Right, are we all here? Ok, as you know, today Vivien is going to do a presentation on the hat-making project. She did with her class during her last teaching practice. So over to you Vivien, thanks, mm, Mr. Yargly has asked me to describe to you the project idea is student teacher at a secondary school in London. I was at school for six weeks and I taught a variety of subjects to class of 14 year old pupils. The project I chose to do was a hat-making project and I think this project could easily be adapted to suit any age. So to explain a project, after we’ve done the research, we went back to the classroom to make two basic hat shapes using roles of old wallpaper. We each made first of all a conical hat, well if I show you know. Cutting out a circle and then making one cut up to the center and then overlapping the cut like this. A conical hat that slips on your head. The other hat me made was a little more complicated. First of all we cut out a circle again, like this, then you need a long piece with flaps on it. I’ve already made that bit which I have here. You bend the flaps over and sticks them with glue or Pritt Stick to the underside of the circle. Like this. Again I’ve prepared this. So that I didn’t do glue everywhere. The pupils do of course. So you need plenty of covers for the table. And then you have a pillbox hat as in pill and box. Now variations and combinations of these two hat shapes found the basis of the pupil final designs. The next stage of the project, was the design phase, and this involved first of all, using their pages of research to draw design of their hat on paper. That’s easy part. They then had to translate that two dimensional design into a form to fit their head and courage them to make small scale three dimensional hat first. So that they could experiment with how to achieve the form their required. And I’m per certain constraint on them to keep thing simple. For example: they had to use paper, not card, paper is more pliable and easier to handle. They also had to limit their colors to white, gray or brown shapes of paper. Which reflected the colors of the buildings they were using as a model for their hats and they had to make sure their glue didn’t show. Well, it was very enjoyable. And just to give you an idea of what they produced, I brought alone three hats to show you. This one here, is based on circles stare way in an old building in London. It uses three pill box hats. One on top of the other. This was designed by Theresa. Here is another one, it has a simple strip going round the base of the hat. But it’s then gone on to adds strips of paper that come out from the base and then meet at the top of the hat, rather like a crown. Making a fairly tall hat. This was made by Muriel. And lastly, there is a combination of the pillbox or single strip around the base and then a conical hand shape on top to form a castle Torit. This was made by Fabrice. And there are many more that I could have brought. Thank you Vivien. That was most interesting. Now what we can learn from this.