David Grenier

17 Melbourne Avenue Toronto Ontario M6K 1K1 www.davidgrenier.ca

EDUCATION

M.F.A. University of Western Ontario, London, Ontario 1996-1998

B.F.A. University of Windsor, Windsor, Ontario 1991-1995

SOLO EXHIBITIONS

2007 Thrush Holmes Empire, Toronto, Ontario

2005 A Space Gallery, Toronto, Ontario

2004 Substation, Margate, United Kingdom

2002 Hamilton Artists Inc., Hamilton, Ontario

2001 Neutral Ground, Regina, Saskatchewan

Artcite Inc., Windsor, Ontario

1998 ArtLab University of Western Ontario, London

1997 Palace at 4:00 a.m., London, Ontario

TWO AND THREE PERSON EXHIBITIONS

2003 Eye Level Gallery, Halifax, Nova Scotia

2001 YYZ Artists' Outlet, Toronto, Ontario

1999 Niagara Artists' Company, St. Catharines, Ontario

1998 Mercer Union, Toronto, Ontario

SELECTED GROUP EXHIBITIONS

2008 Forest City gallery, London, Ontario

Studio 1.1, London, United Kingdom

2005 Paul Petro Special Projects, Toronto, Ontario

2004 Studio 1.1, London, United Kingdom

ArtLab, University of Western Ontario, London, Ontario

2003 Textile Museum of Canada, Toronto, Ontario

2002 Museum London, London, Ontario

2001 CAFKA (Contemporary Art Forum Kitchener Ontario)

Blinding Light Theatre, Vancouver, British Columbia

Lebel Gallery, University of Windsor

Present Tense, Art Gallery of Ontario, Toronto, Ontario

David Grenier

17 Melbourne Avenue Toronto Ontario M6K 1K1 www.davidgrenier.ca

1998 Forest City Gallery, London, Ontario

1997 Art Gallery of Windsor, Windsor, Ontario

> Museum London, London, Ontario Art Gallery of Sudbury, Sudbury, Ontario McIntosh Gallery, London, Ontario

Art Lab, University of Western Ontario, London, Ontario

Forest City Gallery, London, Ontario

Art Gallery of Hamilton, Hamilton, Ontario 1996

Definitely Superior Gallery, Thunder Bay

1995 Lebel Gallery (B.F.A Exhibition), Windsor, Ontario

CATALOGUES/SELECTED REVIEWS

Gary Michael Dault, The Globe and Mail, July 9, 2005: R9

Peter Goddard, "Papering Over Masculinity", Toronto Star, July 16, H9

Scott Treleaven, "Boys With Needles", Border Crossing, vol. 22, no. 2, issue 86: 79

Peter Goddard, "Man Makes the Clothes", Toronto Star, March 13, 2003: G8

Robin Metcalfe, Anna Marie Larsen, "Boys With Needles" (catalogue), Museum London, 2003

Robert Doyle, "Boys With Needles", Surfacing, March 2003 and Fibre Art, January 2003

Eduardo Aquino, Karen Shanski, "projects," Neutral Ground, 2002

Greg Beatty, Espace, Spring 2002

Kelly McRay, Fuse Magazine, volume 24, no. 2, July 2001:34

Anna-Marie Larsen, Contemporary Art Forum Kitchener (catalogue), 2001

Jack Anderson, "Tangled politics of self-identity" Regina Leader, June 8, 2001 Kelly McKray, "Vice Squad," <u>Trade</u>, Spring 2001

"fetish" post card collection, Art Gallery of Windsor, 1999

Ian Gillespie, "Green, green grass of homo" London Free Press, September 27, 1998:

K. Hayes, K. Pruesse, "There's something I've been meaning to tell you", Mercer Union, 1998

Renee Baert, "fetish," Art Gallery of Windsor Quarterly, Summer 1997

Carol Podedworny, "1996" (catalogue), Art Gallery of Hamilton, September 1996

AWARDS

Ontario Arts Council Exhibition Assistance Grant, 2005

Arts Council England International Fellowship, 2004

Ontario Arts Council Creation/Production Grant, 2004

Ontario Arts Council Creation/Production Grant, 2001

Canada Council for the Arts Creation/Production Grant, 2001

Toronto Council for the Arts Creation/Production Grant, 2001

Ontario Arts Council Exhibition Assistance Grant, 2000

Ontario Graduate Scholarship, 1997-1998

RESIDENCIES

Substation Project Space, U.K., Fall 2004 (Fellowship)

Braziers International Artists Workshop, U.K., Summer 2004 (Fellowship)

Braziers International Artists Workshop, U.K., Summer 2002

Neutral Ground Performance Residency, Spring 2001