

OF

Omar Fayek

Professional Summary

Astute filmmaking professional successful at writing, directing and editing productions. Analytical and decisive leader with strong multitasking, planning and problem-solving abilities. Gifted communicator and diplomatic conflict manager. Hardworking and passionate job seeker with strong organizational skills eager to secure entry-level Creative Director position. Ready to help team achieve company goals.

Work History

New York Film Academy Los Angeles Campus - New York Film Academy - Short Projects

05/2019 - 05/2021

Student

- Production Assistant on a number of student films
- Director of Photography on Student sets
- Gaffer on a number of student films
- Key Grip, Dolly Grip, and Grip on a number of student films
- Camera Operator on one student film
- First Assistant camera on student films
- Second Assistant Camera on student films

LA Castle Studios - Director/Producer Intern

04/2019 - 04/2019

- Remained composed, polished and highly effective at all times, even during moments of extreme stress, to achieve optimal results.
- Liaised with crew regarding all technical elements, including lighting, graphics, audio and camera movements.
- Earned reputation for good attendance and hard work.
- Met their deadlines.
- Directed their main company commercial.
- Used Teleprompter
- Helped repainting their stage every time it got dirty.
- Sat in the control room and did switching whenever there was a live stream or game show.
- Camera Operated during an Interview.
- Assisted with Lighting.
- Production Assistant for shoots and the office.

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Websites, Portfolios, Profiles

- <https://www.instagram.com/omarfayek97/>
- <https://www.youtube.com/channel/UCc8sVyUjfJ6b6lpmKc51Z-Q>

Skills

- Film Production
- Punctuality
- Directing
- Camera Operating
- Works well under pressure
- First Assistant Director
- Teleprompter
- Script breakdowns
- Gaffer
- Gripping
- Key Grip
- Boom Operating

Education

05/2021

New York Film Academy

Los Angeles

Master of Arts: Filmmaking

I attended all of my classes and focused on every subject in order to broaden my horizon and learn more about the Filmmaking industry. I was never late to class and I was always showing up early no matter the timing or situation I was in. I was completely professional when I was

Universal Studios Hollywood - Ride Operator

Los Angeles, CA

05/2022 - 11/2022

- Engaged safety devices and monitored attraction during operation to reduce safety risks.
- Cleaned rides and attractions to reduce spread of germs and bacteria.
- Operated rides and attractions according to written guidelines to reduce injuries.
- Followed posted height and age restrictions and denied access to attraction for guests under minimum requirements.
- Resolved guest issues by identifying source of complaint and formulating corrective action with supervisor.
- Assisted guests with transactions for rides and attractions to facilitate fun and exciting experiences.

Omar Fayek - Northwood: a Great Loss- Short Film

02/2020 - 02/2020

Executive Producer/Writer/Director/Actor

- Liaised with crew regarding all technical elements, including lighting, graphics, audio, and camera movements.
- Studied scripts to identify best methods to use when directing actors and managing technical crew members.
- Met with technical team members, production crews and producers to keep program in line with established creative direction.
- Remained composed, polished and highly effective at all times, even during moments of extreme stress, to achieve optimal results.
- Adhered to strict budgets, controlling costs during all phases of production to meet financial and scheduling demands.
- Collaborated with others to discuss new work opportunities.
- Improved operations by working with team members and customers to find workable solutions.
- Worked closely with First Assistant Director to maintain optimum levels of communication to effectively and efficiently complete projects.
- Directed work of lighting and sound crews to coordinate efficient production operations.
- Focused teams on developing innovative and cutting-edge approaches with effective resource allocation and strategic planning.

Omar Fayek - Northwood Episode 1- Short Film

09/2019 - 09/2019

Executive Producer/Producer/Writer/Director/Actor

- Liaised with crew regarding all technical elements, including lighting, graphics, audio and camera movements.
- Earned reputation for good attendance and hard work.
- Oversaw post-production editing, special effects, music selection and performance's overall tone.
- Conducted 3 rehearsals before film production to stimulate actors' emotions and creative side.

attending classes or attending workshops at studios or Student film shoots and The Universal Studios Back lot shoots I had with the school.

I worked hard to turn in all of my paperwork on time and studied hard about the topics that I had to present in class. I collaborated with other students to find work on their shoots and for them to find work on my shoots.

SAE Institute

Dubai

Bachelor of Arts: Filmmaking

I was very new to the Filmmaking world, but this college helped open so many doors for me and broadened my horizon in so many ways. I am very grateful to have joined this college and learned what I needed to learn to excel and get my Master's. I worked hard with so many student in so many disciplines and worked on many positions as well. It was a great environment.

- Chose locations and settings for individual scenes, angles of cameras and gestures used by actors
- Motivated actors to produce best dramatic performance through dark and tough scenes.
- Successfully conveyed story through compelling long- and short-form videos.
- Managed casting and selected shot locations.
- Exported final products onto DVD disks, Internet and other electronic media formats.
- Addressed creative director's notes and prepared projects for final delivery.
- Completed pre-production planning such as setting budgets, hiring crew and cast members and obtaining permits.

