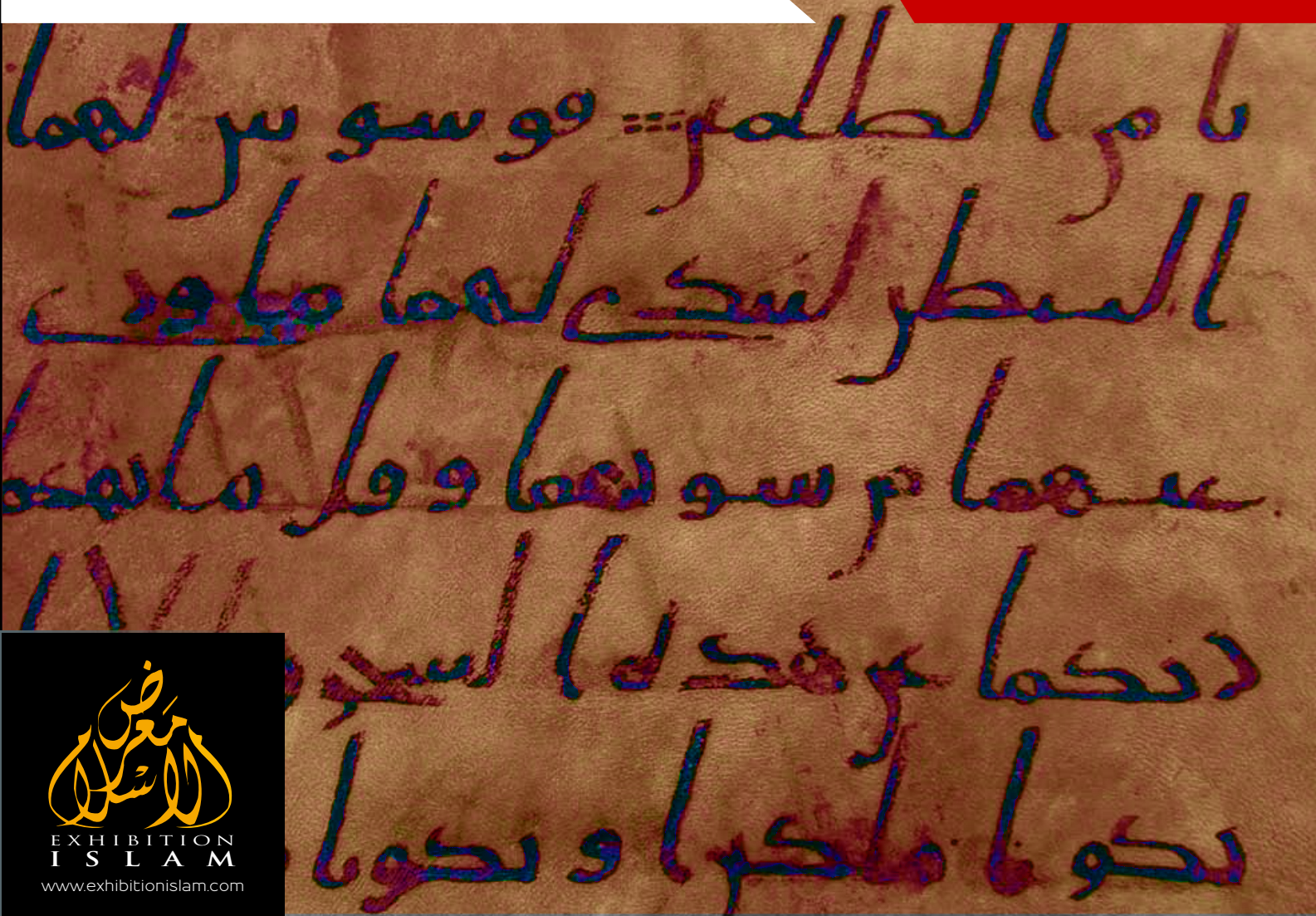


EXHIBITION ISLAM
MUSEUM COLLECTION |
QURAN MANUSCRIPTS | COINS | ARTEFACTS



EXHIBITION
ISLAM

www.exhibitionislam.com



Left: Intense 17th Century opening pages of a hand written Quran from the Indian subcontinent. Naskh Arabic script with symmetrical axis.

