

summary

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1 Digital Sustainability

1.1 introduction

high prices need scarcity, which needs rivalry

1.1.1 logins

provide personalization & privacy for user
make information like physical possession; get statistics about usage

1.1.2 difference physical / informational

both have an apple and exchange it → both have one apple
both have an idea and exchange it → both have two ideas

physical

one original (no copies)
one consumer
denying others access is practical

informational

identical copies
many consumers
denying others access is challenging

1.1.3 characteristics of goods

excludable access (easy/difficult to deny others)
consumption rivalness (diminish of value when others consume too)

dimensions

easy/low like club goods (fire protection, cable TV)
easy/high like private goods (cars, books)
hard/low like public goods (sunset, peace, defence, knowledge/cultural)
hard/high like common pool (library, environment)

1.1.4 digitalization

applies to science, traditions, art, software, ...

pre-digital area

costly production & distribution
originals finite, scarce, of different quality
needs risky investment which needs incentives to do it

after digitalization

cheap production (computer) and distribution (internet)
concept of original does not make sense
less investment needed
mostly only transaction cost (contacting sources/target)

1.1.5 intellectual property rights (IPR)

for knowledge scarcity
exclude others from access/use by legal means (copyrights, patents, trademarks)
assumption that no new knowledge without financial incentives & rewards

1.1.5.1 ethical position

"things that are not diminished when shared must be shared"
how to use digital resources in our society?

1.1.5.2 contribution positions

all alone

one genius alone did all the relevant work
hence ensure protection & incentives for creator alone

builds upon previous work

the innovation was only possible thanks to previous
hence ensure access & information flow for all

1.2 scientific publishing

scholars publish articles in journals

1.2.1 system of referencing (citations)

to show other relevant previous work and how own work differs
avoids repeating and allows to discover & build up on previous work (and not just re-do it)
measure performance

1.2.2 mechanism important

knowledge exchange
reputation building (but not an incentive for quality)

1.2.3 cycle

scientists write papers & applies for journal
scientists peer-review (get reputation but no money)
journal proof-reads / edits paper & acquires copyright
journal publishes & sells subscriptions

1.2.4 market

top journals can not be substituted (demand independent of supply)
hence prices most likely much higher than cost

1.2.5 industry

ca 8 firms control about 2/3 of the 7.3 billion dollar market
while costs sinks (digitalization) demand stays constant (loyal readers)
illegal downloading of papers if heavily punished
sci-hub and library genesis as pirate alternatives

1.2.6 Open Access

wants to change (remove) the industry behind scientific publishing
make information / tools openly accessible for the public

berlin declaration (2003)

"mission of disseminating knowledge is only complete if all have access"
"openly accessible & compatible tools & content"
1) users get free, irrevocable, worldwide right to access, copy, use, distribute, transmit and display
2) complete version of work is deposited in online repository

implementation

free for readers
author pays up-front
contractual expiration of copyright

implementation alternatives

golden (payed publishing as a service)
green (can additionally publish on own website with some restrictions)

examples

public library of science plos.org
open science online courses foseropenscience.eu/courses
open access journals doaj.org

blockchain for science

can tackle malfunctioning processes
reward first mover (prove who was first)
do peer reviews (protect against tampering)
incentivise sharing earlier (prevent double work or late knowledge exchange)

1.3 property

property vs possession

possession is to have it physically, the stronger one wins
property is a structure of law, rationale are effort & scarcity

history

german law includes use & ownership of produced items
roman law additionally includes abuse (can do anything you want with it)

property forms

private property (owned by specific person)
public property (owned by all, but maybe not payed by all)
common property (usable by all with some limitations)

1.4 knowledge

1.4.1 what

data is a collection of data points
information is the combination of data
knowledge is the interpretation (biased by culture, education, ...) of information

1.4.2 how

needs tangible medium
artifact like books, articles
facilities like libraries, repositories
regulation happens on this level

1.4.3 who

public domain

abstract space nobody owns
unlimited acces, use without restrictions
basis of cultural heritage (receips, traditions, literature)
initiatives like gutenber, cpdl, mutopiaproject allow upload/downlad of copyrightfree works
in contrary enclosure (public goods declared private like wild west)

1.5 tragedy of the commons

each rational separate actor benefits when overconsuming scarce resources
everyone has the right to use, noone has the right to exclude others
hence prone to overuse
examples are forests, parks, high seas

1.6 tragedy of the anticommons

when commons is inverted
everyone has right to exclude others, no one has the priviledge of exclusive use
hence prone to underuse
examples are software patents, copyright
patents are legally binding even if not known to the offender, hence risky to use

1.7 case study netscape

94 mosaic netscape developed
95 IPO during internet hype
was defactor standard because free; mosaic got money with server software
95 release of internet explorer 1.0
microsoft abuses market power to force IE (bundled with windows)
feature bloat, instabilities, incompatibilities, bugs
IE does not respect standards, implements proprietary extensions
98 netscape dies
microsoft is sued, internet explorer usage explodes
innovation ceased
but dumped code to mozilla
02 release of mozilla 1.0

