



QUADRAT

QUADRAT COMMUNICATIONS

Thank you for purchasing a licence for Toronto Subway™. This document contains information about the features of the Toronto Subway fonts.

If you have purchased a licence for the desktop font(s) they may be installed on Macintosh, Windows or Linux operating systems. Please check your operating system documentation for information on how to install the font(s).

If you have purchased a licence for the web fonts they may be installed on any websites you either own or maintain. Please check the HTML documentation in this package for information on how to install the web fonts. Note that the web fonts are for use on websites only, they will not work on desktop computers.

HISTORY OF TORONTO SUBWAY

Toronto Subway is based on the lettering originally used for station identification and signs by the Toronto Transit Commission (TTC) in the Toronto, Canada, subway system. The first subway line opened in 1954. Over the years and subsequent expansion of the subway, the signs became corrupted by the use of other typefaces such as Helvetica and Gill Sans. The lettering on the original signs consists only of uppercase characters and a few bits of punctuation in two weights — the Regular and Bold. Their style was followed as much as possible in designing the lowercase, punctuation and other special characters.

The Toronto Subway family was expanded in 2014 with the addition of the Light and Black weights. Proportional oldstyle figures were added in 2015.

YOUR LICENCE

The desktop fonts may be installed on computers running the Macintosh, Windows or Linux operating systems. The desktop licence covers using the fonts on all operating systems up to a total of six computers (or more, if you have purchased a licence for additional computers). Please read the desktop font licence for details.

Web fonts may be installed on any websites you own or maintain. Please read the web font licence for details.



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CHARACTER SETS

The Toronto Subway desktop fonts contain an extended Unicode-based character set that includes support for the Basic Latin, Latin-1 Supplement and Latin Extended-A coderanges. The charts on pages 5 and 6 show all the characters in the fonts.

STANDARD LIGATURES

All the Toronto Subway fonts contain the following **standard ligatures**:

ff fi fl ft ffi ffi

OPENTYPE FEATURES

The Toronto Subway desktop fonts contain several OpenType features, which you can use in those software applications that support them. Check your application documentation on whether it supports, and how to use, the following features.

DISCRETIONARY LIGATURES

In addition to the standard ligatures, all the Toronto Subway fonts contain the following OpenType **discretionary ligatures**:

fj Fi Ti

OLDSTYLE FIGURES

Oldstyle figures look better with running text because they align with the x-height of the font instead of the height of the capitals. You can use oldstyle figures using the OpenType **proportional oldstyle** feature. Type your text normally. Highlight the text you want to convert to oldstyle figures and apply the OpenType proportional oldstyle feature. Depending on your software application you may also be able to set proportional oldstyle figures as the default figure style. The proportional oldstyle feature also converts currency and some other symbols to oldstyle versions.

\$12.34 ➡ \$12.34 67.8% ➡ 67.8%



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FRACTIONS

You can create fractions using the OpenType **fraction** feature. Type your fractions normally. Highlight the numbers you want to convert to fractions and apply the OpenType fractions feature.

1/3 ➡ ⅓ **237/586** ➡ 237/586

ORDINALS

You can create ordinal numbers using the OpenType **ordinal** feature. Type your text normally. You can use either lowercase or uppercase for your ordinal numbers. Highlight the text you want to convert to ordinals and apply the OpenType ordinals feature.

1st ➡ 1st **2IÈME** ➡ 2^{IÈME}

SUPERIOR CHARACTERS

You can create superior numbers and currency symbols using the OpenType **superior** feature. Type your text normally. Highlight the parts of the text you want to convert to superior case and apply the OpenType superior feature.

\$2350 ➡ \$23⁵⁰ **€9999** ➡ €99⁹⁹



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UPPERCASE PUNCTUATION

You can use uppercase parentheses, brackets, braces, punctuation and @ to better fit all-uppercase text and numbers using the OpenType **case** feature. Type your text normally. Highlight all the text you want to use uppercase punctuation and apply the OpenType case (sometimes called “all caps”) feature.

(TORONTO) ➡ (TORONTO)

[1234] ➡ [1234] {BRACES} ➡ {BRACES}

«DISER» ➡ «DISER» @TTC.CA ➡ @TTC.CA

¡HOLA! ➡ ¡HOLA! ¿QUÉ? ➡ ¿QUÉ?

ALTERNATE CHARACTERS

Toronto Subway Light contains alternate versions of **P** and **R**. You can use these versions by turning on OpenType **stylistic set 1**.

PAPER ➡ PAPER

Toronto Subway Black contains an alternate version of **J** for slightly tighter fitting. You can use this alternate by turning on OpenType **stylistic set 1**.

AJAR ➡ AJAR



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ARROWS AND SYMBOLS

All the Toronto Subway fonts contain the following arrows and symbols from the Toronto transit system. Check your software application documentation on how to access them.



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TORONTO SUBWAY CHARACTERS

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