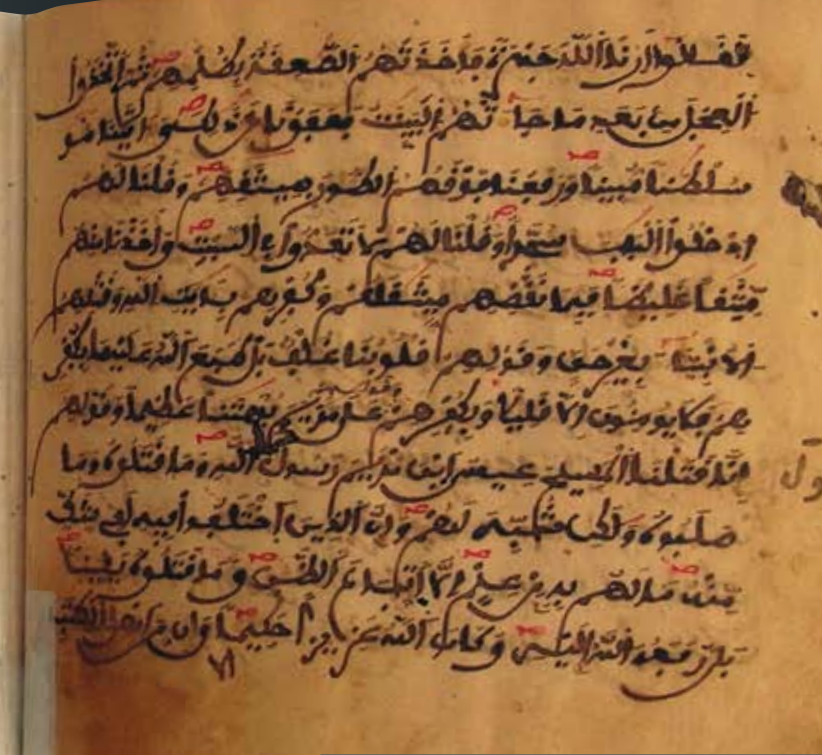
Front Page: Rare 8th Century Hijazi Script. Written on veluum during the 1st/2nd century in Islamic calender.

Exhibition Islam is an independent, UK registered charity that specialises in promoting a greater awareness of Islamic history and civilisation across the globe. Exhibition Islam delivers museum style exhibitions using the latest educational resources such as modern posters, historical artefacts, interactive models and other display items to showcase themed exhibitions.

The [Exhibition Islam Museum Collection](#) boasts more than 400 ancient manuscripts from across the world, ranging from China to Spain and spanning over 1400 years - the entire period of Islamic civilisation. In addition, the Exhibition Islam collection showcases rare Islamic coinage and other artefacts that have been preserved and collected over many years.

"Exhibition Islam was displayed at the Guildhall Museum, Rochester, UK. The exhibition and launch event conference highlighted the linkages between Islam and the other great world religions giving an important multi-faith and multi-cultural dimension to the message of the exhibition. The exhibition was an important 'showcase' event for the local and regional Islamic community. The organisers of Exhibition Islam are to be congratulated for the hard work and great enthusiasm that they invested in the organisation of the exhibition."

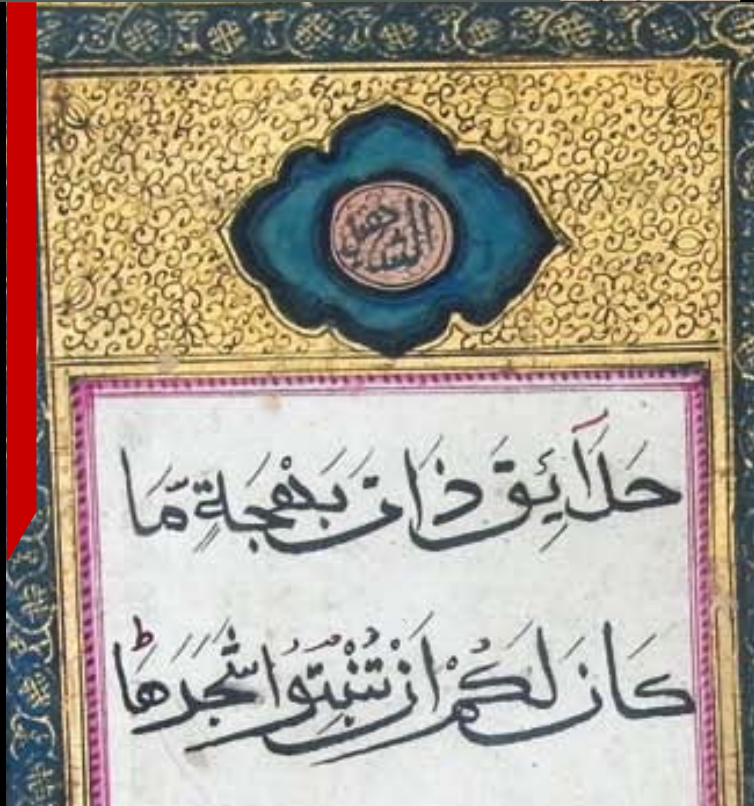
Peter Boreham BA MA FRSA FZS (Curator)
Rochester Guildhall Museum



Above Left:
Pages from a 15th Century North African or An-
dalusian Quran. Written in Maghribi script using
brown ink or originally white paper.

