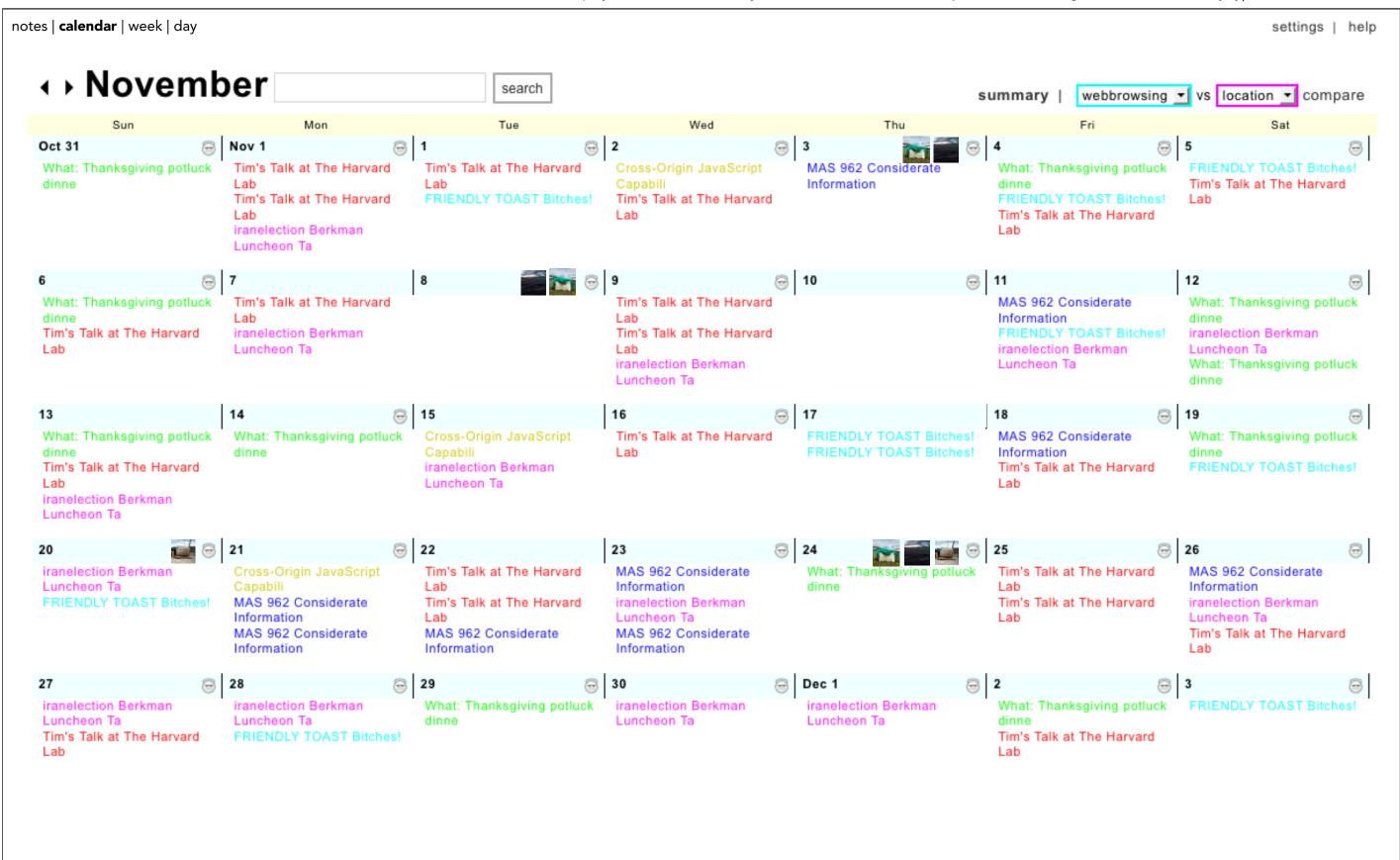
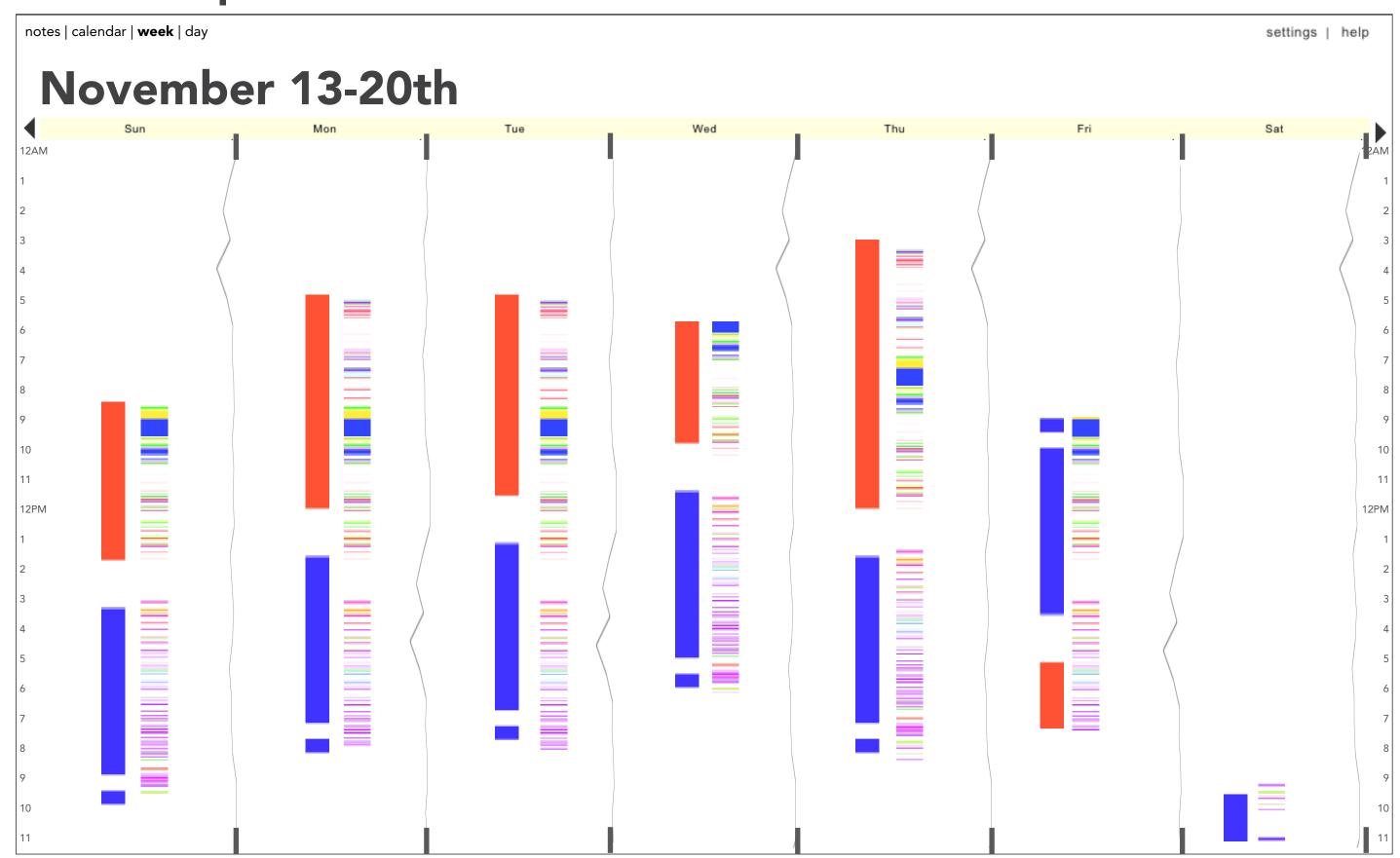
Calendar The calendar works much like a traditional calendar but displays items from all activity feeds such as events, notes, pictures and ratings. Items are colored by type.