2 intellectual property rights (IPR)

2.1 monopoly

"alone-seller", single provider of service/product
hard to compete, substitute, enter market

2.2 IPR

knowledge has incentive problem (non-excludable, non-rival)
grants exclusive (create incentive), time-bounded (avoids monopoly) rights

incentive purpose

create incentive to investment in R&D
but balance with optimal (hence public) ressource allocation
change temporal (how long) and spatial (how much) dimensions

allocation purpose

efficient (reduce transaction costs)
marketable (to get price the product is worth)

implementations

copyright, patents, design rights, ...

alternatives

culture flat rate (instead middle man taking cut)
innovation prices (many prices already exist)
trade secrets (but other cannot contribute)
subsidies of the state
competitions / hackatons

altruism
crowdfunding

2.3 copyright

protects original forms/expressions
exclusive rights for the work

2.3.1 history

1662 licensing act (only printin guild can copy)
1710 copyright 14 years

2.3.2 grant rights

grants any rights in any forms
grant license (permission to use without ownership)

2.3.3 neighbouring rights

database rights ("leistungsschutzrecht" EU)
renting rights
performers rights

2.3.4 forms

co-creators (each author has veto rights)
derivative works (ownership depending on contribution amount)

2.3.5 exceptions

no need to pay if transaction cost higher than monetary value CITATION
NEEDED
fair use for education/criticism

2.3.6 recent development

for public

public benefits from easy difficult-to-prevent distribution
license to reduce transation costs & define CC / copyleft

for author

extend copyright duration & rights
prohibited to circumvent copyright protections
development of digital rights management (DRM)

2.3.7 motivations

utility (maximize net social welfare)
labor (your worked for it)
personality (human needs, self expression)
social planning (justice)

2.4 patents

protects ideas/concepts
exclusive rights for the listed claims

2.4.1 history

1474 venetia "new, ingenious, useful device"

2.4.2 preconditions

patentable (for example math excluded)
novel (never seen before)
non-obvious (US) / inventive step (EU)
useful (US) / industrial application (EU)

2.4.3 issues

block competition (expensive prosecutions)
races (around hype technologies)
trolls (buy patents to sue others)
thickets (many patents in same area)
lots of applications (slow granting process)

cumulative inventions

composed out of many previous work
previous strongly protected work may prevent further because too similar

2.4.4 solutions

pools (many owners act and use jointly)

2.5 patents vs copyright

both grant time-limited exclusive rights
idea/concept vs expression
application fee & reviewed vs free & immediate
defined by work vs by fuzzy claims
disclosed implicitly vs explicitly
unintentional infringement unlikely vs more likely
monitoring costly vs cheap

limitations for other creators big vs small
transaction cost high vs lower

2.6 IP architecture

2.6.1 WIPO

for worldwide IPR with treaties
can not punish defectors because part of UN
grants copyright to software

history

1886 copyright (bern convention)
1883 patents (paris convention)
1961 performers/producers (rome convention)

internet

1996 copyright & performers/producers
2000 patents (PCT)
bit later EU & CH

2.6.2 WTO

for trade relations with TRIPS contracts
can punish members that do not uphold contract
protects software like literary works
allows to grant patents of any form

2.6.3 EU

defines implementation with EPC (european patent convention)
excludes discoveries, theories, math, aesthetic creations, mental acts, playing
games, doing business, computer programs, presentation of information
but only if its referred as such
hence can reformulate abstract ideas to automata

2.7 software

source code is compiled to binary

2.7.1 approaches

proprietary

bill gates is a market person, sees software as a product for profit
only binary distributed with EULA describing how usage should be done

free software

richard stallman is an societal activist, sees software as commons for
freedom
source code published with four freedoms
free software as a social movement

open source

linus torvalds is an engineer, sees software as tool for hobby
full source code disclosed
open source as a development methodology
developed much later in internet

2.7.2 licenses

four freedoms

right granted to use/read/modify/distribute

copyleft

"all rights reversed" or "share-alike" (as CC)
published derivatives fall under GPL too

vitality

if you combine with free software, you also need to use GPL

examples

GPL/AGPL with copyleft & vitality
LGPL/MPL with copyleft
BSD/APL as permissive licenses
public domain which removes copyright
dual licensing with multiple licenses for different groups

2.7.3 societal questions

who

mainly young, male, high education

why

rewards (learning, solve own problems, low sharing cost, monetary reward)
incentives (reciprocity, reputation, future career benefits, freedom)
enjoyment (fun, coding as art, altruism, ego-boosting)
obligation (sense of community, adherence to community norms, political
like GPL, reputation)
no skills/interest in sales/marketing

how

project defining communication, conflict resolution, release schedule
collaborative work on repository
communication over mailing lists, chats, meetings, conferences
companies as part of the community

2.8 open source community

2.8.1 characterization

user engagement (else no point in having project)
transparent (developments, decision taking)
collaboration (work together with diverse set of people)
agility (adapting to changing environment)
sustainability (keeping up pace for needed period of time)
tools (wikis, bugtracker, versioning, email lists)

