

# GABRIELA VALDESPINO

*portfolio*

2023

# PORTFOLIO

- *as everything repeats and doubles itself, the ground moves under the feet*
- *sentimos el futuro escapar (repetición de la caída libre)*
- *given settings*
- *absence.relocate*
- *manufacture comes from hand*
- *dibond*
- *stream*
- *into the physical space (multimedia scenography projects)*
- *in der oneistr.*
- *watching\_tracking\_targeting*
- *restore*

CURRICULUM VITAE  
CONTACT INFO

# AS EVERYTHING REPEATS AND DOUBLES ITSELF, THE GROUND MOVES UNDER THE FEET

*4-channel composition and audiovisual live performance*

Video, text, recorded voice, live electronics and live 3d-modelling

Lenght: 30:00 minutes

Sound, Dramaturgy, Artistic collaboration: *Gabriela Valdespino*

Concept, Text, 3D, Programming: *Farzad Golghasemi*

Audio technical support: *apOteke*

Fotos: *Noelle BuAbbud*

Performance: *Schwankhalle Bremen*

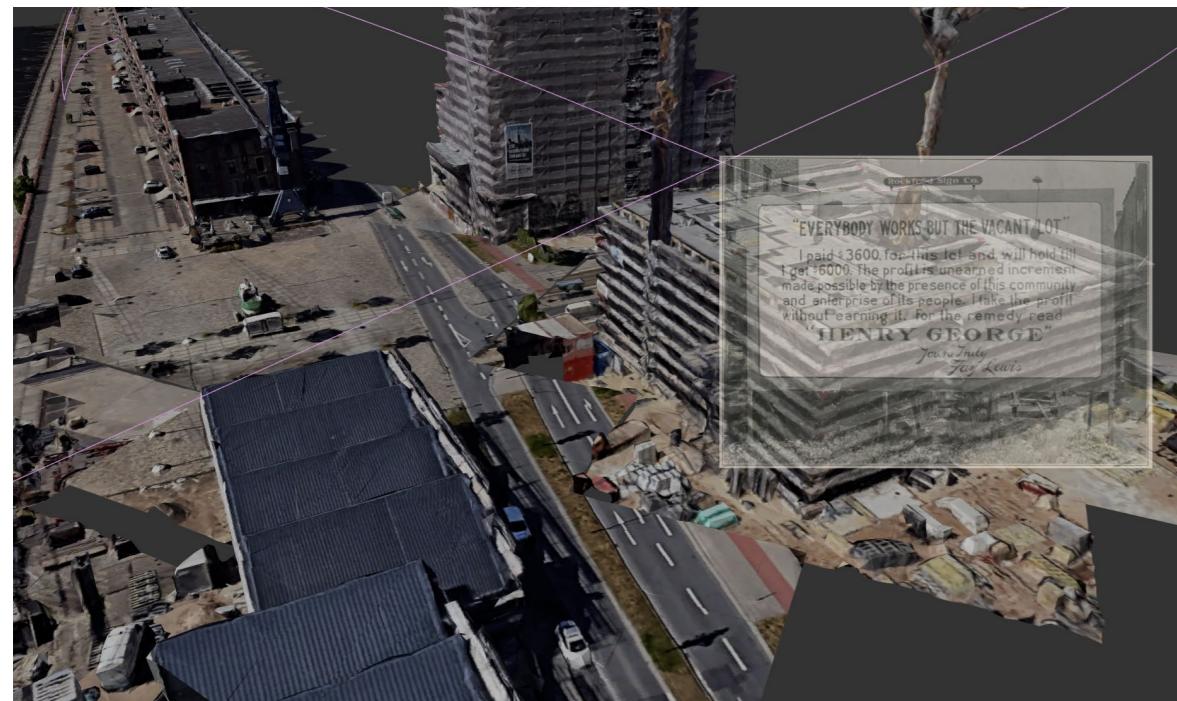
March 2023



web version: [endlesstwist.xyz](http://endlesstwist.xyz)

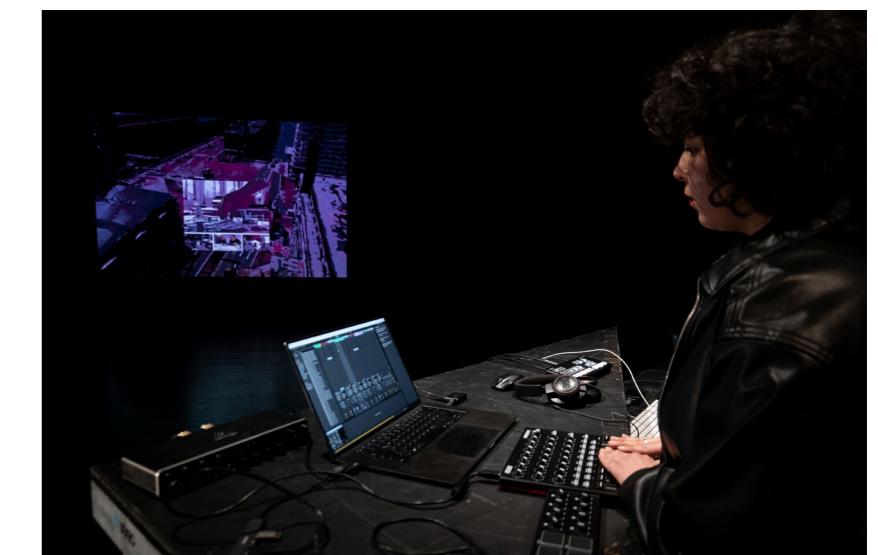
about live performance: [schwankhalle.bremen.de](http://schwankhalle.bremen.de)

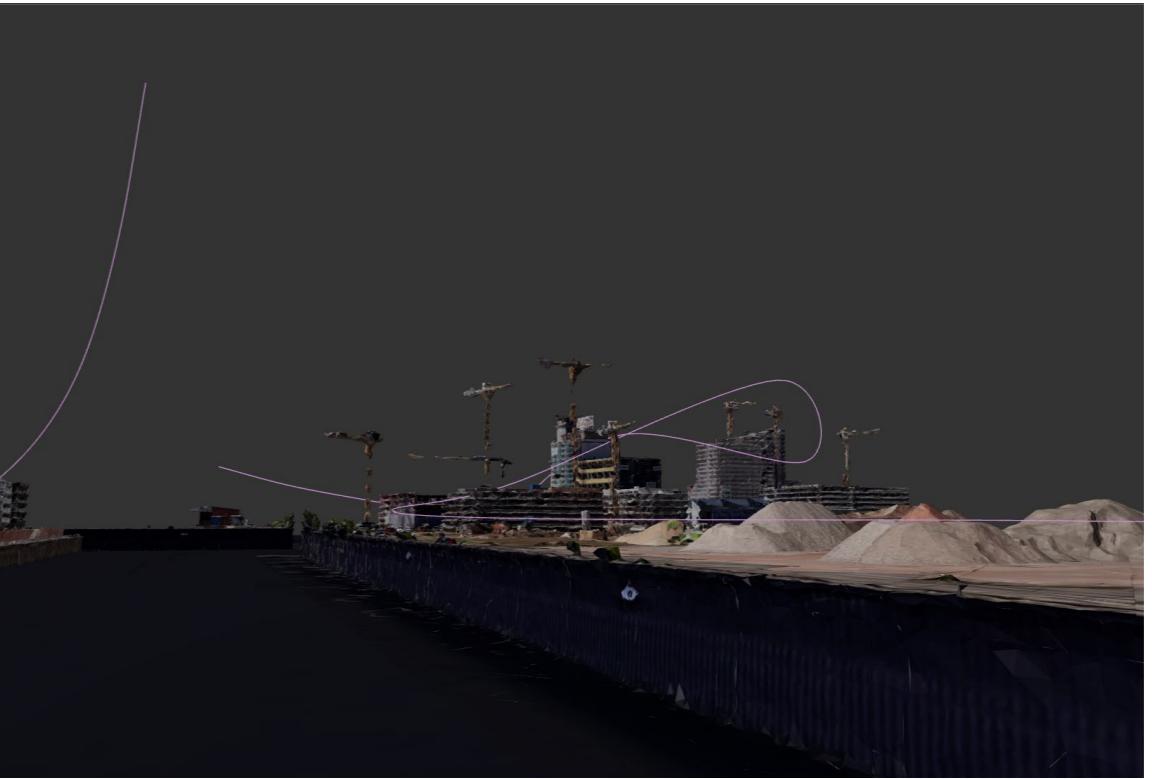
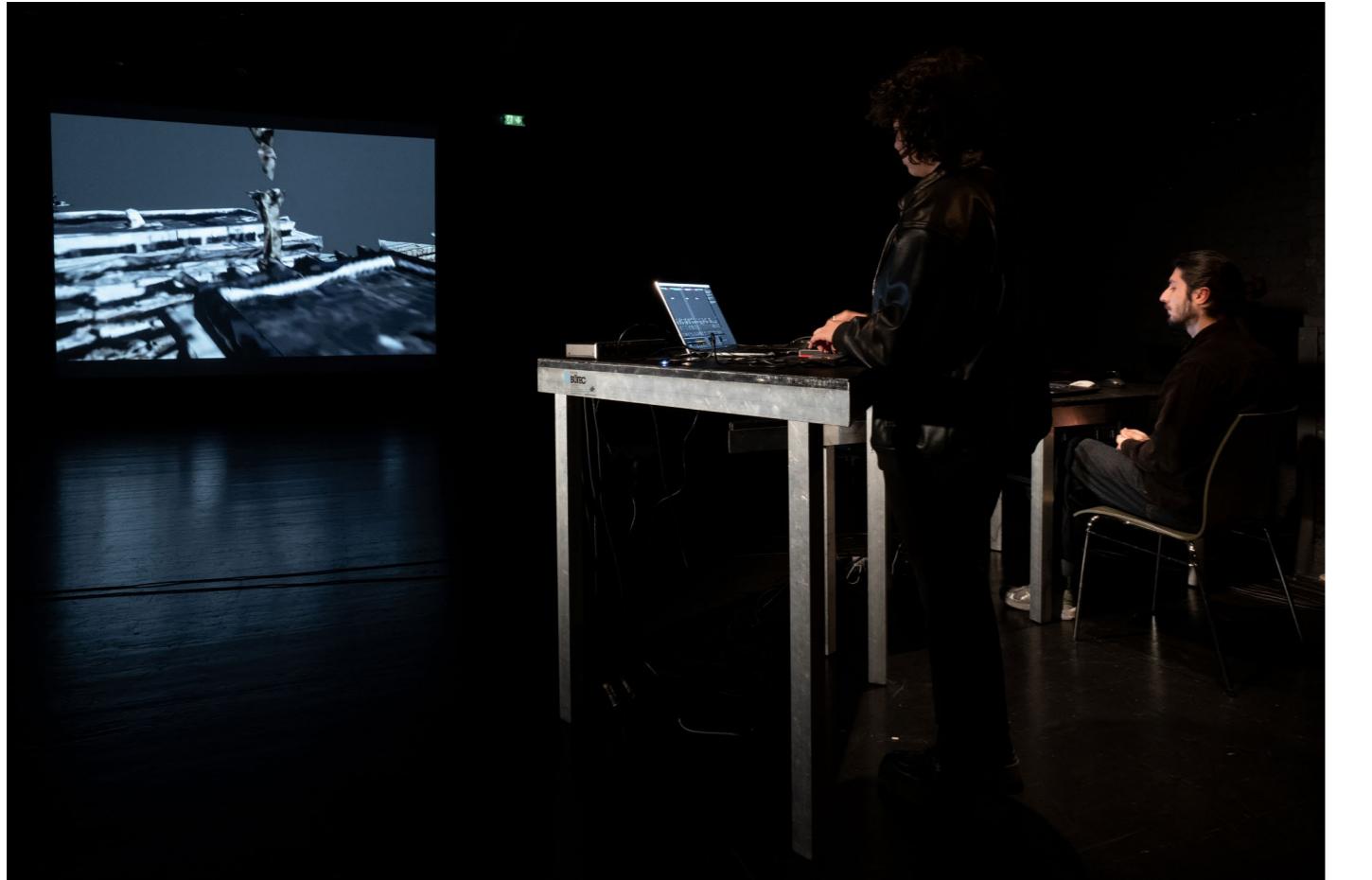
recorded streaming: [youtube.com](http://youtube.com)



