

JIM VERBURG

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Jim Verburg is a citizen of Canada and the Netherlands, he was born in 1977 in Belleville Ontario, and currently divides his time between Montreal and Toronto. His artistic practice is mainly concerned with the complexities of relationships. Working with photography, video, text, installation, and print to explore his love of modernist aesthetics, emotional matters, and the interpersonal. His second film *For a Relationship* won the 2008 Jury Prize for the Best Canadian Short Film at the Inside Out Film Festival in Toronto. The work was also nominated for the Iris Prize in the UK. He's held residencies at the National Film Board of Canada (NFB) in Montreal, Gallery 44 Centre for Contemporary Photography in Toronto and the Banff Centre for the Arts in Alberta. In the spring of 2009 he had a solo exhibition/ installation at Widmer and Theodoridis Contemporary in Zurich, and was featured by the gallery at the HOT ART Fair 2009 in Basel Switzerland. Recent exhibitions include *Portrait Study* at the New Stage of National Theatre in Prague, *Domestic Queens* at the FOFA Gallery in Montreal, *So Many Letdowns Before We Get Up* at Platform Gallery Centre for Photographic and Digital Arts in Winnipeg, and the C magazine group exhibition at the Museum of Contemporary Canadian Art (MOCCA) in Toronto. Verburg's solo show *One and Two* opened this fall at Le Mois de la Photo in Montreal. The show was recently awarded the 2011 *Dazibao prize*.

EXHIBITIONS and SCREENINGS

- 2012 *Upcoming Solo Exhibit*, Convenience Gallery, Toronto ON
 Upcoming Solo Exhibit, Still, Curated by Karl-Gilbert Murray, Cinémathèque Québécoise, Montreal QC
 Upcoming Group Exhibit, Contact Festival, Toronto ON
- 2011 *One and Two, Solo Exhibit* curated by Anne-Marie Ninacs, Galerie B-312, *Le Mois de la Photo à Montréal 2011*, Montreal QC
 So Many Letdowns Before We Get Up curated by JJ Kegan McFadden, Platform Gallery, Winnipeg MB
 C Magazine Art Auction, Museum of Contemporary Canadian Art (MOCCA), Toronto ON
 Domestic Queens, curated by Evergon, Faculty of Fine Arts Gallery (FOFA), Concordia University, Montreal QC
- 2010 *Portrait Study, Video Installations by Jim Verburg*, Nova Scena, Prague National Theatre, Mezipatra Festival, Prague
 Long Live McLaren: Contemporary Canadian Queer Animation, curated by Blaine Allan, Grand Theatre, Kingston ON
 That's So Gay, curated by Sholem Krishtalka, Gladstone Hotel, Toronto ON
 Four Hikes, curated by Silke Otto Knapp, The Other Gallery, Banff Centre for the Arts, Banff AB
 Works on Paper, with Mark Clintberg, Jeff Kulak, and Ryan Crouchman, Papeterie Nota Bene, Montreal QC
 STEM Cell: Experimental Docs 1: Variations on the Home Movie, Metro Cinema, Edmonton AB
 IM/POSSIBLE WORLDS, curated by Jason St-Laurent, Galerie Sans Nom, Moncton NB
- 2009 *PROOF 16*, Gallery 44 Centre for Contemporary Photography, Toronto ON
 Hot Art Fair Basel, (Widmer+Theodoridis Contemporary), Basel Switzerland
 For a Relationship Installation, Widmer+Theodoridis Contemporary Art Gallery, Zurich Switzerland
 11th Annual FairyTales International Queer Diversity Film Festival, Calgary AB
 Mixed Up in Philly, The Flickering Light Film Series, Philadelphia PA, USA
 Reel 2 Real International Film Festival, Vancouver BC
 Soup and Screen, Articule Artist Run Centre, Montreal QC
 Kingston's Still Burning, reelout Queer Film and Video Festival, Kingston ON
- 2008 *Mein schwules Auge 5*, Werkstattgalerie, Berlin Germany
 MIX 21 NYC, New York Queer Experimental Film Festival, New York NY
 Queersicht Film Festival, Bern Switzerland
 Mix Brasil, 14th Festival da Diversidade Sexual, Sao Paulo, Rio de Janeiro, Brasil
 Pink Screens Film Festival, Brussels Belgium
 South by Southwest Gay and Lesbian Film Festival, Albuquerque and Santa Fe New Mexico, USA
 LGBT Short Film Festival, University of Wisconsin Film Department, Milwaukee Wisconsin, USA
 International Competition, Queer Lisboa 12 Film Festival, Lisbon Portugal
 Recovering Agnostic, Curated by Mark Clintberg, Faculty of Fine Arts (FOFA) Gallery, Montreal QC
 Make Out, Curated by Malin Arnell, Studio 44, Stockholm Sweden
 Shout Out, Curated by Erik Martinson, Art Gallery of Windsor, Windsor ON
 6th Annual Graduating Students' Exhibit, Curated by Lynn Beavis, Faculty of Fine Arts (FOFA) Gallery, Montreal QC

