



Lahore Grammar School
Johar Town Senior Boys Campus

muse

10 • 11 • 12
OCTOBER

SCHOOL INVITATION

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SCHOOL INVITATION

To: Whom it may concern

Subject: Formal Invitation to attend Muse: JT's Premier Arts Olympiad

Respected representative,

On behalf of LGS Johar Town we extend to you a formal invitation to JT Muse, which is to be held from the 10th to the 12th of October 2025. We seek to provide delegates with an occasion to bring out their inner imaginative prowess. We're looking to give strength to those whose wings have been **clipped by the pressure to conform**, their flair for art judged and belittled, by a society which cares not for their talents, but rather the material and monetary. Muse embodies the **values of creativity and authenticity**, and aims to **celebrate the talents of individuals**. This year's event will provide students a chance to develop a sense of community through interaction with other institutions and their works of art. JT's remarkable history in conducting successful events stands for itself, and our Arts Council aims not only to uphold the legacy left by our seniors but to build on it tenfold.

Through a carefully curated selection of **23 categories**, students will have a chance to immerse themselves in their passions. **True self-expression is our primary goal**, and delegates can only express themselves when they have absolute freedom to choose whatever they want; some may sing it, some may write it, some may paint it and some may capture it in **showing their defiance and boldness to those around them**. This year at Muse, we promise you one thing: You will be inspired by the daring of those around you. **Are you ready to inspire others?**

We hope you join us on this exciting journey to witness the brilliance and passion of students from all across Lahore.

Regards,

The Arts Council

Lahore Grammar Senior School for Boys

364 E-1 Johar Town

54700



COMPULSORY CATEGORY

THE YELLOW HOUSE

"In May of 1888, Vincent Van Gogh rented a cottage in Arles, to realize his dream of having a sanctuary: *A safe space for artists to paint in, write in and to live in.* He called this painting, The Yellow house."

Celebrating Van Gogh's vision, The Yellow House also creates a sanctuary for delegates to create in.

The Yellow House is not compulsory for every individual *team*, rather, every *institution* participating in Muse must present *one team*. Demonstrating the *best of their talents* in Arts, Media, Literature, Music and Drama, this team must consist of the *best people from every individual art from across their delegation* to compete in Lahore's most challenging and competitive multi-round interdisciplinary competition to reveal the best of the best.

ART

A Mural Dilemma

You and your friends find yourself face to face with a large blank surface. Between the five of you, you are armed with a constellation of art supplies and have already imagined various things you could make on such a surface if given the chance. The catch? Time is short, and you don't know if your friend group will survive such an intense project.

Do you take the gamble, knowing you could lose everything? Or do you chicken out, never to know what greatness you could have shared?

Hue? What? Where?

So you think just anyone can tell a story? Hue do you think you're kidding? A rich story often requires even the best of artists several pieces to tell; so we I vote you to do just that. Create a series of artworks — illustrations, paintings, even comics —to show the world what Hue can imagine.

Still M.U.S.E.

(Still) Representing for artists with compositions,

(Still) Drawing in perspective from observations,

(Still) Taking your time to perfect the piece

And you'll still have love for the sheets; it's the M-U-S-E.

Ctrl-X; Ctrl-V

Cutting, cutting, cutting, pasting, cutting, pasting, pasting; for the first time ever, Muse invites you to lose yourself in the tedium of collage making. Find objects, textures and create patterns, arrangements, compositions until you're satisfied (or, knowing you, until the time runs out).



MEDIA

Wannabe Influencer 3.0

"Influencer? Kya hai Influencer? ...Tum ho influencer." They say it's not the followers but the person within... Welcome back to Muse's hit category Wannabe Influencer where you will embark on a journey and venture the event through the eyes of an influencer.