*"as everything repeats and doubles itself the ground moves under the feet"* is a web installation and audiovisual performance. A guided walk through a 3D space that is constructed by urban fragments and personal memories. The audiovisual performance presents a critical perspective regarding the agency of the human and non-human, and by extension of architects, planners, and owners. While reflecting on the role of architecture as an apparatus that produces power dynamics, the project examines the corporeality associated with physical and digital spaces through a techno-poetical interpretation of the contemporary state of political economy.

The sound composition is structured into an introductory segment, three principal chapters, and a concluding segment. The atmosphere of the piece is created incorporating pre-recorded voice, digital synthesis, samples, and field recordings. The soundscapes explores the notions of disorientation and wayfinding, hauntology, the constant state of construction in the contemporary urban fabric, which result in expressions of repetition and doubling.





*“Once an imagined landscape was trapped between the past and the present, trying to be and become. Between memory and fictional speculations based on desires and expectations. Transformable and repetitive, like a digital ruin”*



# WE SENSED THE FUTURE SLIP TOGETHER (A REPETITION OF FREE FALL)

SENTIMOS EL FUTURO ESCAPAR  
(REPETICION DE LA CAIDA LIBRE)

*stereo sound composition*

Field recordings, pre-recorded voices from personal archive, digital synthesizer

Lenght: 11:38 minutes

Moving image: Noelle BuAbbud

Residency in collaboration with Noelle BuAbbud

Exhibition: *thealit Arbeitszimmer*

January 2023



about residency: [thealit.de](http://thealit.de)

listen online: [soundcloud](https://soundcloud.com)

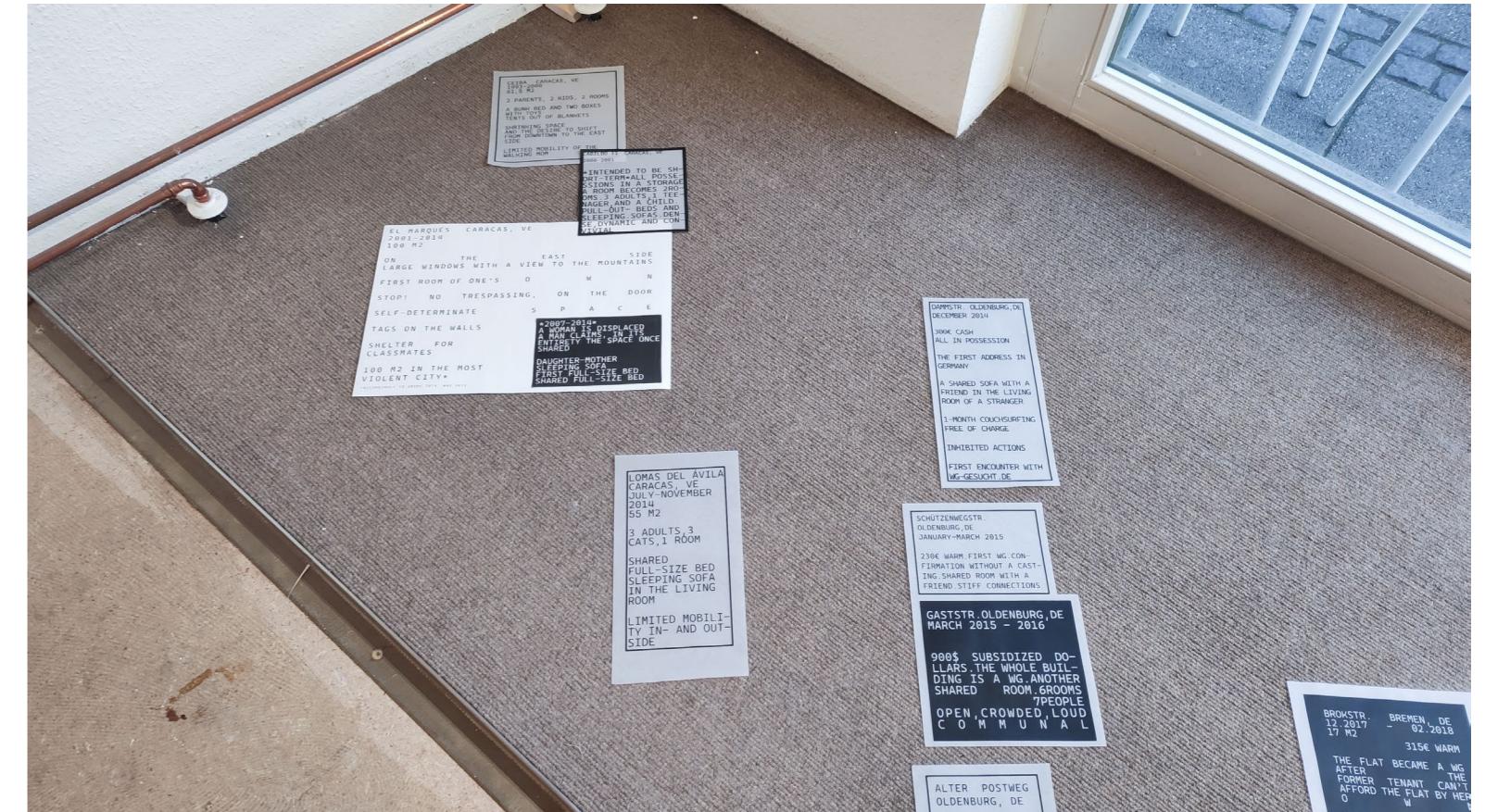
*“sentimos el futuro escapar (repetición de la caída libre)”*  
is a sonic exploration that draws back towards the experience of  
emergency and the meaning of specific sonic articulations of  
violence, typical of the collapsing landscape of Venezuela.



The composition makes use of pure tones used to design common warning devices. As such repetition is a key aspect of the composition. Besides the pure tones, a collection of samples can be heard throughout the whole work. Together with field recordings, it renders an urban landscape and its own warning signals as it could be the bell of a car, a shout, or the engine of a motorcycle playing as fragments of the artist's past experiences of violence which gave the impulses for her to depart just before what can be considered the peak of Venezuela's economic collapse in 2015.



# GIVEN SETTINGS



*installation*

13 texts, digital print on transparent paper

Exhibition: *means of extending at fromthea project space. O40, Bremen*  
*October 2022*



*“given settings”*

a series of texts that explore the correlation between economics, space and the body. Drawing on my personal history of (geographical) mobilizations, starting from my birth in Caracas, Venezuela until my migration to Germany in 2014, these texts offer an intimate reflection on the impact of place and space on the human experience and its consequences. Presented in the form of flat advertisements, each text lists a series of facts in a precise and succinct manner. Through this mapping of my personal journey, I aim to reveal the intricate relationship between economic scenarios and space, and the effects this can have on the interpersonal relationships of those who inhabit it. *“given settings”* is an afterthought of the experiences and discussions initiated in the project space *“from the a”*.

