

# Innovation & Design Thinking

Session 2

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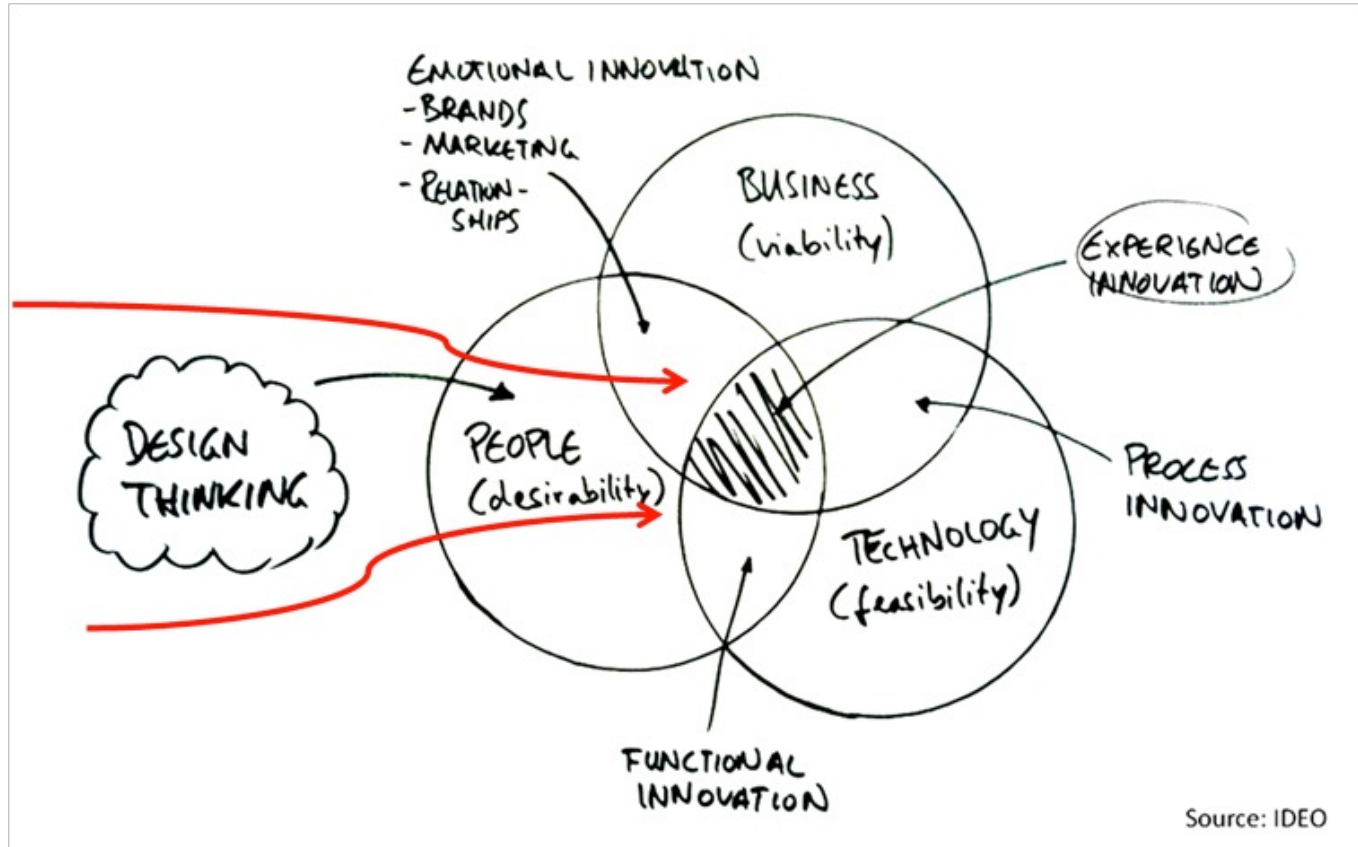


“Innovation can be defined as the **creation** of better or more effective **products, processes, services, technologies, or ideas** that are **accepted** by **markets, governments, and society** (OECD, 2005)

