Susan Coyne

Illustrator at Open Source/WBUR Boston

Summary

N/A

Experience

Illustrator

September 2016 - Present

Create weekly illustrations for the Boston public radio show Open Source with Christopher Lydon. Illustrations range from on-site drawings to conceptual, editorial illustrations and can be viewed at http://www.coyneworks.com/illustration/#/editorial/ and http://www.coyneworks.com/illustration/#/live-drawing/. Also contribute cultural reviews to the weekly newsletter and help manage the social media accounts.

Writer/Illustrator

2013 - Present

Work with a variety of individual and corporate clients on projects including book illustration, editorial writing and illustration, portraits/personal commissions, and graphic design work. For more information, visit www.Coyneworks.com.

Content Writer at Gradesavers

2013 - 2014 (2 years)

Researched and wrote full-length study guides on graphic novels, nonfiction work, and poetry collections.

Research Assistant at The Forsyth Institute

June 2011 - August 2013 (2 years 3 months)

Assistant to Dr. Toshihisa Kawai, DDS, PhD, at the Forsyth Institute, a dental research clinic and laboratory affiliated with Harvard School of Dental Medicine.

Responsibilities: editing scientific manuscripts and liaising with scientific journals to streamline publication; assisting visiting Japanese researchers with immigration/transition into Cambridge and the laboratory; managing the day-to-day operation of the laboratory; translating documents/correspondence from JP->EN; assisting Japanese researchers with their English language education.

Resident Director

May 2010 - August 2010 (4 months)

-Served as the in-country Resident Director of a Japanese language program in Kyoto, Japan.
-Worked with American college and graduate students who were the recipients of full scholarships from the State Department to study Japanese in an intensive two-month program.

-Arranged weekly cultural excursions to areas of interest in and around Kyoto, as well as a week-long countrywide tour including Hiroshima, Yokohama, and Tokyo.

-Assisted students with various aspects of cultural adjustment and language learning while working closely with local staff at Doshisha University.

Language Teacher
August 2007 - August 2009 (2 years 1 month)

-Instructed approximately 2,000 junior high school and 500 kindergarten students in English language and conversation.

-Organized and implemented original and effective lesson plans, often incorporating current international news events to increase students' global awareness.

-Coordinated promotional events for the city of Kurobe.

*Honors: 2009 Toyama Honorary Friendly Envoy Award. Awarded by the Toyama Prefectural Government in July, 2009, for promotion of tourism in Toyama through international festivals.

Public Relations Assistant at Portland Museum of Art
May 2006 - August 2006 (4 months)

-Compiled press releases about new exhibits

-Distributed information to museum members and potential donors

-Promoted exhibits to the press

Assistant to the Professor of Religion
January 2006 - April 2006 (4 months)

Preparing coursework weekly; writing up exams; coordinating visits to local sites

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Education
School of Visual Arts
Master's Degree, Illustration, 2014 - 2016
Activities and Societies: SVA Alumni Scholarship Award Winner
School of the Museum of Fine Arts
Post-Baccalaureate, 2010 - 2011
Bowdoin College
BA, Religion, Asian Studies, 2003 - 2007
Activities and Societies: BOKA (co-ed a cappella group), musicals/dramatic theater, Big Brothers/Big Sisters
Stanford University
Japanese, 2005 - 2005
Activities and Societies: Completed an intensive program in Japanese language.
Columbia University in the City of New York
Creative Writing, 2002 - 2002
Activities and Societies: Summer program in Creative Writing.
KCJS

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Contact Susan on LinkedIn