

Allegretto

Violins *f* *ff* *>* *f*

Violins *mf*

Harp *p* *p*

Viola *mf*

Cello *mf*

Double Bass *mf*

4

Vlns.

Vlns.

Hch.

Vla.

Vc.

Cb.

8

This musical score is for measures 4, 5, and 6 of the piece 'The Rose Tree'. The score is written for a string quartet (Violins I and II, Viola, and Cello) and a woodwind section (Horn). The key signature is D major (two sharps) and the time signature is 3/8. Measure 4 begins with a treble clef and a key signature of two sharps. The Violin I part has a melodic line with a slur over measures 4 and 5. The Violin II part has a similar melodic line. The Horn part has a melodic line with a slur over measures 4 and 5. The Viola part has a melodic line with a slur over measures 4 and 5. The Cello part has a melodic line with a slur over measures 4 and 5. The Horn part has a melodic line with a slur over measures 4 and 5. Measure 5 continues the melodic lines. Measure 6 features a key change to D minor (two flats) and a change in the woodwind parts. The Violin I and II parts have a melodic line with a slur over measures 6 and 7. The Horn part has a melodic line with a slur over measures 6 and 7. The Viola part has a melodic line with a slur over measures 6 and 7. The Cello part has a melodic line with a slur over measures 6 and 7. The Horn part has a melodic line with a slur over measures 6 and 7.

7

Vlns.

Vlns.

Hch.

Vla.

Vc.

Cb.

ff

mf

mf

mf

mf

10

allarg. **Andante**

Vlns.

Vlns.

Hch.

Vla.

Vc.

Cb.

13 **accel.** ----- **tempo primo**

Vlns.

Vlns.

Hch.

Vla.

Vc.

Cb.

13

14

15

Vlns.

Vlns.

Hch.

Vla.

Vc.

Cb.

15

16

17

Vlns. *f*

Vlns. *mf*

Hch. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score page contains measures 17 through 20. It is written for a string ensemble consisting of Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. Measure 17 begins with a first violin part marked *f* (forte) and a second violin part marked *mf* (mezzo-forte). The viola, cello, and contrabass parts also begin in measure 17, with the cello and contrabass marked *mf*. The first violin part features a melodic line with a long slur spanning measures 17, 18, and 19. The second violin part plays a rhythmic accompaniment of eighth notes. The viola part has a melodic line with some rests. The cello and contrabass parts provide a steady eighth-note accompaniment. The score concludes in measure 20 with a final chord in all parts.

19

Score for measures 19-21, featuring Vlns., Hch., Vla., Vc., and Cb. The key signature is D major (F# and C#).

Vlns. (Violins): Two staves. The first staff (Vlns. I) features a melodic line with slurs and ties. The second staff (Vlns. II) provides harmonic support with a similar melodic contour.

Hch. (Harp): Two staves. The right hand plays a complex, arpeggiated figure in the first measure, while the left hand provides a steady bass line.

Vla. (Viola): One staff. The instrument plays a melodic line in the first measure, followed by a rapid sixteenth-note passage in the second measure, and a final melodic phrase in the third measure.

Vc. (Violoncello): One staff. The instrument plays a melodic line in the first measure, followed by a rapid sixteenth-note passage in the second measure, and a final melodic phrase in the third measure.

Cb. (Contrabasso): One staff. The instrument plays a low, sustained bass line, primarily consisting of whole and half notes.

22

Vlns.

Vlns.

Hch.

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

p

This musical score page contains measures 22, 23, and 24 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves: Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins and Viola parts are in treble clef, while the Violoncello and Contrabass parts are in bass clef. The Viola part is written in alto clef (C-clef on the third line). The Violoncello and Contrabass parts are written in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano) and *pp* (pianissimo). The score ends with a double bar line at the end of measure 24.