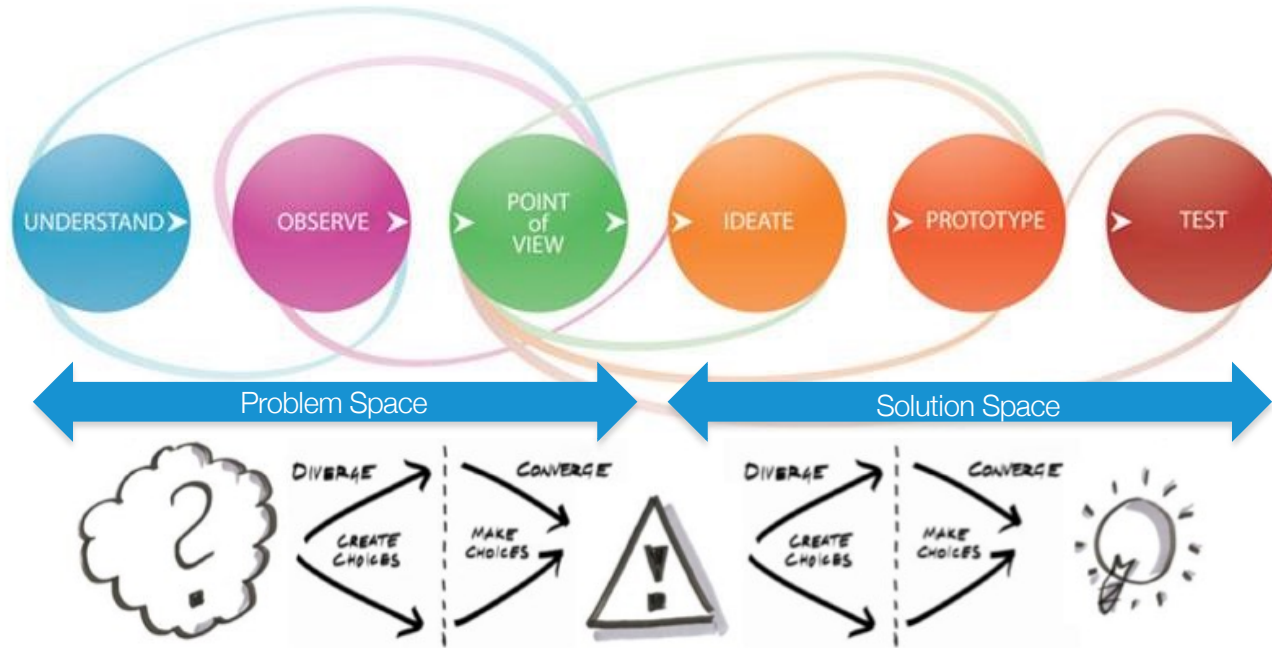
**Innovation refers to the use** of a **new idea or method**, while **invention** refers directly to the **creation** of that idea or method”

# Design Thinking

REMINDER



# Design Thinking process



# Tools to explore the problem space

## Methods

Trend research and analysis

Ethnographic research

- Day-in-the-life-of and Shadowing
- Fly on the wall
- Netnography
- In-depth interviews
- Surveys

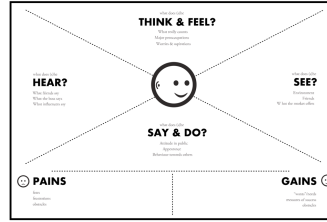


## Frameworks / Templates

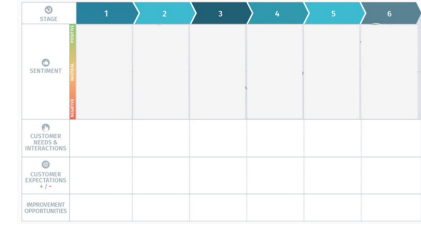
Trend Canvas



Empathy map  
Customer journey map

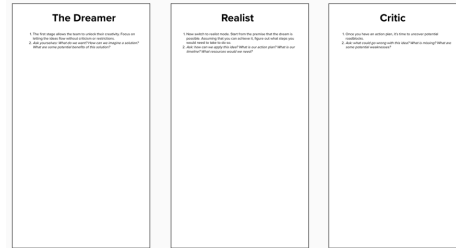


Empathy map



Customer journey map

# Today's session



Ideation



Value proposition

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TEAMWORK:

