Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games which were within five points at the two-minute mark (and during overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Calls that are indirectly related to the outcome (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch, zoom or other technical support, but have some merit in reporting, are noted in brackets along with the explanatory comments. The league may change an opinion after further review, particularly when a new video angle becomes available. If you have any questions, please contact the NBA Communications Department.

Grizzlies @ Timberwolves (Nov 15, 2015)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video
Q4	01:44.0	Foul: Personal	Kevin Garnett	Zach Randolph		Video
Comment:	[Incidental or immaterial] Garnett (MIN) and Randolph (MEM) make incidental contact with one another as they try to establish post position.					
Q4	01:35.0	Foul: Personal	Jeff Green	Zach LaVine	CC	Video
Comment:	Green (MEM) makes contact to LaVine's (MIN) body as he drives toward the basket.					
Q4	01:26.0	Foul: Personal	Andre Miller	Mike Conley	CC	Video
Comment:	Miller (MIN) does not obtain a legal guarding position and affects Conley's (MEM) RSBQ on the perimeter.					
Q4	01:16.0	Foul: Offensive	Jeff Green	Andre Miller	CNC	Video
Comment:	Green (MEM) sets the screen on Miller (MIN) and gives him room to avoid the contact.					
Q4	01:14.0	Foul: Shooting	Andrew Wiggins	Mike Conley	CC	Video
Comment:	Wiggins (MIN) jumps from point A to point B and makes contact with Conley's (MEM) body that affects his jump shot.					
Q4	01:02.0	Foul: Personal	Andre Miller	Zach Randolph	CC	Video
Comment:	Miller (MIN) commits a take foul on Randolph (MEM).					
Q4	00:50.6	Foul: Loose Ball	Jeff Green	Zach LaVine		Video
Comment:	[Incidental or immaterial] Green (MEM) makes incidental contact with LaVine (MIN) that does not affect his ability to retrieve the loose ball.					
Q4	00:44.7	Foul: Personal	Karl-Anthony Towns	Jeff Green	CC	Video
Comment:	Towns (MIN) commits a take foul on Green (MEM).					
Q4	00:35.6	Foul: Offensive	Karl-Anthony Towns	Marc Gasol	CNC	Video
Comment:	Towns (MIN) makes a legal move in the post with Gasol (MEM) defending him.					
Q4	00:32.1	Foul: Personal	Karl-Anthony Towns	Mario Chalmers	CC	Video
Comment:	Towns (MIN) commits a take foul on Chalmers (MEM).					
Q4	00:29.2	Foul: Offensive	Karl-Anthony Towns	Jeff Green	CNC	Video
Comment:	Towns (MIN) sets the screen on Green (MEM) and gives him room to avoid the contact.					
Q4	00:27.1	Foul: Shooting	Marc Gasol	Zach LaVine	CC	Video
Comment:	Gasol (MEM) makes contact with LaVine's (MIN) body and arms that affects his layup attempt.					
Q4	00:26.5	Foul: Personal	Zach LaVine	Mario Chalmers	CC	Video
Comment:	LaVine (MIN) commits a take foul on Chalmers (MEM).					
Q4	00:20.7	Foul: Personal	Nemanja Bjelica	Jeff Green	CC	Video
Comment:	Bjelica (MIN) commits a take foul on Green (MEM).					
Q4	00:13.5	Foul: Personal	Nemanja Bjelica	Mario Chalmers	CC	Video
Comment:	Bjelica (MIN) commits a take foul on Chalmers (MEM).					
Q4	00:10.3	Foul: Shooting	Mario Chalmers	Zach LaVine	CNC	Video
Comment:	Chalmers (MEM) is in legal guarding position defending the jump shot by LaVine (MIN).					

Common Play Abbreviations: RSBQ - Rhythm, Speed, Balance, Quickness; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to http://www.nba.com/news/officiating for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information