



sentimos el futuro escapar (repetición de la caída libre)

we sensed the future slip together (a repetition of free fall)

stereo sound composition

Field recordings, recorded voices from personal archive, digital synthesizer

Length: 11:38 minutes

Residency in collaboration with Noelle BuAbbud

Exhibition: thealit Arbeitszimmer, January 2023

Live: konzertsaal Hochschule für Künste, Mai 2023

“sentimos el futuro escapar (repetición de la caída libre)”

is a sonic exploration that draws back towards the experience of emergency and the meaning of specific sonic articulations of violence of the collapsing landscape of Venezuela. The composition makes use of pure tones used to design common warning devices. As such repetition is a key aspect of the throughout the piece. Besides the pure tones, and a collection of samples together with field recordings, it renders an urban landscape and its own warning signals as it could be the bell of a car, a shout, or the engine of a motorcycle playing as fragments of the past experiences of violence which served as impulses for emigration just before what can be considered the peak of Venezuela's economic collapse in 2015.

about residency: thealit.de

listen online: soundcloud