

Katerina's Waltz

Faiyaz A. Chowdhury

$\text{♩} = 57$

Flute

Flute 2

Harp

Piano

Violins

Violas

Violoncellos

Contrabasses

The musical score is for a piece titled "Katerina's Waltz" by Faiyaz A. Chowdhury. It is written for a full orchestra, including Flute, Flute 2, Harp, Piano, Violins, Violas, Violoncellos, and Contrabasses. The time signature is 6/8, and the key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 57. The score is divided into four measures. The Flute and Flute 2 parts are marked with a rest in the first measure and a whole note in the second measure. The Harp part is marked with a rest in the first measure and a whole note in the second measure. The Piano part features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The left hand starts with a quarter rest, followed by a quarter note G3, a half note A3, and a quarter note B3. The Piano part includes a "Red." marking and a "Red." marking with a bracket.

5

Fl.

Fl. 2

Hrp.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 5 through 9 is as follows:

- Fl.:** Five measures of whole rests.
- Fl. 2:** Five measures of whole rests.
- Hrp.:** Five measures of whole rests.
- Pno.:**
 - Measure 5: Treble clef has a half note G#4, quarter note A4, and quarter note B4. Bass clef has a half note G#2 and quarter note A2. The measure is marked with "(Red.)" and a bracket.
 - Measure 6: Treble clef has a half note A4, quarter note B4, and quarter note C5. Bass clef has a half note A2 and quarter note B2. The measure is marked with "Red." and a bracket.
 - Measure 7: Treble clef has a half note B4, quarter note C5, and quarter note D5. Bass clef has a half note B2 and quarter note C3. The measure is marked with "Red." and a bracket.
 - Measure 8: Treble clef has a half note C5, quarter note D5, and quarter note E5. Bass clef has a half note C3 and quarter note D3. The measure is marked with "Red." and a bracket.
 - Measure 9: Treble clef has a half note D5, quarter note E5, and quarter note F#5. Bass clef has a half note D3 and quarter note E3. The measure is marked with "Red." and a bracket.
- Vlms.:** Five measures of whole rests.
- Vlas.:** Five measures of whole rests.
- Vcs.:** Five measures of whole rests.
- Cbs.:** Five measures of whole rests.

10 $\text{♩} = 87$

Fl. 1

Fl. 2

Hrp.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score is for measures 10 through 14. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 87. The Piano part features a 'Red.' (Reduction) marking in measures 10, 11, and 14. The Violins, Viola, Violoncello, and Contrabass parts have a rhythmic pattern of eighth notes and quarter notes. The Flute parts are mostly rests. The Harp part is also mostly rests.

15

Fl.

Fl. 2

Hrp.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 15 through 18. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with seven staves. The Flute (Fl.) and Flute 2 (Fl. 2) parts are in the upper system, both playing whole notes. The Harp (Hrp.) part is in the middle system, also playing whole notes. The Piano (Pno.) part is in the lower system, featuring a complex melodic line with slurs and ties, and a bass line with rests. The Violins (Vlms.) part is in the lower system, playing a rhythmic pattern of eighth notes. The Viola (Vlas.) part is in the lower system, playing a rhythmic pattern of eighth notes. The Violoncello (Vcs.) part is in the lower system, playing a rhythmic pattern of eighth notes. The Contrabass (Cbs.) part is in the lower system, playing a rhythmic pattern of eighth notes. The measure numbers 15, 16, 17, and 18 are indicated at the bottom of each staff.

19

Fl.

Fl. 2

Hrp.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 19-22 is as follows:

- Measure 19:** Flute 1 and Flute 2 play a whole note chord (F#, C#, G#). Harp and Piano play a whole note chord (F#, C#, G#). Violins, Viola, Violoncello, and Contrabass play a quarter note (F#).
- Measure 20:** Flute 1 and Flute 2 play a whole note chord (F#, C#, G#). Harp and Piano play a whole note chord (F#, C#, G#). Violins, Viola, Violoncello, and Contrabass play a quarter note (F#).
- Measure 21:** Flute 1 and Flute 2 play a whole note chord (F#, C#, G#). Harp and Piano play a whole note chord (F#, C#, G#). Violins, Viola, Violoncello, and Contrabass play a quarter note (F#).
- Measure 22:** Flute 1 and Flute 2 play a whole note chord (F#, C#, G#). Harp and Piano play a whole note chord (F#, C#, G#). Violins, Viola, Violoncello, and Contrabass play a quarter note (F#).

