1. The dataset shows about 54% (2185 out of 4064 excluding the live projects) of the projects launched were successful. Theatre category has the most launched projects. On the other hand, all the projects launched in the journalism category were canceled. Although projects are launched in different countries, the distribution is skewed to the US since 74% (3038 out of 4114) of the projects launched in this time period were in the US.

Projects launched in some of subcategories are more likely to be successful. In the following subcategories all projects launched were successful; classical music, documentary, electronic music, technology hardware, metal music, nonfiction publishing, pop music, radio and podcasts publishing, rock music, short film videos, small batch foods (excluding projects that are currently live), table top games and television.

Successful and failed projects appear to follow similar distributions for most of the year in relation to the month launched as depicted in the State\_bylaunchdate Pivot Chart. The higher the number of projects launched the higher the expected numbers of successful or failed projects. However, the first half of the year shows a larger gap between the two lines meaning that projects launched in the first half of the year are more likely to be successful. On the other hand, these fluctuations in count are not observed in cancelled projects. The numbers of cancelled projects are almost constant during the year.

1. Some of the limitations are as follows, the dataset does not carry a metadata file to explain the variables and the content of he dataset. Second, the currency variable should have a gold standard currency variable such as USD value. Third, some variables contain several elements of interest such as category and subcategory in one variable. Fourth, observations contained in the dataset are skewed for both time and state. In years 2009 and 2017 we only observed data for some of the months and we only have 50 live projects. Last, the introduction reports that about 30% of the projects launched are successful however, in this dataset more than 50% of the projects launched are successful.
2. A table showing USD value pledged by state of project and category. A bar graph showing USD values for average donation by backers categorized by sate of project and sub-category. A line graph showing the length of time from launch date to the end date of a project categorized by state of project and filtered by years and category.