# **Report of Findings – Titanic Dataset EDA**

#### Overview:

The objective of this analysis was to perform **Exploratory Data Analysis (EDA)** on the Titanic dataset to understand survival patterns and important features influencing passenger survival. This involved statistical summaries, visual exploration, and identifying correlations.

### **Dataset Used:**

- train.csv Contains 891 entries with features like Survived, Pclass, Sex, Age, Fare, etc.
- **test.csv** Additional data for inference (not evaluated for survival).
- **gender\_submission.csv** Provided for comparison.

## **Key Insights:**

#### 1. Survival Distribution

- 38.4% of the passengers survived.
- Majority of non-survivors were male and belonged to lower classes.

### 2. Gender and Survival

- **Females** had a significantly higher survival rate ( $\sim$ 74%).
- Males had a much lower survival rate ( $\sim$ 19%).

# 3. Passenger Class (Pclass)

- Passengers in **1st class** had the highest survival rate.
- Survival rates decreased with class:
  1st > 2nd > 3rd

## 4. Age

- Younger passengers, especially **children**, had higher survival rates.
- Elderly passengers had lower chances of survival.

### 5. Fare

- There is a **positive correlation** between fare and survival.
- Passengers who paid higher fares were more likely to survive.

### 6. Correlation Matrix

- Fare and Pclass showed negative correlation (i.e., 1st class = higher fare).
- Sex, Pclass, and Fare showed meaningful influence on Survived.

### **Visualizations Used:**

- **Bar Plot** Survival counts
- Pie Chart Gender-based survival
- **Boxplot** Fare and class distribution
- Scatterplot Age vs Fare vs Survival
- **Heatmap** Correlation matrix
- Pairplot Relationships among multiple features

## **Final Summary:**

EDA reveals that survival on the Titanic was influenced heavily by **gender**, **passenger class**, and **age**. Women and children from higher classes were more likely to survive. These insights are foundational for any further modeling or predictions.