EXHIBITIONS and SCREENINGS (Continued)

- Outfest*, Los Angeles International Gay and Lesbian Film Festival, Los Angeles CA
Frameline, San Francisco International LGBT Film Festival, San Francisco CA
Fully Flared Films, International Short Film Festival, Berlin, Germany
Vtape Screening, Oberhausen, 54th International Short Film Festival, Oberhausen, Germany
All The Reel Boys, NewFest 2008, New York LGBT Film Festival, New York NY
Montreal mon amour, Curated by Jason St Laurent, Inside Out Film and Video Festival, Toronto ON
Verzaubert 17, Interationales Queer Filmfestival, Munich, Frankfurt, Cologne and Berlin, Germany
Voice Over, Da Sodoma a Hollywood 23, Torino GLBT Film Festival, Torino, Italy
Everything Must Go, Curated by Donna Ackrey, Eva B Studios, Montreal QC
Reelout 9, Queer Film and Video Festival, Kingston ON
- 2007 *The Quebec New Wave (La Nouvelle Vague du Québec)*, Curated by Jason St Laurent, Inside Out, Ottawa ON
Inside Out, Toronto Lesbian and Gay Film and Video Festival, Toronto ON
Our Aim Is True, Curated by Lynn Beavis, Faculty of Fine Arts (FOFA) Gallery, Montreal QC
- 2006 *AIDS WALK, Public Photographic Installation*, Storefront Windows, HIV/AIDS Regional Services, Kingston ON
Before the Winter, After the Fall, Visual Arts (VAV) Gallery, Concordia University, Montreal QC
Like a Kiss on the Wall, Galerie Art Mur, Montreal QC, Curated by Genevieve Cadieux and Marisa Portolese
- 2005 *Copenhagen Gay and Lesbian Film Festival*, Copenhagen, Denmark
19th Festival Internationale di Cinema Gay Lesbico e Queer Culture di Milano, Milan, Italy,
- 2004 *Mix Brasil, 12th Festival da Diversidade Sexual*, Sao Paulo, Rio de Janeiro, Brasil
9th Festival Internacional de Cine Gay Lesbico de Madrid, Madrid, Spain
Larzish International Film Festival of Sexuality and Gender Plurality, Bombay, India
VII Festival de CINE Gay Lesbico, Madrid, Spain
Local Heroes, Image + Nation Film Festival, Montreal QC
Austin Gay and Lesbian Film Festival, Austin, Texas
Inside Out, Toronto Lesbian and Gay Film and Video Festival, Toronto ON
Reelout, Kingston Queer Film and Video Festival, Kingston ON

GRANTS and AWARDS

- 2011 *Dazibao Award, Le Mois de la Photo à Montréal 2011*, Montreal QC
2010 *Research and Creation Grant for Media Artists*, Canada Council for the Arts
2009 *Best Short Film*, Audience Award, 11th Annual FairyTales International Queer Diversity Film Festival, Calgary AB
Shorts Jury Member, Inside Out Film Festival, Toronto ON
2008 *Short listed for the Iris Prize for Short Film*, Cardiff, Wales UK
Colin Campbell Award, Best Canadian Short Film, Jury Prize, Inside Out Film and Video Festival, Toronto ON
Travel Grant for Professional Artists, Quebec Conseil des arts et des lettres du Quebec
Undergraduate International Travel Grant, Concordia University
2007 *Fine Arts Student Association Special Projects Grant*, Concordia University
2006 *Heather and Erin Walker Humanitarian Award in Photography and Film*, Concordia University

RESIDENCIES

- 2010 *Figure in a Mountain Landscape (Reprise)*, Residency with Silke Otto-Knapp, Banff Centre for the Arts, Banff AB
2009 *Artist in Residency*, Gallery 44 Centre for Contemporary Photography,, Spring/Summer 2009, Toronto ON
2008 *Hothouse 5*, Animation Production Residency, National Film Board of Canada (NFB/ONF), Montreal QC