calendar | compare a user may compare the activity levels of two items such as a particular website or location. Dotted line represents the norm.

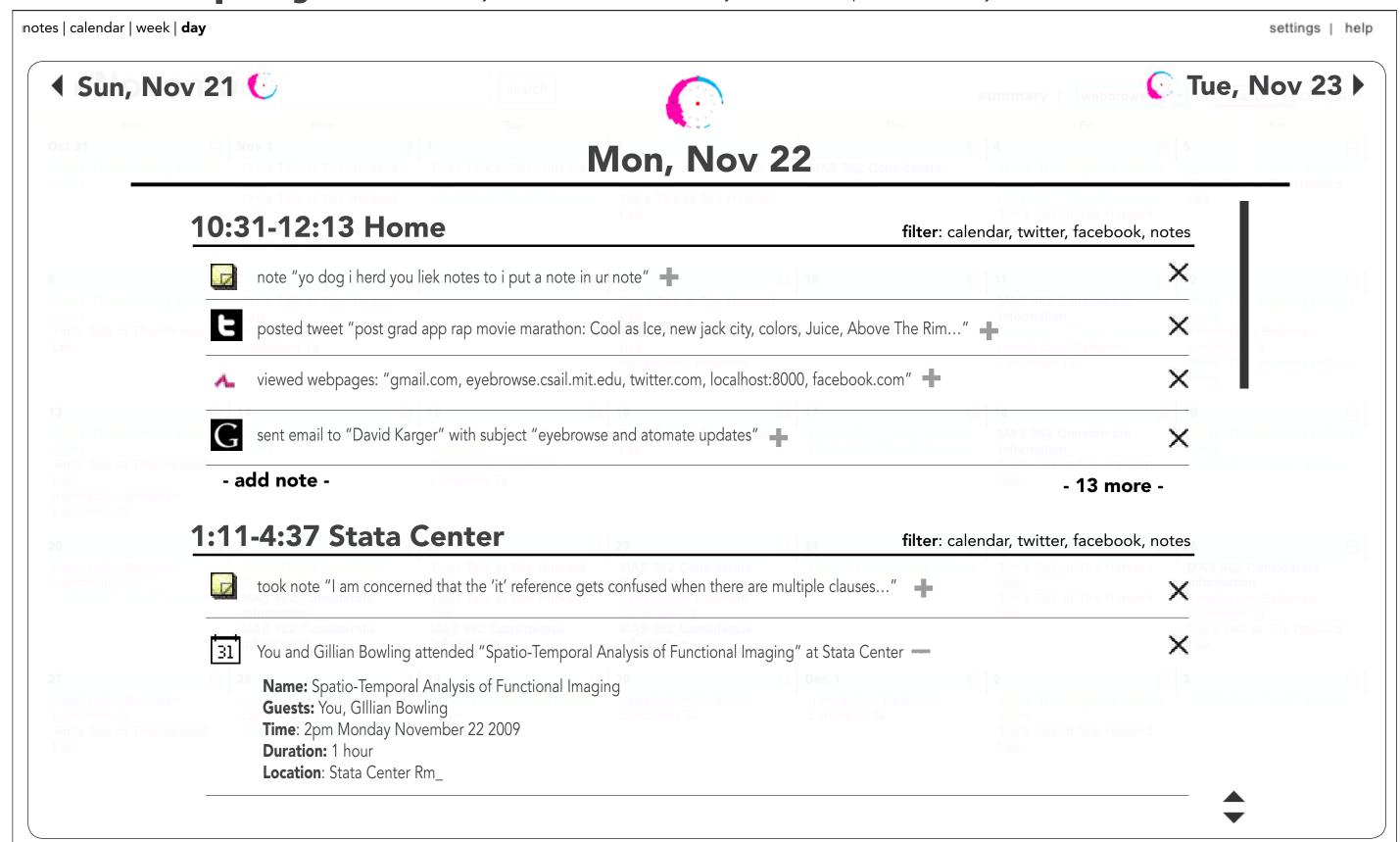
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calendar week summary of one week of activity. Thin lines represent the per day per hour average activity level



calendar | day

the day view shows a textual list of each activity catagorized by location, event, or hour (In that order of priority). Items are filtered by time spent and uniqueness. Interactions with elements is tracked to improve recommendation. Each item is editable and a user may add notes to each section which may then be further expanded into the diary view.



users can view and edit the notes they have taken along side an optional word cloud and associations panel.