CEIBA CARACAS, VE

1993-2000

61,5 M<sup>2</sup>

2 PARENTS, 2 KIDS, 2 ROOMS

A BUNK BED AND TWO BOXES  
WITH TOYS  
TENTS OUT OF BLANKETS

SHRINKING SPACE  
AND THE DESIRE TO SHIFT  
FROM DOWNTOWN TO THE EAST  
SIDE

LIMITED MOBILITY OF THE  
WALKING MOM

*get-  
ting  
shape  
mostly adapting*

*what is missing  
the circumstances*

*conditioning  
corporeal movements  
and relations*

*today and tomorrow  
and ever*

*proximity*

*acing bodies  
in the beginning  
later and ever*

*how much  
to fill a space*



**\*2007-2014\***  
**A WOMAN IS DISPLACED**  
**A MAN CLAIMS, IN ITS**  
**ENTIRETY THE SPACE ONCE**  
**SHARED**

**DAUGHTER-MOTHER**  
**SLEEPING SOFA**  
**FIRST FULL-SIZE BED**  
**SHARED FULL-SIZE BED**

# ABSENCE . RELOCATE



*installation*

Stereo sound: field recordings, digital synthesis

Metal pipes and joints, digital photography printed on matte photopaper (90 x 390cm)

Length: 28:52 minutes

Performers: *Neus Ledesma Vidal, Hanna Mencz, Amin Baahmed*

Exhibition: *Thinking through Landscape* at *nebenflut, Bremen*

Metal structure build in collaboration with *Farzad Golghasemi*

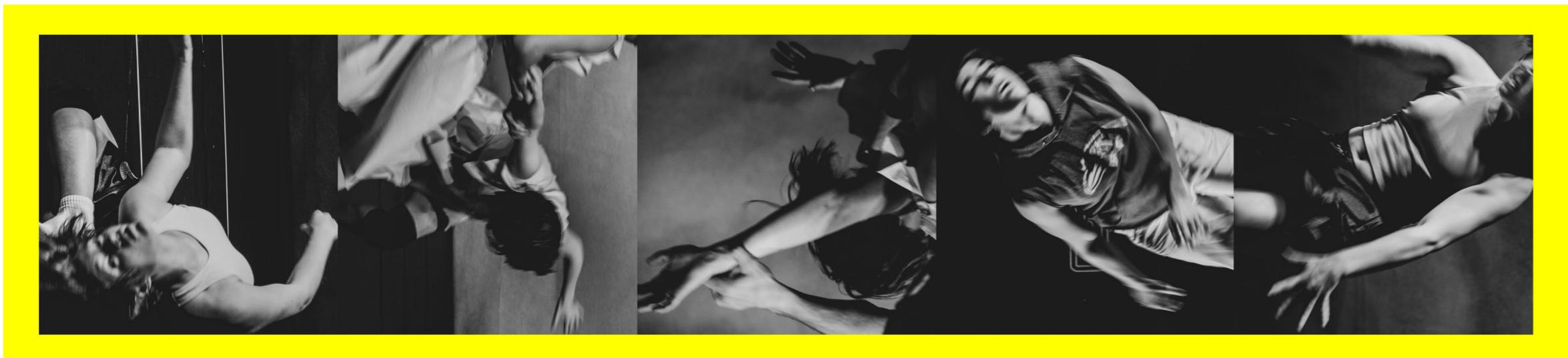
*June 2022*

*“absence.relocate”*

what is it about ruins that intrigue us? what about the moment prior to a place's emergence? The project is an exploratory effort, that aims to extend beyond the limitations of the concepts of non-places, undertaking an examination of a landscape currently undergoing construction in the urban environment of Bremen. The installation centers on the presence and absence of embodiment, and connectivity. The exhibition converges the result of many parts of the process including field recordings from performed derives in that area, and “amplified soundwalks”. Interweaving with the photography body, the installation questions the dynamics of the relationship between human and non-human entities within the context of urban transformation.



*As I walk through the street, I observe the passers-by in motion. Noticing their bodies' movement and how sometimes almost imperceivable they coordinate to the same rhythm. I observe their bodies temporarily accumulating to finally disperse. Yet in the unfolding spaces under construction, human bodies are not visible, they are displaced by non-human metallic entities leaving no other traces than those of their activities as operators in the manufacture of a promised land.*



# MANUFACTURE COMES FROM HAND



*short film*

*Length: 3:04 minutes*

*Exhibition Where do we go from here at Interference Light Festival. Tasawar at Bir Lahjar, Tunis*

*Fotos: Ana Rodríguez*

*November 2022*

*about exhibition: [tasawar.net](http://tasawar.net)*

*watch online: [vimeo.com](http://vimeo.com)*



*"manufacture comes from hand"*

Perfect shapes, chrome surface,  
artificial, synthetic, (un)natural.

From the ground to the lab, to the table.

From hand to hand.

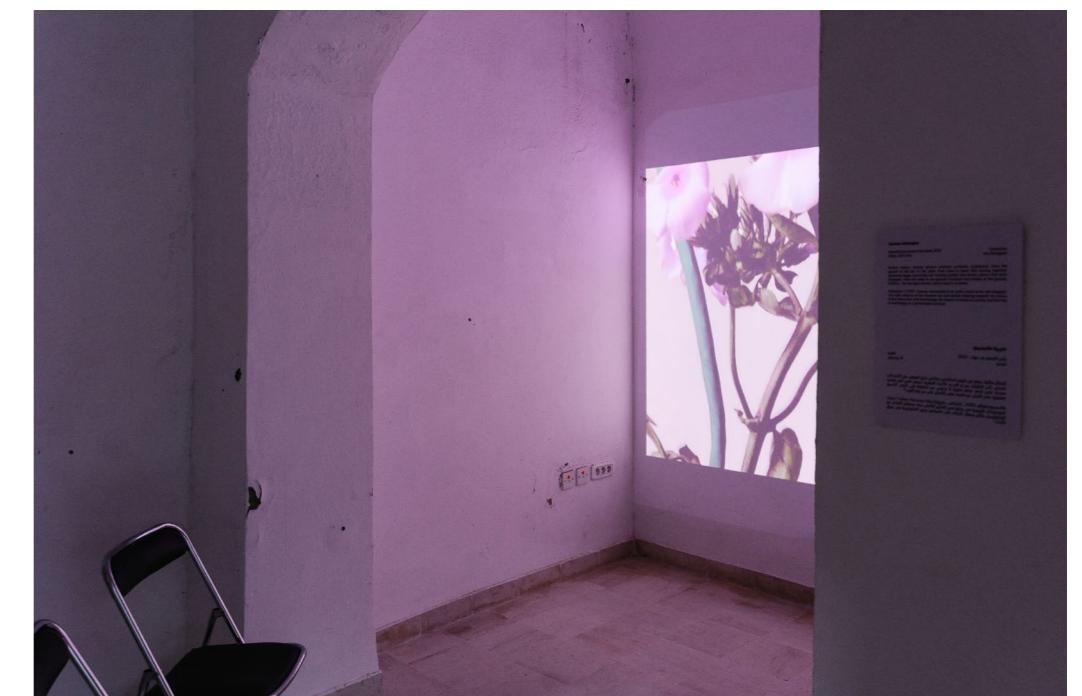
Bits coming together, becoming bigger,  
becoming one.

Getting smaller into chunks,  
pieces that don't disappear.

From the table to the ground.

Fractions that remain. In the ground, fruitless.

The damages remain,  
which hand is to blame.



# DISBOND



*wearable device for sound production*

Microcontroller with bluetooth module, power bank, 3d printed custom mount and harness

Performance: *Carlotta von Haebler*

Exhibition *Baby is code outside* at *galerie L, Bremen*

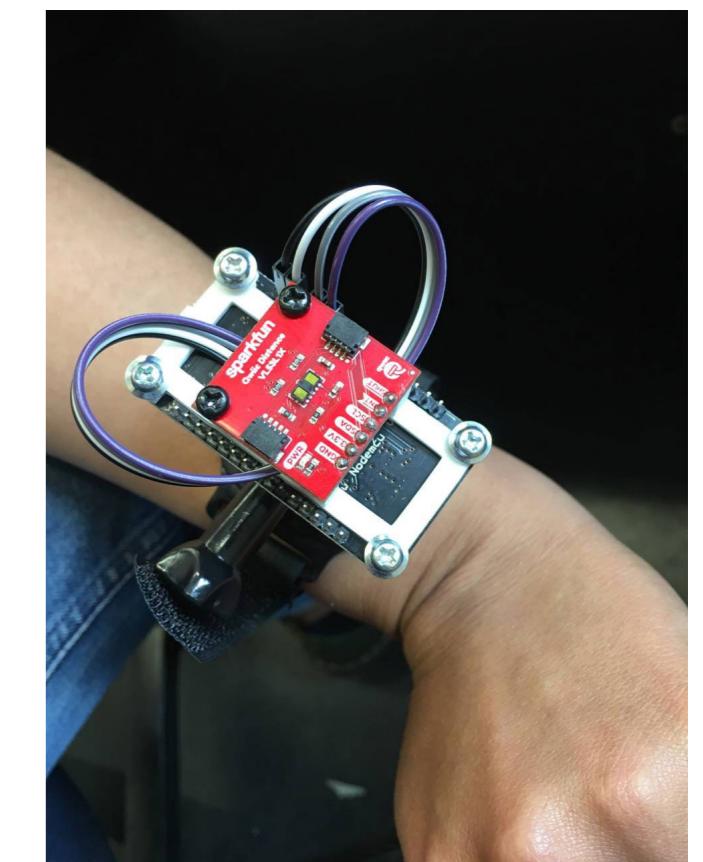
Technical support: *Juan Luque*

*June 2022*

trailer: [youtube.com](https://youtube.com)

