

## "Computer Graphics"

### Segment - ①

~~#~~ Computer Graphics: It's a branch of Computer science that deal with the theory and technology for Computerized image synthesis.

### Application of CG:

- i) Computer Aided Design (CAD)
- ii) Computer Simulation
- iii) Graphics Design
- iv) Computational Physics
- v) Scientific Visualization
- vi) Special Effect for Cinemas.

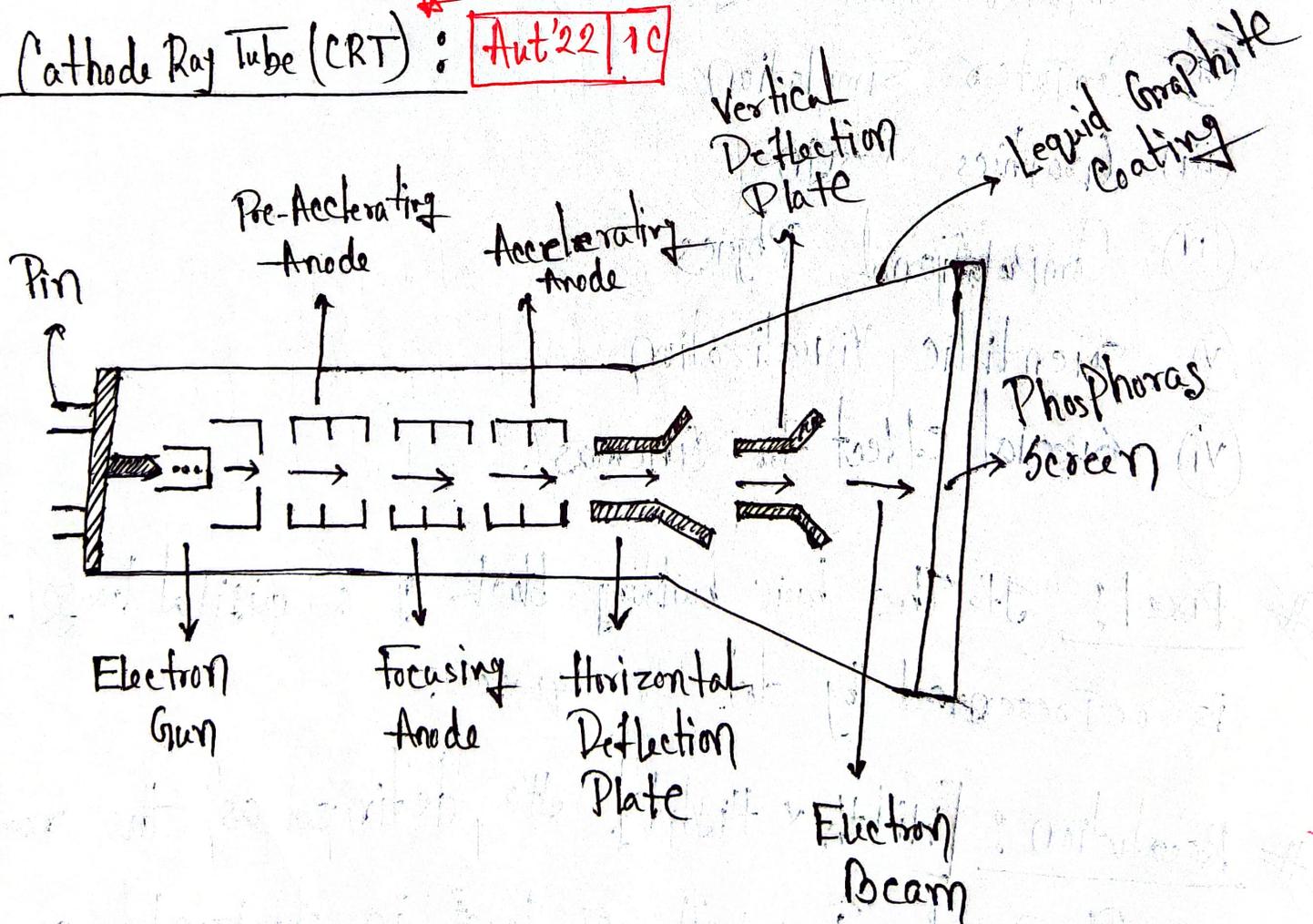
~~#~~ Pixel: It's the basic building block of a digital image. Pixel is represented by dot or square.

