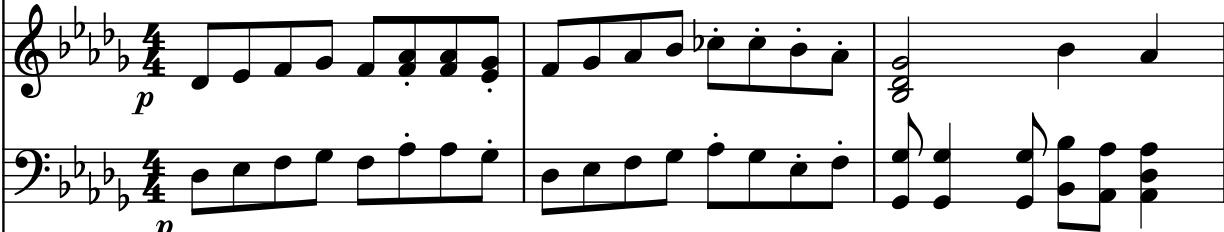
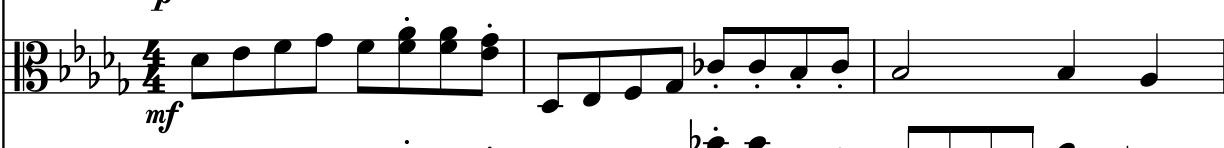


Andantino

Violin 

Violins 

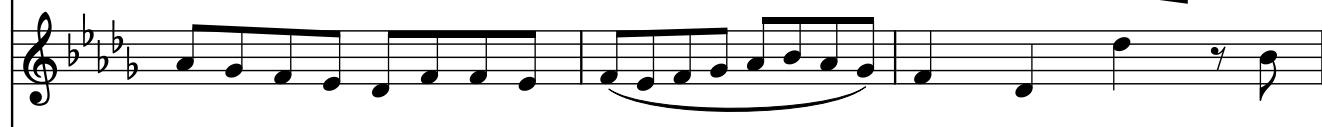
Harpsichord 

Viola 

Violoncello 

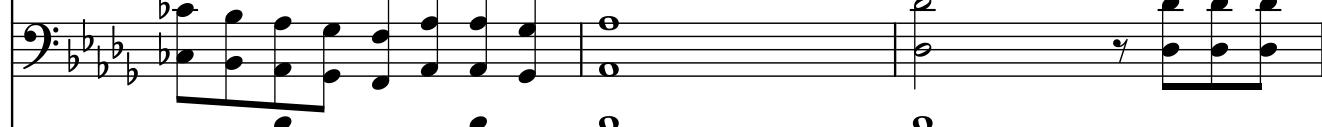
Contrabass 

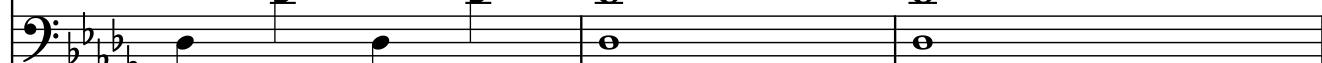
Vln. 

Vlns. 

Hch. 

Vla. 

Vc. 

Cb. 

2

7

Vln.

Vlns.

Hch.

Vla.

Vc.

Cb.

ff

mf

mf

rit.

10

Andante

Vln.

Vlns.

Hch.

Vla.

Vc.

Cb.

12

Vln.

Vlns.

Hch.

Vla.

Vc.

Cb.

a tempo

14

Vln.

Vlns.

Hch.

Vla.

Vc.

Cb.

16

Vln.

Vlns.

Hch.

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

18

Vln.

Vlns.

Hch.

Vla.

Vc.

Cb.

20

A musical score for orchestra, page 5, featuring six staves. The instruments are: Vln. (Violin), Vlns. (Violins), Hch. (Horn), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The key signature is four flats. Measure 20 starts with Vln. and Vlns. playing eighth-note patterns. Hch. enters with a sustained note followed by a sixteenth-note pattern. Vla. and Vc. play eighth-note patterns. Cb. plays a sustained note. Measure 21 begins with Vlns. playing eighth-note patterns. Hch. continues its sixteenth-note pattern. Vla. and Vc. play eighth-note patterns. Cb. continues its sustained note.

6

23

Vln.

Vlns.

Hch.

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

p