



# NBA OFFICIATING Last Two Minute Report

Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games which were within five points at the two-minute mark (and during overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Calls that are indirectly related to the outcome (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch, zoom or other technical support, but have some merit in reporting, are noted in brackets along with the explanatory comments. The league may change an opinion after further review, particularly when a new video angle becomes available. If you have any questions, please contact the NBA Communications Department.

## Heat @ Kings (Apr 01, 2016)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video
Q4	01:59.0	Foul: Offensive	Goran Dragic	Ben McLemore		<a href="#">Video</a>
<b>Comment:</b> [Incidental or immaterial] Dragic (MIA) extends his arms as he sets the screen on McLemore (SAC) without giving him room to avoid the contact.						
Q4	01:53.0	Foul: Personal	Darren Collison	Joe Johnson	CNC	<a href="#">Video</a>
<b>Comment:</b> Collison (SAC) cleanly strips the ball from Johnson (MIA).						
Q4	01:38.0	Foul: Shooting	Hassan Whiteside	Rudy Gay	INC	<a href="#">Video</a>
<b>Comment:</b> LATR shows that Whiteside (MIA) makes contact with Gay's (SAC) arm that affects his driving dunk attempt.						
Q4	01:18.0	Foul: Offensive	Joe Johnson	Ben McLemore	INC	<a href="#">Video</a>
<b>Comment:</b> LATR shows that Johnson (MIA) extends his arm into McLemore (SAC) on his drive.						
Q4	01:12.0	Foul: Offensive	Kosta Koufos	Goran Dragic	CNC	<a href="#">Video</a>
<b>Comment:</b> Koufos (SAC) sets the screen on Dragic (MIA) and gives him room to avoid the contact.						
Q4	00:55.4	Foul: Offensive	Goran Dragic	Rudy Gay	CNC	<a href="#">Video</a>
<b>Comment:</b> Dragic (MIA) sets the screen on Gay (SAC) and gives him room to avoid the contact.						
Q4	00:54.0	Foul: Defense 3 Second	Darren Collison		INC	<a href="#">Video</a>
<b>Comment:</b> Collison (SAC) is in the paint without actively guarding an opponent for longer than three seconds.						
Q4	00:40.4	Foul: Offensive	Kosta Koufos	Justise Winslow	CNC	<a href="#">Video</a>
<b>Comment:</b> Koufos (SAC) sets the screen on Winslow (MIA) and gives him room to avoid the contact.						
Q4	00:18.4	Foul: Offensive	Joe Johnson	Ben McLemore	CC	<a href="#">Video</a>
<b>Comment:</b> Johnson (MIA) extends his arm into McLemore (SAC) to create space.						
Q4	00:12.2	Foul: Shooting	Hassan Whiteside	Rudy Gay	CNC	<a href="#">Video</a>
<b>Comment:</b> Whiteside (MIA) obtains a legal guarding position and jumps vertically as he contests Gay (SAC) driving shot attempt.						
Q4	00:05.5	Foul: Personal	Rudy Gay	Hassan Whiteside	CC	<a href="#">Video</a>
<b>Comment:</b> Gay (SAC) commits a take foul on Whiteside (MIA).						
Q4	00:03.6	Foul: Personal	Darren Collison	Goran Dragic	CC	<a href="#">Video</a>
<b>Comment:</b> Collison (SAC) commits a take foul on Dragic (MIA).						

Common Play Abbreviations: RSBQ - Rhythm, Speed, Balance, Quickness; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to <http://www.nba.com/news/officiating> for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information