Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games which were within five points at the two-minute mark (and during overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Calls that are indirectly related to the outcome (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch, zoom or other technical support, but have some merit in reporting, are noted in brackets along with the explanatory comments. The league may change an opinion after further review, particularly when a new video angle becomes available. If you have any questions, please contact the NBA Communications Department.

## Bucks @ 76ers (Apr 10, 2016)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video					
Q4	01:49.0	Turnover: Traveling	Neriens Noel		INC	Video					
Comment:	Noel (PHI) mo	Noel (PHI) moves his pivot foot heel to toe.									
Q4	01:47.0	Foul: Personal	Miles Plumlee	Nerlens Noel	CNC	Video					
Comment:	Plumlee (MIL)	Plumlee (MIL) maintains legal guarding position and makes incidental contact with Noel (PHI) that does not affect his RSBQ.									
Q4	01:40.0	Foul: Personal	Miles Plumlee	Nik Stauskas	CC	Video					
Comment:	Plumlee (MIL)	Plumlee (MIL) makes body contact with Stauskas (PHI) that affects his RSBQ.									
Q4	01:37.0	Foul: Offensive	Nerlens Noel	Tyler Ennis	CNC	Video					
Comment:	Noel (PHI) set	Noel (PHI) sets the screen on Ennis (MIL) and gives him room to avoid the contact.									
Q4	01:19.0	Foul: Offensive	Miles Plumlee	Nik Stauskas	CNC	Video					
Comment:	Plumlee (MIL)	Plumlee (MIL) sets the screen on Stauskas (PHI) and gives him room to avoid the contact.									
Q4	01:06.0	Turnover: Double Dribble	Ish Smith		CNC	Video					
Comment:	Smith (PHI) fu	Smith (PHI) fumbles the ball and recovers possession but does not take an additional dribble.									
Q4	01:00.0	Foul: Shooting	Khris Middleton	Nik Stauskas	IC	Video					
Comment:	RATR shows t	RATR shows that Middleton (MIL) maintains legal guarding position and cleanly strips the ball from Stauskas (PHI) prior to any incidental arm contact.									
Q4	00:49.3	Foul: Offensive	Miles Plumlee	Nik Stauskas	CNC	Video					
Comment:	Plumlee (MIL)	sets the screen on Stauskas (PHI) and gives h	im room to avoid the contact.								
Q4	00:48.7	Foul: Defense 3 Second	Ish Smith		INC	Video					
Comment:	Smith (PHI) is	Smith (PHI) is in the paint without actively guarding an opponent for longer than three seconds.									
Q4	00:31.1	Foul: Offensive	Giannis Antetokounmpo	Nerlens Noel	CNC	Video					
Comment:	Antetokounm	Antetokounmpo (MIL) does not go through the space of Noel (PHI) on his drive to the basket and shot attempt.									
Q4	00:29.5	Violation: Defensive Goaltending	Nerlens Noel		СС	Video					
Comment:	Noel (PHI) pu	Noel (PHI) puts his hand through the basket and makes contact with the ball, preventing it from going in.									
Q4	00:03.2	Foul: Personal	TJ McConnell	Khris Middleton	CC	Video					
Comment:	McConnell (Pi	HI) commits a take foul on Middleton (MIL).									
Q4	00:01.2	Foul: Personal	TJ McConnell	Khris Middleton	CNC	Video					
Comment:	McConnell (PHI) maintains legal guarding position and makes incidental contact with Middleton (MIL) that does not affect his RSBQ.										
Q4	00:00.3	Foul: Shooting	TJ McConnell	Khris Middleton	CNC	Video					
Comment:	McConnell (P	HI) and Noel (PHI) legally contest Middleton's	(MIL) jump shot attempt. Any "high-five" contact a	fter the release is considered incidental.							
Q5	04:45.0	Foul: Personal	Nerlens Noel	Miles Plumlee	CNC	Video					
Comment:		nintains legal guarding position and cleanly kr									
Q5	04:36.0	Violation: Defensive Goaltending	Giannis Antetokounmpo			Video					
Comment:	-		res contact with the ball prior to it hitting the backbo								
Q5	04:26.0	Foul: Offensive	Miles Plumlee	Jerami Grant	CNC	Video					
Comment:		sets the screen on Grant (PHI) and gives him									
Q5	04:05.0	Foul: Shooting	Giannis Antetokounmpo	Robert Covington	CNC	Video					
Comment:	Antetokounmpo (MIL) legally contests Covington's (PHI) jump shot attempt. Any "high-five" contact after the release is considered incidental.										
Q5	03:48.0	Foul: Shooting	Robert Covington	Giannis Antetokounmpo	CNC	Video					
Comment:	LATR shows that Covington (PHI) cleanly strips the ball from Antetokounmpo (MIL).										
Q5	03:31.0	Foul: Offensive	Nerlens Noel	Tyler Ennis	INC	Video					
Comment:	Noel (PHI) coi	ntinues moving as he sets the screen on Ennis	(MIL) without giving him room to avoid the contact.								