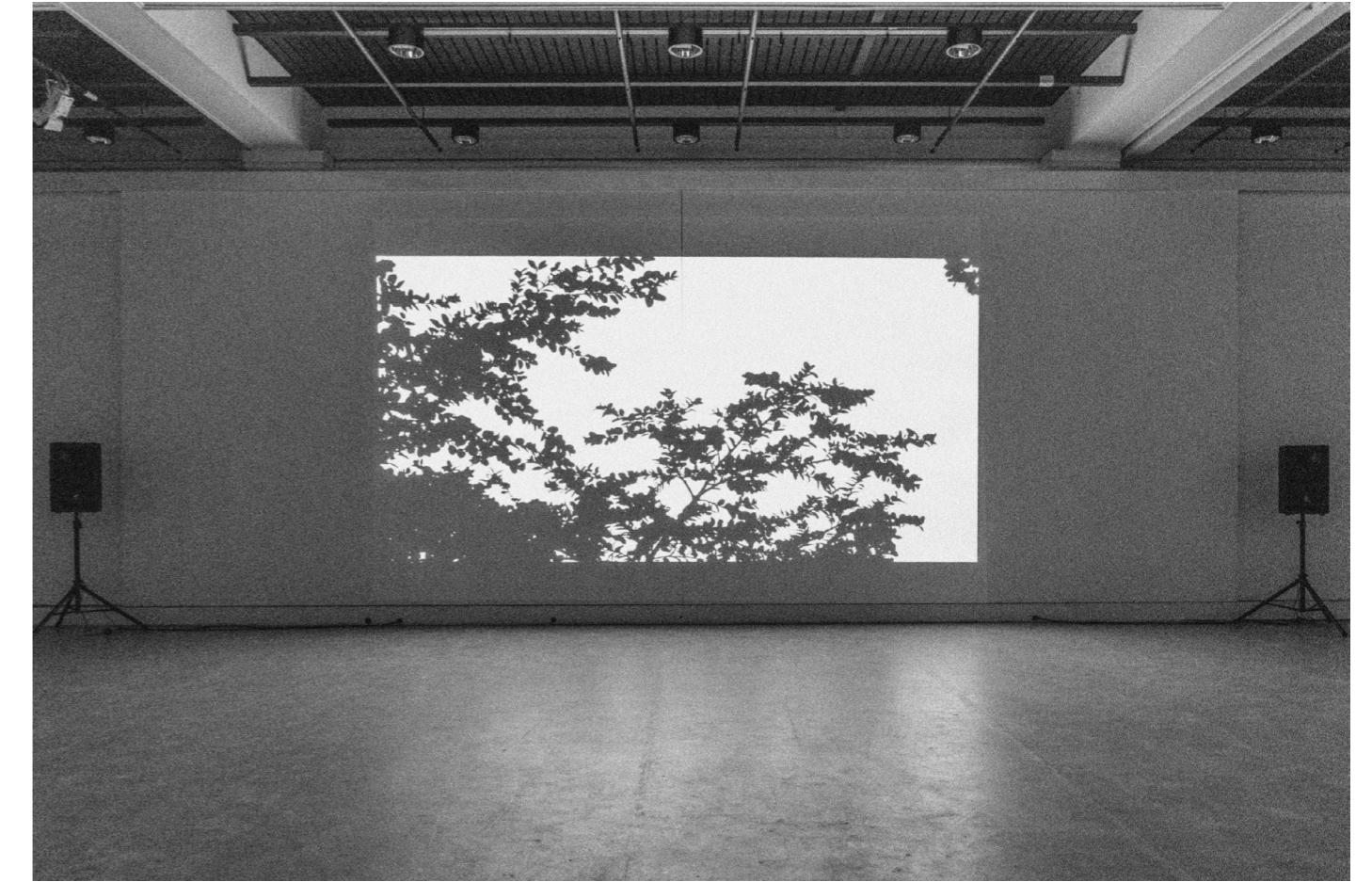
*disbond*

*are we connected?* - “*disbond*” delves into the issue of bodily connections through a series of improvisational movement sessions, as it examines the dynamics of long and short distances between bodies, their contact and the intimacy involved in such interactions. With the use of a wearable proximity-tracking device, operating both an Arduino and a Time-of-Flight sensor. The device processes data and, through the manipulation of sound, demonstrates the tension between bodies, thereby creating a soundscape for them. “*disbond*” is part of an ongoing research on communication technologies in diaspora, transnationalism in the digital era, and the politics of the family institution.



# STREAM OF PERCEPTION

*audiovisual performance and publication*  
Video, field recordings, samples, digital synthesis  
Length: 27:00 minutes  
Publication: A4, 72 pages  
Performance: Oliver Jones  
Exhibition at *gallerie der dechanatstraße, Bremen*  
October 2021

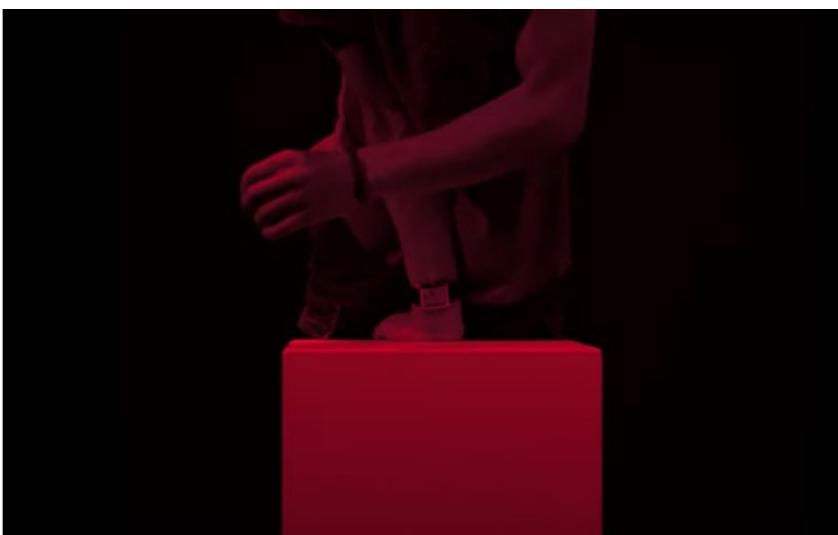
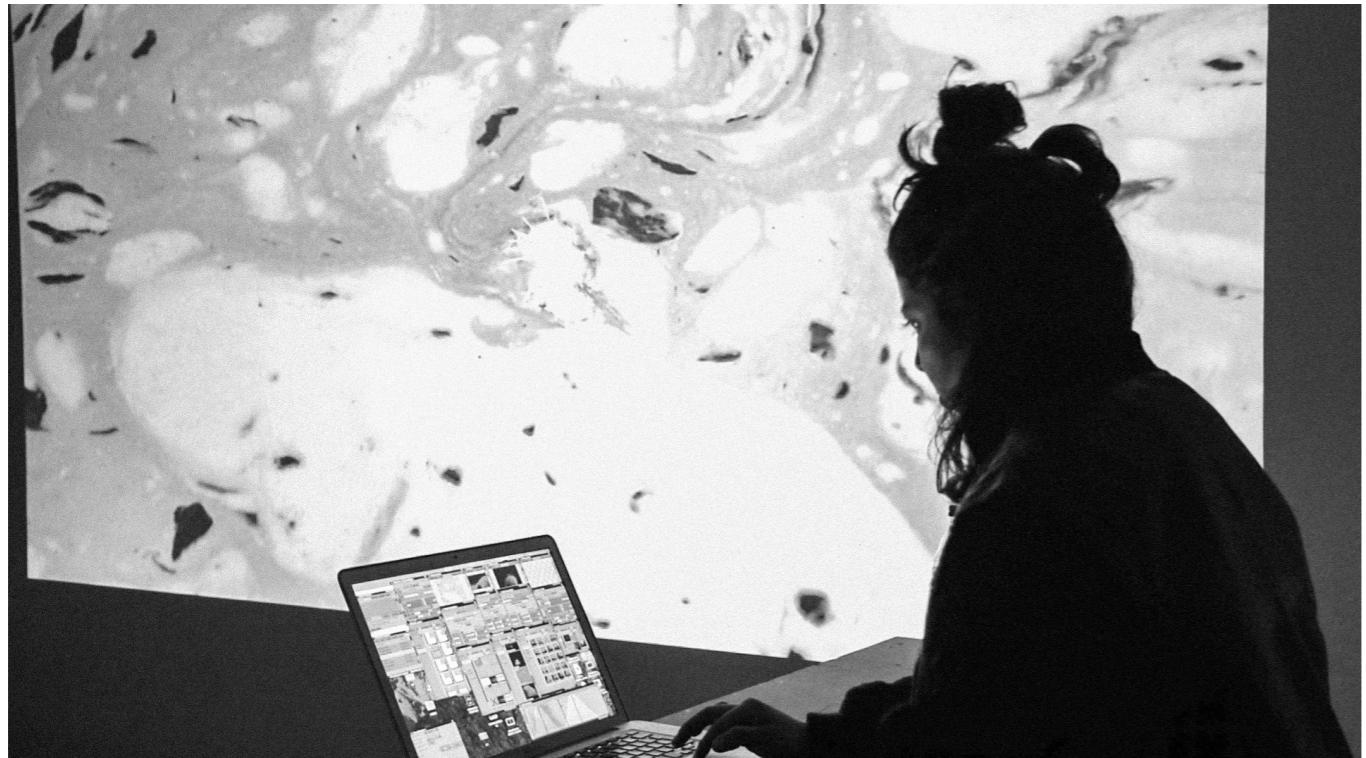