Above Right:
Rare Andalusian Quran fragment on Vellum.
Written in Maghribi script with illuminated devices
with diacritics.

Right:
Decorative header on the opening pages of a
17th Century Chinese Quran. Written in Sini script
with dark green and gold geometric design.

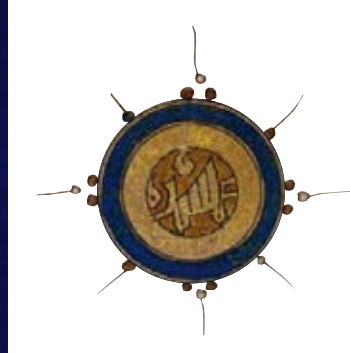


Exhibition Islam has showcased its collections in Europe, Middle East and Africa. Our exhibitions have been showcased at 100's of churches, museums, libraries, mosques, shopping centres, corporate, cultural & financial centres.

"Exhibition Islam's curators have worked diligently to bring into the collection, everyday copies of the Qur'an that not only enhanced the quality of the collection but also told the story of its preservation."

Dr. Ahmad ibn Saifuddin
Associate professor
Al-Imam Muhammad ibn Saud | KSA

Left: Detailed view of 16th Century Quran
from Uzbekistan. Written in Muhaqqaq
script.



Left:
Elegant Muhqqaq
calligraphy of the
opening chapter of
the Quran.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ الرَّحْمَنِ الرَّحِيمِ
مَالِكِ يَوْمِ الدِّينِ إِيَّاكَ نَعْبُدُ



“Exhibition Islam was the highlight of Islam Exhibition SA 2009. Over and above the 66 cubicles of the bigger exhibition, Exhibition Islam took up 574 m2 and was undoubtedly the core of Islam Expo SA 2009. Their display on Islam, housed priceless manuscripts including Qur’ans, Bibles and Torahs as well as Islamic Coins, Artefacts and information on Biology, Astronomy, Egyptology, Architecture and Mathematics within the Qur’an and this proved to be very interesting and fascinating to visitors of all walks of life.

At the Opening Ceremony Minister Laluma Xingwana, National Minister of Arts and Culture, praised the Exhibition Islam Team for their magnificent attention to historical and artistic detail and found the Exhibition Islam Display to be necessary and important in bringing people of different religious and cultural backgrounds, together.

The Consul General of the Chinese Embassy was so surprised to see the Qur’an translated into Chinese and was fascinated to realise what various verses of the Qur’an meant. Upon leaving the Exhibition Islam area, visitors could purchase books and these were sold out by the second day of the exhibition, another indication of the popularity of what was on offer at the Exhibition Islam area at Islam Expo SA 2009.”

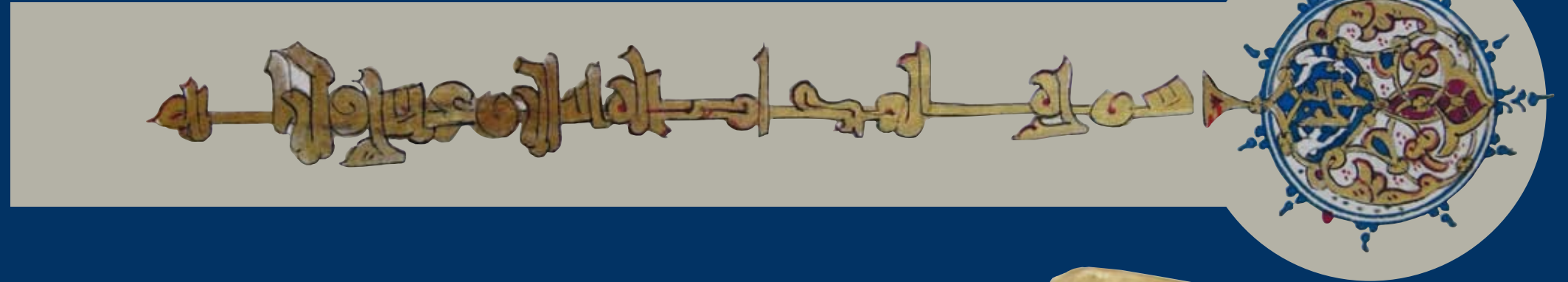
Fatima Allie
Communications Manager
ITHEKO Event Management | South Africa



Above: Gold and blue marginal medallion from a 12th Century Abbasid Quran

“By implementing the latest exhibition resources and technological advances in methods of display, Exhibition Islam take a unique and revolutionary approach to developing environments that are accessible to people regardless of cultural, political or economic background.

