

<u>Instructions</u> This assessment form evaluates a business presentation using the following measurements:				Name	
				Class	
Unprofessional 1.0	Developing 2.0	Proficient 3.0	Professional 4.0		_
		weights are show in %		Date	_
				Scor	e

1. CONNECTS TO TARGET AUDIENCE (10%)

- 3% STRATEGY
- 3% ORGANIZATION
- 4% ENGAGEMENT

2. DIRECTS AND HOLDS ATTENTION (30%)

- 5% STRATEGY
- 10% ORGANIZATION
- 15% ENGAGEMENT

3. CREATES UNDERSTANDING AND MEMORY (30%)

- 10% STRATEGY
- 5% ORGANIZATION
- 15% ENGAGEMENT

4. DRIVES TARGET AUDIENCE TO ACTION (30%)

- 5% STRATEGY
- 5% ORGANIZATION
- 20% ENGAGEMENT

Comments

A Few Coaching Insights

Does not provide numerical measurements for benefits

Filled pauses (ahms) occur at locations that a presenter should breathe but doesn't. Typically, the presenter's chin position is too high creating shallow breathing and the filled pauses.

Eye gaze skims or avoids looking at people. Changes in eye gaze should be synchronized with each breath.

Voicing is monotone in speech rate and/or volume. For virtual presentations, this is often the result of reading a script.

The PowerPoint design continues to undercuts the story (TOO MUCH CONTENT, POORLY DESIGNED, AND/OR WEAK VISUALS)

Limited gesturing

Has difficulties with demo