



there is always negotiation in murmuration [2024]

galerie dechanatstr., bremen



there is always negotiation in murmuration

multichannel sound installation

12 speakers, 2 subwoofers, 15 stage elements.

Lenght: 50 minutes

Performance: Galerie Dechanatstr.

April 2024

when you speak in a voice so low and soft it can barely be heard, its a murmuration
if you see an enormous, swooping flock of birds in the sky, you can call it a murmuration

‘there is always negotiation in murmuration’ (2024) offers an invitation to engage in physical examination, aimed at evaluating the ways somatic experimentation and speculative enactment can inform how we position ourselves beyond the physical. This exploration was facilitated through a multichannel sound installation and guided choreography to be listened and experienced collectively. The guiding voices lead the audience by employing verbal and non-verbal prompts to enter into reflective states, interrogating our collective motion and the dynamics of multi-agent systems and reevaluating possibilities for camouflage. The performance unfolds with imperative language gradually transforming into vibration, introducing layers of imperatives through the material dimension of low-frequency sound.

trailer [youtube](#)
listen online [soundcloud](#)

