

Riko's Theme

(Made in Abyss OST)

$\text{♩} = 114$

Piano

小提琴

大提琴

降B调单簧管

颤音琴

颤音琴

降B调小号

音乐会小鼓

鼓组

4

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

The image shows a musical score for a piano and orchestra. The piano part is in the top system, with a 4-measure rest indicated. The orchestra part consists of nine staves: Violin, Viola, B-flat Clarinet, Vibraphone, Vibraphone, B-flat Trumpet, Conga Snare, and Double Bass. All instruments have a 4-measure rest indicated.

7

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

(Sed)

10

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

The musical score for measures 10 and 11 is as follows:

- Piano (Pno.):** Measure 10 features a right hand with eighth-note chords and a left hand with eighth-note chords. Measure 11 continues the right hand pattern with some sixteenth-note runs, while the left hand remains steady.
- Violin (Vln.):** Measure 10 is a whole rest. Measure 11 begins a melodic phrase with an eighth-note triplet, followed by a half note and an eighth-note.
- Viola (Vc.):** Measures 10 and 11 consist of eighth-note chords.
- B-flat Clarinet (B \flat Cl.):** Measures 10 and 11 consist of eighth-note chords.
- Vibraphone 1 (Vib.):** Measures 10 and 11 are whole rests.
- Vibraphone 2 (Vib.):** Measures 10 and 11 are whole rests.
- B-flat Trumpet (B \flat Tpt.):** Measures 10 and 11 are whole rests.
- Conga Snare (Con. Sn.):** Measures 10 and 11 are whole rests.
- Drums (D. Set):** Measures 10 and 11 are whole rests.

12

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

14

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

The image shows a musical score for measures 14 and 15. The score is for a full orchestra and includes parts for Piano (Pno.), Violin (Vln.), Viola (Vc.), B-flat Clarinet (B \flat Cl.), Vibraphone (Vib.), B-flat Trumpet (B \flat Tpt.), Conga Snare (Con. Sn.), and Drums (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The Piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The Violin part has a melodic line with a long note in measure 14. The Viola part has a rhythmic pattern similar to the Piano. The B-flat Clarinet part has a rhythmic pattern. The Vibraphone part has a simple rhythmic pattern. The B-flat Trumpet part has a simple rhythmic pattern. The Conga Snare and Drums parts have simple rhythmic patterns.

16

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

Measure 16: Pno. (Right Hand) plays a sequence of eighth and sixteenth notes. Pno. (Left Hand) plays a steady eighth-note pattern. Vln. plays a melodic line with a slur. Vc. plays a steady eighth-note pattern. B \flat Cl. plays a melodic line with eighth notes. Vib. (both) are marked with a short horizontal line. B \flat Tpt. is marked with a short horizontal line. Con. Sn. is marked with a short horizontal line. D. Set is marked with a short horizontal line.

Measure 17: Pno. (Right Hand) continues the sequence. Pno. (Left Hand) continues the steady eighth-note pattern. Vln. continues the melodic line with a slur. Vc. continues the steady eighth-note pattern. B \flat Cl. continues the melodic line with eighth notes. Vib. (both) are marked with a short horizontal line. B \flat Tpt. is marked with a short horizontal line. Con. Sn. is marked with a short horizontal line. D. Set is marked with a short horizontal line.

18

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

The musical score for measures 18 and 19 is as follows:

