

Wayne Dunkley

15 Caroline Ave. Toronto, ON M4M 2X6

Mobile: 647-502-1246 E-Mail: wdunkley@mac.com www.sharemyworld.net

Profile

In addition to being a contemporary landscape photographer, Wayne is also an active new media artist and consultant with an emphasis on photo-based online community-driven projects. New media scholars consider his award-winning project entitled “the degradation of the/a black male” a landmark in online community-based works and a forerunner of the blog and social media spheres of today.

Wayne is an articulate and engaging communicator, who has lectured and run workshops internationally on his photographic and new media practice. He weaves diverse experiences in image making, technology, online media and new media art worlds to unearth unique, insightful and highly relevant perspectives on the connections between people, culture and technology.

Whether he is using a camera or a computer Wayne’s practice is always focused on making our invisible connections seen and experienced in new ways.

Experience

Consultant & New Media Director, National Film Board of Canada, Toronto [2009-present]

Conceptualize a critical, practical, strategic philosophy of visual and digital media and race for the NFB’s “The Race Project”, create a New Media project with web, mobile and physical installation components based on his philosophical framework.

Lecturer & Consultant, Toronto Art Therapy Institute, Toronto [2008-present]

Lecture and workshop for art therapy graduates and faculty on diversity, culture, and media using his online media art practice and photography.

Self-Directed Photographic Artist Research, Montreal, San Francisco

Photographic imaging research while transitioning from analog to digital image making.

Interactive Experience Designer/Supervisor - Residential, Montreal, San Francisco

Conceptualized and designed a multi-display, multi-workstation live/work environment. Supervised architect, construction supervisors, technology and audio installation crews. Designed wireless touch screen functional architecture controlling audio, video, and display of multiple workstations. Designed and configured Dolby 5.2 surround sound audio environments. Directed design and installation of wired and wireless networks. Directed design and configured support server hardware architecture.

New Media Project Consultant, Montreal, San Francisco

Conceptualized multi-sensorial 3D new media art environment. Directed, designed and supervised installation of remote OC3 fiber optic network. Conceptualized WiMAX wireless network. Conceptualized remote autonomous network sensors. Directed design and configured support server hardware architecture.

Online Narrative & Community Consultant, National Film Board of Canada,

Montreal & Vancouver [2003-2004]

Educated film producers in developing strategic online communities. Educated film producers regarding online creative narrative content. Critiqued existing web-based NFB projects.

Adjunct Photography Instructor, Humber College, Toronto

Taught Introduction to Digital Photography, Introduction to Black & White Darkroom and Professional Photographic Practices. Designed course curriculum.

Freelance Photographic Assistant, Toronto [1988-1991]

Managed photography studio. Managed and coordinated photographic shoots.

Exhibitions

Mount Saint Vincent University, Halifax Halifax, NS, "Racing the Cultural Interface: African Diasporic Identities in the Digital Age." 15 January 2005-27 - February 2005. Group Show.

Neutral Ground, Regina, SK, "Racing the Cultural Interface: African Disaporic Identities in the Digital Age." 14 October - 20 November 2004. Group show.

Interaccess Electronic Arts Gallery, Toronto, ON, "Skinjob." September 2002. Group show.

The Great Hall, Toronto, ON, "The Untitled Lands." November 1998. Solo show.

The Great Hall, Toronto, ON, "Other Places." December 1995. Solo show.

Photographic works held in various private collections in Canada and the United States.

Selected Awards & Commissions

Paul D Fleck Award for Innovation in the Arts 2002]

Golden Web Awards Personal Website Award [2000]

Shift Magazine, Shift List September [2000]

Baddeck New Media Festival Personal Website Award [2000]

Banff New Media Institute, commissioned website HorizonZero, issue #7 Feel: the Longing for Home. [2003]

Selected Professional Activities

Panel Participant, "Directors Speak", Canadian Race Relations Foundation, Toronto, [2011]

Panel Participant, "Work For All, Films Against Racism", *NFB*, Toronto [2010]

Jury Member, Ontario Arts Council, Toronto

Jury Member, Toronto Arts Council, Toronto

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