~~#~~ Resolution: [Width x Height]. It's defined as the number of pixels per unit of length in horizontal as well as vertical direction.

~~#~~ Aspect Ratio: [Width : Height]. The aspect ratio of an image describes the proportional relationship between its width and its height. Aspect ratio maintains a balance between the appearance of an image on the screen.

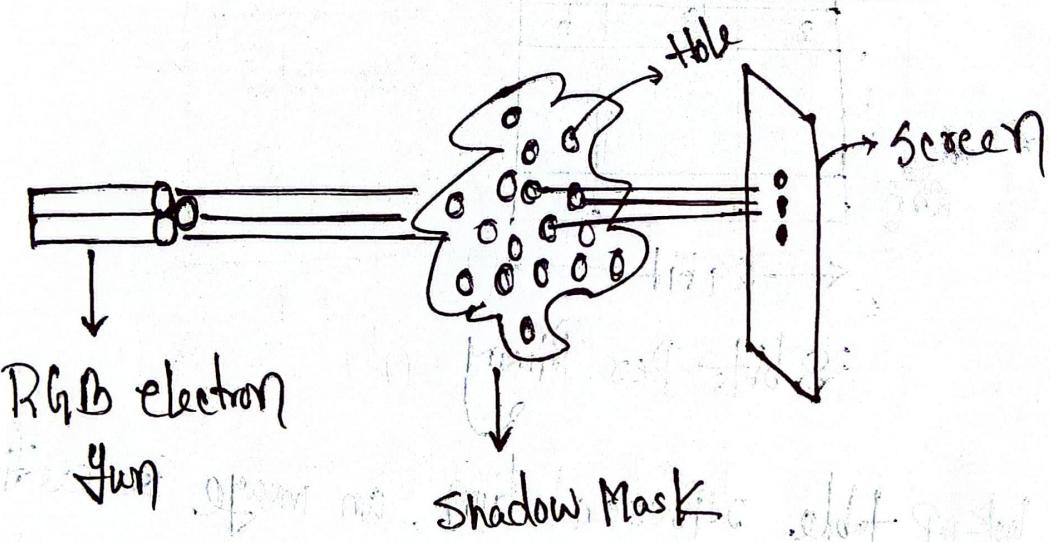
~~#~~ MegaPixel: Resolution / 1 million

~~#~~ Cathode Ray Tube (CRT) : Aut'22 | 10



## ~~#~~ Shadow Mask Method :

- Color Display
- 3 Phosphor Color  $\rightarrow$  RGB
- 3 electron gun with shadow mask grid
- Activate dot Triangle
- Can Produce  $2^{24}$  types of Colors



## ~~#~~ CMY (Cyan, Magenta, Yellow) :

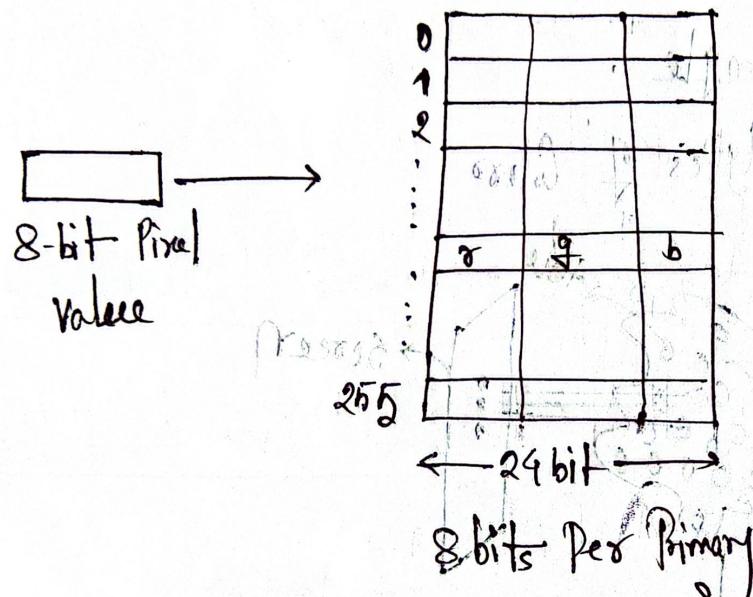
→ Defines Colors using subtractive Process.

