

A Touch of Love

Music: Per-Olov Kindgren

The musical score is written for guitar and bass in 4/4 time, with a key signature of one sharp (F#). The score is divided into four systems, each containing a guitar staff, a bass staff, and a TAB staff. The guitar staff uses a treble clef and an 8-string notation. The bass staff uses a bass clef and a 4-string notation. The TAB staff uses a 6-string notation. The score includes various musical notations such as notes, rests, and fingerings, as well as guitar-specific notations like bends and vibrato. The TAB staff includes fret numbers and string numbers. The score is marked with measure numbers 1, 4, 7, and 10 at the beginning of each system. A double bar line with a repeat sign is used to indicate a repeat section starting at measure 4. A second ending bracket is used to indicate a second ending starting at measure 7. A third ending bracket is used to indicate a third ending starting at measure 10. The score ends with a final double bar line at measure 13.

System 1 (Measures 1-3):

Measure 1: Guitar: F#4, A4, B4, C#5 (3), D5 (4). Bass: F#2, A2, B2, C#3 (2), D3. TAB: 0, 0, 2, 3, 0, 0, 2, 0, 0.

Measure 2: Guitar: F#4, A4, B4, C#5 (3), D5 (4). Bass: F#2, A2, B2, C#3 (2), D3. TAB: 1, 1, 2, 3, 2, 0, 2, 0, 0.

Measure 3: Guitar: F#4, A4, B4, C#5 (3), D5 (4). Bass: F#2, A2, B2, C#3 (2), D3. TAB: 1, 2, 1, 2, 3, 1, 2, 0, 2.

System 2 (Measures 4-6):

Measure 4: Guitar: F#4, A4, B4, C#5 (3), D5 (4). Bass: F#2, A2, B2, C#3 (2), D3. TAB: 0, 0, 2, 3, 0, 0, 2, 0, 0.

Measure 5: Guitar: F#4, A4, B4, C#5 (3), D5 (4). Bass: F#2, A2, B2, C#3 (2), D3. TAB: 0, 0, 2, 3, 0, 0, 2, 0, 0.

Measure 6: Guitar: F#4, A4, B4, C#5 (3), D5 (4). Bass: F#2, A2, B2, C#3 (2), D3. TAB: 2, 2, 2, 2, 2, 2, 2, 5, 2.

System 3 (Measures 7-9):

Measure 7: Guitar: F#4, A4, B4, C#5 (3), D5 (4). Bass: F#2, A2, B2, C#3 (2), D3. TAB: 0, 2, 3, 2, 0, 0, 0, 8, 7.

Measure 8: Guitar: F#4, A4, B4, C#5 (3), D5 (4). Bass: F#2, A2, B2, C#3 (2), D3. TAB: 0, 2, 0, 0, 0, 8, 7, 0, 0.

Measure 9: Guitar: F#4, A4, B4, C#5 (3), D5 (4). Bass: F#2, A2, B2, C#3 (2), D3. TAB: 0, 0, 2, 3, 0, 0, 2, 0, 0.

System 4 (Measures 10-13):

Measure 10: Guitar: F#4, A4, B4, C#5 (3), D5 (4). Bass: F#2, A2, B2, C#3 (2), D3. TAB: 1, 1, 2, 3, 1, 2, 0, 0, 0, 0, 0, 0.

Measure 11: Guitar: F#4, A4, B4, C#5 (3), D5 (4). Bass: F#2, A2, B2, C#3 (2), D3. TAB: 1, 1, 2, 3, 1, 2, 0, 0, 0, 0, 0, 0.

Measure 12: Guitar: F#4, A4, B4, C#5 (3), D5 (4). Bass: F#2, A2, B2, C#3 (2), D3. TAB: 0, 0, 2, 3, 0, 2, 0, 0, 0, 0, 0, 0.

Measure 13: Guitar: F#4, A4, B4, C#5 (3), D5 (4). Bass: F#2, A2, B2, C#3 (2), D3. TAB: 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

13

II

13

0 0 2 3 0 0 2 2 2 2 5 0 2 1 2 1 2

16

V

16

0 0 0 0 8 7 7 5 5 8 0 0 2 1 2 3 5 0 2 1 2 0

19

19

5 0 3 7 0 3 3 0 0 0 2 3 3 1 2 1 2 3 5 0 2 1 2 0

22

II

22

rit.

5 4 3 2 3 2 0 2 1 0 4 4 2 2 4 0 0 0 0 8 7 0 2 2 0

25 V

25 0 1 1 1 1 2 3 4 4 1 2 4 4 0 3 3 0 2 3

25 7 5 8 0 0 2 2 3 5 5 0 3 7 0 3 3 0 0 0 2 3

0 0 5 5 0 2 2 0 0 0 0 3 3 0 0 0 3 3

29 II

29 4 2 1 2 3 5 5 3 2 3 2 0 2 0 3 4 2 0 4 2 1 3 1 3

29 3 1 2 1 2 3 5 5 3 2 3 2 0 2 0 2 1 3 1 0 0 3 0 2 0 1 0 3 0

0 2 2 0 2 0 2 2 2 0 0 0 2 3 1 0 2 3 2 1 2 2 1 0 3 0

0 2 0 2 0 0 0 0 1 2 2 1 2 2 2 1 2 2 2 0 0

33

33 0 0 2 3 0 0 1 1 2 3 1 2 1 1 2 3 1 2 0 0 2 3 0 2

33 2 0 2 0 0 1 0 2 3 1 2 1 0 2 0 0 0 0 0 0 0 0

0 0 0 0 0 2 0 0 2 0 0 0 2 0 0 2 0 0 3 3

37 II

37 0 0 2 3 0 0 2 2 2 2 5 0 2 2 2 2 0 0 0 0 2 2 2

37 2 2 2 2 2 5 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 2 3 2 2 2 2 1 2 1 2 0 2 2 2 2 2 2 2 2 2 2