

LOG-IN PAGE

PRESENTED BY

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OUTLINE

- **Problem Statement**
- **Proposed System/Solution**
- **System approach**
- **Result (Output Image)**
- **Conclusion**

PROBLEM STATEMENT

- Most websites require user registration forms that are both user-friendly and responsive.
- Common issues in forms include poor UI, lack of validation, and non-responsive design on mobile devices.
- Users expect clear error handling and a visually appealing interface
- Goal: To design and implement a **registration form** that addresses these issues.

PROPOSED SOLUTION

- Develop a **responsive, interactive registration form** using **HTML, CSS, and JavaScript**.
- Features:
 - User-friendly UI
 - Form field validation (password match, terms checkbox)
 - Responsive design for mobile and desktop
 - Clean and modern styling
- Helps improve user experience and ensures data correctness.

SYSTEM APPROACH

- **Frontend Design (HTML & CSS):**

- Structured form with fields: Full Name, Email, Password, DOB, Gender, Terms checkbox.
- Attractive and mobile-responsive layout.

- **Interactive Validation (JavaScript):**

- Password confirmation validation.
- Terms and conditions agreement check.
- Alert messages for user feedback.

- **Technology Stack:**

- HTML5
- CSS3 (Flexbox & Media Queries for responsiveness)
- JavaScript for client-side validation

RESULT

- Modern & clean interface
- Responsive on all screen sizes
- Real-time validation alerts



User Registration

First Name

Last Name

Email Address

Password

Confirm Password

Date of Birth



Gender

☐ Male ☐ Female ☐ Other

☐ I agree to the [Terms and Conditions](#)

Register

CONCLUSION

- Successfully designed and implemented an **interactive registration form**.
- Solved problems of poor UX by adding:
 - Responsive design
 - Field validations
 - Clean and intuitive layout
- This form can be easily integrated into any web application.
- Enhances user engagement and data accuracy.

Thank you

A thick, hand-drawn orange line that spans the width of the text "Thank you" and extends slightly beyond it on both sides. It has a slightly wavy, irregular appearance, suggesting it was drawn with a marker or thick brush.