Exhibition Islam is an exemplary organization in Britain, through their professional approach to campaigning for promoting tolerance and understanding of Islam they have managed not only to engage the British Muslim community but the wider population, offering hope for the flourishing prospect of representing Islam in the UK.” Islam Online Magazine



Right: 18th Century Ottoman commentary on the Quran. Written on a scroll in Diwani and Thuluth script and decorated with foliate designs.





The Exhibition Islam Museum Collection showcases an outstanding array of manuscripts of the Holy Quran and of illustrated scientific and theological manuscripts. A central place has been given to the art of calligraphy, which plays an essential role in the art of the Islamic world.

Left: Magnificent page from a 16th Century Quran from the Middle East. Written in a variety of styles using Muhaqqaq, Thuluth and Naskh scripts. Surrounded by multi-coloured foliate work,

Below: Part of a 20th Century Quran Scroll. Hand written in Thuluth script. Likely Syrian or Lebanese. Scroll length is 5th meters.

ARTEFACTS



Above: Brass quill holder and ink well. 18th Century from Ottoman Turkey.



Below: North African calligraphy inkwell. Made from stone.



Silver coin minted by the Caliph Abd al-Rahman III during Spanish Muslim rule in the 10th century.



SPAIN

13th century coin minted during the Nasrid dynasty, which was last Muslim dynasty in Spain.



Coin issued by al-Qadir Yahya II of Toledo, Valencia during the period of Islamic rule in 1090 CE.



Amirid of Valencia. Fractional dinar minted during the reign on Abd al-Malik in the 11th century.



Very rare coin issued during Umayyad rule in 8th century Muslim Spain.



Umayyad coin of Hisham issued during 8th century Spain.



1/4 dirham coin minted in the 15th Century in Granada.



13th century Islamic Portuguese coin minted during reign of Musa bin Muhammad. Very rare example and only known medieval coin to reference Portugal as Algarve.



PORTUGAL

1/2 Quirate minted by Ibn Wazir in 12th century Islamic Portugal.



GREECE



17th century Islamic coin from Islamic Greece.



17th century coin minted in Thessaloniki.



Silver coin minted during the 16th century

SICILY



1/4 dinar minted by al-Muntasir (11th century) in Sicily weighing 1.02 grams.

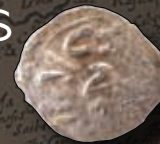


1/4 dinar minted by al-Hakim (11th century) in Sicily.



Issued by al-Zahir (11th century) 1/4 dinar weighing 0.82 grams.

CYPRUS



17th century coins issued in Cyprus.



The Exhibition Islam Islamic Coin Collection features coins from across the world including an exceedingly rare collections minted by Muslims in Europe . Mint locations include Spain, Portugal, Sicily, Cyprus, Crete, The Island of Chios, Greece, Bosnia, Serbia, Turkey, Romania, Azerbaijan, Armenia, India and large Parts of Africa including Morocco, Zanzibar, Algeria, Egypt and many other countries.

Exhibition Islam has coins from many of the regions in Spain including extremely rare coins from regions such as Mallorca, Tortosa and Cabra. The coin minted in Cabra is so rare only 2 are known to exist with the other one being in a museum in Madrid . Our collection also contains a rare Islamic coin minted in Beja in Portugal , only 3 good samples of this coin are known to exist.

Portfolio

EXHIBITION ISLAM MUSEUM COLLECTION

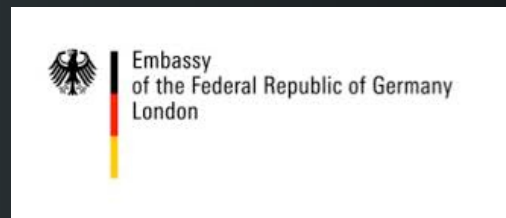
Exhibition Islam has worked with reputable partners including Buckingham Palace, Mayor of London Office, Embassy of Denmark, Embassy of Germany, Embassy of Kuwait, Saudi Embassy, Embassy of UAE, Embassy of Qatar, Home Office, British Muslim Heritage Centre, Central London Mosque, Edinburgh Mosque, the Muslim World League, the Joseph Interfaith Foundation, United Nations World Harmony Week, Alif Aleph UK, HSBC Bank, Barclays Bank, Bristol Library and more

DELIVERED
OVER
1400
EXHIBITIONS



MAYOR OF LONDON

ATTRACTED
OVER
1.5 MILLION
VISITORS



WORKED
WITH OVER
1000
PARTNERS





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