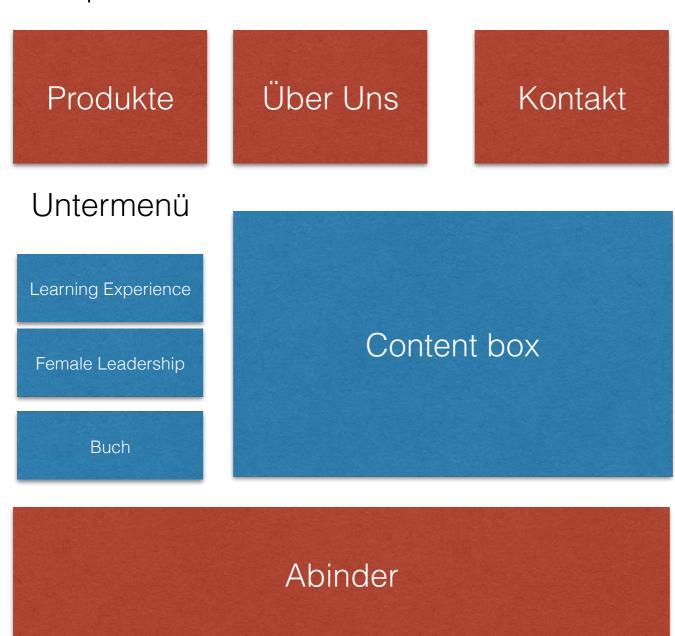
Briefing

Webseite

Startseite

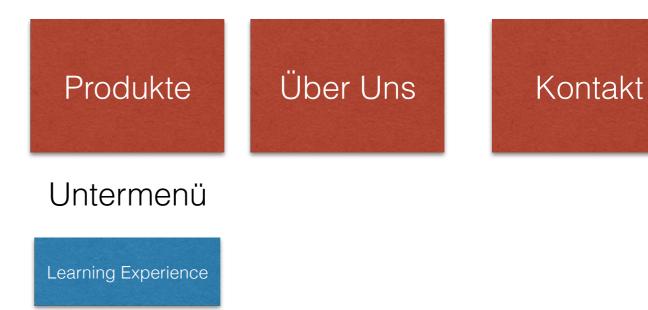
Hauptmenü



Webseiten Struktur

IXDS

Company Projects Events People



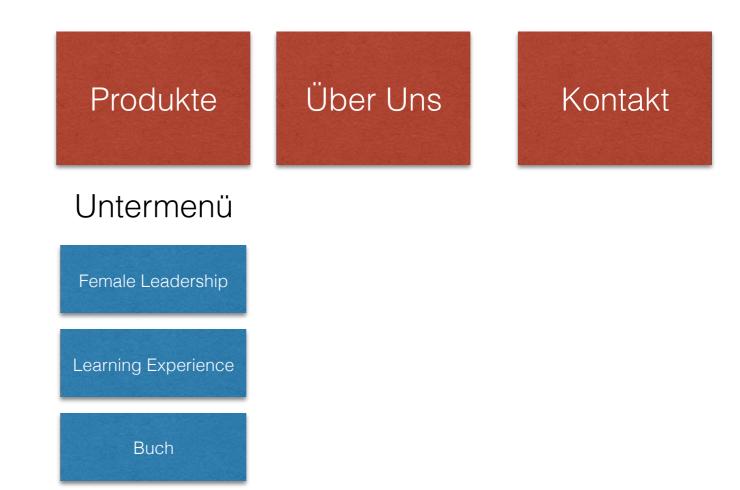
Header

Header Beispiel(über jeder Seite)