- Measure 18:**
 - Pno.:** Treble clef, key of D major. Right hand: eighth-note triplet (D4, E4, F#4), quarter note (G4), eighth-note triplet (A4, B4, C5), quarter note (B4). Left hand: eighth-note triplet (D3, E3, F#3), quarter note (G3), eighth-note triplet (A3, B3, C4), quarter note (B3).
 - Vln.:** Treble clef, key of D major. Quarter note (D4), eighth-note triplet (E4, F#4, G4), quarter note (A4), quarter note (B4).
 - Vc.:** Bass clef, key of D major. Eighth-note triplet (D3, E3, F#3), quarter note (G3), eighth-note triplet (A3, B3, C4), quarter note (B3).
 - B \flat Cl.:** Treble clef, key of B major (two sharps). Eighth-note triplet (B2, C3, D3), quarter note (E3), eighth-note triplet (F#3, G3, A3), quarter note (B3).
 - Vib. (both):** Treble clef, key of D major. Rest.
 - B \flat Tpt.:** Treble clef, key of B major (two sharps). Rest.
 - Con. Sn.:** Rest.
 - D. Set:** Rest.
- Measure 19:**
 - Pno.:** Treble clef, key of D major. Rest.
 - Vln.:** Treble clef, key of D major. Half note (D4).
 - Vc.:** Bass clef, key of D major. *mp* dynamic. Eighth-note triplet (D3, E3, F#3), quarter note (G3), eighth-note triplet (A3, B3, C4), quarter note (B3). A slur covers the last two eighth notes of the triplet and the quarter note.
 - B \flat Cl.:** Treble clef, key of B major (two sharps). Eighth-note triplet (B2, C3, D3), quarter note (E3), eighth-note triplet (F#3, G3, A3), quarter note (B3).
 - Vib. (both):** Treble clef, key of D major. Rest.
 - B \flat Tpt.:** Treble clef, key of B major (two sharps). Rest.
 - Con. Sn.:** Rest.
 - D. Set:** Rest.

20

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

The musical score for measures 20 and 21 is as follows:

- Piano (Pno.):** Treble staff has whole rests. Bass staff has eighth notes: G2, F#2, G2, F#2 in measure 20; G2, F#2, G2, F#2 in measure 21.
- Violin (Vln.):** Treble staff. Measure 20: whole rest. Measure 21: whole note G#4.
- Viola (Vc.):** Bass staff. Measure 20: quarter note G2, half note F#2-G#2 (slurred), quarter note G#2. Measure 21: quarter note G2, half note F#2-G#2 (slurred), quarter note G#2.
- B-flat Clarinet (B \flat Cl.):** Treble staff, key signature of two sharps (F#, C#). Continuous eighth-note pattern: G#3, F#3, G#3, F#3, G#3, F#3, G#3, F#3.
- Vibraphone (Vib.):** Two staves, both with whole rests in both measures.
- B-flat Trumpet (B \flat Tpt.):** Treble staff, key signature of two sharps (F#, C#). Whole rests in both measures.
- Conga Snare (Con. Sn.):** Single staff with whole rests in both measures.
- Double Bass (D. Set):** Single staff with whole rests in both measures.

22

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

mf

24

Pno.

Vln.

Vc.

Bb Cl.

Vib.

Vib.

Bb Tpt.

Con. Sn.

D. Set

26

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

pizz.

f

f

mp

28

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

30

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

The musical score for measures 30 and 31 is as follows:

- Piano (Pno.):** Whole rests in both staves for both measures.
- Violin (Vln.):** Measure 30: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 31: Quarter note B4, eighth notes A4-G4, quarter note F#4.
- Viola (Vc.):** Measure 30: Quarter note E3, eighth notes F3-G3, quarter note A3. Measure 31: Quarter note G3, eighth notes F3-E3, quarter note D3.
- B-flat Clarinet (B \flat Cl.):** Measure 30: Quarter note G3, eighth notes F3-E3, quarter note D3. Measure 31: Quarter note C3, eighth notes B2-A2, quarter note G2.
- Vibraphone 1 (Vib.):** Continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5.
- Vibraphone 2 (Vib.):** Measure 30: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 31: Quarter note B4, eighth notes A4-G4, quarter note F#4.
- B-flat Trumpet (B \flat Tpt.):** Whole rests in both measures.
- Conga Snare (Con. Sn.):** Whole rests in both measures.
- Drums (D. Set):** Whole rests in both measures.