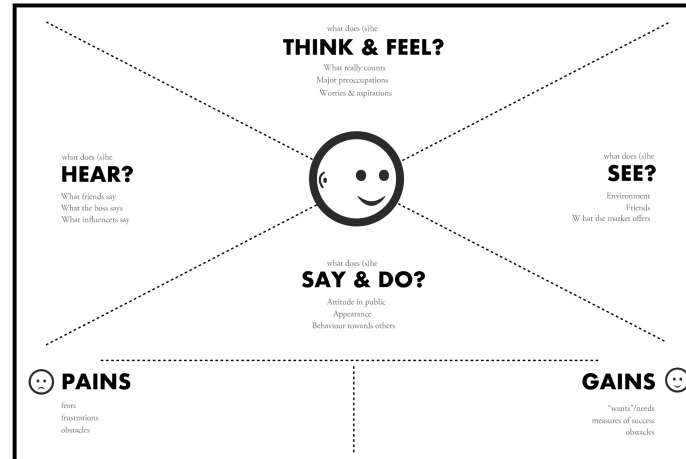
Focusing on our user

## Empathy map

Identify one of your key user/customer and create an empathy map of what we know/guess about him/her.

As a hypothesis, we will put him a name, age, profession, etc and we will try to get into his shoes.

Who is he? What does he do? What does he like? What is he struggling with? What are his concerns and pains?...





what does (s)he

# THINK & FEEL?

What really counts  
Major preoccupations  
Worries & aspirations

what does (s)he

# HEAR?

What friends say  
What the boss says  
What influencers say

what does (s)he

# SEE?

Environment  
Friends  
What the market offers

what does (s)he

# SAY & DO?

Attitude in public  
Appearance  
Behaviour towards others



# PAINS

fears  
frustrations  
obstacles

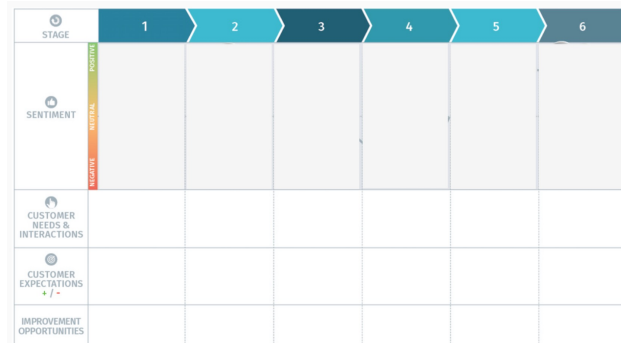
# GAINS







"wants"/needs  
measures of success  
obstacles

## User journey map

- Create a user journey for your key actor/s to identify the main pain points and breakdowns in his current life, and start ideating possible solutions.
- You need to map how this person is **currently** solving his problem/need or dealing with an existing situation/problem.
- Pain points will help you to later, further ideating your and creating a value proposition that really solves the problem/s of your target user.