singer says, on the line from a Toronto tour stop. "People knew that someone was going to play, and that Jack was probably going to be involved, but no one knew totally what they were going to get. We jumped on-stage an hour-and-a-half into the party and played five songs. It was brilliant. We had no idea what we were doing—we hadn't even rehearsed, because we had just finished writing the record. "A lot of adrenaline and a lot of drinking was involved," she continues. "The next morning, I actually had to change my flight because I couldn't get off the living-room floor. I was supposed to fly back to London, but I ended up going, 'I need to lie down on the floor with the other 25 people who were there and watch Eastbound & Down and laugh for 24 hours before I can actually get up again." Flash forward a few months, and Mosshart is feeling considerably better. The Dead Weather's feedback-soaked debut rager, Horehound, entered the Billiboard charts at number six when it was released in July, further proof that whatever White touches seems to turn to gold. And shows—including both upcoming Vancouver gigs at the Commodore—have been instant sellouts, which wasn't exactly the case when the Kills and the White Stripes made their initial North American forays. More gratifying to Mosshart than the packed houses has been the way that she and her new collaborators have jelled into an actual band. The provided into an actual band. The policy of the living-room floor is the form of the way of the part of the provided into a part of the	notes calendar week day	
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u and Gillian Bowling are attending Bazaar

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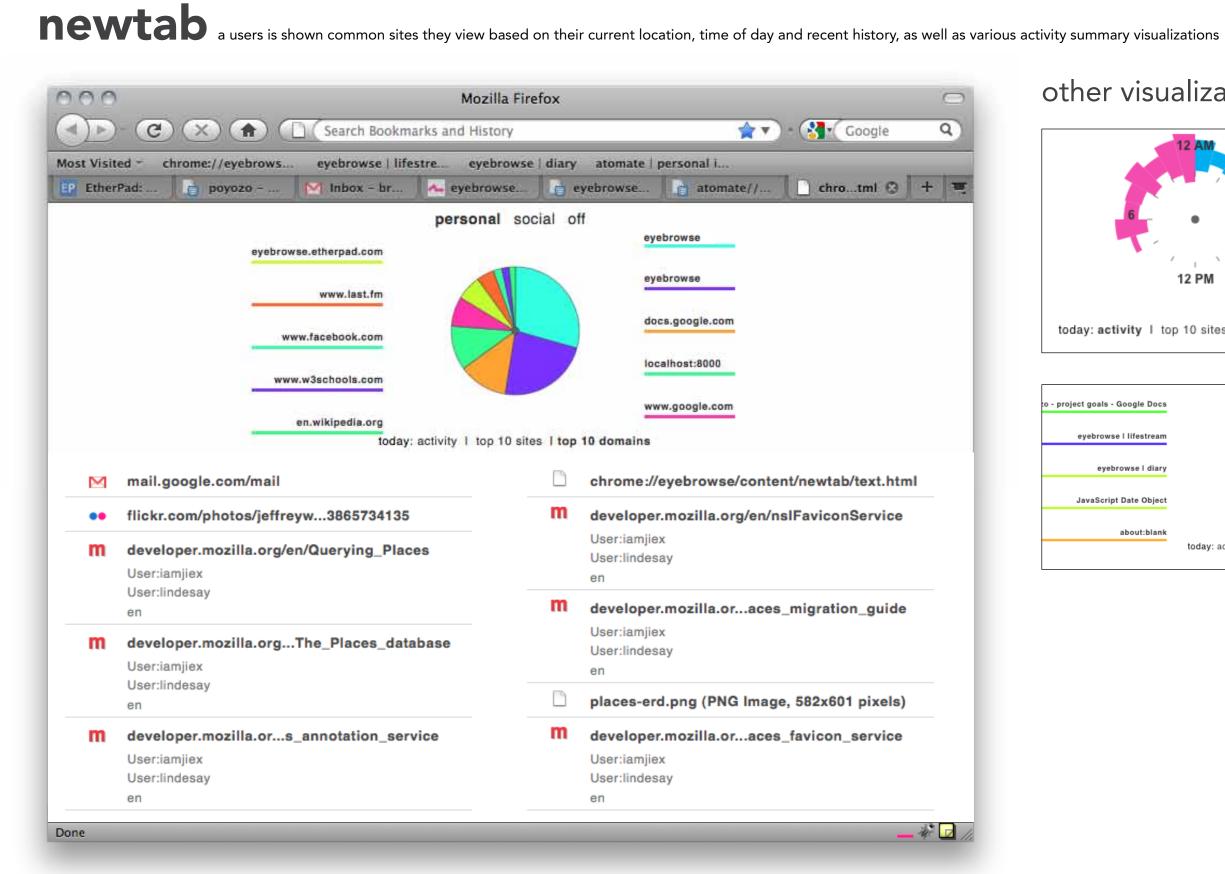
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other visualizations

