

# Matthew J. Farrer

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<b>OBJECTIVE</b>	To learn, grow and continuously improve.
<b>EDUCATION</b>	<p>Master of Science, Computer Science UC Davis, 2021 GPA: 4.0</p> <p>Postbaccalaureate Studies, Computer Science San Francisco State University, 2017-2019 GPA: 3.88</p> <p>Associate of Science, Computer Science, with Highest Honors City College of San Francisco, 2017 GPA: 3.9 Math Department Endowment Fund Scholarship Carl Royce Memorial Scholarship</p> <p>Bachelor of Arts, Philosophy, with Honors UC Berkeley</p>
<b>SKILLS</b>	Node.js, TypeScript, AWS, Snowflake, SQL, Kubernetes, Kafka, Grafana, Jest, GitHub Actions, Docker, Python, Java, C++, R, Linux and other technologies.
<b>EXPERIENCE</b>	<p><i>Software Engineer I</i> October 2021 - September 2023 HBO Max → Warner Media → Warner Bros. Discovery</p> <ul style="list-style-type: none"><li>• Client data ingestion team. Maintained and operated legacy HBO Max data pipeline. Participated in design, development, deployment and testing of new Max data infrastructure following merger with Discovery.</li><li>• Developed end to end testing framework for team microservices.</li></ul> <p><i>Software Engineer</i> June 2021-October 2021 Tata Consultancy Services</p> <ul style="list-style-type: none"><li>• Participated in Initial Learning Program training for Full Stack Engineer role.</li></ul> <p><i>Teaching Assistant</i> September 2019 - June 2021 UC Davis</p> <ul style="list-style-type: none"><li>• Served as teaching assistant for several undergraduate Computer Science classes.</li></ul>
<b>PROJECTS</b>	<p><i>Master's Degree project.</i> Pursued research related to Null Checker annotations for Java, e.g. the Checker Framework. Conducted mining of open source Java software repositories for data related to annotations. Python, Java and R were used for data collection and analysis. Project was approved by faculty committee.</p> <p><i>Computer Music.</i> Created a programmable software drum machine. User may compose and edit beat patterns using three distinct drum sounds. User may perform live by saving and loading beats in a real-time setting. User may control rhythm, gain, and tempo. Linux, C, PortAudio. <a href="https://github.com/farrerm/DrumMaster">https://github.com/farrerm/DrumMaster</a></p>