

Raffaele Cataldo

Full-stack web developer with an eye for design and passion for problem-solving. Proficient in modern JavaScript frameworks, having deployed projects using React, Bootstrap, Node.js. A former violinist who has a disciplined, detail-oriented approach to learning new skills and a knack for working in harmony with a team.

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Skills

- ◇ HTML/CSS
- ◇ JavaScript
- ◇ Python
- ◇ React
- ◇ Bootstrap
- ◇ Node
- ◇ Express
- ◇ AWS Lambda
- ◇ MongoDB
- ◇ Puppeteer
- ◇ Jest
- ◇ Git and GitHub
- ◇ Bash
- ◇ Vim
- ◇ VSCode

Education

Career Foundry

Built a Rest API with Node and Express

Integrated the rest API with a front end built with React and Bootstrap

Developed a PWA using React with a serverless backend on AWS.

Implemented testing with Jest and Puppeteer.

Free Code Camp

300+ hours of JavaScript challenges, including OOP and JavaScript classes.

Development Experience

Goodnight Circus Landing Page

A simple, responsive landing page using HTML, CSS, and JavaScript. The design problem – it must be easy to navigate and catch the eye. JavaScript functionality solved the problem by implementing elegant scrolling and navigation.

Pre-Code-Flix

A movie site for pre 1934 Hollywood films. This site integrates MongoDB with a Rest API (hosted on Heroku) built with Express. The front end is hosted on Netlify. Users can sign in and interact with movie cards to read about movies, directors, and save movies to a list in their account.

Meet-App

A progressive web app built with React using a Test-Driven Development approach. This app uses AWS Lambda to manage the backend. Users can sign in with GoogleOAuth2 to access a calendar events API that is rendered beautifully in React.

Work Experience

Band Leader | The Goodnight Circus | 2011-present

My duties as band leader included booking events, communicating with clients, organizing rehearsals, recording sessions, every kind of logistical problem. I also built our website.

Freelance Violinist | Self-employed | 2003-present

I've worked with small and large ensembles in essentially agile environments. Self-motivation has always been key. I've developed important communication skills, organizing with other musicians, event organizers, and clients. I know how to keep a schedule and how work with people.