→ Matches the working Principle with Printers.

$$\begin{pmatrix} R \\ G \\ B \end{pmatrix} = \begin{pmatrix} 1 \\ 1 \\ 1 \end{pmatrix} - \begin{pmatrix} C \\ M \\ Y \end{pmatrix}$$

## ~~#~~ Lookup Table :

It's a method of Compressing an image that enables 8 bit Per Pixel to look almost as good as 24 bits Per Pixel.

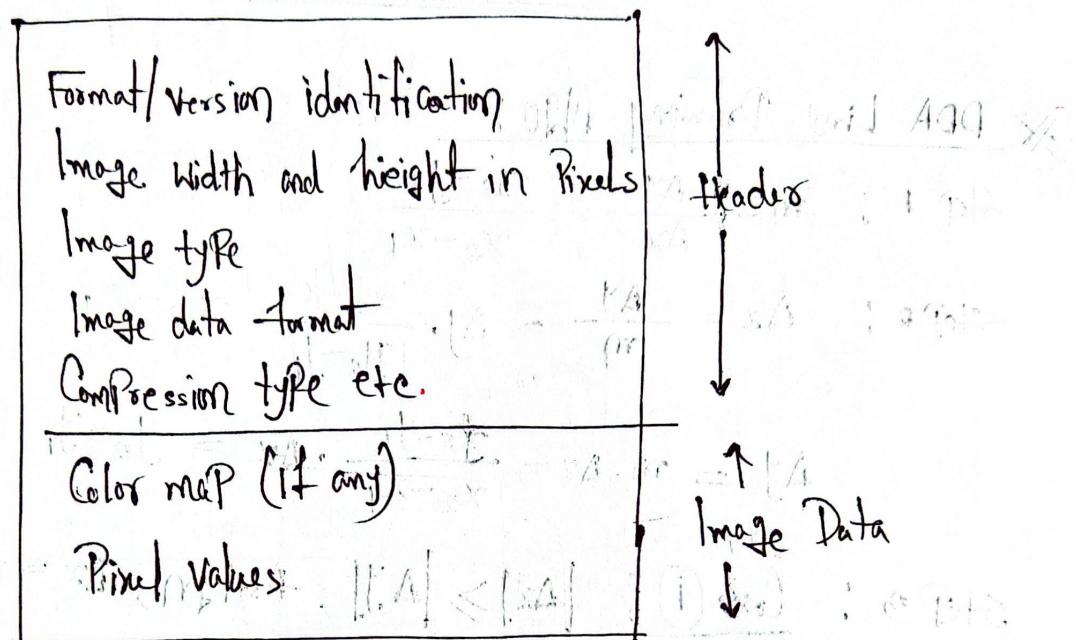


Using the look up table representation, an image is defined not only by its Pixel values but also by the Color values in the Corresponding look up table.

## ~~#~~ Direct Coding

R	G	B	Color
0	0	0	black
1	1	0	white
1	0	0	red
0	1	1	Cyan
1	1	0	Yellow

~~6~~ Image File : SP'22/1d



$$\text{Byte} = \text{Bit} \times 8 \quad \text{Byte} = \text{Pixel}$$
$$\text{Pixel} = \text{X} \times \text{Y} \quad \text{Byte} = [\text{A} + \text{B} + \text{C} + \text{D}]$$

$$B = [\text{A}, \text{B}, \text{C}, \text{D}] \quad [\text{A}] > [\text{X} \times \text{Y}]$$

$$\frac{B}{\text{Byte}} = \frac{[\text{A}]}{\text{Byte}} + \frac{[\text{B}]}{\text{Byte}} + \frac{[\text{C}]}{\text{Byte}} + \frac{[\text{D}]}{\text{Byte}}$$

$$1 \text{ Byte} = [\text{A} + \text{B} + \text{C} + \text{D}]$$

## Segment - (2)

~~DDA Line Drawing Algo~~

Step 1 :  $m = \frac{\Delta y}{\Delta x} = \frac{y_2 - y_1}{x_2 - x_1}$

Step 2 :  $\Delta x = \frac{\Delta y}{m} = \Delta y \cdot \frac{x_2 - x_1}{y_2 - y_1} = x_2 - x_1$

