Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games which were within five points at the two-minute mark (and during overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Calls that are indirectly related to the outcome (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch, zoom or other technical support, but have some merit in reporting, are noted in brackets along with the explanatory comments. The league may change an opinion after further review, particularly when a new video angle becomes available. If you have any questions, please contact the NBA Communications Department.

## Clippers @ Pacers (Jan 26, 2016)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video
Q4	02:00.0	Foul: Personal	George Hill	JJ Redick	CNC	Video
Comment:	Hill (IND) maintains legal guarding position and makes incidental contact that does not affect Redick's (LAC) RSBQ.					
Q4	01:59.0	Foul: Shooting	lan Mahinmi	JJ Redick	CNC	Video
Comment:	Mahinmi (IND) establishes a legal guarding position prior to the start of the upward shooting motion, and jumps vertically as he contests Redick's (LAC) driving shot attempt.					
Q4	01:57.0	Foul: Loose Ball	Lavoy Allen	DeAndre Jordan	CC	Video
Comment:	Allen (IND) makes contact by Jordan's (LAC) waist, affecting his ability to retrieve the rebound.					
Q4	01:45.0	Foul: Offensive	lan Mahinmi	Chris Paul	CNC	Video
Comment:	Mahinmi (IND) sets the screen on Paul (LAC) and gives him room to avoid the contact.					
Q4	01:32.0	Foul: Personal	George Hill	JJ Redick	CNC	Video
Comment:	Hill (IND) maintains legal guarding position and makes incidental contact with Redick (LAC) that does not affect his FOM away from the ball.					
Q4	01:27.0	Foul: Personal	Paul George	Chris Paul	CNC	Video
Comment:	George (IND) makes incidental contact with Paul (LAC) that does not affect his RSBQ.					
Q4	01:22.0	Foul: Shooting	Monta Ellis	Jamal Crawford	CC	Video
Comment:	Ellis (IND) makes contact with Crawford's (LAC) arm that affects his jump shot attempt.					
Q4	01:02.0	Foul: Offensive	lan Mahinmi	Jamal Crawford	CNC	Video
Comment:	Mahinmi (IND) sets the screen on Crawford (LAC) and gives him room to avoid the contact.					
Q4	00:28.0 Instant Replay: Support Ruling				CC	Video
Comment:	After communicating with the Replay Center, the ruling on the court that George (IND) was behind the three point line was confirmed.					
Q4	00:12.1	Foul: Personal	Lavoy Allen	DeAndre Jordan	CNC	Video
Comment:	Allen (IND) and Jordan (LAC) make incidental contact with one another away from the ball.					
Q4	00:05.8	Turnover: Stepped out of Bounds	Jamal Crawford		INC	Video
Comment:	LATR shows that Crawford's (LAC) right foot is OOB when he gains possession.					
Q4	00:02.1	Turnover: Backcourt Turnover	JJ Redick		IC	Video
Comment:	Crawford (LAC) controls the ball and throws it into the backcourt. A violation is correctly called, however the clock should have been reset to 00:02.7.					
Q4	00:00.3	Foul: Personal	Luc Mbah a Moute	Paul George	CNC	Video
Comment:	Mbah a Moute (LAC) maintains legal guarding position as he defends George (IND) during the inbounds play.					
Q4	00:00.3	Instant Replay: Support Ruling			CC	Video
Comment:	Due to a clock malfunction that caused the clock to run to 00:00.0, the crew communicated with the Replay Center and determined that 00:00.3 should be placed back on the clock.					
Q4	00:00.0	Instant Replay: Support Ruling			СС	Video
Comment:	After communicating with the Replay Center, the ruling on the court that Rivers' (LAC) shot occurred after the clock had expired was confirmed.					

Common Play Abbreviations: RSBQ - Rhythm, Speed, Balance, Quickness; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to http://www.nba.com/news/officiating for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information