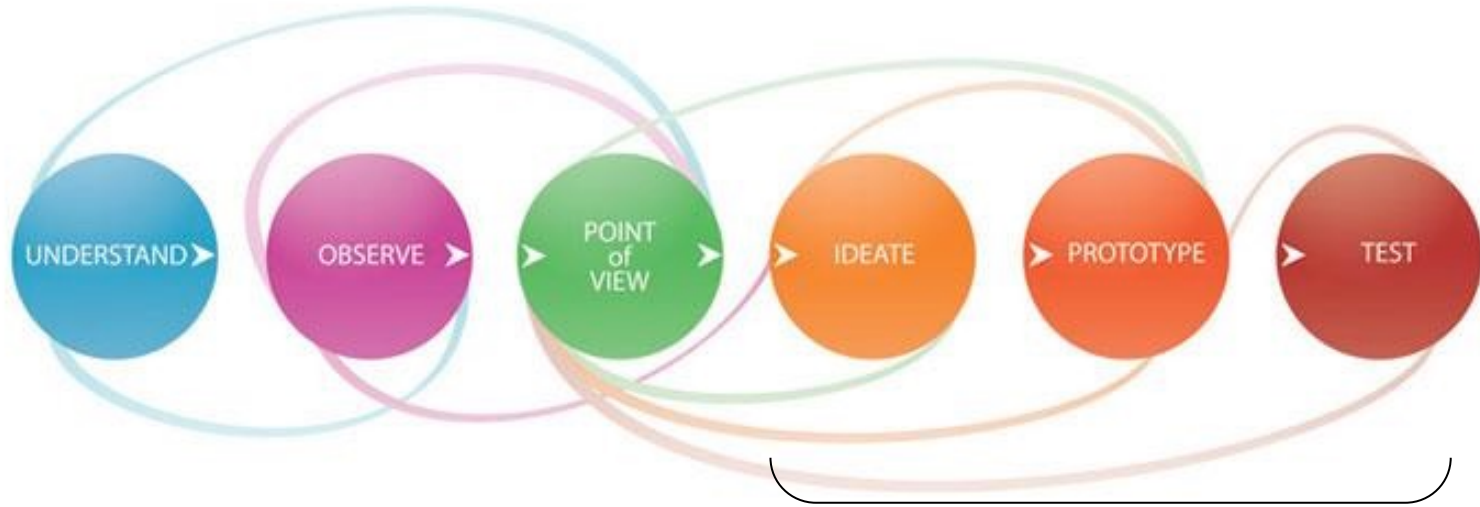


 STAGE	1	2	3	4	5	6
 SENTIMENT	<div>POSITIVE</div> <div>NEUTRAL</div> <div>NEGATIVE</div>					
 CUSTOMER NEEDS & INTERACTIONS						
 CUSTOMER EXPECTATIONS + / -						
IMPROVEMENT OPPORTUNITIES						

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Exploring the solution space

# Tools to explore the solution space



Problem space

# IDEATION

# Ideation : The Disney Creative Strategy

Walt Disney is famous for dreaming up and executing some of the most ambitious creative projects of our time.

The Disney Creative Strategy was inspired by his approach to projects. This creative process bridges the gap between imagination and reality. Use the Disney Creative Strategy template to brainstorm ideas that balance dreams and their execution.

## The Dreamer

1. The first stage allows the team to unlock their creativity. Focus on letting the ideas flow without criticism or restrictions.
2. Ask yourselves: What do we want? How can we imagine a solution? What are some potential benefits of this solution?

The first stage allows the team to unlock their creativity. Focus on letting the ideas flow without criticism or restrictions. Ask yourselves: What do we want? How can we imagine a solution? What are some potential benefits of this solution?

## Realist

1. Now switch to realist mode. Start from the premise that the dream is possible. Assuming that you can achieve it, figure out what steps you would need to take to do so.
2. Ask: how can we apply this idea? What is our action plan? What is our timeline? What resources would we need?

Now switch to realist mode. Start from the premise that the dream is possible. Assuming that you can achieve it, figure out what steps you would need to take to do so. Ask: how can we apply this idea? What is our action plan? What is our timeline? What resources would we need?

## Critic

1. Once you have an action plan, it's time to uncover potential roadblocks.
2. Ask: what could go wrong with this idea? What is missing? What are some potential weaknesses?

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2. *Ask yourselves: What do we want? How can we imagine a solution? What are some potential benefits of this solution?*

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## Critic

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2. *Ask: what could go wrong with this idea? What is missing? What are some potential weaknesses?*



# VALUE PROPOSITION

# Value proposition

## What is it?

A value proposition is a promise of value to be delivered. It's the primary reason a prospect should buy from you.

In a nutshell, value proposition is a clear statement that explains:

1. how your product solves customers' problems or improves their situation (relevancy)
2. delivers specific benefits (quantified value)
3. tells the ideal customer why they should buy from you and not from the competition (unique differentiation).

# Value proposition

Value proposition is something real humans are supposed to understand. It's for people to read.

**TIP:**

Ask yourself: Would I be able to explain to my friend or my mom what the offer is and how they'd benefit?

# Value proposition

What is not?