$\Delta y = m \cdot \Delta x = \frac{y_2 - y_1}{x_2 - x_1} \cdot \Delta x = y_2 - y_1$

Step 3 : Case (1) :  $|\Delta x| \geq |\Delta y|$ , Assign,  $\Delta x = 1$

$$x_{i+1} = x_i + \Delta x = x_i + 1$$

$$y_{i+1} = y_i + \Delta y = y_i + m \cdot \Delta x = y_i + m$$

Case (2) :  $|\Delta x| < |\Delta y|$ , Assign,  $\Delta y = 1$

$$x_{i+1} = x_i + \Delta x = x_i + \frac{\Delta y}{m} = x_i + \frac{1}{m}$$

$$y_{i+1} = y_i + \Delta y = y_i + 1$$

## ~~#~~ Probleme: Exercīe:

$$A(1,1) \quad B(4,3)$$

$$m = \frac{3-1}{4-1} = \frac{2}{3} \doteq .67$$

$$Ax = \mathbf{b}$$

$$\Delta y = 2$$

- As  $|\Delta x| \geq |\Delta y|$  so,  $\Delta x = 1$

$$x_{i+1} = x_i + 1 \Rightarrow 1 + 1 = 2$$

$$y_{i+1} = y_i + \Delta y = y_i + m \cdot \Delta x$$

$$= 1 + .67 \times 1$$

$$= 1.67$$

$x_i$	$y_i$	$x_{i+1}$	$y_{i+1}$
1	1	2	1.67
2	1.67	3	2.34
3	2.34	4	3.01

$$\Rightarrow (1,1) (2,1.67), (3,2.34) (4,3)$$

After bound off  $\Rightarrow (1,1) (2,2) (3,2), (4,3)$  Army

~~#~~ Scan Conversion: It's used to Convert geometric Primitives of object space into a set of Pixels of image space.

## DisAdv. of DDA Algo.

- i) Floating Point
  - ii) Round off

## ~~Line Drawing~~ (Bresenham's Algo):

Step 1 :  $\Delta x = x_2 - x_1$

$$\Delta y = y_2 - y_1$$

Step 2 :  $P_k = 2\Delta y - \Delta x$

Step 3 : Case ( $P < 0$ )

$$x_{i+1} = x_i + 1$$

$$y_{i+1} = y_i$$

$$P_{i+1} = P_k + 2\Delta y$$

Case ( $P \geq 0$ )

$$x_{i+1} = x_i + 1$$

$$y_{i+1} = y_i + 1$$

$$P_{i+1} = P_k + 2\Delta y - 2\Delta x$$

Repeat Step 3 until find  $(x_i, y_i)$

SP'22/2b

A(9,18) & B(14,22)

Step 1 :  $\Delta x = 14 - 9 = 5$

$$\Delta y = 22 - 18 = 4$$

Step 2 :  $P_k = 2\Delta y - \Delta x = 2 \times 4 - 5 = 8 - 5 = 3$

Step 3 : As  $P \geq 0$ ,

$$x_{i+1} = x_i + 1 = 9 + 1 = 10$$

$$y_{i+1} = y_i + 1 = 18 + 1 = 19$$

$$P_{i+1} = P_i + 2\Delta y - 2\Delta x = 3 + 2 - 2 = 1$$

$P_i$	$P_{i+1}$	$x_{i+1}$	$y_{i+1}$
3	1	10	19
1	-1	11	20
-1	7	12	20
7	5	13	21
5	3	14	22

$$\begin{aligned} 2\Delta y - 2\Delta x &= -2 \\ 2\Delta y &= 8 \end{aligned}$$

Ans :  $(9,18) (10,19) (11,20) (12,20) (13,21) (14,22)$

~~# DisAdv.~~ : The output line isn't smooth. Can overcome using midPoint Algorithm.

