

Andantino

Violin

Violins

Harpsichord

Viola

Violoncello

Contrabass

f *mf* *p* *mf* *mf* *mf*

ff *f*

4

Vln.

Vlins.

Hch.

Vla.

Vc.

Cb.

f *mf* *p* *mf* *mf* *mf*

7

Vln.

Vlns.

Hch.

Vla.

Vc.

Cb.

ff

mf

mf

mf

mf

10

Vln.

Vlns.

Hch.

Vla.

Vc.

Cb.

rit.

Andante

a tempo

12

Vln.

Vlns.

Hch.

Vla.

Vc.

Cb.

14

Vln.

Vlns.

Hch.

Vla.

Vc.

Cb.

16

Vln.

Vlns.

Hch.

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

18

Vln.

Vlns.

Hch.

Vla.

Vc.

Cb.

20

Vln.

Vlns.

Hch.

Vla.

Vc.

Cb.

This musical score page contains measures 20, 21, and 22 of a piece. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The staves are arranged vertically: Violin (Vln.), Violins (Vlns.), Harp (Hch.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 20 features a Violin melody with eighth and sixteenth notes, while the Violins play a steady eighth-note accompaniment. The Harp provides a harmonic accompaniment with chords and moving lines in both hands. The Viola plays a continuous sixteenth-note pattern. The Violoncello and Contrabass provide a low-frequency accompaniment with eighth notes. Measure 21 continues the Violin melody with a slur over the first half, and the Violins play a similar pattern. The Harp continues its accompaniment. The Viola plays a slur over the first half. The Violoncello and Contrabass play a steady eighth-note accompaniment. Measure 22 concludes the section with a final chord in the Violin and Violins staves, and a final note in the Viola staff. The Harp, Violoncello, and Contrabass staves end with a final chord.

23

Vln.

Vlns.

Hch.

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

p