# 3D Scanning & Clustering of Archaeological Objects

#### Introduction

3D scanning is a non-contact, non-destructive technology that digitally captures the exact size and shape of physical objects. It uses laser scanners, light scanners, coordinate-measuring machines (CMM), and computed tomography (CT) scanners to create "point clouds" of data, which are converted into digital 3D models. This technology is highly precise, capturing intricate details and complex geometries, and is used in various fields such as engineering, film, video games, archaeology, and medical imaging(3Dscanning\_&\_Clussterin...).

## **Types of Scanners**

 Laser Triangulation: Measures distances to the object's surface using a laser beam and triangulation. Used for capturing detailed features on smaller objects.

```
(3Dscanning_&_Clussterin...)
```

2. **Structured Light**: Projects light patterns onto the object and analyzes pattern changes to determine shape, ideal for capturing intricate details.

```
(3Dscanning_&_Clussterin...)
```

- 3. **Photogrammetry**: Utilizes photographs taken from different angles to create 3D models.
- Contact-Based: Involves physical contact with the object using a probe or stylus.

```
(3Dscanning_&_Clussterin...)
```

Laser Pulse-Based: Uses laser pulses to measure distances, suitable for large-scale scanning.

```
(3Dscanning_&_Clussterin...)
```

6. **Optical-Based**: Employs optics and cameras to capture shapes and textures without contact.

```
(3Dscanning_&_Clussterin...)
```

# **Applications in Archaeology**

1. **Digitization**: Converts physical objects into digital 3D models for analysis and editing.

```
(3Dscanning_&_Clussterin...)
```

Reverse Engineering: Reproduces existing structures by collecting and analyzing data.

```
(3Dscanning_&_Clussterin...)
```

3. **Complex Surface Design**: Enables the creation of solid models for intricate surfaces.

```
(3Dscanning_&_Clussterin...)
```

4. **Architectural Surveys**: Provides detailed analysis and exact measurements for CAD usage.

```
(3Dscanning_&_Clussterin...)
```

5. **Prototyping**: Combines with 3D printing to reproduce objects, beneficial for fragile items.

```
(3Dscanning_&_Clussterin...)
```

# Workflow of 3D Scanning

1. **Preparation and Setup:** Position and calibrate the scanner, secure object placement.

```
(3Dscanning_&_Clussterin...)
```

2. **Data Acquisition**: Capture surface data using laser triangulation, structured light, or photogrammetry.

```
(Design_of_Underwater_Ve...)
```

3. **Data Processing:** Generate point clouds and create a mesh defining surface topology.

```
(Design_of_Underwater_Ve...)
```

4. **Post-Processing and Refinement**: Refine mesh quality and enhance model details.

```
(Design_of_Underwater_Ve...)
```

5. **Output and Analysis:** Export 3D models in various formats, ensuring quality assurance.

```
(Design_of_Underwater_Ve...)
```

### Two-Phase Approach for 3D Laser Scanning

1. **Rotary Phase**: The object is mounted on a turntable, and a stationary scanner captures data from all sides.

```
(Design_of_Underwater_Ve...)
```

2. **Plane Phase**: The scanner moves around the object, focusing on flat or recessed areas.

```
(Design_of_Underwater_Ve...)
```

3. **Combined Benefits**: Enables detailed analysis, collaborative research, creation of replicas, and digital preservation.

```
(Design_of_Underwater_Ve...)
```

#### Benefits of 3D Scanning in Archaeology

- Allows for non-intrusive study and preservation of artifacts.
- Facilitates sharing and collaboration through digital models.
- Enhances educational and exhibition opportunities with replicas.

```
(Design_of_Underwater_Ve...)
```