~~#~~ Circle Drawing Algo. (Bresenham's) :

Step 1 :  $x_i = 0, y_i = R$

Step 2 :  $P_i = 3 - 2R$

Step 3 : Case 1 ( $P_i < 0$ )

$$x_{i+1} = x_i + 1$$

$$y_{i+1} = y_i$$

$$P_{i+1} = P_i + 4(x_{i+1} - y_{i+1}) + 10$$

Case ( $P_i \geq 0$ )

$$x_{i+1} = x_i + 1$$

$$y_{i+1} = y_i + 1$$

$$P_{i+1} = P_i + 4(x_{i+1} - y_{i+1}) + 10$$

Step 4 :  $(x_0, y_0)$  [If Center isn't  $(0,0)$ ]

$$x_{\text{plot}} = x_c + x_0$$

$$y_{\text{plot}} = y_c + y_0$$

Step 5 : If  $(x_{\text{plot}} \geq y_{\text{plot}})$  then stop

Step 6 : Generate other Point using 8-way symmetry

Property of mid-point between two points

~~Aut'22/2C~~

$$\text{Radius} = 10$$

$$\text{Center} = (100, 100) \quad \text{Half Period along}$$

Soln :  $x_i = 0$  Step 1

$$y_i = 10$$

Step 2 :  $R_i = 3 - 2R = 3 - 20 = -17$

Step 3 : Case  $(P_i < 0)$

$$x_{i+1} = x_i + 1 = 1$$

$$y_{i+1} = y_i = 10$$

$$P_{i+1} = P_i + 4x_i x_{i+1} + b = -17 + 4 \cdot 1 \cdot 1 + 6 = -7$$

$$\text{Step 4: } (x_0, y_0) = (100, 100)$$

$$x_{\text{plot}} = x_c + x_0 = 1 + 100 = 101$$

$$y_{\text{plot}} = y_c + y_0 = 10 + 100 = 110$$

$P_i$	$P_{i+1}$	$(x_{i+1}, y_{i+1})$	$(x_{\text{plot}}, y_{\text{plot}})$
-7	7	1, 10	101, 110
-7	7	2, 10	102, 110
7	-7	3, 9	103, 109
-7	15	4, 9	104, 109
15	13	5, 8	105, 108
13	19	6, 7	106, 107
19		7, 6	107, 106

### Quadrant 1

Octant 1	Octant 2
100, 110	107, 106
101, 110	108, 105
102, 110	109, 109
103, 109	109, 108
104, 109	110, 102
105, 108	110, 101
106, 107	110, 100

Find the All  
4 Quadrant Point

~~Circle drawing (Mid Point Algo)~~: SP22 2a

Step 1 :  $x_i = 0$

$y_i = R$

Step 2 :  $P_i = 1 - R$

Step 3 : Case ( $P_i < 0$ )

$x_{i+1} = x_i + 1$

$y_{i+1} = y_i$

$P_{i+1} = \underline{P_i + 2*x_i + 1}$

Step 4 :  $(x_0, y_0)$  [if Center  $\neq (0,0)$ ]

$x_{plot} = x_c + x_0$

$y_{plot} = y_c + y_0$

Step 5 : Continue until  $(x_{plot} \geq y_{plot})$

Step 6 : Thus find all 8 Quadrant.

## \* Arbitrarily Centered Circle :

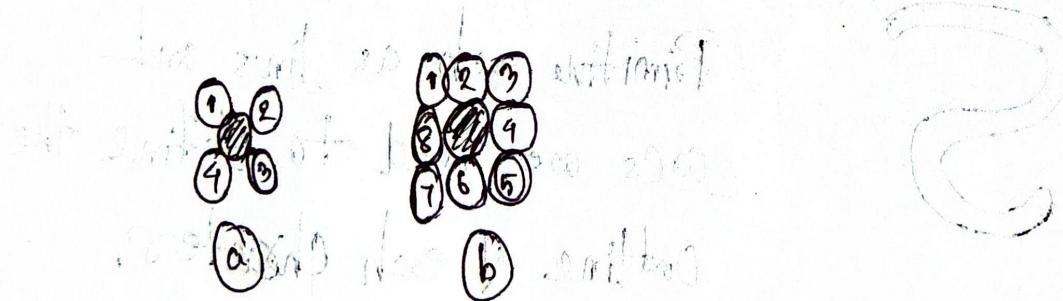
$(x_0, y_0)$  given Center

New Center is  $\begin{bmatrix} x' = x_c + x_0 \\ y' = y_c + y_0 \end{bmatrix}$

## ~~# Region filling Algo :~~ SP22|2d \*

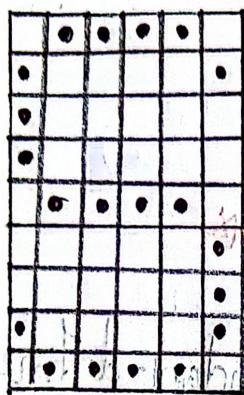
- i) Boundary fill - Algorithm / Boundary-defined region
- ii) Flood fill - Algorithm / Inner defined region

