JAMES RAJOTTE

279 Hamilton St Rochester, NY 14620 401-207-9467 info@jamesrajotte.net

EDUCATION

MFA Visual Studies, SUNY Brockport, The Visual Studies Workshop (2007) Personal Assistant to Nathan Lyons, Feb. 2006 - June 2007 Editorial Assistant and Web Editor, *Afterimage*

BS Geography/GIS, Penn State University (2003) The Eddie Adams Workshop XV (2002) Tsinghua University, Beijing, China (2001)

TEACHING

Rochester Institute of Technology, Adjunct Professor, Photography

Photographic Arts I (Fall 2007) Photographic Arts II (Winter 2008) Photographic Arts III (Spring 2008)

SUNY Brockport, Adjunct Professor, Photography

Beginning Photography (Fall 2005) Beginning Photography (Spring 2006)

The Visual Studies Workshop, Instructor, Web Design (2006)

EXHIBITIONS

Solo

"Blasted" Gallery #354, Rochester, NY (2007)
"Blasted" MFA Thesis Exhibition, The Visual Studies Workshop Gallery Rochester, NY (2007)

Group

"20x200" Jen Bekman Gallery (online sales only) (2008)

"RIT Faculty Show" SPAS Gallery, Rochester, NY (2008)

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"The Portrait Show" Fifty Eight Main, Scottsville, NY (2007)
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PUBLICATIONS

Writing

- "Esther Parada: In Memoriam", Contact Sheet Light Work Annual (2006)
- "Magnum: Ireland", Afterimage, July/August 2006
- "Bettina Rheims: Female Trouble", Afterimage, May/June (2005)

Photography

Editorial Photography Represented by Wonderful Machine Inc.

Hayden's Ferry Review, Arizona State University, (2008) Light and Lens, by Robert Hirsch, Focal Press (2007) NYC: Life Going On, Syracuse University Press (2003)

Editorial Clients (2003-Present): The New York Times, Stern, Nouvelle Observateur, Defense Systems, US News and World Report, Plan Sponsor, Seventeen, Newsweek, Organic Gardening, World Picture News, Associated Press, Zuma Press, Rochester Magazine

AWARDS

Photolucida Critical Mass top 50 (2008) Hey, Hot Shot (2006) PDN Photo Annual (2006)

[&]quot;Jen@Joe" Joe's, New York, NY (2007)

[&]quot;Hey, Hot Shot" Jen Bekman Gallery, New York, NY (2006)

[&]quot;Converge II" SPAS Gallery, RIT (2006)

[&]quot;Converge I" SPAS Gallery, RIT (2005)

[&]quot;Appropriate Tools Required", Afterimage, May/June (2005)