Common Play Abbreviations: RSBQ - Rhythm, Speed, Balance, Quickness; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to http://www.nba.com/news/officiating for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information

## Bucks @ 76ers (Apr 10, 2016)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video				
Q5	03:09.0	Foul: Shooting	Ish Smith	Khris Middleton	СС	Video				
Comment:	Smith (PHI) mak	Smith (PHI) makes contact with Middleton's (MIL) body that affects his driving shot attempt.								
Q5	02:51.0	Foul: Offensive	Miles Plumlee	Hollis Thompson	CNC	Video				
Comment:	Plumlee (MIL) se	Plumlee (MIL) sets the screen on Thompson (PHI) and gives him room to avoid the contact.								
Q5	02:21.0	Foul: Shooting	Hollis Thompson	Giannis Antetokounmpo	СС	Video				
Comment:	Thompson (PHI) makes contact with Antetokounmpo's (MIL) arms that affects his driving shot attempt.									
Q5	01:59.0	Foul: Offensive	Nerlens Noel	Giannis Antetokounmpo	CNC	Video				
Comment:	Noel (PHI) sets the screen on Antetokounmpo (MIL) and gives him room to avoid the contact.									
Q5	01:46.0	Foul: Offensive	Miles Plumlee	Robert Covington	CNC	Video				
Comment:	Plumlee (MIL) sets the screen on Covington (PHI) and gives him room to avoid the contact.									
Q5	01:31.0	Foul: Shooting	Giannis Antetokounmpo	Nik Stauskas	CNC	Video				
Comment:	Antetokounmpo (MIL) maintains legal guarding position and makes incidental contact with Stauskas (PHI) prior to cleanly blocking his driving shot attempt.									
Q5	01:07.0	Foul: Personal	Tyler Ennis	Nerlens Noel	CNC	Video				
Comment:	Ennis (MIL) and Noel (PHI) make incidental contact with one another.									
Q5	00:53.2	Foul: Offensive	Miles Plumlee	Robert Covington	CNC	Video				
Comment:	Plumlee (MIL) sets the screen on Covington (PHI) and gives him room to avoid the contact.									
Q5	00:51.3	Foul: Offensive	Miles Plumlee	Nik Stauskas	CNC	Video				
Comment:	Plumlee (MIL) sets the screen on Stauskas (PHI) and gives him room to avoid the contact.									
Q5	00:49.9	Foul: Shooting	Nerlens Noel	Khris Middleton	CNC	Video				
Comment:	Noel (PHI) cleanly strips the ball from Middleton (MIL).									
Q5	00:03.6	Foul: Shooting	Miles Plumlee	Ish Smith	CNC	Video				
Comment:	Plumlee (MIL) obtains a legal guarding position and jumps vertically as he contests Smith's (PHI) driving shot attempt.									
Q5	00:02.7	Foul: Loose Ball	Jabari Parker	Nerlens Noel	CNC	Video				
Comment:	Parker (MIL) and Noel (PHI) make incidental contact with one another during rebounding.									
Q5	00:00.2	Foul: Personal	Robert Covington	Giannis Antetokounmpo	CC	Video				
Comment:	Covington (PHI)	Covington (PHI) commits a take foul on Antetokounmpo (MIL).								

Common Play Abbreviations: RSBQ - Rhythm, Speed, Balance, Quickness; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

 $Common\ Camera\ Abbreviations:\ L/RHH-Left\ or\ Right\ Hand\ Held;\ L/RATR-Left\ or\ Right\ Above\ the\ Rim;\ L/RO-Slash-Left\ or\ Right\ Slash$ 

For more information about the rules, go to http://www.nba.com/news/officiating for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information