## \* 4-Connected vs 8-Connected :



~~Scan-Converting a Character~~: SP23/2C is (working) classification  
of character matrix (of size)

(1) Bitmap font:



(2) Outline font:



OCF, P = 10x10 matrix of 1s and 0s  
size of bitmap font  
depend on the image

Resolution of print media

In this method, graphical

Primitives such as lines and  
arcs are used to define the  
outline of each character.

~~Anti - Aliasing~~: Its a technique that is used to  
reduce the aliasing effects or distortion. SP'22/2C

## ~~3~~ Anti-aliasing technique:

SP'22	2c
Aut'21	2b

i) Increase the resolution.

ii) Area Sampling: It's a Pre-filtering technique in

which we super-impose a Pixel Grid Pattern onto the Continuous object definition.

iii) Super Sampling: In this approach, we divide each Pixel into sub-Pixel and check the position of each sub-Pixel in relation to the object to be scan converted.

### Segment - ③

~~Transformation~~: It's a Process of modifying and re-positioning the existing Graphics / Object.

#### ~~Technique:~~

i) Translation | iv) Reflection

ii) Scaling | v) Shear

iii) Rotation

Translation → Position Change

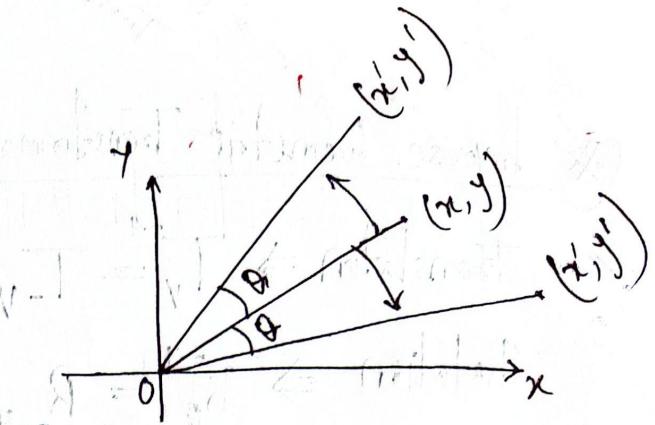
Scaling → Size Change

Shearing → Shape Change

$$\text{Translation} \Rightarrow \begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} x_t \\ y_t \end{bmatrix} \rightarrow \text{Given}$$

$$\text{Scaling} \Rightarrow \begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} x \\ y \end{bmatrix} * \begin{bmatrix} x_s \\ y_s \end{bmatrix}$$

Rotation :



~~#~~ For Anti-Clockwise :

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix} * \begin{bmatrix} x \\ y \end{bmatrix}$$

~~#~~ For Clockwise :

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos \theta & \sin \theta \\ -\sin \theta & \cos \theta \end{bmatrix} * \begin{bmatrix} x \\ y \end{bmatrix}$$

~~#~~ Shearing : (Change Shape) (Horizontal Shear)

In X-axis :

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & x_s \\ 0 & 1 \end{bmatrix} * \begin{bmatrix} x \\ y \end{bmatrix}$$

In Y-axis :

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & 0 \\ y_s & 1 \end{bmatrix} * \begin{bmatrix} x \\ y \end{bmatrix}$$

