Bill Finger

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Solo Exhibitions

Paramnesia, Project Space, George Eastman House Museum of 2006

Photography, Rochester, NY

Paramnesia, SPAS Gallery, Rochester Institute of Technology, 2004

Rochester, NY,

**Group Exhibitions** 

2008 New Directions, Wall Space Gallery, Seattle, WA Agua Art Miami with Platform Gallery, Miami Beach, FL 2005

Dark States, Platform Gallery, Seattle, WA

Rochester-Finger Lakes Exhibition, Memorial Art Gallery,

Rochester, NY

Square Foot Show, AWOL Gallery, Toronto, Canada,

Work in Progress, SPAS Gallery, RIT, Rochester, NY, 2004 2001 North Carolina Photographer's, Frankie G Weems Gallery,

Meredith College, Raleigh, NC.

Artist's of Southeastern North Carolina, Cameron

Museum of Art, Wilmington, NC

Photographic Image Biennial, Wellington B. Gray Gallery,

East Carolina University, Greenville, NC

Works from the Permanent Collection, Rocky Mount Arts Center

Rocky Mount, NC

2000 Photography in Black and White, Arts Council of Wayne

County, Goldsboro, NC

North Carolina Artist's, Fayetteville Museum of Art,

Favetteville, NC

Photography as Art, Milton Rhodes Gallery, Sawtooth Center for

Visual Arts, Winston-Salem, NC

## Collections

George Eastman House Museum of Photography, Rochester, NY City of Rocky Mount, Rocky Mount, NC

## **Publication**

Light and Lens: Photography in the Digital Age, Robert Hirsch author, 2007, Focal Press publisher

Fotograf Magazine, Bill Finger: Artist Portfolio, number 8, volume 5, 2007 Pavel Banka editor.

Exploring Color Photography: From Darkroom to Digital 4th ed., Robert Hirsch author, 2005, McGraw-Hill publisher.

## Honors

2006 Top 20 Finalist, Critical Mass, Portland, OR Motion Picture Credits available at: http://www.imdb.com/name/nm0277729/