*“Revenue-focused marketing automation & sales effectiveness solutions to unleash collaboration throughout the revenue cycle”*



An example of what a value proposition is NOT supposed to be like

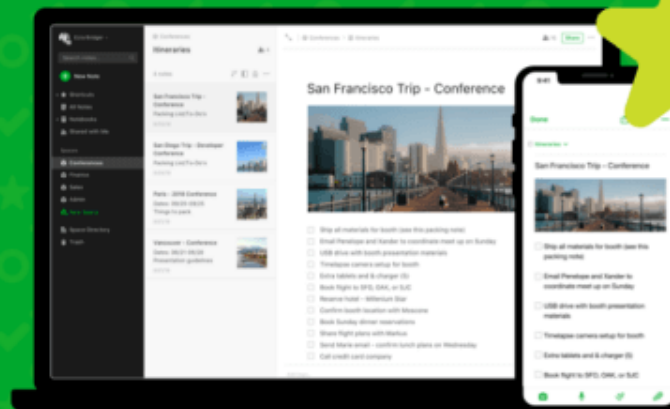
Value proposition  
What is not?



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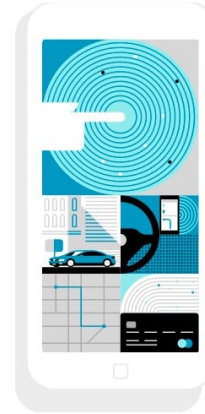
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Figure 1. Magic Quadrant for Meeting Solutions





## Tap the app, get a ride

Uber is the smartest way to get around. One tap and a car comes directly to you. Your driver knows exactly where to go. And payment is completely cashless.

[MORE REASONS TO RIDE >](#)

- One tap and a car comes directly to you
- Your driver knows exactly where to go
- Payment is completely cashless



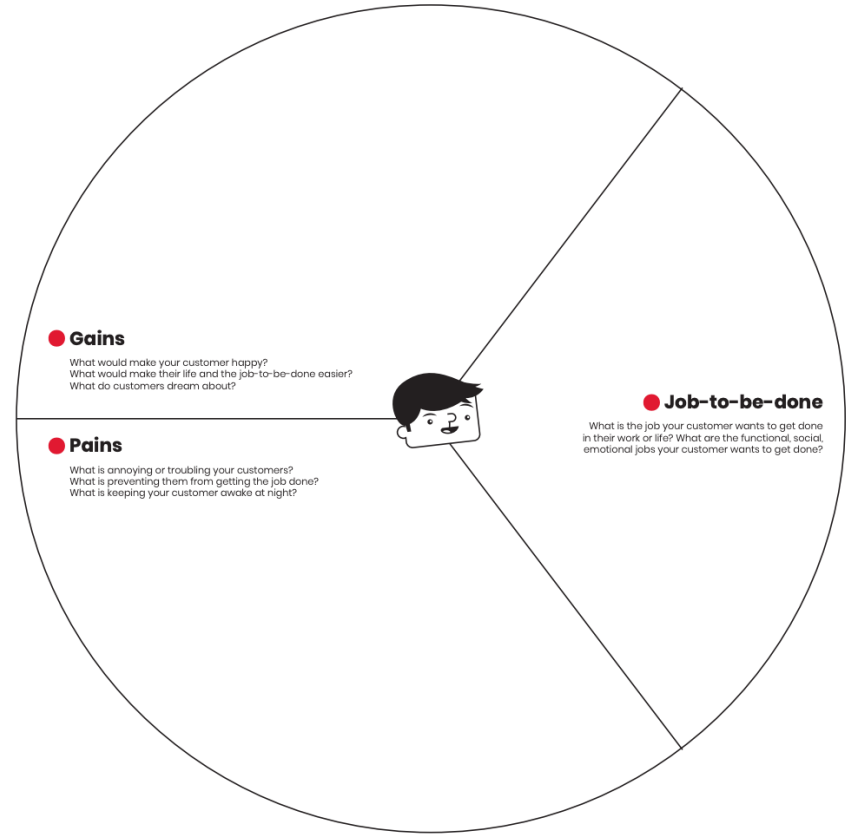
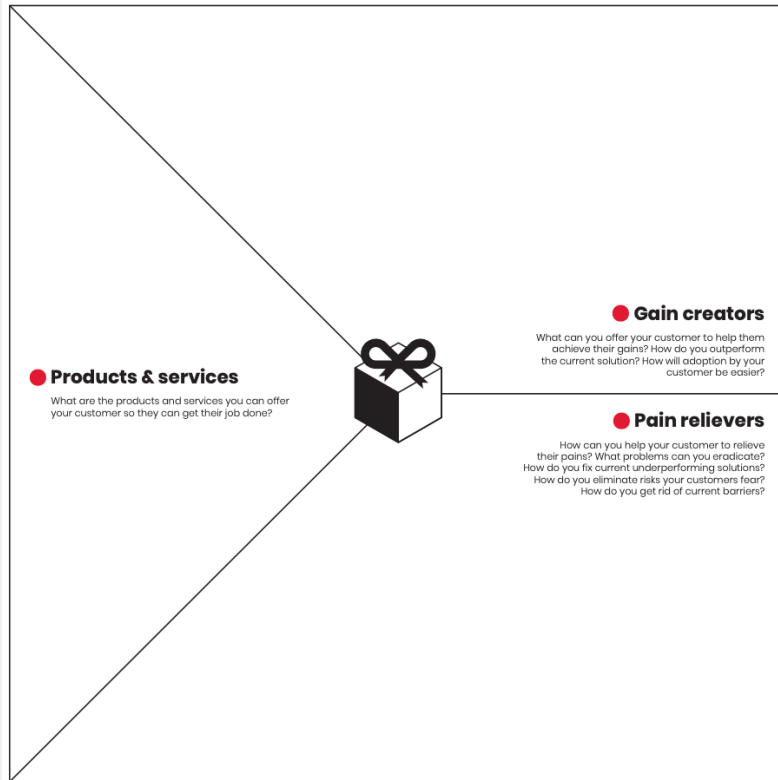
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# Value proposition