*“stream of perception”*

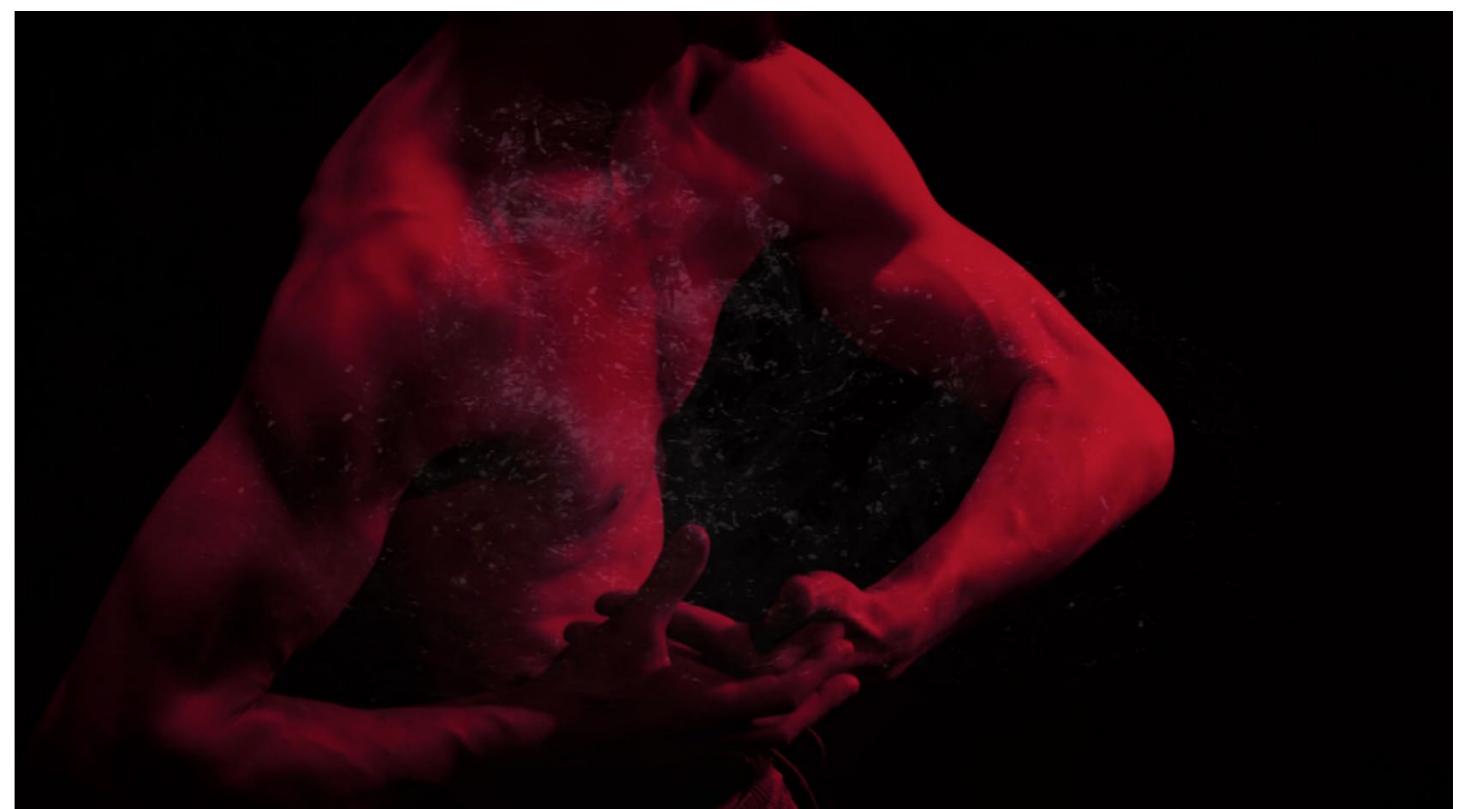
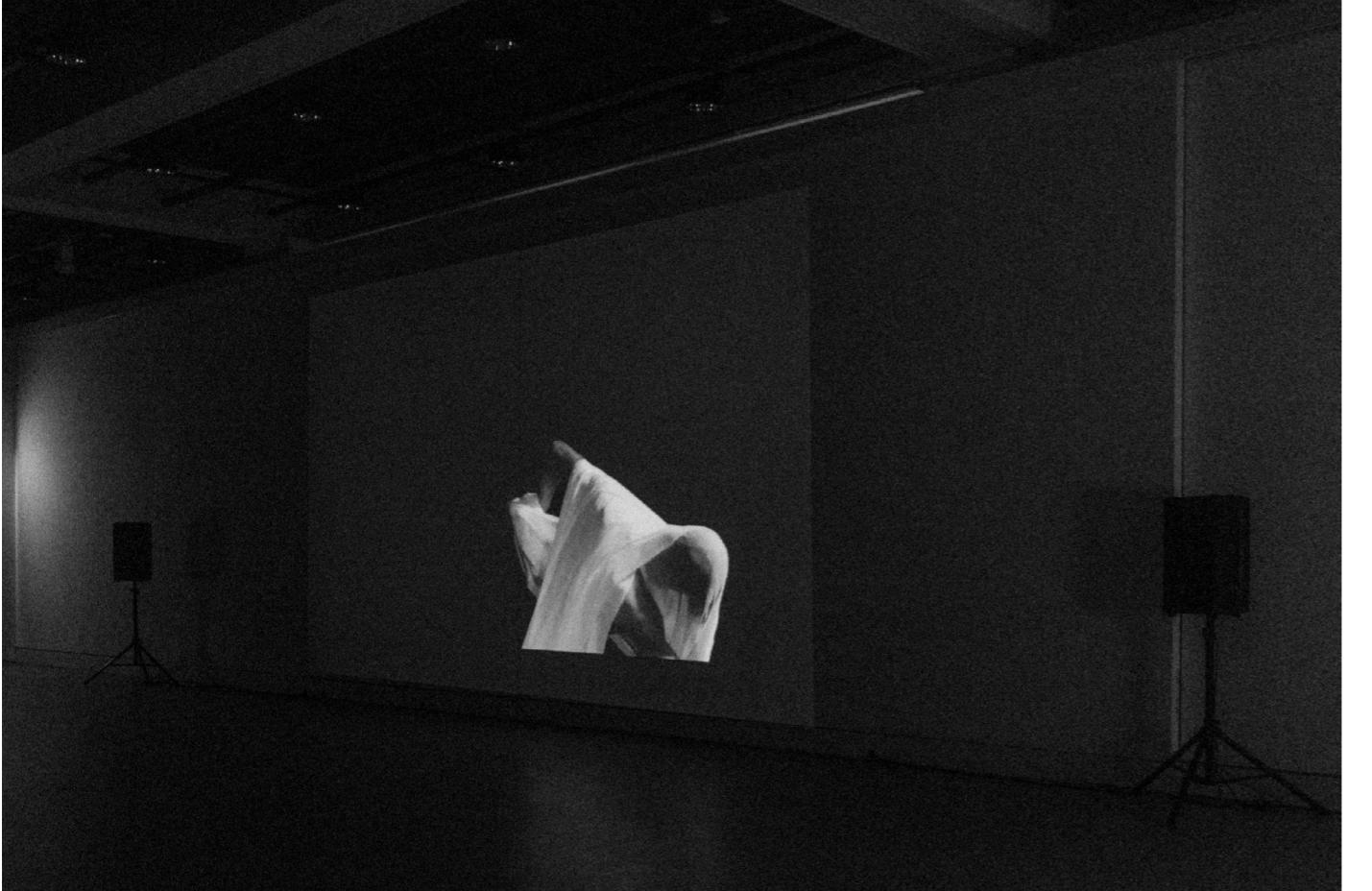
The project starting point, draws back from the publication “stream of perception”. The research traces the historical development of cinematography techniques that enable the representation of embodied cognitive processes, such as perception and emotional states. The audiovisual performance undertake live composition of pre-recorded voice, samples, field recordings, and video footage to explore the possibilities of choreography and improvisation through the use of digital methods.

