

### Overview

- Expand the scope of the physical exhibition
- Use augmented reality to convey the connection between the boats of the South Pacific and the urgent issue of Climate Change.

### Method

- As a model, we worked with just one boat, Hokule'a
- We present three different ways of constructing a fact-based narrative, taking the same boat. We worked on stories surrounding the boat, the people, and the ocean.
- We present a narrative about Hokule'a based on her relationship with climate change, and the cultural movement (so called "Hawaiian Renaissance") she sparked.
- We see Hokule'a as a metaphor for the Earth.
- We have drawn parallels between sailing on Hokule'a and living on the planet, comparing the closeness, limited resources, and care encountered in sailing and living with the Earth.
- This extends to further experiences that go into more reflective spaces, first with Plaque 2; on stories and quotes of/from real individuals from the communities that talk about their experiences in and with the sea, water, boats, but also link slowly to their want and need for climate change's recognition in a day to day sense.
- Which finally leads to a third plaque and conceptual tie ins that serve as reflection points and call to actions.

# Oceania & Climate Change

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## Oceania: Detailed Summary

In this project, we aimed at expanding the scope of the physical exhibition by using augmented reality to convey the connection between the boats of South Pacific and climate change.

We have worked towards augmenting one boat - a boat not from the collection of the Humboldt Forum, but one that we acquired most information about in our research, Hōkūle 'a. Surrounding this boat, we have attempted at giving three different ways of understanding the topic of climate change

- through the boat
- through the people
- through the sea.

We attempted at creating a narrative around the story of the boat, and it's connection to climate change.

Conceptually, by augmenting the story of the boat, we wanted to use the boat, Hōkūle 'a, as a metaphor for the Earth itself. We drew parallels between sailing on the Hōkūle 'a and living on the planet. To compare the limited resources the boat has to the depleting resources of the earth; the sustainability of sailing to the sustainability we must adopt into the way we live; the unity of a crew to the unity we must show each other and to mindfully living on earth.

By showing the story of the people who sail, we wanted to make the link between the boats and climate change more explicit by using the crew's own experiences. We also wanted to show how connected we, as humans, can be to the environmental world around us; maybe that's the connection we're missing, maybe we've disconnected so much from the Earth that its possible deterioration by our hands does not faze us. Maybe we need to learn how to connect again, to each other and to the home that carries us.

In the third plaque, by augmenting the space of the sea, we offer direct images of what climate change looks like, specifically in the ocean.

In the last 'connecting link', we wanted to bring attention to the other aspect of climate change -- the acts we do daily without knowing their destructive effects on the planet. Climate change also looks like, wasting water, using unrecyclable plastic, using straws, normalising excessive plastic packaging as seen in supermarkets.