## Templates for writing your value proposition

### XYZ

Steve Blank

"We help X do Y by doing Z."

"Slack provides busy professionals a way to avoid using email, by offering a more comprehensive and easy-to-use collaboration and communication tool."

Slack

### Value positioning

Erik Sink

Superlative ("why choose this product") + Label ("what is this product") + Qualifiers ("who should choose this product")

"The simplest way to track & plan your social media projects."

Monday.com

### V.A.D

Guy Kawasaki

VERB [action]

APPLICATION [does what]

DIFFERENTIATOR [what sets it apart]

"Call anywhere in the world free"

Skype

### Job to be done

Clayton M. Christiansen

VERB

OBJECT OF THE ACTION

CONTEXT

"Listen to music when running"

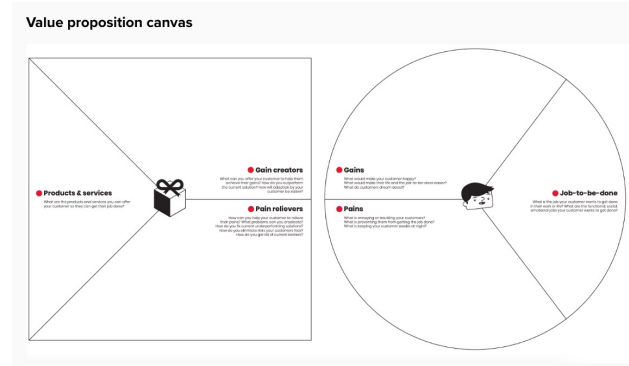
iPod

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Teamwork

1. Complete the Value Proposition Canvas to analyze the needs of our user in relation to our solution and visualize how are we solving them (or could solve them)

Start from the user side (the circle)



2. Write your value proposition contemplating:

- what problem does it solve
- The benefit it brings
- Why they should choose our product and not the competition's

Use one of the templates

**Templates for writing your value proposition**

XYZ Steve Jobs	Value positioning Elis Dijk	V.A.D Guy Kawasaki	Job to be done Christian M. Christensen
"We help X do Y by doing Z"	Superlative ("why choose this product") + Label ("what is this product") + Qualifiers ("who should choose this product")	Verb (action) APPLICATION (does what) DEMONSTRATOR (how we do it apart)	VERB OBJECT OF THE ACTION CONTEXT
"Stack provides busy professionals a way to avoid using email, by offering a more comprehensive and easier-to-use collaboration and communication tool."	"The simplest way to track & plan your social media projects."	"Call anywhere in the world here"	"Listen to music when running"
Stack	Monday.com	Skype	iPod

Write your value proposition here, following one of the above templates (or modifying them)

