



as everything repeats and doubles itself, the grounds moves under the feet [2023]

Theater Schwankhalle



as everything repeats and doubles itself the ground moves under the feet

4-channel composition and live performance

Video, text, recorded voice, live electronics and live 3d-modelling

Lenght: 30:00 minutes

Concept, Text, 3D, Programming: Farzad Golghasemi

Sound, Dramaturgy, Artistic collaboration: Gabriela Valdespino

Performance: Schwankhalle Bremen, RAUMPRO

March 2023

Based on Farzad Golghasemi's web installation 'Endless Twist' this audiovisual performance is a guided walk through a 3D space that is constructed by urban fragments and personal memories, presenting a critical perspective regarding the agency of the human and non-human, and by extension of architects, planners, and owners. While reflecting on the role of architecture as an apparatus that produces power dynamics, the project examines the corporeality associated with physical and digital spaces through a techno-poetical interpretation of the contemporary state of political economy.

The sound composition is structured into an introductory segment, three principal chapters, and a concluding segment. The atmosphere of the piece is created incorporating voice, digital synthesis, samples, and field recordings. The soundscapes explores the notions of disorientation and wayfinding, hauntology, the constant state of construction in the contemporary urban fabric, which result in expressions of repetition and doubling.

web version: endlesstwist.xyz

about live performance: schwankhalle.bremen.de

recorded streaming: youtube.com