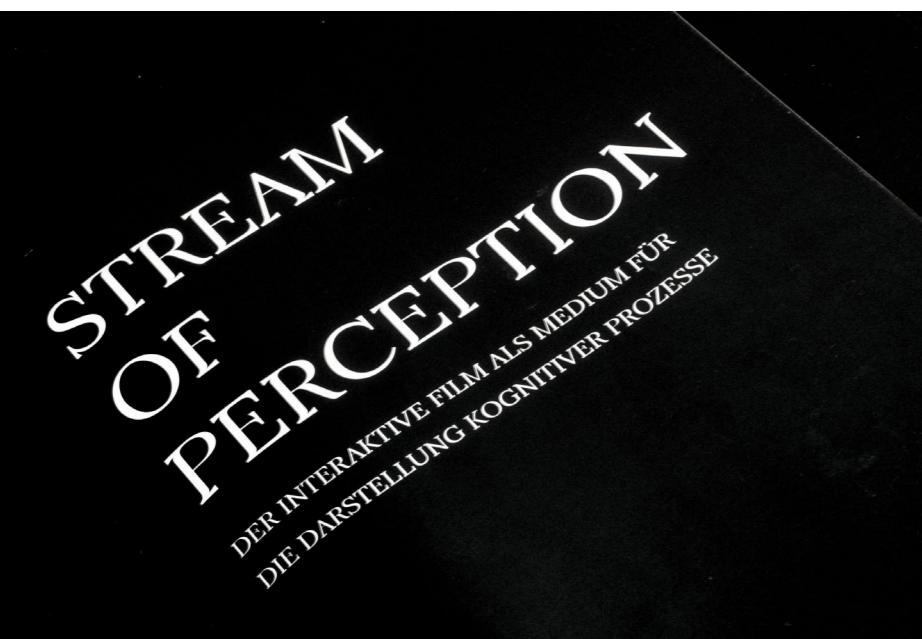
The performance incorporates sound, dance, and photography, all interwoven with audioreactive algorythm that triggers sound and image to create a non-linear narrative that unfolds in the dynamic dialogue between the performer, (a dancer), and a computer.

The piece's utilization of technology enables a nuanced exploration of the relationship between sensory experience and cognitive processes, and highlights the interaction between human and machine as it delves into the realm of algorithmic composition.









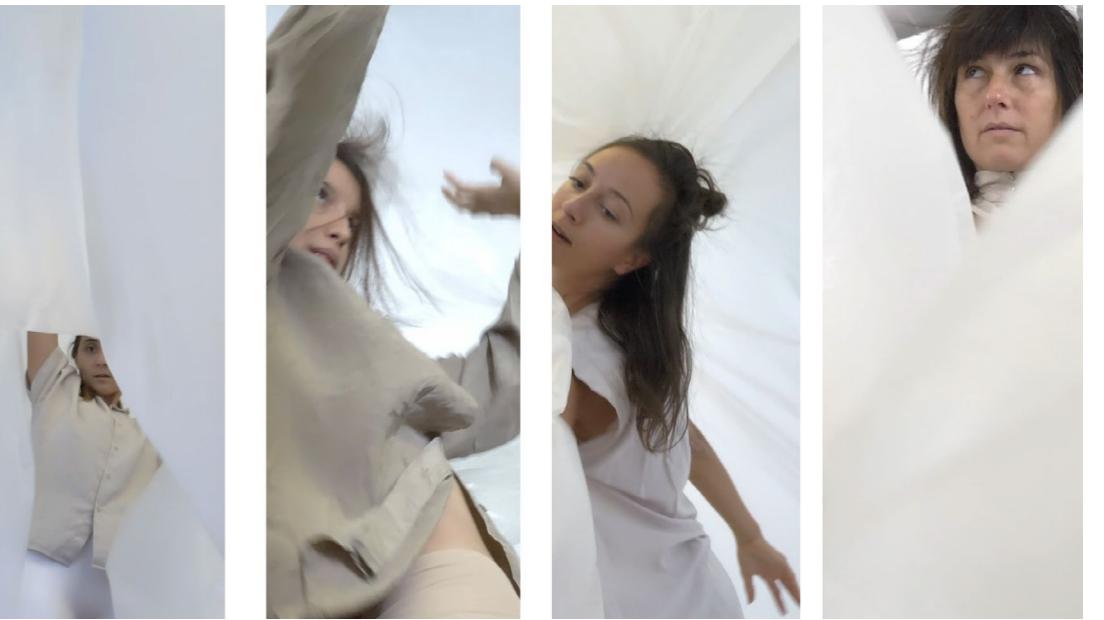
# INTO THE PHYSICAL SPACE

(MULTIMEDIA) SCENOGRAPHY PROJECTS



*animation, videos and projection mapping for theater and performance*

Selection of works  
2020-2022



## Las Otras *stage design and media scenography*

Video projection mapping on wood panels, cushions, carpets

Direction: *Neus Ledesma Vidal*

Dance: *Cristina Comisso, Leila Bakhtali, Magali Sander Fett, Miriam Röder*

Performance at *Schaulust Bremen*

November 2022

more info: [link](#)

trailer: [vimeo.com](#)



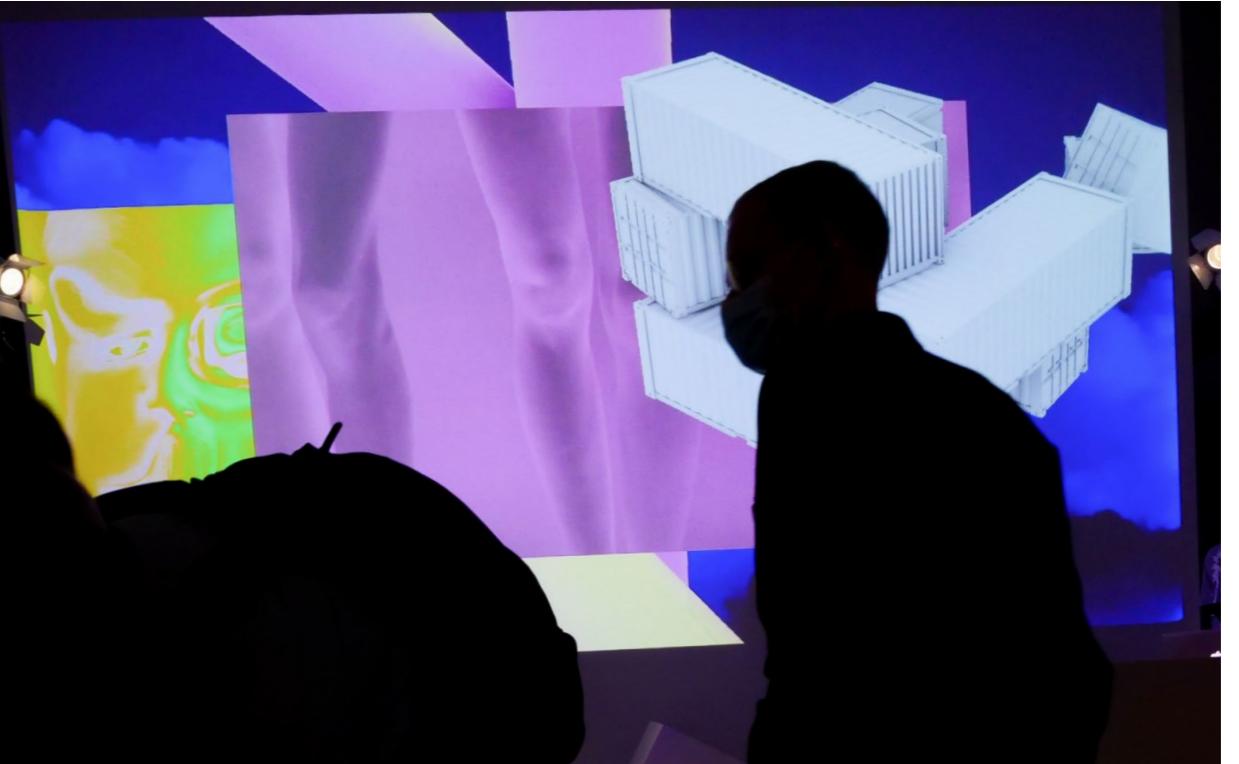
reaction  
*animation for mediawall*

2D animation

Lenght: 03:00 min

*Elbphilharmonie, Hamburg*

2019



restart  
visuals

Animation, VFX, 3D models

Lenght: 14:00 minutes

in collaboration with *Farzad Golghasemi*

Semester Opening at Hochschule für Künste Bremen

October2020

watch online: [vimeo.com](https://vimeo.com)

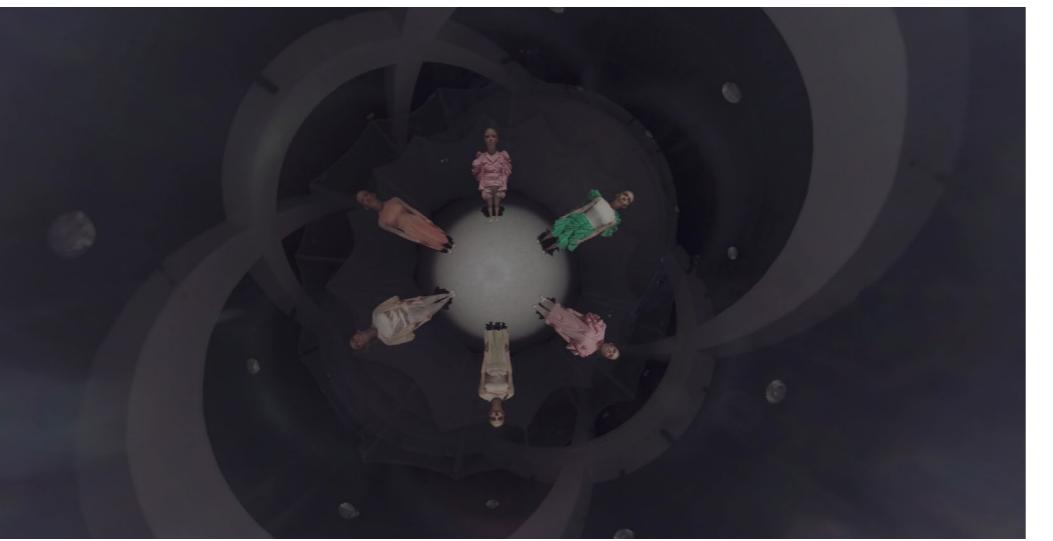


rebonico  
*stage design and video projections*

Direction: Neus Ledesma Vidal

Dance: Neus Ledesma Vidal, Daura Hernández García  
Performance at Schwankhalle, Bremen and Stuttgart  
November 2022





