

# I MISS YOU

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Tabbed by Tronglong Vu

The tablature consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff shows a melodic line with a dynamic marking *mf*. The second staff contains a bass line. The third staff is a TAB (Tablature) staff showing fingerings (T, A, B) above the six strings. The fourth staff is another TAB staff. Yellow rectangular boxes highlight specific patterns of notes or chords across the staves. Blue vertical lines mark transitions between different sections, labeled "A" at the top and "B II" below it. The music includes various note heads, stems, and bar lines.

B II ----- 1

Musical score and tablature for the B II section. The score shows a treble clef, key signature of one sharp, and measure numbers 9 and 10. The tablature shows the strings (T, A, B) and fingerings (1-4). The section ends with a repeat sign and a new section begins.

1

2

Continuation of the musical score and tablature. The score starts at measure 11 with a tempo of 114 BPM. The tablature shows the strings (T, A, B) and fingerings (1-4). The section ends with a repeat sign and a new section begins.

[B]

1

Continuation of the musical score and tablature for section B. The score starts at measure 13 with a tempo of 14 BPM. The tablature shows the strings (T, A, B) and fingerings (1-4). The section ends with a repeat sign and a new section begins.

B VII ----- 1

1

Continuation of the musical score and tablature for the B VII section. The score shows a treble clef, key signature of one sharp, and measure numbers 15 and 16. The tablature shows the strings (T, A, B) and fingerings (1-4). The section ends with a repeat sign and a new section begins.

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1

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1

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1

B II -----1

17 0 0 0 0 | 0 3 0 2 1 3 | 18 1 1 1 1 | 2 0 0 0 | **\*\*\*\*\***

T 0 0 0 0 | 1 2 1 2 | 2 2 2 2 | 3 0 0 0 | **\*\*\*\*\***

A 0 0 0 0 | 1 2 1 2 | 2 2 2 2 | 3 0 0 0 | **\*\*\*\*\***

B 3 0 0 0 | 1 2 1 2 | 2 2 2 2 | 3 0 0 0 | **\*\*\*\*\***

19 0 0 0 0 | 0 3 0 2 1 3 | 20 4 0 0 0 0 | 0 3 0 1 2 | 0 0 0 0 7 | **\*\*\*\*\***

T 0 0 0 0 | 1 0 0 2 | 0 2 1 3 | 3 0 0 0 | **\*\*\*\*\***

A 0 0 0 0 | 1 0 0 2 | 0 2 1 3 | 3 0 0 0 | **\*\*\*\*\***

B 3 0 0 0 | 1 0 0 2 | 0 2 1 3 | 3 0 0 0 | **\*\*\*\*\***

C

21 4 0 2 2 0 2 2 1 3 | 22 3 0 3 0 2 0 3 0 0 | 3 0 3 0 0 3 2 0 | **3**

T 7 5 5 3 3 2 2 0 3 | 0 3 0 3 0 3 2 0 | 3 0 3 0 0 3 2 0 | **3**

A 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 3 0 3 0 0 3 2 0 | **3**

B 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 3 0 3 0 0 3 2 0 | **3**

B II -----1

23 0 0 0 0 | 0 2 3 0 3 2 1 3 | 24 1 1 1 1 | 2 2 2 2 | 2 3 2 3 3 0 0 0 | **3**

T 0 0 0 0 | 1 2 0 2 2 1 2 | 2 2 2 2 | 3 2 2 3 3 0 0 0 | **3**

A 0 0 0 0 | 1 2 0 2 2 1 2 | 2 2 2 2 | 3 2 2 3 3 0 0 0 | **3**

B 0 0 0 0 | 1 2 0 2 2 1 2 | 2 2 2 2 | 3 2 2 3 3 0 0 0 | **3**

25

26

T  
A  
B

27

28

T  
A  
B

29

30

T  
A  
B