## ~~1~~ Inverse Geometric Transformation : \*

Translation  $\Rightarrow T_v^{-1} = T_{-v}$

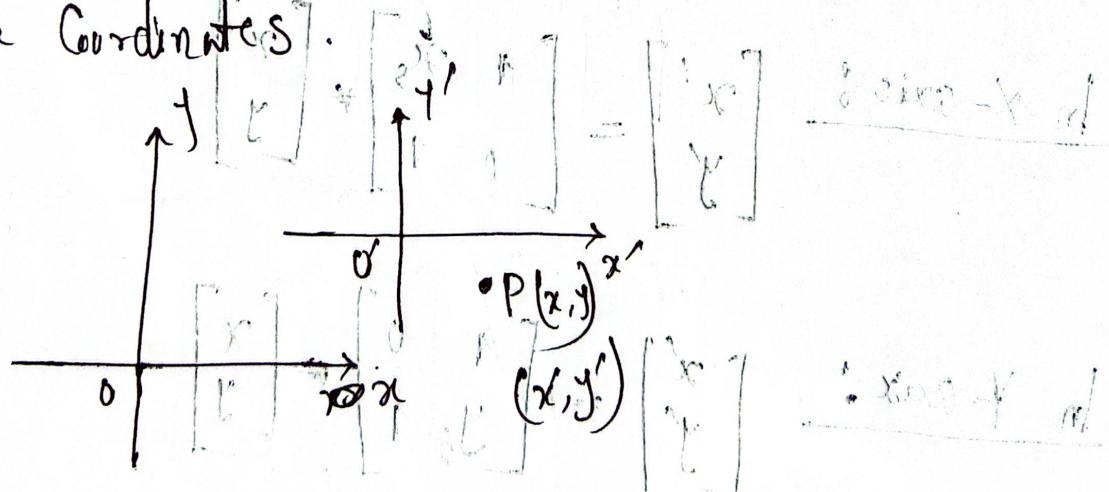
Rotation  $\Rightarrow R_\theta^{-1} = R_{-\theta}$

Scaling  $\Rightarrow S_{sx,sy}^{-1} = S_{1/sx, 1/sy}$

Mirroring  $\Rightarrow M_x^{-1} = M_x$  and  $M_y^{-1} = M_y$

## ~~2~~ Coordinate Transformation : Transform an object following

the following given conditions as well as change the coordinates.



3  
Composite Transformation: Two or more transformation technique applied on an object at a time.

4  
~~Instance Transformation~~: Joining two or more object with each other on a Particular Coordinate is called instance transformation.

[SP23/Bb]

4.4

$$R_{\theta, O} = T_V \cdot R_\theta \cdot T_{-V}$$

$$= \begin{pmatrix} 1 & 0 & h \\ 0 & 1 & k \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & -h \\ 0 & 1 & -k \\ 0 & 0 & 1 \end{pmatrix}$$

Rotation  $\theta$ , about  $(h, k)$ , Point.

4.7 Scaling respect to  $P(h, k)$  Fixed Point

$$\delta = \begin{bmatrix} 1 & 0 & h \\ 0 & 1 & k \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} a & 0 & 0 \\ 0 & b & 0 \\ 0 & 0 & c \end{bmatrix} \begin{bmatrix} 1 & 0 & -h \\ 0 & 1 & -k \\ 0 & 0 & 1 \end{bmatrix} -$$

$$= [T_V \cdot \delta_{a,b} \cdot T_{-V}]$$

4.8

$$\text{Triangle } (A, B, C) = \begin{bmatrix} 0 & 1 & 5 \\ 0 & 1 & 2 \\ 0 & 0 & 1 \end{bmatrix}$$

