallery, Weber State University, Ogden UT
Pendleton Center for the Arts, Pendleton OR
- 2013 **The Distance Between**, Feature Exhibition, CONTACT Photography Festival, Circuit Gallery, Toronto ON
- 2013 **We Tell Ourselves Stories in Order to Live**,
Museum of Contemporary Craft, Portland OR
Sheppard Contemporary University of Nevada, Reno NV
- 2012 **Selections from Portland2012**, Schneider Museum of Art, Southern Oregon University, Ashland OR
- 2012 **Emerging Artist Auction**, igavel.com/Daniel Cooney Fine Art, New York, NY
- 2012 **Disjecta Benefit Auction Exhibition**, Disjecta Contemporary Art Center, Portland OR
- 2012 **Photoville**, Brooklyn Bridge Park, Brooklyn NY
- 2012 **Fellowship 12**, Silver Eye Center for Photography, Pittsburgh PA
- 2012 **Silver Eye Benefit Auction**, Silver Eye Center for Photography, Pittsburgh PA
- 2012 **Portland 2012 Biennial**, PDX Across the Hall, Portland OR
- 2011 **upArt Contemporary Art Fair**, The Gladstone Hotel, Toronto ON, represented by Circuit Gallery
- 2011 **Perimeter: We Live Here Now**, The Art Gym, Marylhurst University, Marylhurst OR
- 2010 **upArt Contemporary Art Fair**, The Gladstone Hotel, Toronto ON, represented by Circuit Gallery
- 2009 **Circuit Gallery Launch Exhibition**, The Department, Toronto ON
- 2008 **Perfect with Pixel**, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green OH
- 2007 **Connectivity: Across Time _ Across Earth**, Los Angeles Center for Digital Art (LACDA), Los Angeles CA
- 2007 **The 16th International Los Angeles Photographic Art Exposition (Photo LA)**, Los Angeles CA, represented by LACDA
- 2006 **Hi Res/Lo Res- Art from the Ends of the Digital Spectrum**, Guggenheim Gallery at Chapman University, Orange CA
- 2006 **Collective Portrait of Obediah Dogberry**, Rochester Contemporary, Rochester NY
- 2005 **Exalting the Mundane**, Gallery R, Rochester NY

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- 2004 **AFTER THE LAST PICTURE(S) SHOW**, SPAS Gallery, Rochester NY
- 2004 **TOMORROW**, Technology Gallery New York Hall of Science, New York NY
- 2004 **DIALOGUE art.technology.imagery**, Montpelier Cultural Arts Center, Laurel MD (catalogue)
- 2003 **1+2+3**, SPAS Gallery, Rochester NY
- 2002 **Silver Eye Benefit Auction**, Silver Eye Center for Photography, Pittsburgh PA
- 2001 **Fellowship 2001**, Silver Eye Center for Photography, Pittsburgh PA

ARTIST LECTURES

- 2013 Artist Talk, **Museum of Contemporary Craft**, Portland OR
- 2012 Artist Talk, **University of Oregon**, Portland OR
- 2011 Visiting Artist Lecture, **University of Oregon**, Eugene OR
- 2011 Artist Talk, **The Art Gym, Marylhurst University**, Lake Oswego OR
- 2010 Monday Night Lecture Series, **Portland State University**, Portland OR

AWARDS/GRANTS

- 2012 Finalist, **Betty Bowen Award**, Seattle Art Museum, Seattle WA
- 2012 **Career Opportunity Grant**, Oregon Arts Commission, Salem OR
- 2012, 2010, 2006 **Stillman Drake Research Grant**, Reed College, Portland OR
- 2012 **Hallie Ford Fellowship in the Visual Arts**, The Ford Family Foundation, Roseburg OR
- 2012 **Fellowship 12 International Award**, Silver Eye Center for Photography, Pittsburgh PA
- 2011 **Mellon Research Grant**, Reed College, Portland OR
- 2008 **Paid Leave Award Supplement**, Reed College, Portland OR
- 2001 **Honorable Mention Photographer, Fellowship 2001**, Silver Eye Center for Photography, Pittsburgh PA

COLLECTION

BNY Mellon Corporate Collection

CURATED REGISTRY

- 2013 **Pierogi Gallery**, Curated Flat Files, Brooklyn NY
- 2012 **White Columns** Curated Artist Registry, New York, NY