ARTIST TALKS, LECTURES AND PANELS

- 2011 Panelist, *Questioning the Self, Lucidity. Inward Views*, moderated by Anne-Marie Ninacs, Le Mois de la Photo à Montréal Symposium, *Domestic Queens Project*, curated by Evergon, *Faculty of Fine Arts Gallery*, Concordia University, Montreal QC
- 2009 Artist Talk, *Gallery 44, Centre for Contemporary Photography*, Toronto ON
- 2008 Artist Talk, *Inside Out Film and Video Festival*, Toronto ON
Artist Talk, *Da Sodoma a Hollywood 23*, Torino GLBT Film Festival, Torino Italy
Artist Talk, *Reelout 9, Queer Film and Video Festival*, Kingston ON
- 2007 Artist Talk, *Faculty of Fine Arts (FOFA) Gallery*, Concordia University, Montreal QC

PUBLICATIONS, REVIEWS, CATALOGUES, ARTICLES, AND INTERVIEWS

- 2012 Tess Edmonson, Review, *Le Mois de la Photo a Montreal*, Various Locations, Canadian Art, Winter 2012, p 134
- 2011 Mary Reid, Review *Haven't We Been Here Before?* Platform Centre for Photographic and Digital Arts, Winnipeg, June 9- July 23, 2011, C Magazine 112, International Contemporary Art, Winter 201, p 54-55, ISSN 1480-5472
Erin Silver, Review, *The Domestic Queens Project (Domestic Queens: Jim Verburg, Jason Henderickson, Zachari Logan, Ryan Conrad, Liam Michaud, And REB (Richard E. Bump). and 27 x Doug: Larry Glawson)* C Magazine III, International Contemporary Art, Autumn 2011, p 39-41, ISSN 1480-5472
Wanting to see, Anne-Marie Ninacs, chapter in *Lucidity. Inward Views*, Edited by Anne-Marie Ninacs, Le Mois de la Photo à Montréal 2011, Pages 64-71, 199, 269 and 331, ISBN 978-2-9808020-3-4
The Domestic Queens Project, Mark Clintberg, Pages 20-23, FOFA Gallery, Concordia University Montreal QC, ISBN 978-0-9868715-0-4
- 2010 *That's So Gay! The Review* by Paddy Johnson, JULY 13, 2010, <http://www.artfagcity.com/2010/07/13/thats-so-gay-the-review/>
Mark Clinberg, *Frottage: Love affairs in Photography (Part 2)*, Blackflash Magazine, Art Photography New Media, Summer 2010, p 14-15, ISSN 0826-3922
Mein schwules Auge 7, Konkurbuch Verlag Claudia Gehrke, Herbst 2010, p 113, 114, 117, 261, 263, 271, 273, ISBN 978-3887693978 Berlin Germany
I see you all the time in Open Heart, Issue # 1, *Seeing Love*, edited by Ashley Neese, p 36-41, June 2010, Portland Oregon
- 2009 *Negotiating Intimacy with Jim Verburg*, Interview with Jim Verburg, No More Potlucks / crux no.6, October 2009
Portfolio 2 (with interview), *Manner* 4.09, p 34-39, April 2009, ISSN 0935-8838 Berlin Germany
- 2008 *Jif and Matt*, *Manner* 12.08, p 34-41, December 2008, ISSN 0935-8838 Berlin Germany
Mein schwules Auge 5, Konkurbuch Verlag Claudia Gehrke, Herbst 2008, p 98, 211-217, 240 and back cover, ISBN 978-3-88769-395-4 Berlin Germany
Le Feuilleton, Le Magazine de nos preferences, PREF 24, p 120-123, Janvier/Fevrier, Paris, France
- 2006 *Montreal Arts Feature, Interview with Arts Reporter Pierre Landry*, Daybreak, Canadian Broadcasting Corporation (CBC), Radio One, Montreal, July 26, 2006
- 2004 *Words, Labels and (Ex) Lovers: Con U Artist Jim Verburg Explores Through Film and Photography*
The Link, Arts Feature, February 3, 2004 Issue 24.21
- 2003 *Trying to Document a Fine Romance, Examining the Social Labels We Place Upon Ourselves*
The Queens University Journal, Issue 19, 2003 Volume 131

PROFESSIONAL EXPERIENCE

- 2008 Co Director, *Visual Arts (VAV) Gallery*, Concordia University, Montreal QC
- 2007 Co Producer and Artistic Director, *Art Matters Festival*, Montreal QC
- 2001-03 Director of Programing, *Reelout Queer Film and Video Festival*, Kingston O

EDUCATION

- 2008 Bachelor of Fine Arts (with Distinction), Major in Photography, Concordia University, Montreal QC
- 1997-99 Independent Student, Sociology/Religious Studies, Queens University, Kingston ON