*axis - 360° video*

Art Direction, Stage design: *Gabriela Valdespino*

Costumes: *Malen Rodríguez Pájaro*

Choreography: *Neus Ledesma Vidal*

Performance: *Jule Denzin, Sina Flindt, Fanny Hilken, Sophia Kolbe, Nelly Toppe, Camille Wesener*

*July 2022*

watch online: [youtube.com](https://youtube.com)

# WATCHING TRACKING TARGETING



watch online: [vimeo.com](#)

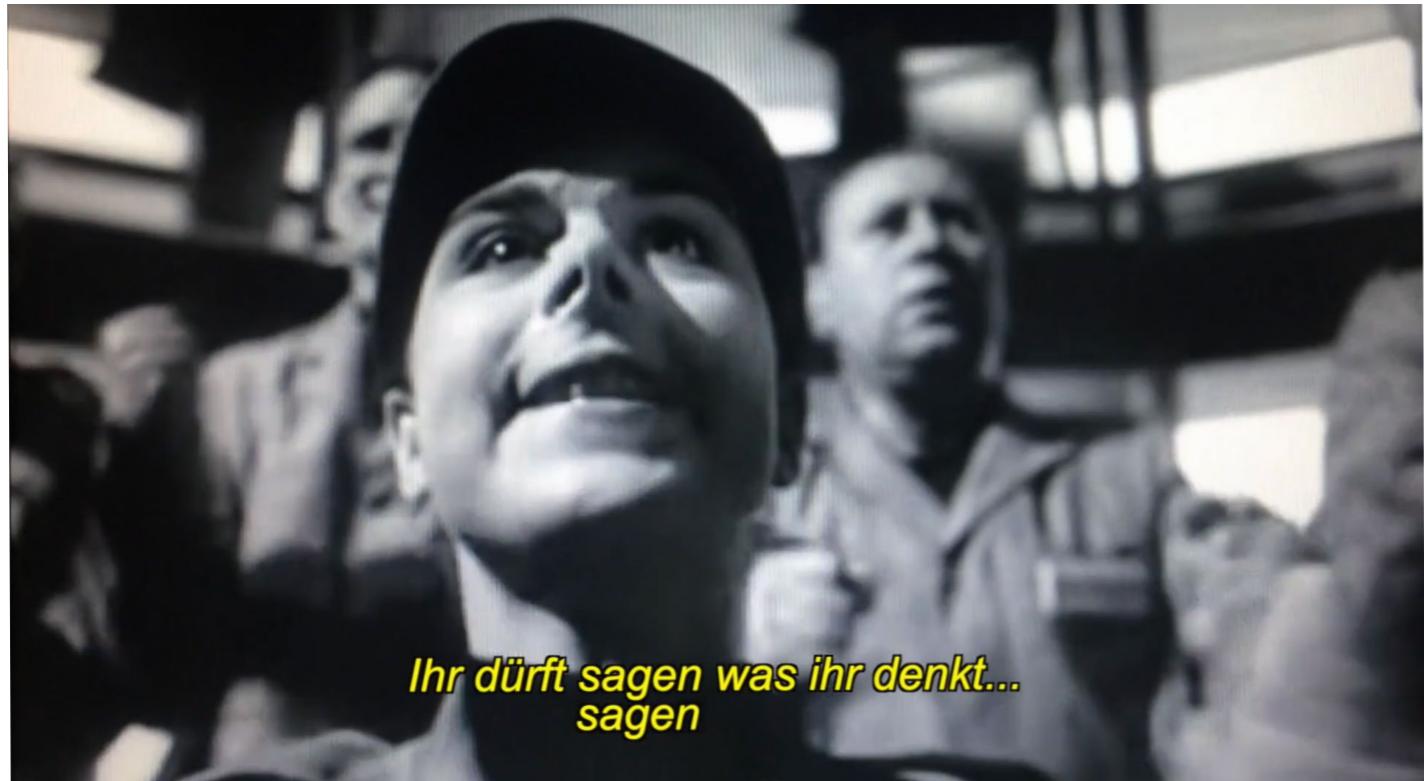
*short film*

Found footage, text, animated subtitles

Length: 04:14 minutes

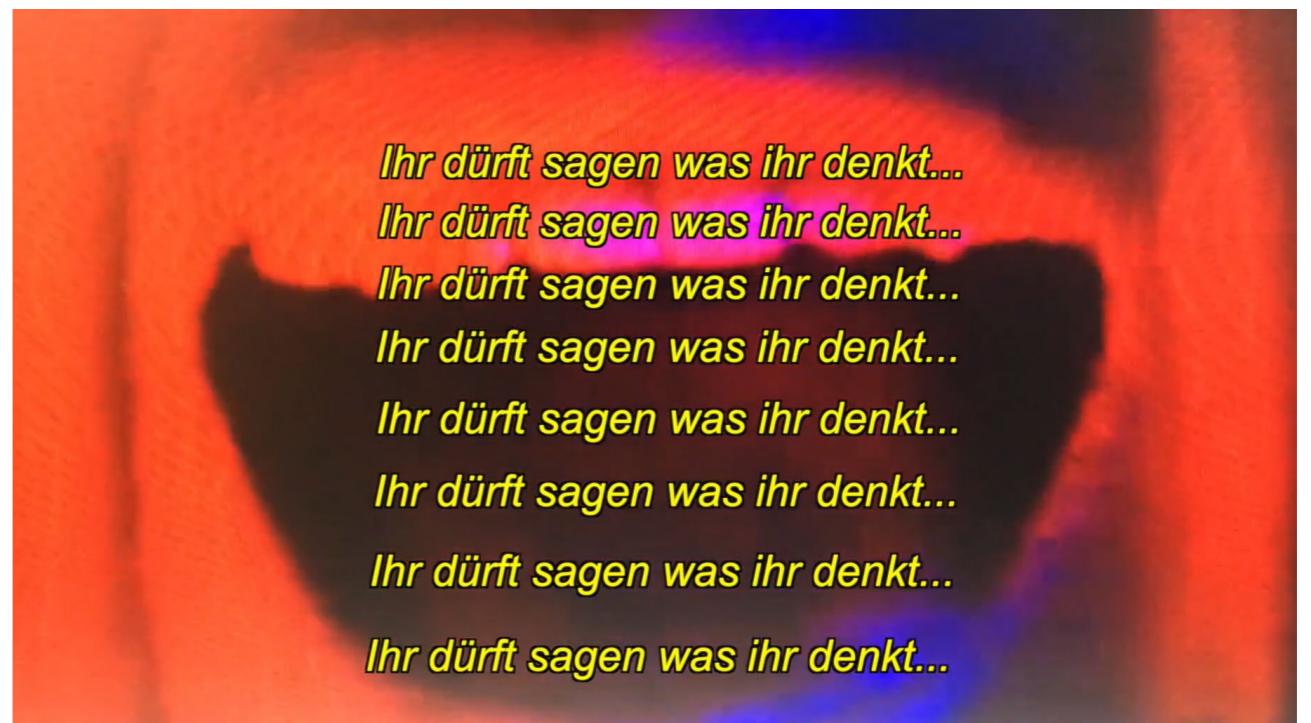
Exhibition *Wir publizieren im Off-Space* at *Antichambre Bern*  
in collaboration with *Falk Helmboldt*

2018



*watching\_tracking\_targeting*

experimental video that merges the notions of agit-prop and propaganda with elements of mainstream media. The piece is grounded in an independent printed media archive from the 60s and 70s, staging a collage of found footage from pop culture films, TV shows, and commercial ads. The text in the form of subtitles is based on a poem found within the archive. The subtitles no longer merely serve as a means of translation, but instead become more prominent than the images themselves. The text references the message of freedom of speech as the main issue of the independent media archives in its context, while the images speak over contemporary issues reflecting on today's society.



IN  
DER  
ONEISTR.



*photography*

12 photos, digital print on satin photopaper

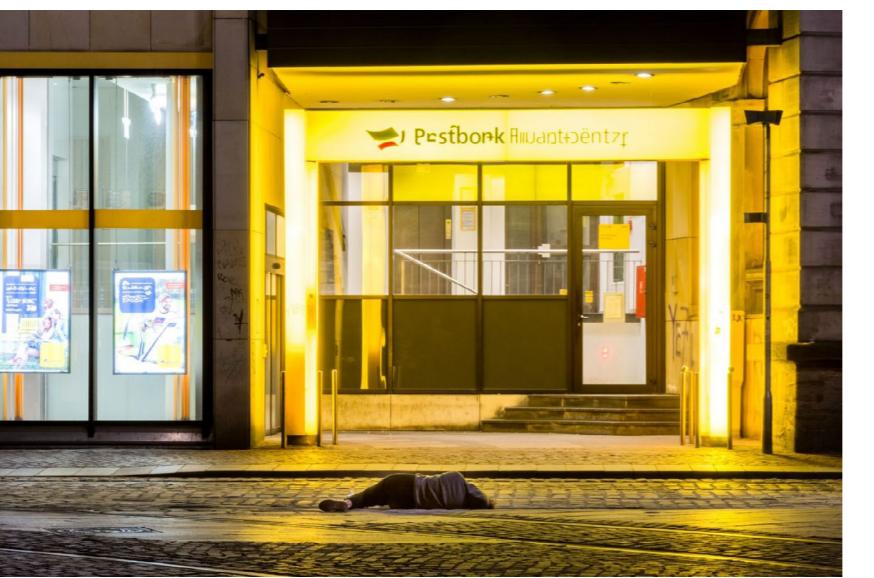
Size: 60x40 cm

Exhibition: *Raice Múltiples* at Club27 Bremen

2018 - 2019

*“in der Oneistr.”* is a staged documentation. The series of self-portraits capture the long night walks I performed through the streets of Bremen and Hamburg as I questioned the right to inhabit this new environment and the ways in which our bodies interact with- and are shaped by- the new surroundings that we intend to understand and inhabit. The series deals with questions of disorientation, displacement, vulnerability and the “*fremd*” female body in the German urban landscape.