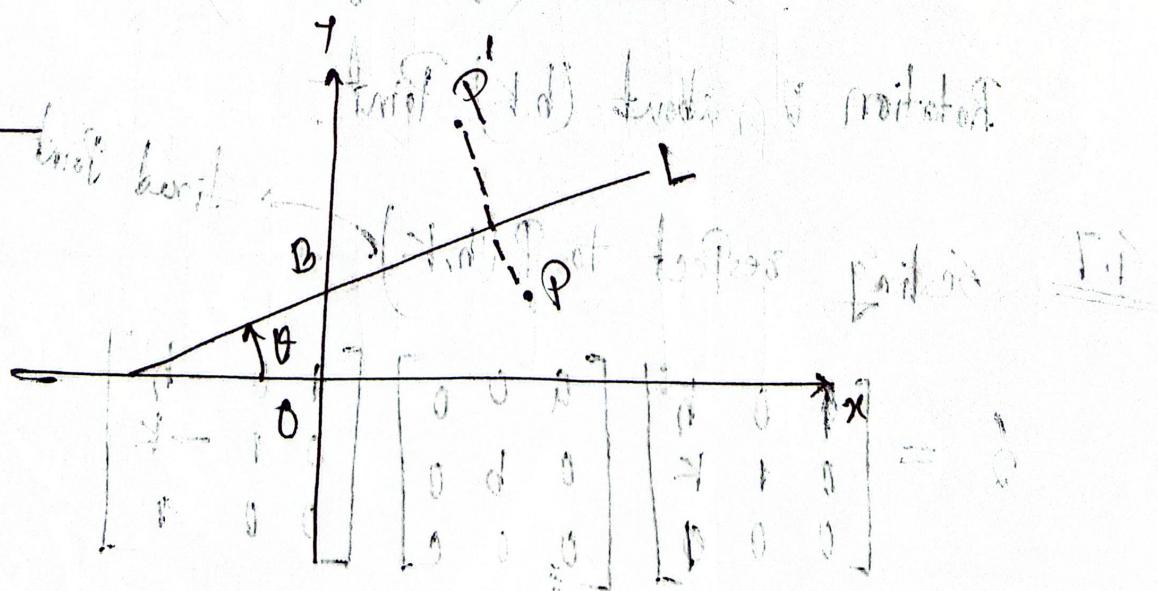
Scaling with fixed Point C (5, 2)

$$S = \begin{bmatrix} 1 & 0 & 5 \\ 0 & 1 & 2 \\ 0 & 0 & 9 \end{bmatrix} \begin{bmatrix} 2 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & -5 \\ 0 & 1 & -2 \\ 0 & 0 & 1 \end{bmatrix}$$

$$S.(ABC) = S + \begin{bmatrix} 0 & 1 & 5 \\ 0 & 1 & 2 \\ 0 & 0 & 1 \end{bmatrix}$$

\* 4.9 // Describe the transformation  $M_L$  which reflects an object about a line L. SP203c

Sol:



$$\begin{bmatrix} \sqrt{3} & 1 & 0 & \sqrt{3} \\ 1 & \sqrt{3} & 0 & 1 \end{bmatrix} =$$

- ① Translate the intersection Point B to the origin
  - ② Rotate by  $-\theta^\circ$  so that Line L align with x-axis.
  - ③ Mirror reflect about x-axis.
  - ④ Rotate back to  $\theta^\circ$
  - ⑤ Translate B back
- } Step 1: Mirror Reflection

SP22	3(b)
Aut'21	3b

$$M_L = T_v \cdot R_p \cdot M_x \cdot R_{-\theta} \cdot T_{-v}$$

~~Aut 22 | 2a~~ Compute the size of the image that would measure 1.6 inches by 1.2 inches at 240 Pixel/inches.

Soln:  $f_z \text{ in Pixel} = f_z \text{ in Inches} \times \text{Pixel Per inches}$

$$\text{Width in Pixel} = 1.6 \times 240 = 384 \text{ Pixel}$$

$$\text{Height in Pixel} = 1.2 \times 240 = 288 \text{ Pixel}$$

~~Ques 22 | 3a~~ Procedure to fill Polygon using Flood Fill alg.

Soln: Flood Fill ( $x, y, \text{fill-color}, \text{old-color}$ )

{ if ( $\text{getPixel}(x, y) = \text{old-color}$ )

{     setPixel ( $x, y, \text{fill-color}$ )

    fill ( $x+1, y, \text{fill-color}$ )

    fill ( $x-1, y, \text{fill-color}$ )

    fill ( $x, y+1, \text{fill-color}$ )

    fill ( $x, y-1, \text{fill-color}$ )

~~Ques 22 | 3b~~ Aliasing effect of scan-conversion

Soln:

i) Staircase effect

ii) Unequal " "

iii) Picket-fence "

~~3P'22/1b~~

(i) Direct Coding method Possible Colors each Pixel for 3 bit

$$\Rightarrow 2^3 = 8 \text{ Possible value}$$

$$8 \times 8 \times 8 = 512 \text{ different colors for each Pixel}$$

(ii) How many entries in lookup table for 3 bit?

$$\begin{aligned} \Rightarrow \text{Total entries} &= 8(\text{red}) \times 8(\text{green}) \times 8(\text{Blue}) \\ &= 512 \text{ different entries.} \end{aligned}$$