Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games which were within five points at the two-minute mark (and during overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Calls that are indirectly related to the outcome (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch, zoom or other technical support, but have some merit in reporting, are noted in brackets along with the explanatory comments. The league may change an opinion after further review, particularly when a new video angle becomes available. If you have any questions, please contact the NBA Communications Department.

## Heat @ Bucks (Jan 29, 2016)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video
Q4	02:00.0	Foul: Personal	Goran Dragic	Michael Carter-Williams	CNC	Video
Comment:	play is initiated	by Carter-Williams.	ition and make incidental contact with Carter-Willia	ms (MIL) that does not affect his RSBQ. Any contac		
Q4	02:00.0	Turnover: 24 Second Violation			СС	Video
Comment:	•	24 second violation.	Jahoof Bardon	Lastin Milandan	CNIC	
Q4	01:43.0	Foul: Loose Ball	Jabari Parker	Justise Winslow	CNC	Video
Comment:		d Winslow (MIA) make incidental contact w				
Q4	01:36.0	Foul: Shooting	Goran Dragic	Michael Carter-Williams	СС	Video
Comment:			utside of the restricted area prior to the start of Cart	• • • •		
Q4	01:21.0	Foul: Personal	Khris Middleton	Chris Bosh	CNC	Video
Comment:	Middleton (MIL) and Bosh (MIA) briefly engage and separate while attempting to establish position in the post.					
Q4	01:10.0	Turnover: Traveling	Khris Middleton		CNC	Video
Comment:	Middleton (MIL	) maintains his pivot foot until he releases h	is dribble.			
Q4	01:05.0	Foul: Personal	Dwyane Wade	Khris Middleton	CNC	Video
Comment:	Wade (MIA) maintains legal guarding position as he defends Middleton's (MIL) drive. Middleton slips as attempts to make his move and falls to the floor.					
Q4	01:04.0	Foul: Personal	Dwyane Wade	Khris Middleton	CNC	Video
Comment:	Wade (MIA) makes incidental contact with Middleton (MIL) as he attempts to go for the ball. Milwaukee is awarded a timeout prior to the simultaneous possession between Wade and Middleton.					
Q4	00:59.8	Foul: Shooting	Chris Bosh	Giannis Antetokounmpo	CNC	Video
Comment:	Bosh (MIA) legally contests Antetokounmpo's (MIL) driving dunk attempt.					
Q4	00:47.6	Foul: Offensive	Justise Winslow	Khris Middleton	CNC	Video
Comment:	Winslow (MIA) sets the screen on Middleton (MIL) and gives him room to avoid the contact. The two players briefly engage and separate following the screen.					
Q4	00:32.0	Foul: Personal	Dwyane Wade	Giannis Antetokounmpo	INC	Video
Comment:	LHH shows that Wade (MIA) makes contact with Antetokounmpo's (MIL) arm that causes him to lose control of the ball.					
Q4	00:28.8	Foul: Personal	Giannis Antetokounmpo	Dwyane Wade	СС	Video
Comment:	Antetokounmpo (MIL) commits a take foul on Wade (MIA).					
Q4	00:18.3	Foul: Shooting	Dwyane Wade	Khris Middleton	CNC	Video
Comment:	Wade (MIA) maintains legal guarding position and legally contests Middleton's (MIL) jump shot attempt.					
Q4	00:14.1	Foul: Personal	Michael Carter-Williams	Dwyane Wade	СС	Video
Comment:	Carter-Williams (MIL) commits a take foul on Wade (MIA).					
Q4	00:11.5	Foul: Personal	Dwyane Wade	Khris Middleton	CNC	Video
Comment:	Wade (MIA) and Middleton (MIL) briefly engage and separate away from the ball.					
Q4	00:03.9	Foul: Personal	Khris Middleton	Dwyane Wade	СС	Video
Comment:	Middleton (MIL	) commits a take foul on Wade (MIA).				

Common Play Abbreviations: RSBQ - Rhythm, Speed, Balance, Quickness; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to http://www.nba.com/news/officiating for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information