Comp_2.prproj

Ever wanted to match cut yourself into another life, form an octagon of chairs only to pull back on a drone shot, or maybe ride a heavy bike through the school gates like you're entering a scene? In comp_2.prproj, cinephiles get to channel Scorsese's relentless tracking shots or Fincher's meticulous precision. This is the category where cuts carry weight, FXs become instruments of impact, and even the most ordinary footage transforms into something that lingers long after the screen goes black.

TPDK

Photography is a powerful and versatile medium, acting as a beacon that brings a multitude of narratives and emotions to life. From Peter Parker to Andy Warhol, photographers are tasked with immortalizing a moment as a memento of history. Sampling the art of a still frame, "TPDK" (you'll never figure out what it means) invites delegates to showcase their story telling ability and mastery over the photographic elements.

Gartic Photo

No amount of preparation will help you in this ever-changing category. Echoing those late night calls "studying for exams" at 4 AM (playing Gartic Phone), Gartic Phone assesses delegates' ability to adapt to circumstances outside of their control while also being quick on their feet to come up with creative solutions to prompts crafted by others. Delegates brave enough to face the shuffle will have to first create prompts, then in the next round capture photos reflecting the prompts they are assigned, after which they will have to edit photos assigned to them after yet another shuffle.

LITERATURE

Directive

In Directive, delegates step into the role of reporters, beginning with a crime scene and ending with full narratives shaped by perspective and ideology. They will observe, report, and finally craft stories that test how truth can shift depending on who tells it. Directive is not about chasing the truth in a straight line, but about realizing how truth bends with perspective, how narratives begin to live a life of their own.

Darbar-e-Ilham

الفاظ کا وہ جوہر جس سے زمانہ بدل جائے، وہی ہے بازم سخن

Darbar-e-Ilham is a celebration of one's mother tongue, where delegates will breathe life into empty paper to weave eloquent poetry and breathtaking prose. Ghazls to nazms and bait baizi, delegates must exercise their creativity, and, if they hope to win, manifest their thoughts, their emotions, their raw affect into what they write. For Urdu is a language of love and passion, and that is what we want to exercise.

Literary Litigation

Literary litigation blends the thrill of legal battles, where our theatrical soldiers will brave mock trials where the lawyers, defendants, witnesses, and even the conflicts themselves are drawn from historic plays. Instead of modern court cases, teams will litigate disputes within the worlds of famous playwrights. We all know how regular lawyer talk goes, but what happens when you put dramatic characters into a high-pressure long-hours conclave brimming with sonnets, subpoenas and satire? Now THAT is the question.

Exegesis

Three primal literary keys confined to a single category. Apply Freud's articulate critical psychoanalysis techniques and interpret it in context of the given excerpts, analysing your way through the text as you explain it in intricate detail. Prepare to possess Plath's poetic expression as you compose your own verses for round two, with symbolic imagery and emotionally resonant themes. From Socrates delivering Plato's dialogues to Zia Moheuddin's Hamlet speech, proclaim your words with flawless eloquence. Tour de force to triumph.



MUSIC

Battle of the Bands

Like their models on the stage, Battle of the Bands has delegates perform live to showcase their energy, synchronization, and talent, to ultimately win it all. Bands are judged in accordance to their vocals, stage presence, and use of instruments to see how well they can cope with an audience. The next Coldplay, Maroon V, and even Linkin Park will be born that fateful day.

Instrumental Showcase

Instrumental Showcase laser focuses on the creativity and skill of musicians, demanding them to use their instruments alone (along with karaoke if needed). This category draws attention to the melody, rhythm, and technique of participants on their desired instrument, making delegates bring out their inner Jimi Hendrix, a guitarist who moved the globe with his other-worldly performances.

Eastern Vocals

'Eastern Vocals' emphasizes songs that have emerged from generations and generations of rich traditions: from Asia and the Middle East. 'Eastern Vocals' highlights our own cultural diversity and depth, a proponent that cannot be said for other vocals due to our eastern vocals having such immersive Antras, Qawallis, and Ghazliyat, reflecting the history and identity of several communities found in our sub-continent. One of the most famous examples is Ustad Nusrat Fateh Ali Khan (whom our music society is also named after) and is recognized globally as one of the best Qawaal.