Omar Fayek - Renegades- Short Film

08/2019 - 08/2020

Producer/Writer/Director/Actor

- Liaised with Director of Photography regarding all technical elements, including lighting, graphics, audio and camera movements.
- Remained composed, polished and highly effective at all times, even during moments of extreme stress, to achieve optimal results.
- Earned reputation for good attendance and hard work.
- Learned scripts to understand characters' relationships and develop role interpretations.
- Managed casting and selected shot locations.
- Exported final products onto DVD disks, Internet and other electronic media formats.
- Directed work of lighting and sound crews to coordinate efficient production operations.

Omar Fayek - Sheet- Short Film

08/2019 - 08/2019

Producer/Writer/Director

- Remained composed, polished and highly effective at all times, even during moments of extreme stress, to achieve optimal results.
- Liaised with crew regarding all technical elements, including lighting, graphics, audio and camera movements.
- Worked closely with team members to deliver project requirements, develop solutions and meet deadlines.
- Participated in team-building activities to enhance working relationships.
- Maintained energy and enthusiasm in fast-paced environment.
- Maintained excellent attendance record, consistently arriving to work on time.
- Improved operations through consistent hard work and dedication.
- Directed work of lighting and sound crews to coordinate efficient production operations.
- Delegated assignments based on plans, project needs and knowledge of individual team members.
- Evaluated scripts to identify creative strategies and resource needs for effective production.

Omar Fayeck - Run- Short Film

07/2019 - 07/2019

Writer/Director

- Shot at Universal Studios Back lot wIth the University.
- Developed and maintained courteous and effective working relationships.
- Chose locations and settings for individual scenes, angles of cameras and gestures used by actors
- Motivated actors to produce best dramatic performance through [Action] and [Action].
- Interpreted scripts to understand overall story and narrative style.
- Successfully conveyed story through compelling long- and short-form videos.
- Presented production ideas and determined creative scenarios for production and delivery.

SAE Institute Dubai - Party Planners Short Film

08/2017 - 08/2017

- Acted in this short student film

SAE Institute Dubai - Trapped Short Film

02/2018 - 02/2018

- Main AActor for this short film
- Got Nominated for best film in "That Film Festival" in Cannes

SAE Institute Dubai - Bespeak Abuse Awareness Short Film

06/2018 - 06/2018

- Main Actor
- Worked with The Director to achieve the appropriate emotion that she wanted
- Stayed committed to the project

Pink Belt Documentary - SAE Institute Dubai - Assistant Director

Dubai, UAE

09/2018 - 12/2018

- Contacted Women who wanted to speak forward in the Documentary
- Helped my team with the Location Scouts
- Drove the production team to the desired shooting locations
- Worked along side the Director and Producer to achieve the most stunning shots and stories
- Helped get permits to shoot at various gyms in Dubai
- Contacted the Brazilian Jiu-Jitsu coach to speak in the documentary

Image Nation - Assistant Director

Abu Dhabi, UAE

06/2017 - 07/2017

- Participated in pre-production planning such as scheduling, location scouting and equipment rental.
- Verified working condition of equipment prior to beginning of shoot.
- Followed standards and procedures to maintain safe work environment.
- Worked well in a team setting, providing support and guidance.
- Proven ability to learn quickly and adapt to new situations.
- Self-motivated, with a strong sense of personal responsibility.
- Skilled at working independently and collaboratively in a team environment.

Dalton Documentary - SAE Institute Dubai - Assistant Director

Dubai, UAE

09/2017 - 09/2017

- Drove the production team to various locations for location scouting
- Made sure we finished the days on time
- Worked alongside the Director and Producer to make sure the shoot runs smoothly
- Participated in pre-production planning such as scheduling, location scouting and equipment rental.
- Verified working condition of equipment prior to beginning of shoot.
- Followed standards and procedures to maintain safe work environment.
- Accurately read, understood and carried out written instructions.
- Self-motivated, with a strong sense of personal responsibility.
- Proven ability to learn quickly and adapt to new situations.
- Worked well in a team setting, providing support and guidance.
- Skilled at working independently and collaboratively in a team environment.

MGR, Mamdouh Shaheen Production- Pablo TV Show - Assistant Director in Training

Cairo, Egypt

02/2022 - 04/2022

- Worked straight with the First Assistant Director and my team to help get what the Director wants.
- Worked with Extras every day
- Made sure the Extras and the Actors were dressed and ready
- Prepared background movement
- Stapled call sheets printed by the Second Assistant Director and handed them out to my team
- Maintained professionalism on set always
- Go past 12 hours everyday and still managed to work and get things done
- At times of tension I would stay cool and calm and solve problems immediately as they arise
- Always showed up earlier than the given call time

Ramsis Productions - Assistant Director Senior Trainer

Cairo, Egypt

12/2022 - Current

- Quickly learned new skills and applied them to daily tasks, improving efficiency and productivity.
- Carried out day-day-duty accurately and efficiently.
- Demonstrated respect, friendliness and willingness to help wherever needed.
- Worked flexible hours; night, weekend, and holiday shifts.
- Worked overtime
- Stayed focused and dealt with any problems that came my way
- Solved problems on my own and with the help of others
- Helped with prepping and moving extras during outdoor scenes