



UNIVERSITÀ DEGLI STUDI  
DI MILANO

# Applications of Genetic Algorithms to video games

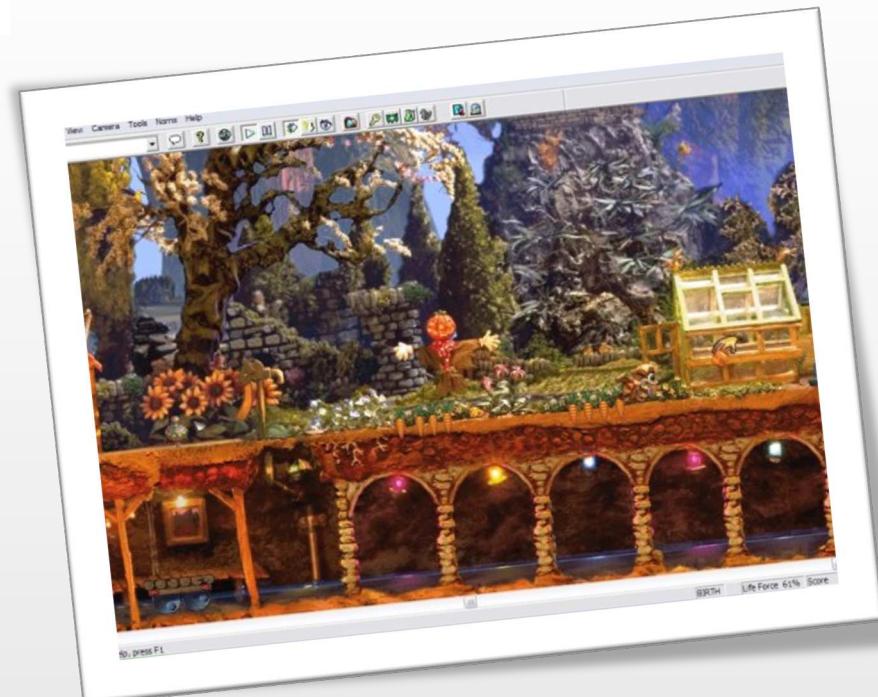
*A.I. for Video Games*

# PCG based on evolutionary algorithms

- Goal:
  - to exploit the characteristics of Genetic Algorithms (GAs) to continuously add novel, unpredictable and challenging contents to video games
    - characters (or characteristics of characters)
    - full environments (or specific features)
    - setting up the initial set of features of a level
    - using selection+reproduction+mutation to introduce variety in a “natural” way
    - Quasi-optimal solutions

# Games using GAs: Creatures

- Millennium Interactive (1996)
- Chromosome used to **generate minor variations** (e.g. skin colour) in the different generations of Norns, while **evolution is based on learning and reasoning algorithms**



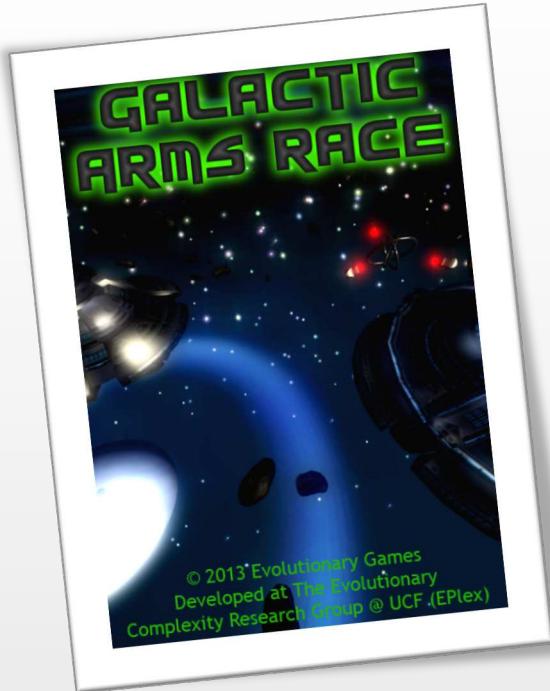
# Games using GAs: Spore

- Maxis (2008), designed by Will Wright
- procedural generation on content pre-made by the developers
- the **DNA template of the creature is shared, while the game builds the specific phenotypes**