Western Vocals

Western Vocals prioritizes singing styles from Europe and North America, including fan favorites such as pop, jazz, rock, etc. What separates this category from others is that its songs provide captivating melodies and harmonies that engage audiences and prove to be worth listening to.



DRAMA

Monologue

Step into the spotlight, where it's just you, your voice, and your story. Delegates will rise to the challenge of performing solo monologues—whether lifted from a timeless play, a stirring piece of literature, or a masterpiece of their very own making. Each will be handed a unique prompt, a spark to ignite their imagination. One stage. One performer. One chance to mesmerize. This is where words transform into worlds, and emotions take center stage. Don't just tell us—make us feel it!

Nautanki

Project, proclaim, perform. In nautanki, a fierce contest of the groups with the best ideas, other-worldly themes and unmatched theatrics will emerge victorious in this category. But fellow delegates, here's the catch: your ideas and themes may stretch imagination, but they mustn't step on the audience's moral boundary so freely. Can you woo the onlookers with a showman ship like P.T. Barnum? Or exhibit the complexities of characters only Daniel day Lewis can into a theatre adaptation? Only the most authentic one will emerge victorious. Let the Nautanki begin.

Freeze Frame

A single moment can hold a thousand stories. In this category, delegates will use the art of stillness. Without words, without motion, each frame captures expression and holds countless stories, just like a photograph frozen in time. With no dialogue or movement to rely on, performers must communicate through expression, progression, posture, and presence alone. This category proves that even silence can create the loudest impact.

Jang-e-Improv

No lines to learn. No scenes to rehearse. Only the thrill of the moment. To the delegates, a single prompt ignites the performance, forcing you to dive headfirst into a world of possibilities, where creativity is your greatest weapon. Nothing written, nothing prepared. This is not just acting. This is survival on stage, where hesitation costs you and bold choices turn chaos into brilliance. Anything can happen. But beware: every moment holds the promise of the unexpected, every prompt another curveball daring you to adapt, react, and rise.

MISCELLANEOUS

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Visuals are where imagination meets exactness. In this category, delegates will be given creative briefs to create visuals that combine concept and artistry into beautiful graphics. Every element, color, type, layout and balance must work together to tell a story without words. It's a test of skill and creativity, to turn ideas into visuals that grab, communicate, and leave a lasting impression. Here, ideas become form and artistry finds its voice in pixels and patterns.

Pawn to E3

This trivia stand-off isn't your typical competition—it's a playground of stories brought to life. One moment you're racing through quizzes that leap from Shakespeare to Picasso, from DSLRs to Queen, the next you're miming a zombie or a tragic soliloquy while your team scrambles to guess. And just when you think you've caught your breath, you're in a life-sized board game with a teammate as the pawn, battling trivia and challenges along the way.

MUSE x EMPRESARIO

This year, like the previous one, Muse and Empresario, two of JT's most awaited events, are being held together. Though they will have different registrations and will operate as separate olympiads, they will play out on the same dates. Teams can perform in both Muse and Empresario to their liking. The award system for both events will also be separate, with different criteria and different point systems. Furthermore, delegate switching, i.e. delegates who signed up for only a single event taking part in the other is not allowed. With two of JT's finest events being combined this year to give delegates an unforgettable experience, we hope to ignite your passions and allow you to free yourself from binary definitions.

MUSE + Artography

JT Artography, hosted since 2016, has had a long-standing legacy. We at Muse are proud to carry forward this torch as it burns ever-brighter into the future.

With categories that truly embrace the essence of one's art, we now have more to offer for the average event-goer. This Muse will outlast others in its creative liberties to make the unimaginable imaginable; dreams, reality.