# RESTORE

*curatorial art project*

Curation of 3 performances and temporary occupations of vacant spaces in Bremen

Concept and curation in collaboration with *Farzad Golghasemi, Neus Ledesma Vidal*

Artists: *Vicc Repasi, Karl Rummel, Carlotta von Haebler, Vivian Hernandez, Stina Hinrichs, Daria Sazanovich, Yuliya Tsviatkova, Liesl Lindeque. Robert Coellen, Toni Erhardt*

Locations: *Findorff, Walle, Gröpelingen*

Fotos: *Jiye Lee*

*June 2022*



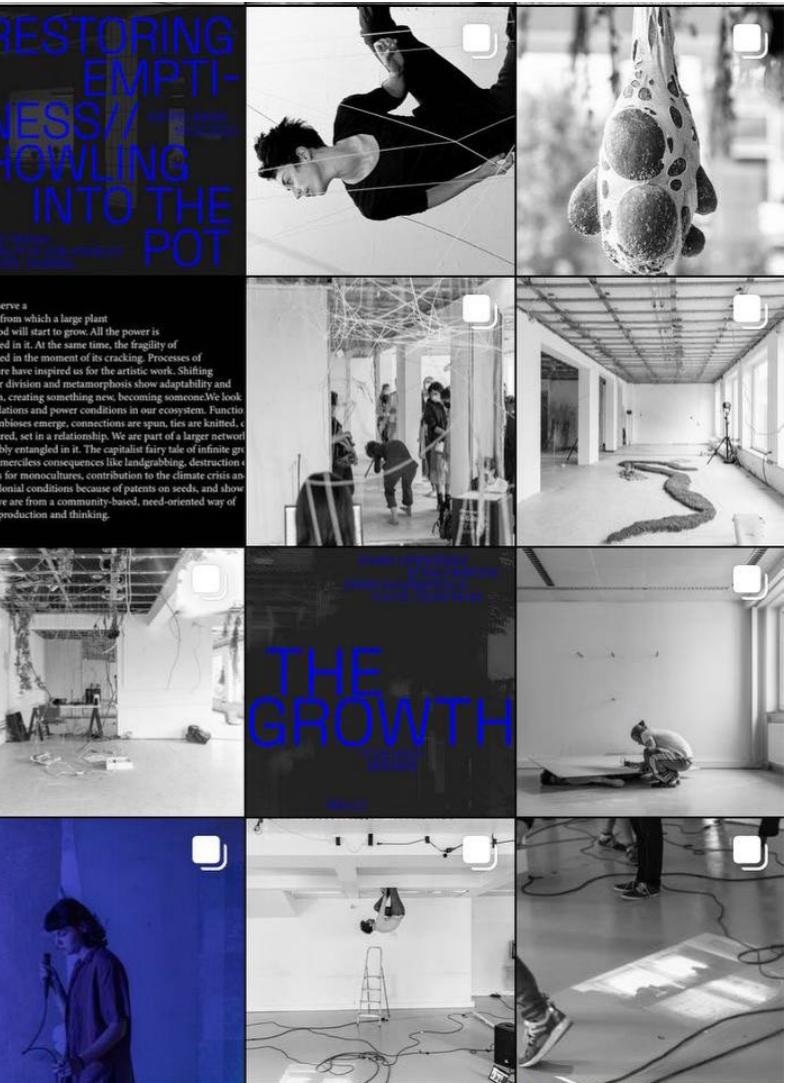
more info: [restore-bremen.space](http://restore-bremen.space)

instagram: [@restore\\_bremen](https://www.instagram.com/@restore_bremen)



*RESTORE\_* is a series of projects and performances that took place through the temporary occupation of empty stores in the west side of Bremen. Through [temporal] practices of place-making; 11 artist where selected via open call to investigate human and non-human interaction with sites through employing performance, dance, and bodily practices in conjunction with sound, visuals, technology, and new modes of communication and collaboration. By questioning the materiality of the spaces and the entities filling them, the project considered ways to relocate the theater to vacant stores in neighborhoods outside the Kulturmeile Bremen.





# curriculum vitae

## EXHIBITIONS

2023

*as everything repeats and doubles itself, the ground moves...*  
audiovisual performance | Schwankhalle, Bremen

*we sensed the future slip together (repetition of free fall)*  
stereo sound installation | thealit Bremen

2022

*means of extending*  
group exhibition | "from the A" Bremen

*Where do we go from here?*  
group exhibition | Bir Lahjar, Tunis

*Thinking through landscape*  
group exhibition | Bremen

2021

*ICADE International*  
online group exhibition | Tsinghua, CN

*Paradiesvögel*  
online group exhibition

2020

*Stream of perception*  
solo exhibition and live performance | Galerie Dechanatstr.

*Was man von uns aus sehen kann*  
group exhibition | HfK Bremen

2019

*Raices Múltiples*  
group exhibition | Club 27. Schnoor, Bremen

*Temporary spaces in Weserburg*  
group exhibition | Weserburg Museum

*wir publizieren*  
group exhibition | Antichambre, Berner OffSpace

## RESIDENCIES

Feb.2023

*Tender Absence*  
Online residency | Peira Collective and Schwankhalle Bremen

Jan.2023

*Mediations in an emergency*  
The art of Emergency | thealit Arbeitszimmer

Sep.2022

*A room for us*  
tanz\_netzwerk\_bremen | LAFDK Bremen

## PROFESSIONAL EXPERIENCE

2022

Co-Initiator , Co-curator  
*RESTORE\_* | Bremen

Assistant Director  
Performance *Aus der Haut fahren* | Schwankhalle

Photo journalist  
*Z-Magazin für Stadtkultur* | Theater Schlachthof

Photographer & Videographer  
*tanz\_netzwerk\_professional & Kindertheater AG LAFDK* | Bremen

Assistant Coordinator  
Conference *Destroy Media! Humor in der Künste* | HfK, Bremen

Research Assistant  
*TheDynamicArchive Bremen* | HfK Bremen

2021

Co-initiator  
*Project space from the A* | Bremen

Research Assistant  
*Image and Design Theory* | HfK Bremen

Editorial Assistant  
*Cosmo, RadioBremen*

## ARTISTIC PRACTICE

2023	<i>as everything repeats and doubles itself the ground moves under the feet</i> sound composition - live performance - dramaturgy   Schwankhalle, Bremen	2019	<i>manufacture comes from hand</i> short film   Bir Lahjar, Tunis
	<i>sentimos el futuro escapar (repetición de la caida libre)</i> sound composition - installation - residency   thealit Arbeitszimmer, Bremen		<i>reaction</i> animation - vfx - media scenography   Elphilharmonie, Hamburg
2022	<i>las otras - dance performance</i> multimedia scenography - film   Schaulust, Bremen		<i>watching, tracking, targeting</i> video- research - animation   Antichambre, Bern
	<i>given settings</i> 13 printed texts - installation   from the A - O40 Bremen		<i>temporary spaces - documental film</i> cinematographer - edition   Weserburg Museum, Bremen
	<i>restore_ - curatorial art project</i> curation - organization - communication   3 empty shops (interim occupation) Bremen	2018	<i>in der onestr.</i> digital photography - 12 prints - 60x40 cm   Club 27, Bremen
	<i>absesnce . relocate</i> intallation - sound composition - photography -   galerie nebenflut, Bremen		<i>wunderchrom</i> digital photography - 6 prints - different sizes   HfK Bremen
	<i>disbond</i> wearable device - performance - sound   galerie L, Bremen		
2021	<i>axis - 360° dance video</i> creative direction - stage design		
	<i>restart</i> visuals - media scenography - vfx   in collaboration with artist Farzad Golghasemi	EDUCATION	
	<i>rebonico - dance performance</i> projections - media scenography   Theaterhaus, Stuttgart - Schwankhalle, Bremen	2021 - present	Master of Arts (M.A.) - <i>Digital Media</i> <i>University of the Arts</i> - Bremen
2020	<i>stream of perception</i> audiovisual live performance - film - sound   galerie dechanatstr. Bremen	2017 - 2021	Bachelor of Arts (B.A.) - <i>Integrated Design</i> <i>University of the Arts</i> - Bremen
	<i>replikant</i> digital photography - 7 prints - different sizes (200x150cm - 60x40cm)   HfK, Bremen		

## *contact info*

GABRIELA  
VALDESPINO

- <https://gvaldespino.xyz>
- [gabrielavaldespino@gmx.de](mailto:gabrielavaldespino@gmx.de)
- <https://instagram.com/lowfisd>