2.8.2 management methodologies

cathedral (single contributor) vs bazaar (many contributors)
dictator (single decisionmakers) vs meritocracy (many decide)

examples

GNU emacs as cathedral, dictator
Linux as bazaar, dictator
HTTPD as bazaar, meritocracy
apache OODT as cathedral, meritocracy
ubuntu as in between

2.8.3 governance design

choice of license (to only allow wanted behaviour)
legal sanctions (to deal with misbehaviours)
protect brand (with trademarks)
legal setup (like a foundation)
organisational (responsibilities, support, contribution process)

2.9 examples

2.9.1 openness

data/content

opendefinition to check what is open or not
creativecommons which provides licenses
projects include wikipedia, openclipart

format/protocols

open communications protocols like http/ftp/...
file formats like odt, ogg, png
technical standards

2.9.2 limitations

format/protocols may be proprietary

technical standards

legal open but may lack technical details
publicly available as royalty free / RAND
standards of organisation which must be bought (ISO, DIN, IEEE)

2.10 history of free software

1950 computers as big as a room with user manuals (software)
1969 unbundling of hardware, software by IBM
1975 microsoft, apple
1984 GNU
1989 copyright for software
1992 openSuse, redhat, linux
1995 IE with browser wars
1998 halloween documents (microsoft identifies FOSS as major threat)
2002 OpenOffice
2007 java under GPL

2.11 open source usage

higher in software industry

importance of factors (decreasing)

security updates
stability
documentation
support-guarantees
compatibility
adjustments
release planning
knowledge
support
legal bindings
trainings

2.12 business models

distribution

provide packages (OS, security tools, ...) and schedule releases, delivery, support
need expertise, community relations, developer access
earn with dual licensing, proprietary additions, consulting, support
examples are redRat, mySQL

service provider

provide business process expertise, IT consulting, training
need business knowhow, topic scouting, event management
earn with support/training, consulting
examples are accenture, ibm, CMS provides

hardware

provide free/open hardware
need to be able to build hardware
earn with hardware, merchandise
examples are fairphone, Edge, Vivaldi

retail

provide specialized sales channel
need sales experience
earn with books, tutorials, merchandise
examples are oreilly

2.13 open source policy

policy

guideline, plan of action
must not be adhered to, but will be tried to be followed

arguments

cost (relative to GDP quite significant)
data exchange (incompatibilities or inaccessibility)
independence (reduce influence of other entities)
education (others must be able to study others code)
cultural diversity (remove restrictions to others)

2.14 distributed ledgers

multiple nodes agree on what transactions are included in log
removes intermediary normally do the tasks
forms are blockchains, directed asycyclic graph (DAG), hashgraphs

2.14.1 blockchains

forms are smart contracts, currencies
form of currencies are bitcoin, litecoin

2.14.2 blockchain 2.0

transactions are code
code execution is verified
hence blockchain is now verified execution

2.14.3 drawbacks

privacy

transaction are public; only addresses are not trivially known
→ privacy coins that try to encrypt DL

decentralized

ripple has no open network ("permissioned"), bitcoin all in china

2.14.4 workings

create block from hash of previous block, transactions
change nonce and hash it to get some non-invertible function (hash)

2.15 sustainability

2.15.1 aspects

intragenerational (for fellow citizens; but who decides)
intergenerational (for our children; but who represents)

2.15.2 definitions

by UN

sustainable development meets the need of the present
without compromising the ability of future generations to meet their own needs

strong sustainability

keep stock constant, consume only renewable part
von den zinsen leben

weak sustainability

assume resources can be substituted / are replaced in the future

gamble with the future

systemic view by Bundestag

use of self-regenerating system
such that it preserves its properties
and such that it can rebuild itself

3-pillar view

ecological
financial
social

2.15.3 resource focus

physical

because finite, scarce, depletable
trade using money or distribute using a fixed system

digital

not so much discussed because immaterial and invisible

2.16 digital sustainability

if utility for society is maximized equally for present/future generations
hence if minimum technical, legal, social restrictions
digital resources are digital knowledge/cultural artifacts as text, image, audio, ...

pillars

code (free / open source software)
formats (open formats & protocols)
data (open data such as research results)
content (open content such as music, social networks, ...)

renewable

accessible (anyone, forever, everything)
and reusable (legally, technically, socially)

systemic view

need to know what natural state of system are
to be able to help them being preserved

vs physical

physical can be depleted to be unavailable
digital can be opened to be available

2.17 digital human rights

debate culture

re-frame old terms
coin new terms

definition power

social, cultural reality is created in discourse
definition power have actors which dominate the discourse
this agenda setting can influence debates

digital divide

different definitions influence debate
who (countries, communities)
which (income, education, age)
how (access, use, reuse)

communication rights

public sphere (freedom of expression, access to information, diversity of content)
knowledge (knowledge-share regime, availability of knowledge)
TODO slides
civil (related to the processes of communication in society)
cultural (communication of cultural information, for different cultures)

openness

describes technical & legal to use/distribute digital content
but terms used differently based on community