Bonus track

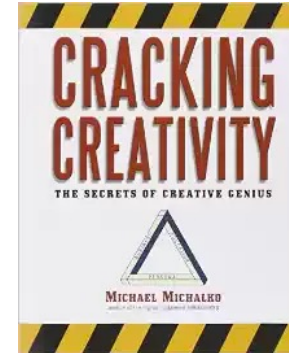
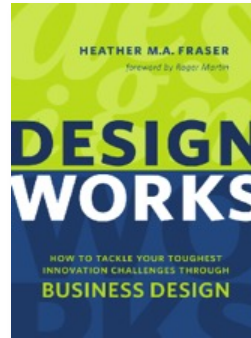
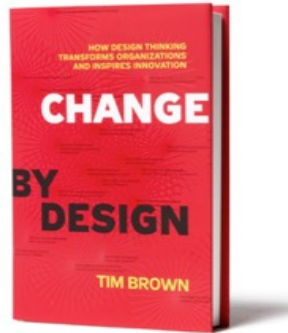
# Recommendations

Validate your hypothesis using some of the tools explained in class:

- Day-in-the-life-of and Shadowing
- Fly on the wall
- Netnography
- Interviews
- Surveys

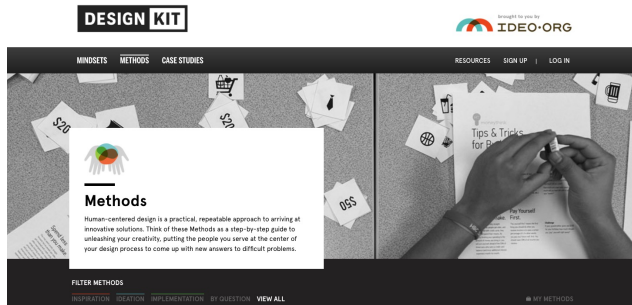
Bottom line: go out there and talk to people

# Books on the topics





# Available Resources



+ [www.designkit.org/methods](http://www.designkit.org/methods)



+ [servicedesigntools.org](http://servicedesigntools.org)

# Videos

- Brené Brown on Vulnerability and innovation at TED
  - “Vulnerability is the birthplace of creativity, innovation and change.”
  - [www.ted.com/talks/brene\\_brown\\_on\\_vulnerability](http://www.ted.com/talks/brene_brown_on_vulnerability)
  - [http://www.ted.com/talks/brene\\_brown\\_listening\\_to\\_shame](http://www.ted.com/talks/brene_brown_listening_to_shame)
- John Cleese on Creativity
  - [www.youtube.com/watch?v=Hy\\_lekv3214](http://www.youtube.com/watch?v=Hy_lekv3214), especially minutes 12:48-26:22
- A design thinking documentary
  - [www.designthinkingmovie.com](http://www.designthinkingmovie.com)
- Ken Robinson, How schools kill creativity
  - [http://www.ted.com/talks/lang/eng/ken\\_robinson\\_says\\_schools\\_kill\\_creativity.html](http://www.ted.com/talks/lang/eng/ken_robinson_says_schools_kill_creativity.html)
- Steven Johnson: Where good ideas come from
  - [http://www.ted.com/talks/lang/eng/steven\\_johnson\\_where\\_good\\_ideas\\_come\\_from.html](http://www.ted.com/talks/lang/eng/steven_johnson_where_good_ideas_come_from.html)
- Dan Pink on the surprising science of motivation
  - [http://www.ted.com/talks/lang/eng/dan\\_pink\\_on\\_motivation.html](http://www.ted.com/talks/lang/eng/dan_pink_on_motivation.html)
- Charles Leadbeater on innovation
  - [http://www.ted.com/talks/charles\\_leadbeater\\_on\\_innovation.html](http://www.ted.com/talks/charles_leadbeater_on_innovation.html)
- Tim Brown on Creativity and Play
  - [http://www.ted.com/talks/lang/eng/tim\\_brown\\_on\\_creativity\\_and\\_play.html](http://www.ted.com/talks/lang/eng/tim_brown_on_creativity_and_play.html)
- Tim Brown, Innovation through Design Thinking
  - <http://video.mit.edu/watch/innovation-through-design-thinking-9138/>

# Thanks!

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