32

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

Measure 32: Pno. (whole rest), Vln. (quarter rest, eighth-note pattern), Vc. (quarter rest, eighth-note pattern), B \flat Cl. (quarter rest, eighth-note pattern), Vib. (eighth-note pattern), Vib. (quarter note, eighth-note pattern), B \flat Tpt. (whole rest), Con. Sn. (whole rest), D. Set (whole rest).

Measure 33: Pno. (whole rest), Vln. (eighth-note pattern), Vc. (eighth-note pattern), B \flat Cl. (eighth-note pattern), Vib. (eighth-note pattern), Vib. (quarter note, eighth-note pattern), B \flat Tpt. (whole rest), Con. Sn. (whole rest), D. Set (whole rest).

34

Pno.

Vln.

Vc.

Bb Cl.

Vib.

Vib.

Bb Tpt.

Con. Sn.

D. Set

mp

37

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

The musical score for measures 37-39 is as follows:

- Piano (Pno.):** Measure 37: Right hand plays a sequence of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Left hand plays a sequence of eighth notes (F#2, G2, A2, B2, C3, B2, A2, G2, F#2). Measure 38: Right hand has a whole rest. Left hand plays a sequence of eighth notes (F#2, G2, A2, B2, C3, B2, A2, G2, F#2). Measure 39: Right hand plays a sequence of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Left hand plays a sequence of eighth notes (F#2, G2, A2, B2, C3, B2, A2, G2, F#2).
- Violin (Vln.):** Silent.
- Viola (Vc.):** Silent.
- B-flat Clarinet (B \flat Cl.):** Silent.
- Vibraphone (Vib.):** Measure 37: Right hand plays a sequence of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Left hand plays a sequence of eighth notes (F#2, G2, A2, B2, C3, B2, A2, G2, F#2). Measure 38: Right hand has a whole rest. Left hand plays a sequence of eighth notes (F#2, G2, A2, B2, C3, B2, A2, G2, F#2). Measure 39: Right hand plays a sequence of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Left hand plays a sequence of eighth notes (F#2, G2, A2, B2, C3, B2, A2, G2, F#2).
- B-flat Trumpet (B \flat Tpt.):** Silent.
- Conga Snare (Con. Sn.):** Silent.
- Double Bass (D. Set):** Silent.

40

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

arco

p

p

42

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

mf

The musical score for measures 42-45 is written for a large ensemble. The Piano part features a complex melody in the right hand, primarily using eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The Violin and Viola parts have a simple melody, with the Viola part marked *mf*. The B-flat Clarinet and B-flat Trumpet parts are mostly rests. The Conga Snare and Drums parts are also mostly rests. The Vibraphone parts have a melodic line in the first staff and rests in the second staff.

46

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

mf

50

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

53

Pno.

Vln.

Vc.

B \flat Cl. *mf*

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

The musical score for measures 53-55 features the following parts:

- Piano (Pno.):** Treble and bass staves. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a rhythmic pattern of eighth notes.
- Violin (Vln.):** Treble staff. The violin plays a melodic line with eighth and sixteenth notes.
- Viola (Vc.):** Bass staff. The viola plays a rhythmic pattern of eighth notes.
- B-flat Clarinet (B \flat Cl.):** Treble staff. The clarinet plays a rhythmic pattern of eighth notes.
- Vibraphone (Vib.):** Treble staff. The vibraphone plays a melodic line with eighth and sixteenth notes.
- B-flat Trumpet (B \flat Tpt.):** Treble staff. The trumpet part is marked with rests.
- Conga Snare (Con. Sn.):** Percussion staff. The conga snare part is marked with rests.
- Drums (D. Set):** Percussion staff. The drums part is marked with rests.