23

Fl.

Fl. 2

Hrp.

Pno.

(*2do.*)

Vlms.

Vlas.

Vcs.

Cbs.

The musical score is written for measures 23 through 26. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Fl. (Flute 1):** Silent throughout the measures.
- Fl. 2 (Flute 2):** Silent throughout the measures.
- Hrp. (Harp):** Silent throughout the measures.
- Pno. (Piano):** Features a melodic line in the right hand and a bass line in the left hand. Measures 23 and 25 are marked with a *2do.* (second ending) bracket. The piano part is present in measures 23, 24, 25, and 26.
- Vlms. (Violins):** Play a rhythmic pattern of eighth and sixteenth notes in the right hand.
- Vlas. (Viola):** Play a rhythmic pattern of eighth and sixteenth notes in the right hand. A red note is present in measure 23.
- Vcs. (Violoncello):** Play a rhythmic pattern of eighth and sixteenth notes in the right hand.
- Cbs. (Contrabass):** Play a rhythmic pattern of eighth and sixteenth notes in the right hand. A blue note is present in measure 26.

27

Fl.

Fl. 2

Hrp.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 27 through 30. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with seven staves. Flute 1 (Fl.) and Flute 2 (Fl. 2) both play a melodic line in measures 27 and 28, which is then sustained in measures 29 and 30. The Harp (Hrp.) is silent in measures 27-29 and plays a short descending figure in measure 30. The Piano (Pno.) plays a chordal accompaniment in measure 27, then rests in measures 28-30. The Violins (Vlms.) play a rhythmic pattern of eighth notes in measure 27 and then a similar pattern in measures 28-30. The Viola (Vlas.) plays a similar rhythmic pattern in measure 27 and then a similar pattern in measures 28-30. The Violoncello (Vcs.) and Contrabass (Cbs.) play a rhythmic pattern of eighth notes in measure 27 and then a similar pattern in measures 28-30. The Contrabass part includes a blue note in measure 28 and a green note in measure 29.

31

Fl.

Fl. 2

Hrp.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 31 through 35. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Fl. (Flute 1):** Measures 31-33 are whole rests. In measure 34, it plays a quarter note D5, followed by eighth notes E5 and F5 in measure 35.
- Fl. 2 (Flute 2):** Measures 31-35 are whole rests.
- Hrp. (Harp):** Measures 31-35 feature a melody in the right hand: quarter note D5, eighth notes E5 and F5, quarter note G5, eighth notes A5 and B5, quarter note C6, eighth notes B5 and A5, quarter note G5. The left hand plays whole rests.
- Pno. (Piano):** Measures 31-35 are whole rests in both hands.
- Vlms. (Violins):** Play a rhythmic pattern of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, repeated in each measure.
- Vlas. (Viola):** Play a rhythmic pattern of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, repeated in each measure.
- Vcs. (Violoncello):** Play a rhythmic pattern of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, repeated in each measure.
- Cbs. (Contrabass):** Play a rhythmic pattern of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, repeated in each measure.

36

Fl.

Fl. 2

Hrp.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 36 through 39. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with seven staves. Flute 1 (Fl.) plays a melodic line in measures 36 and 37, then rests in 38 and 39. Flute 2 (Fl. 2) and the Piano (Pno.) are silent throughout. The Harp (Hrp.) plays a sustained chord in measure 36 and rests in the following measures. The Violin section (Vlms.) and Viola (Vlas.) play a rhythmic pattern of eighth notes. The Violoncello (Vcs.) and Contrabass (Cbs.) play a similar rhythmic pattern, with the Cbs. part featuring a blue highlight on the first note of measure 36 and a green highlight on the first note of measure 38. A vertical dashed line is placed between measures 37 and 38.

40

Fl.

