

# Collaborative Annotation Study: #3

## Experience Survey

Please fill out this form after finishing the second session.

**\*Required**

1. ID \*

Please enter the \*anonymous\* identifier provided to you or chosen by you (NOT your real name).

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2. Which resource did you work on during the session? \*

*Mark only one oval.*

☐ Greek text (Catalog of Ships, Iliad)

☐ Latin map (Tabula Peutingeriana)

Scholarly Experience

Please tell us about your scholarly experience during both sessions.

3. Did annotating the resource digitally improve your understanding of it? \*

*Mark only one oval.*

☐ Yes

☐ No

4. How many georeferences in annotations did you create/change? \*

*Tick all that apply.*

- ☐ None
- ☐ 1-5
- ☐ 5-10
- ☐ 10-15
- ☐ More than 15

5. Have you been unable to georeference certain places? \*

For example, they didn't exist.

*Mark only one oval.*

- ☐ Yes (please explain below)
- ☐ No

6. If so, please describe the issues you've experienced.

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7. How beneficial was georeferencing places in annotations for your further understanding? \*

Mark only one oval.

[illegible]

8. If it was helpful, it benefited...

Tick all that apply.

- ☐ understanding the resource syntactically
- ☐ grasping a spatial knowledge of the context
- ☐ understanding the resource's contents
- ☐ providing knowledge to fellow students
- ☐ receiving knowledge from fellow students

Other: ☐ \_\_\_\_\_

## User Experience

Please tell us about your user experience during both sessions.

9. How comprehensible did you experience the user interface of Recogito? \*

Mark only one oval.

[illegible]

10. How innovative did Recogito feel to you? \*

Mark only one oval.

	1	2	3	4	5	6	7	
<b>Conservative</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<b>Revolutionary</b>

11. How attractive did Recogito feel to you? \*

Mark only one oval.

[illegible]

12. How pragmatic did Recogito feel to you? \*

Mark only one oval.

[illegible]

13. How cluttered did Recogito feel to you? \*

Mark only one oval.

	1	2	3	4	5	6	7	
Minimalist	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Overcharged

14. How creative did Recogito feel to you? \*

*Mark only one oval.*

	1	2	3	4	5	6	7	
Fanciless	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Stimulating

### Final Remarks

15. Did you face any technical issues during the session? \*

For example, annotations didn't synchronize or resources didn't load.

*Mark only one oval.*

☐ Yes (please describe below)

☐ No

16. If so, which issues did you face during the session?

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## 17. Final Remarks

If you have any other questions, remarks, or recommendations, please let us know!

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**Thank you! Please submit your answers below.**

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