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BIBLIOGRAPHY

Kate, “**Akihiko Miyoshi**”, Anthology Magazine Blog, anthologymag.com, September 25, 2012
Liv Siddall, “**Photographer Akihiko Miyoshi Ditches Photoshop and Gets Crafty with a Mirror**”, It’s Nice That, www.itsnicethat.com, September 05, 2012
Caroline Stanley, “**Charming, Abstract Self Portraits That Don’t Use Photoshop**”, FLAVORWIRE, www.flavorwire.com, September 05, 2012”
Jeff Hamada, “**Akihiko Miyoshi**”, Booooooom, www.booooooom.com, September 05, 2012
Robert Raczka, “**Silver Eye’s Fellowship 12 Showcases Two Strong But Decidedly Divergent Approaches to Photography**”, Pittsburgh City Paper, June 27, 2012
Kurt Shaw, “**Photos Give Viewers Much to Think About**”, Pittsburgh Tribune, June 16, 2012
Aubrey Hays, “**Wanderlust Presents: Akihiko Miyoshi**”, Conveyor Blog, blog.conveyormagazine.org, May 14, 2012
Trippe, “**Abstract Mirrored Photographs**”, FECAL FACE DOT COM, www.fecalface.com, April 18, 2012
Romain Thomas and Alexander Pack, “**Analog Glitch Art: Abstract Photographs**”, The Creators Project, thecreatorsproject.com, April 13, 2012
Jordan Tate, “**Akihiko Miyoshi**”, i like this art, ilikethisart.net, April 9, 2012
Sarah Vaeth, “**Portland2012 at Disjecta, Portland**”, Artwrit, www.artwrit.com, Issue No. 11, March 2012
Matt Stangel, “**Contemporary Definitions**”, The Portland Mercury, Vol. 12, No.42, March 8 - 14th, 2012
“**Issues in Science and Technology**”, The University of Texas at Dallas, Volume XXII Number 1 Fall 2005,
Robert Hirsch, “**Exploring Color Photography - From the Darkroom to the Digital Studio**”, Fourth Edition, McGrawHill, 2004, 23

EDUCATION

Rochester Institute of Technology, Rochester, NY
Master of Fine Arts (Photography), 2005

Carnegie Mellon University, Pittsburgh, PA
Master of Science in Electrical and Computer Engineering, 2000
PhD Course in Electrical and Computer Engineering, 2000 - 2002 (Leave of Absence)

Keio University, Tokyo, Japan
Bachelor of Arts in Environmental Information, 1996

PROFESSIONAL EXPERIENCE

2011 - present **Associate Professor of Art, Reed College**
2005 - 2011 **Assistant Professor of Art, Reed College**

RESEARCH PUBLICATIONS

A. Miyoshi, C. Lefurgy, E. Van Hensbergen, R. Rajamony, and R. Rajkumar, **Critical Power Slope: Understanding the Runtime Effects of Frequency Scaling**, 16th Annual ACM International Conference on Supercomputing, New York NY, June 2002, Winner: **Best Student Presentation Award**

A. Miyoshi, and R. Rajkumar, **Protecting Resources with Resource Control Lists**, The 7th IEEE Real-Time Technology and Applications Symposium, Taipei Taiwan, May 2001

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S.Johnson, F. Jahanian, A. Miyoshi, D. de Niz, and R. Rajkumar, **Constructing Real-time Middleware Using the Resource Kernel**, 21st IEEE Real-Time Systems Symposium, Orlando FL, Dec. 2000

A. Miyoshi, T. Kitayama, and H. Tokuda, **Implementation and Evaluation of Real-Time Java Threads**, In Proceedings of the 18th IEEE Real-Time Systems Symposium, San Francisco CA, Dec. 1997

A. Miyoshi and H. Tokuda, **Real-Time Java Server for Real-Time Mach**, In Proceedings of the 5th International Workshop on Parallel and Distributed Real-Time Systems, Geneva Switzerland, Apr. 1997
revised version published in Journal of Parallel and Distributed Computing Practices

A.Molano, A. Miyoshi, H.Tokuda, and R.Rajkumar, **Continuous media filesystem services on a real-time Java server**, In Proceedings of the 5th International Conference on Real-Time Computing Systems and Applications, Hiroshima Japan, Oct. 1998

T. Kitayama, A. Miyoshi, T.Saito, and H.Tokuda, **Real-time communication in distributed environment -real-time packet filter approach**, In Proceedings of the 4th International Workshop on Real-Time Computing Systems and Applications, Taipei Taiwan, Oct. 1997

A. Miyoshi, T. Kitayama, and H. Tokuda, **Real-Time Extention of Java**, In IPSJ SIGNotes system software and Operating System Abstract No.075 - 012