Fl. 2

Hrp.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 40 through 43. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl. (Flute 1):** Measures 40-41 have whole notes (F#4, A4). Measures 42-43 have eighth notes (F#4, A4, G#4, F#4).
- Fl. 2 (Flute 2):** Measures 40-41 have whole rests. Measures 42-43 have eighth notes (F#4, A4, G#4, F#4).
- Hrp. (Harp):** Measures 40-43 have whole rests in both staves.
- Pno. (Piano):** Measures 40-43 have whole rests in both staves.
- Vlms. (Violins):** Measures 40-43 have eighth notes (F#4, A4, G#4, F#4) with a fermata over the final note.
- Vlas. (Viola):** Measures 40-43 have eighth notes (F#4, A4, G#4, F#4) with a fermata over the final note.
- Vcs. (Violoncello):** Measures 40-43 have eighth notes (F#3, A3, G#3, F#3) with a fermata over the final note.
- Cbs. (Contrabass):** Measures 40-43 have eighth notes (F#2, A2, G#2, F#2) with a fermata over the final note.

44

Fl.

Fl. 2

Hrp.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 44, 45, and 46. The key signature is D major (two sharps). The instruments are arranged in a standard orchestral layout. Flute 1 and Flute 2 play a melodic line in measure 44, which continues in measure 45 and then rests in measure 46. The Harp and Piano are silent throughout. The Violins, Viola, Violoncello, and Contrabass play a rhythmic accompaniment of eighth notes, with the Viola and Cello/Double Bass parts featuring a consistent eighth-note pattern. The Violins play a similar pattern but with a different rhythmic grouping. The Viola and Cello/Double Bass parts have a consistent eighth-note pattern. The Violins play a similar pattern but with a different rhythmic grouping. The Viola and Cello/Double Bass parts have a consistent eighth-note pattern.

47

Fl.

Fl. 2

Hrp.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 47-49 is as follows:

- Fl.:** Measure 47: A4, A#4, B4, C5. Measures 48-49: Sustained notes.
- Fl. 2:** Measure 47: A4, A#4, B4, C5. Measures 48-49: Sustained notes.
- Hrp.:** Measure 47: A4, B4, C5, D5. Measure 48: A4, B4, C5, D5, E5, F5, G5, A5. Measure 49: A4, B4, C5, D5. Measure 50: A4, B4, C5, D5.
- Pno.:** Measures 47-49: Sustained notes.
- Vlms.:** Measure 47: A4, B4, C5, D5. Measure 48: A4, B4, C5, D5. Measure 49: A4, B4, C5, D5. Measure 50: A4, B4, C5, D5.
- Vlas.:** Measure 47: A4, B4, C5, D5. Measure 48: A4, B4, C5, D5. Measure 49: A4, B4, C5, D5. Measure 50: A4, B4, C5, D5.
- Vcs.:** Measure 47: A4, B4, C5, D5. Measure 48: A4, B4, C5, D5. Measure 49: A4, B4, C5, D5. Measure 50: A4, B4, C5, D5.
- Cbs.:** Measure 47: A4, B4, C5, D5. Measure 48: A4, B4, C5, D5. Measure 49: A4, B4, C5, D5. Measure 50: A4, B4, C5, D5.

50

Fl.

Fl. 2

Hrp.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

Red.

The musical score is written for measures 50 through 53. The key signature is three sharps (F#, C#, G#). The instruments are Flute 1 (Fl.), Flute 2 (Fl. 2), Harp (Hrp.), Piano (Pno.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measure 50: The Harp and Piano play a descending eighth-note scale. The Flutes are silent. The strings are silent.

Measure 51: The Harp and Piano continue their descending eighth-note scale. The Flutes are silent. The strings are silent.

Measure 52: The Harp and Piano continue their descending eighth-note scale. The Flutes are silent. The strings are silent.

Measure 53: The Harp and Piano continue their descending eighth-note scale. The Flutes are silent. The strings are silent. The Piano part ends with a red note.

54

Fl.

Fl. 2

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

(Ped.)

(Ped.)

(Ped.)

The musical score is for measures 54 through 58. The key signature is D major (two sharps). The time signature is 12/8. The instruments are Flute 1, Flute 2, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. Measures 54 and 55 are mostly rests for the woodwinds and harp. The piano part has a melodic line with a fermata in measure 54 and a 'Ped.' marking. The strings play a rhythmic pattern of eighth notes. Measure 56 shows more activity in the harp and piano. Measure 57 continues the string pattern. Measure 58 shows the piano part ending with a 'Ped.' marking.

58

Fl.

Fl. 2

Hrp.

Pno.

(Ped.)