# Games using GAs: GAR

- Evolutionary Games (2010)
- NEAT - **NeuroEvolution of Augmenting Topologies** algorithms to develop weapons accordingly to the player's play style



# Games using GAs: From Dust

- Ubisoft Montpellier (2011)
- Uses GAs to create **consequences of «god» intervention** on nature



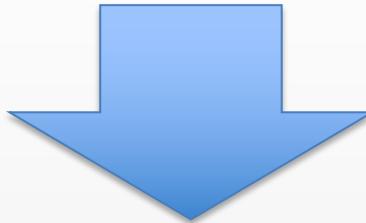
GAs to add spice to gameplay

# GOLEM



# GOLEM: Generator Of Life Embedded into MMOs

- MMOs: complex and costly system from both a game design and a technical point of view:
  - They have many open issues, among which **gameplay** too repetitive
- Goal: incrementing players thrill by supplying plenty of unpredictable monsters



**Main idea:** exploit GAs to make monsters evolve and reproduce in unforeseen species



A. Guarneri, D. Maggiorini, L.A. Ripamonti, M. Trubian, "GOLEM: Generator Of Life Embedded into MMOs". In Proceedings of the Twelfth European Conference on the Synthesis and Simulation of Living Systems: Advances in Artificial Life, ECAL, pp. 585–592, 2013

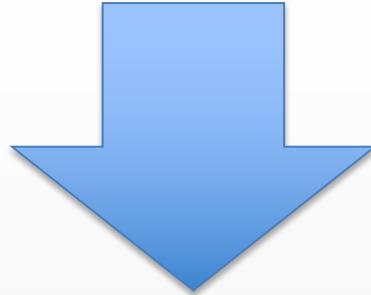
# GOLEM algorithm

- For each generation (till max.):
  1. **Selection:**
    - Death by old age?
    - Selects candidates and evaluates «challenge ratings» (low/medium/high/invincible)
  2. **Crossover:**
    - Uniform crossover
  3. **Mutation:**
    - Random change of ONE gene (90% probability to happen!!)
  4. **Evaluation**
    - Are whelps suited for their habitat? (death/malus/ etc.)
  5. **(ending)**



# GOLEM: Describing monsters

- MMOs set in many different periods and locations:
  - To be «general» enough we have selected *fantasy* setting (the most diffused)

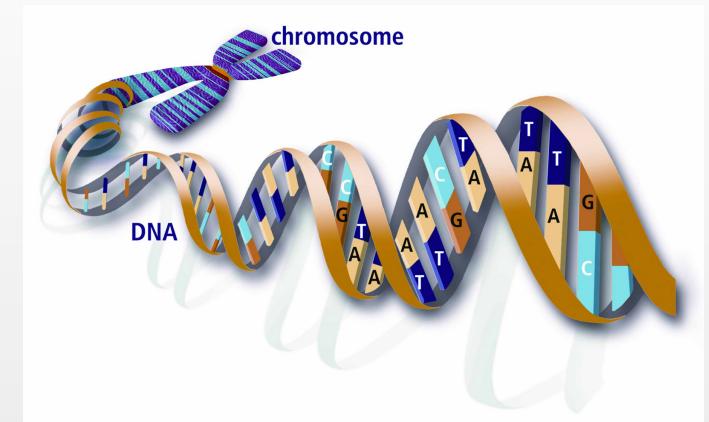


- Genes in the chromosome represent **characteristics** and **skills** derived from the analysis of 150 D&D monsters
  - Immortals and undeads excluded



