

FARIZ FAIZ

Motion Graphic Designer

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SUMMARY

Innovative Creative Motion Design specialist(Final Year Undergraduate) with a robust foundation in 3D modeling and video editing. Passionate about translating complex concepts into compelling visual narratives and leveraging visual arts to drive brand engagement.

SKILLS

Motion & 3D: 2D/3D Animation • Kinetic Typography • VFX • Blender

Production: Adobe After Effects • Premiere Pro • Compositing • Audio Sync Graphic Design: Adobe Photoshop • Illustrator

EXPERIENCE

Video Editor (Intern) Durioo Studio April 2025 – January 2026 | Cyberjaya, Malaysia

- Managed the end-to-end editing workflow for animated series using Premiere Pro and After Effects, ensuring output was consistent with strict brand identity guidelines.
- Integrated seamlessly into the studio pipeline, coordinating with animators and sound engineers to synchronize audio-visual elements for broadcast deadlines.
- Assembled edits, applied censorship where necessary, and executed final rendering for content viewed by thousands of subscribers.
- Established a structured file management system for high-volume footage, significantly optimizing workflow efficiency for the post-production team.

Graphic Designer Intern Peveyhack November 2022 – January 2023

- Spearheaded editing for high-volume wedding photography using Lightroom and Photoshop, ensuring visual consistency for over 20+ client albums.
- Delivered high-quality assets under tight deadlines, contributing to an 80% client satisfaction rate.
- Organized raw footage and assets to reduce retrieval time for the senior design team.

FEATURED PROJECTS

AR Experience Designer & 3D Artist Exploring Environmental Responsibilities Through Design (UiTM Puncak Alam)

- AR Prototyping:** Created a responsive spatial environment using Adobe Aero to bridge the gap between technology and nature.
- Impact:** Proved that gamified AR storytelling significantly outperforms static media in promoting ecological understanding.

Motion Graphic Designer & Projection Artist Soulfest – Malaysian Slang Projection Mapping (Competition Entry)

- Projection Mapping:** Animated kinetic typography in After Effects, mapping motion to a building façade.
- Vector Design:** Designed intricate typographic assets in Illustrator for large-form architectural projection.

EDUCATION

Bachelor in Creative Motion Design (Hons) Universiti Teknologi MARA (UiTM), Puncak Alam | 2023 – 2026

Diploma of Computer in Graphic Design Kolej Poly-Tech MARA (KPTM), Batu Pahat | 2020 – 2022 | CGPA: 3.26

KEY ACHIEVEMENTS

- **80% Client Satisfaction Rate** Achieved high client retention and approval at Peveyhack by delivering 20+ albums under tight deadlines.
- **High-Volume Broadcast Reach** Edited and rendered animated content viewed by thousands of subscribers at Durioo Studio.
- **Workflow Optimization** Implemented file management systems that significantly reduced asset retrieval time for senior teams.
- **AR Innovation** Successfully deployed a prototype proving AR immersion outperforms static media for engagement.