Registration Guidelines

1. Each team must consist of 5-8 members.
2. Each team may select up to eight categories to participate in from any genre, meaning that a team can select, for example, 3 drama sub-events, 2 literature sub-events, and 3 art sub-events, according to their own preference.
3. Each team will be charged a delegation fee of Rs. 3000/- and a delegate fee of Rs. 2000/- per delegate.
4. The early bird delegation fee is Rs. 1500/-.
5. The early bird registration deadline is 2nd October 2025, 11:59 pm.
6. The regular registration deadline is 10th October 2025, 11:59 pm.
7. Each institution may invite up to three supervisors and must register those supervisors with the event on a separate form; "supervisors" not on this form will not be allowed to enter the campus.
8. Supervisors may not take part in any sub-events.
9. "The Yellow House" category is not compulsory for each team, but it is required for at least one team from each institution to take part. This category is designed to test the most talented and dedicated individuals and so this team may be formed from different teams within the delegation (i.e. sending members to participate from Team A, Team F, Team G, etc.).



Proceeding Ordinances

1. Each category will have two awards: the winner and runners-up.
2. The decisions of the management will be final and unchanging.
3. The decision of all external judges will be final and unchanging.
4. Any plagiarism or other attempts at cheating caught will result in immediate disqualification.
5. Private delegations are not allowed.
6. Only O-level/matriculation and A-level/Intermediate students are allowed to participate.
7. All required registration material must be submitted before the enforced deadline.
8. School chaperones are not allowed to attend the event as delegates: any such cases caught will result in immediate disqualification of the team from all concerned sub-events where the chaperone participated instead of the registered delegates.
9. Time limits must be respected; late submissions are invalid for submission-based categories.
10. Teams must inform the management of any timing issues and must be on campus.
11. All work must be original and not plagiarized: any work found plagiarized will be disqualified.
12. Any team found breaking the rules will be ineligible for award in any and all categories that the team is participating in.

CODE OF CONDUCT

Following registration, this code is legally applicable to any and all delegates.

The decision of the management and the administration is final and unchallengeable, and there will be no concessions or leniency in terms of any violations of any clause of this conduct, upon violation, the management reserves the right to cancel the registration of any delegate(s) and eject them from the event at any point. All participants are required to follow a moral and ethical code at all times and noncompliance will result in immediate expulsion of the team/individual from the competition at the discretion of the event's management/LGS JT's faculty/representatives. This document is to be signed by the Participant and/or the Parent/Guardian (in case the participant is a minor).

All participants must refrain from these acts:

1. Fights or conflicts, use of foul language, and misbehaving on campus or in close proximity to the school building.
2. Forging or copying participant ID cards.
3. Misrepresenting your school.
4. Misrepresenting your age.
5. Damaging the school's property or entering any restricted area. In the event of damage to school property, the offender will be liable.
6. Using unfair means to gain an unfair advantage over other participants.
7. Indulging in arguments with the judges over the results — the results and the judges' decisions are final and unquestionable.
8. Creating excessive noise and commotion on campus.
9. Non-cooperation with the event management or organizers.
10. Smoking, vaping, or using alcohol or any other intoxicant on campus or in close proximity to the school building.

Contact Us

lgsjtmuse.com | lgsjtmuse@gmail.com | @lgsjt.muse

The Arts Council

Hassan Amiruddin Ansari | Arts President
+92 314 4133798

Omer Khawar | Arts Vice President
+92 335 4768007

Abubakar Farrukh | Media President
+92 332 4637107

Dawood Adeel | Media Vice President
+92 334 3111974

Ahmad Hassan Sohail | Literary President
+92 332 4538321

Muhammad bin Nauman | Literary Vice President
+92 336 7355649

Ibrahim Aftab Qureshi | Music President
+92 300 0988725

Sheikh Saaram | Music Vice President
+92 335 0457575

Ayan Habib | Dramatics President
+92 307 7817442

Musa Wattoo | Dramatics Vice President
+92 300 8807300



Registrations Directors

Arshman Shahjahan
+92 316 4931028

Ayaan Aquib
+92 316 4846440