Female Leadership

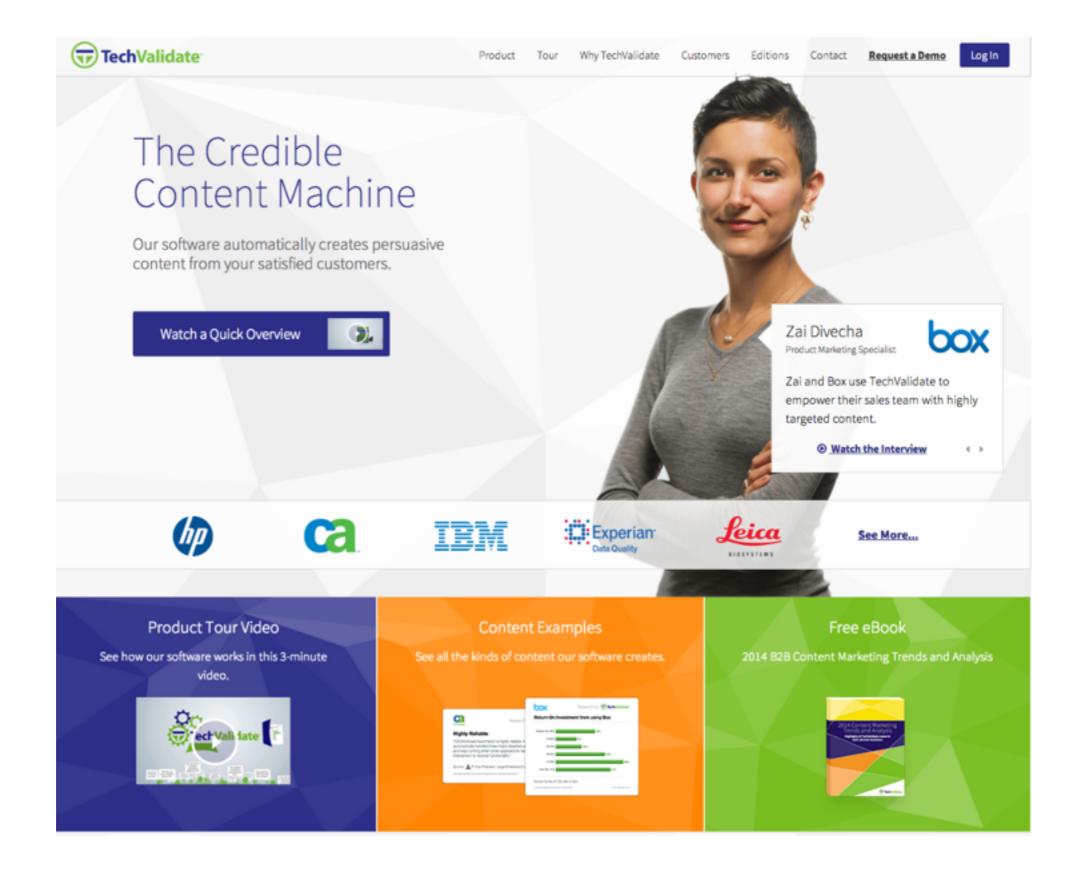
Buch



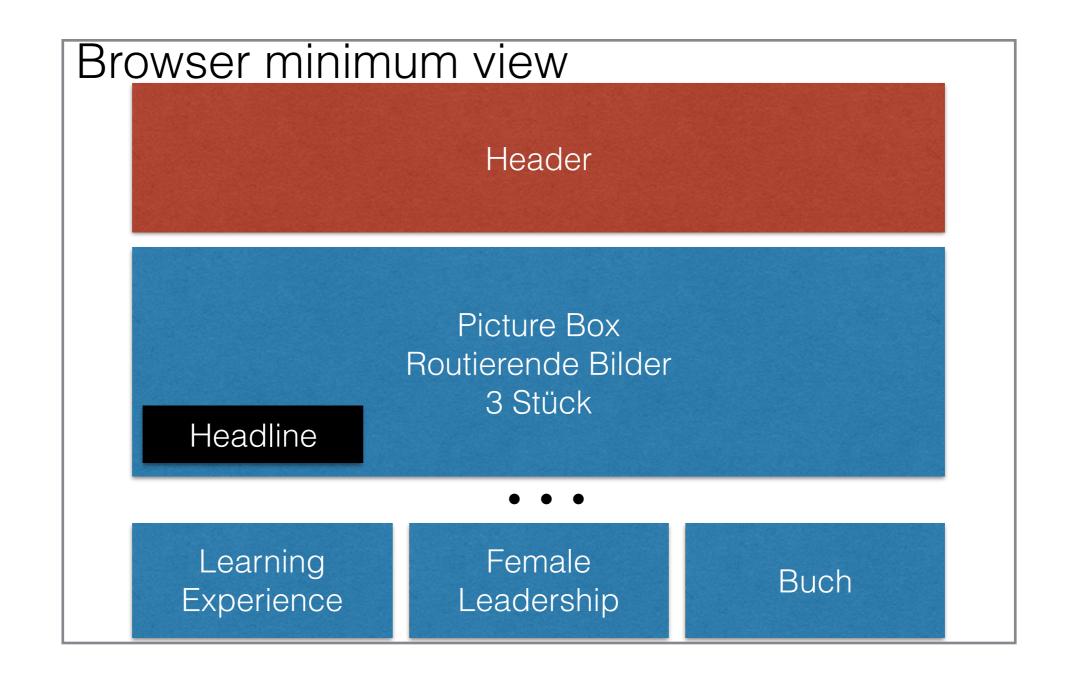


Header

Header Beispiel(über jeder Seite)



Haupseite Beispiel





Haupseite 1

Learning Experience

Short text box 260 zeichen mehr link

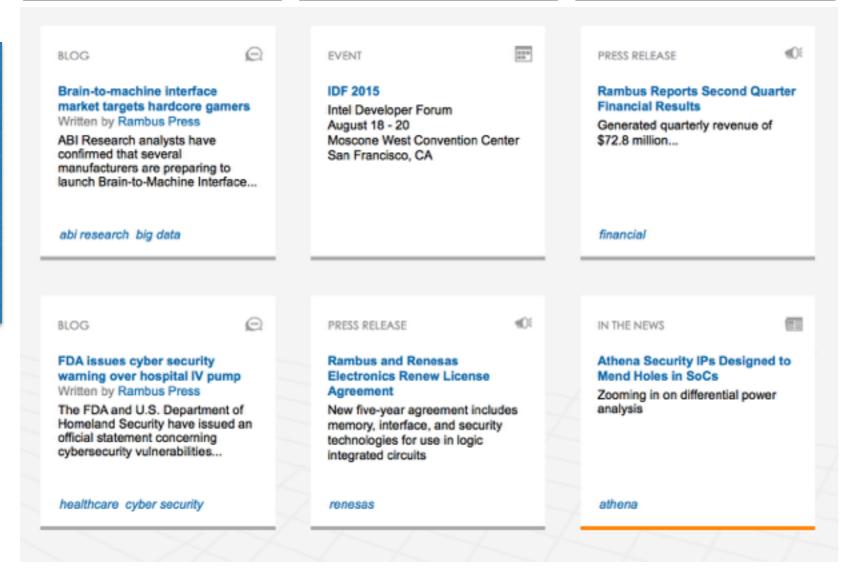
Female Leadership

Short text box 260 zeichen mehr link

Buch

Short text box 260 zeichen mehr link

Socialmedia box icon rechts oben zeigt wo die info herkommt





Hauptseite 2





the red lab UG Schlegelstr. 30 10115 Berlin

Telefon: 0170 7600 280

E-Mail: kontakt@theredlab.de

www.theredlab.de

Abbinder (unter jeder Seite)

Our Methods

Research Methods



At the beginning of a project, it's often not entirely clear even which questions to ask. As a consequence, the methods we work with use an open approach and encourage unexpected results. To ground our work in the real world, we work closely with potential end users — we like to call them "everyday experts" — in order to shape the right questions and to provide a rich source of inspiration.

