

It Hurts to Leave, It Hurts To Stay

for Classical Guitar

By Per-Olov Kindgren

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Musical score and tablature for guitar part I. The score consists of two staves: a treble clef staff with a 3/4 time signature and a bass clef staff with a 2/4 time signature. The tempo is Meditativo (♩ = c. 86). The tablature below shows the strings (T, A, B) and fret positions for each measure.

T	A	B
—	—	0
1	2	2
1	2	2
—	—	—
1	2	2
2	3	3
3	3	3
—	—	—
0	0	0
0	0	0
0	2	2
2	2	2
2	2	2
0	2	2

Musical score for guitar tablature, page 6, section I. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features six measures of music with various note heads and stems. The bottom staff is a six-string guitar tablature, showing the fingerings and string numbers for each note. Measure 1: 1-3, 2-3, 3-3. Measure 2: 3. Measure 3: 0-0-0. Measure 4: 0-2-2-2-2. Measure 5: 0-2-2-2-2. Measure 6: 3.

II I - - - -
II

I

II

1 0 0 0 0 1
3 2 2 2 2 2
1 3 2 3 2 3

0 2 2 0 0 0
2 2 2 0 0 0
0 3 3 3 3 3

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21

21

I
26

I
26

31

31

36

$\frac{1}{2}V$

36

41

I

41

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Musical score for guitar and piano, page 46, measures 46-47. The score includes two staves: a treble clef staff for the piano and a six-string staff for the guitar. Measure 46 starts with a piano dynamic of $\text{p} \cdot$. The piano part consists of eighth-note chords. The guitar part features a rhythmic pattern of eighth-note pairs. Measure 47 begins with a piano dynamic of $\text{p} \cdot$. The piano part continues with eighth-note chords. The guitar part maintains its eighth-note pair pattern. Measure 47 concludes with a piano dynamic of $\text{p} \cdot$.

Sheet music for guitar, measures 51 and 52. The top staff shows a treble clef, a key signature of one sharp, and a time signature of $\frac{4}{4}$ until measure 52, then $\frac{1}{2}V$. The bottom staff shows a standard six-string guitar tablature. Measure 51 starts with a grace note (G) followed by a sixteenth-note pattern (B, A, G, F#). Measure 52 begins with a bass note (D) and continues the sixteenth-note pattern. Fingerings are indicated above the notes, such as (3), (2), (4), (5), and (6).

Musical score for guitar and piano, page 10, measures 61-62. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. It features a sequence of eighth-note chords and rests. The bottom staff is for the guitar, indicated by a bass clef and six horizontal lines representing the strings. The guitar part includes fingerings (e.g., 0, 3, 4, 0; 2, 2; 0, 2) and a string number (3) below the staff.

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71

71 **f** *crescendo poco a poco* **ff** *rit.*

75

75

79

79

83

83 **pp**

87

87

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