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 58 through 61. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl. (Flute 1):** Measures 58 and 59 are whole rests. In measure 60, it plays a quarter-note G#5, followed by eighth-note pairs of A#5-B5 and C#6-B5. Measure 61 has a half-note G#5 and a quarter-note rest.
- Fl. 2 (Flute 2):** Measures 58 and 59 have half-note G#4 and F#4. Measure 60 has eighth-note pairs of G#4-A#4 and B4-C#5. Measure 61 has a half-note G#4 and a quarter-note rest.
- Hrp. (Harp):** Measures 58 and 59 have quarter-note G#4 and F#4. Measure 60 has a quarter-note G#4 and a half-note rest. Measure 61 has a half-note G#4 and a quarter-note rest.
- Pno. (Piano):** Measures 58 and 59 have a half-note G#4 and a quarter-note F#4. Measure 60 has a half-note G#4 and a quarter-note F#4. Measure 61 has a half-note G#4 and a quarter-note F#4. The pedal (Ped.) is marked in measures 58, 60, and 61.
- Vlms. (Violins):** Measures 58 and 59 have quarter-note G#4 and F#4. Measure 60 has quarter-note G#4 and F#4. Measure 61 has quarter-note G#4 and F#4.
- Vlas. (Viola):** Measures 58 and 59 have quarter-note G#4 and F#4. Measure 60 has quarter-note G#4 and F#4. Measure 61 has quarter-note G#4 and F#4.
- Vcs. (Violoncello):** Measures 58 and 59 have quarter-note G#4 and F#4. Measure 60 has quarter-note G#4 and F#4. Measure 61 has quarter-note G#4 and F#4.
- Cbs. (Contrabass):** Measures 58 and 59 have quarter-note G#4 and F#4. Measure 60 has quarter-note G#4 and F#4. Measure 61 has quarter-note G#4 and F#4.

62

Fl.

Fl. 2

Hrp.

Pno.

(Ped.)

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 62-65 is as follows:

- Fl.:** Treble clef, key signature of three sharps. Measure 62: whole rest. Measures 63-65: whole rests.
- Fl. 2:** Treble clef, key signature of three sharps. Measure 62: whole rest. Measures 63-65: whole rests.
- Hrp.:** Treble and bass staves, key signature of three sharps. Measure 62: Treble staff has a half note G#4, quarter note A#4, and quarter note B4, all beamed together. Bass staff has a whole rest. Measures 63-65: Treble staff has a half note G#4, quarter note F#4, and quarter note E4, all beamed together. Bass staff has a whole rest.
- Pno.:** Treble and bass staves, key signature of three sharps. Measure 62: Treble staff has a half note G#4, quarter note A#4, and quarter note B4, all beamed together. Bass staff has a whole rest. Measures 63-65: Treble staff has a half note G#4, quarter note F#4, and quarter note E4, all beamed together. Bass staff has a whole rest. The 'Ped.' marking is present in measures 62, 63, and 65.
- Vlms.:** Treble clef, key signature of three sharps. Measure 62: quarter rest, quarter note G#4, quarter note A#4, quarter note B4. Measures 63-65: quarter rest, quarter note G#4, quarter note F#4, quarter note E4.
- Vlas.:** Alto clef, key signature of three sharps. Measure 62: quarter rest, quarter note G#4, quarter note A#4, quarter note B4. Measures 63-65: quarter rest, quarter note G#4, quarter note F#4, quarter note E4.
- Vcs.:** Bass clef, key signature of three sharps. Measure 62: quarter note G#2, quarter rest, quarter note A#2, quarter rest. Measures 63-65: quarter note G#2, quarter rest, quarter note A#2, quarter rest.
- Cbs.:** Bass clef, key signature of three sharps. Measure 62: quarter note G#2, quarter rest, quarter note A#2, quarter rest. Measures 63-65: quarter note G#2, quarter rest, quarter note A#2, quarter rest. The notes are colored: yellow, blue, and red.

66

$\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 73$

Fl. 1

Fl. 2

Hrp.

Pno.

(Red.)

Vlms.

Vlas.

Vcs.

Cbs.

The musical score is for measures 66 through 69. The tempo markings above the staves are $\text{♩} = 84$, $\text{♩} = 80$, $\text{♩} = 76$, and $\text{♩} = 73$. The key signature is D major (F# C# G# D#). The instruments are Flute 1, Flute 2, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The piano part has a 'Red.' marking in measures 66 and 67. The strings play a rhythmic pattern of eighth notes and quarter notes. The woodwinds and harp have various melodic and harmonic parts.

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