Methods we use for research:

- Background Research
- Cultural Probes
- Mock-Ups
- On-Location Interview
- State of the Art Matrix
- Street Interviews

Ideation Methods

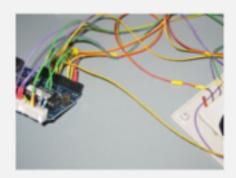


We work with a highly iterative process that produces and reviews lots of ideas until the most promising ones are destilled. Our clients, their potential customers, and experts actively contribute in collaborative workshops. Tangible and playful forms like sketches, quick videos, or mockups help finding unconventional yet useful solutions.

Methods we use for ideation:

- Augmented Card Sorting
- Concept Writing
- Experience Sketching
- Participatory Workshop

Prototyping Methods



Sketches and prototypes serve as a catalyst in the design process. The further the project progresses, the more refined the prototype.

Nevertheless, the desired outcome can often be achieved surprisingly quickly and elegantly — leveraging the principle of "just enough prototyping".

Methods we use for prototyping:

- Bodystorming
- Computer Aided Paper Prototype
- Functional Hardware Prototypes
- Technological Explorations
- Videoprototyping
- Wizard of Oz

Learning Experience (Produktseite)

Zwei Spalten oder zwei Boxen untereinander (wie

Learning Experience) ei über uns und jeweils einen Button zum Kontakt

Our Methods

Research Methods



At the beginning of a project, it's often not entirely clear even which questions to ask. As a consequence, the methods we work with use an open approach and encourage unexpected results. To ground our work in the real world, we work closely with potential end users — we like to call them "everyday experts" — in order to shape the right questions and to provide a rich source of inspiration.

Methods we use for research:

- Background Research
- Cultural Probes
- Mock-Ups
- On-Location Interview
- State of the Art Matrix
- Street Interviews

Ideation Methods

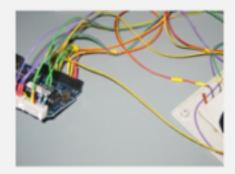


We work with a highly iterative process that produces and reviews lots of ideas until the most promising ones are destilled. Our clients, their potential customers, and experts actively contribute in collaborative workshops. Tangible and playful forms like sketches, quick videos, or mockups help finding unconventional yet useful solutions.

Methods we use for ideation:

- Augmented Card Sorting
- Concept Writing
- Experience Sketching
- Participatory Workshop

Prototyping Methods



Sketches and prototypes serve as a catalyst in the design process. The further the project progresses, the more refined the prototype.

Nevertheless, the desired outcome can often be achieved surprisingly quickly and elegantly — leveraging the principle of "just enough prototyping".

Methods we use for prototyping:

- Bodystorming
- Computer Aided Paper Prototype
- Functional Hardware Prototypes
- Technological Explorations
- Videoprototyping
- Wizard of Oz

Female Leadership (Produktseite)
Drei Spalten und einen Button/LInk zum Flyer (mehr)
und ein Button zur Anmeldung

THANK GOD IT'S MONDAY

Drei gute Gründe, warum die Revolution der Arbeitswelt jetzt erst wirklich beginnt, die Generation Y aus dem Vollen schöpfen kann und sich ein Blick in unser Buch Thank God it's Monday lohnt.



AUSSER THESEN NICHTS GEWESEN?

Geschuftet haben sie. Morgens, mittags, abends und dazwischen auch. Erst sieben, dann sechs und schließlich fünf Tage die Woche. Es waren unsere Groß- und Urgroßväter, die Stück für Stück die Privilegien – wenn man sie so nennen mag – der Arbeiterschaft erstreikt haben. 40 Stunden pro Woche. Urlaub. Rente mit 63. Auf einmal musste man sich mit der Frage beschäftigen, wen man denn da geehelicht hatte. Konnte ja keiner ahnen, dass man im Tausch gegen Wochenendarbeit so diffizile Angelegenheiten wie Privatleben bekommen würde.