56

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

(Red)

mp

pp

Detailed description of the musical score: The score is for measures 56 and 57. Measure 56 begins with a piano introduction in the right hand of the piano, consisting of eighth notes with dotted stems. The violin enters in measure 56 with a melodic line, marked with a red circle and the word '(Red)'. The viola and B-flat clarinet have rests in measure 56. In measure 57, the piano continues with a similar pattern. The violin and viola have rests. The B-flat clarinet and vibraphone enter with a melodic line, marked with a mezzo-piano (mp) dynamic. The second vibraphone and B-flat trumpet have rests. The conga snare and drum set enter in measure 57 with a rhythmic pattern, marked with a piano-piano (pp) dynamic.

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

(Ved)

60

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

(*Red*)

62

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

mp

f

Pno.

Vln.

f cresc.-----

Vc.

B♭ Cl.

Vib.

f

Vib.

B♭ Tpt.

Con. Sn.

mp

D. Set

The musical score for measures 65 and 66 is as follows:

- Piano (Pno.):** Measure 65 features a right-hand melody of eighth notes and a left-hand accompaniment of chords. Measure 66 continues the right-hand melody and adds a left-hand accompaniment of chords.
- Violin (Vln.):** Measure 65 has a melody of eighth notes. Measure 66 has a melody of eighth notes, with a dynamic marking of *f cresc.* and a dashed line indicating a crescendo.
- Viola (Vc.):** Measure 65 has a melody of eighth notes. Measure 66 has a melody of eighth notes.
- Bassoon (B♭ Cl.):** Measure 65 has a melody of eighth notes. Measure 66 has a melody of eighth notes.
- Vibraphone (Vib.):** Measure 65 has a melody of eighth notes, with a dynamic marking of *f*. Measure 66 has a melody of eighth notes.
- Vibraphone (Vib.):** Measure 65 and 66 are empty.
- Baritone Trombone (B♭ Tpt.):** Measure 65 has a melody of eighth notes. Measure 66 has a melody of eighth notes.
- Conga Snare (Con. Sn.):** Measure 65 has a melody of eighth notes, with a dynamic marking of *mp*. Measure 66 has a melody of eighth notes.
- Drums (D. Set):** Measure 65 has a melody of eighth notes. Measure 66 has a melody of eighth notes.

67

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

(cresc.)

The musical score for measures 67 and 68 features the following parts:

- Piano (Pno.):** Treble and bass staves. Treble staff has a rapid sixteenth-note arpeggiated pattern. Bass staff has a steady eighth-note accompaniment.
- Violin (Vln.):** Treble staff with a rapid sixteenth-note arpeggiated pattern.
- Viola (Vc.):** Bass staff with a melodic line consisting of eighth notes and quarter notes, featuring accents and a crescendo marking.
- B-flat Clarinet (B \flat Cl.):** Treble staff with a melodic line consisting of eighth notes and quarter notes.
- Violoncello (Vib.):** Treble staff with a melodic line consisting of eighth notes and quarter notes.
- B-flat Trumpet (B \flat Tpt.):** Treble staff with a short melodic phrase.
- Conga Snare (Con. Sn.):** Percussion staff with a steady eighth-note pattern.
- Double Bass (D. Set):** Percussion staff with a steady eighth-note pattern.

69

Pno.

Vln.

Vc. *(cresc.)*

B♭ Cl.

Vib. *p*

Vib.

B♭ Tpt.

Con. Sn.

D. Set

71

Pno.

Vln.

Vc.

B \flat Cl.

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set

ff
(cresc.) ----- *fff*

73

Pno.

mp dim.
scd.

pp

Vln.

Vc.

mp

sfp *pp* *sfp* *pp*

B \flat Cl.

Vib.

mf *mp*

Vib.

B \flat Tpt.

Con. Sn.

D. Set

73

76

Pno.

(dim.)

(*scd*)

Vln.

Vc.

pp

B \flat Cl.

fp

Vib.

Vib.

B \flat Tpt.

Con. Sn.

D. Set