Irgendwann war dann Schluss mit der Streikerei. Ob es das drohende Privatleben war, oder die

Buch (Produktseite) 1 Spalte Bild oben und einen Button/Llnk zum Bestellen (mehr)

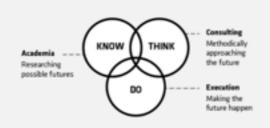
Our Process

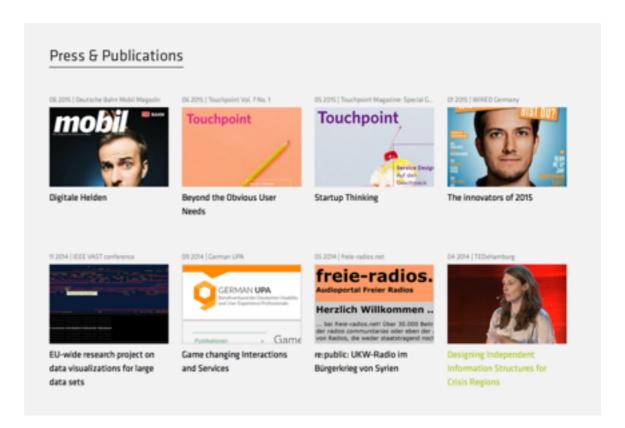


Through our experience in commercial and academic research, we have continuously refined a process that leads to innovative results in our core areas of expertise – customer experience, technology development, and business services. Our process starts with deep yet rapid user research; leads to intense ideation and sketching; and continues through iterative prototyping, even all the way to a finished implementation.

What makes us special

IXDS supports their clients to identify the right strategic direction and to translate this into a suitable service eco-system – across analog and digital touch-points. To achieve this we integrate an user-centered innovation approach with expert knowledge in the field of electronics and new technology and with know-how on business modeling. Furthermore, we keep an eye on future developments by actively participating in academic research. Through our own entrepreneurial activities we ensure a hands-on understanding of the complexity of today's business challenges.









Über uns Beispiel (4 Headlines) (blank texte)



DARK HORSE GMBH & CO. KG

Ritterstraße 12–14 10969 Berlin Deutschland

Telefon +49 30 81 039 231 hello@thedarkhorse.de

Impressum

Dark Horse GmbH & Co. KG, Sitz Berlin, Amtsgericht Berlin Charlottenburg HRA 48745 B

Persönliche haftende Gesellschafterin: Dark Horse Beteiligung GmbH, Sitz Berlin, Amtsgericht Berlin Charlottenburg, HRB 152991 Umsatzsteuer-Identifikationsnummer DE261264458 Geschäftsführer: Monika Frech, Pascal Gemmer, Patrick Kenzler

Design + Development

by Dark Horse @ 2010-2014

Tools

Font: Fira Sans, Futura; Fotos von flickr/clasesdeperiodismo (Creative Commons) und Jean-Paul Guzman (Dankel); Open Source Tools: jQuery, skrollr, Twitter Bootstrap, Textmate, Git, Apache

Illustrationen

Von der großartigen Henriette Rietz ♥ herzette.de

Kontakt & Impressum Beispiel

the red lab UG Schlegelstr. 30 10115 Berlin

Telefon: 0170 7600 280

E-Mail: kontakt@theredlab.de

www.theredlab.de

Impressum
the red lab UG, Sitz Berlin,
Amtsgericht Berlin Charlottenburg, HRB 141548 B
Umsatzsteuer-Identifikationsnummer xxxxxxxx
Geschäftsführer: Bianca Praetorius, Christine Kirbach, Stefanie Hoffmann

Design + Development by xxxx+xxxxx © 2015

Kontakt & Impressum finaler Text