# GOLEM: Monsters' chromosome

- Each monster is described by a **chromosome**:
  - Physical abilities
  - Natural abilities
  - Magic abilities
  - 16 more **characteristics** mapping skills and other necessary data (e.g., generation number, life, etc.)
- Genes can be clustered in different groups:
  1. must be different between parents (e.g., genre)
  2. necessary to survive (type of breathing, heads, etc.)
  3. optional (resistance to spells, lycanthropy, etc)



# GOLEM: Monsters' chromosome: physical, natural, magic

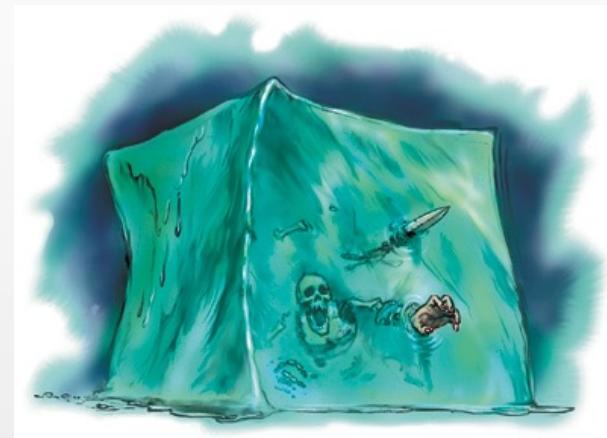
Characteristic	Type	Range
Sex	physical	2
Head number	physical	0-7
Arms number	physical	0-8
Legs number	physical	0-8
Eyes number	physical	0-8
Skin colour	physical	0-8
Eyes colour	physical	8
Tail number	physical	0-8
Wings	physical	y/n
Fins	physical	y/n
Gills	physical	y/n
Scales (fish-like)	physical	y/n
Scales (dragon-like)	physical	y/n
Feather	physical	y/n
Hair/fur	physical	y/n
Size	physical	8
Type (animal, magical creature, etc.)	nat. ab.	8
Movement: swimming	nat. ab.	y/n
Movement: flying	nat. ab.	y/n
Movement: digging	nat. ab.	y/n
Movement: climbing	nat. ab.	y/n

Characteristic	Type	Range
Breathing: air	nat. ab.	y/n
Breathing: water	nat. ab.	y/n
Breathing: fire	nat. ab.	y/n
Breath and type (e.g. fire, ice, etc.)	mag. ab.	6
Natural weapons and type (e.g. claws)	mag. ab.	8
Aura and type (e.g. fire, etc.)	mag. ab.	7
Casts spells	mag. ab.	y/n
Immunity and type (e.g. to poison)	mag. ab.	6
Lycanthropy	mag. ab.	y/n
Shapeshifter	mag. ab.	y/n
Fast healing	mag. ab.	y/n
Regeneration	mag. ab.	y/n
Resistance to spells	mag. ab.	y/n
Resistance to dispel	mag. ab.	y/n
Damages reduction (e.g. thick skin)	mag. ab.	y/n
Poisonous	mag. ab.	y/n

# GOLEM: Monsters' chromosome: other characteristics

Max. generations  
Current generation  
Challenge rating  
Life (hits)  
Strength  
Dexterity  
Constitution  
Intelligence  
Wisdom  
Charisma  
Armour class  
Speed  
Attack  
Reflexes  
Temper  
Will

- Each characteristic is described by a number
  - NB: Several D&D characteristics are not significant (hence excluded): e.g. horse-riding

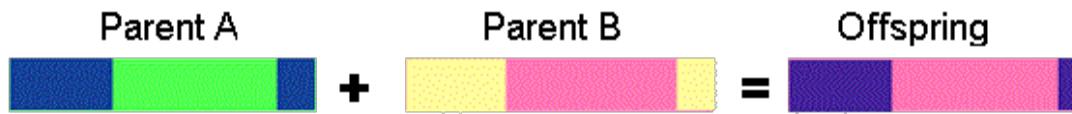


# GOLEM: Crossover

- Single point



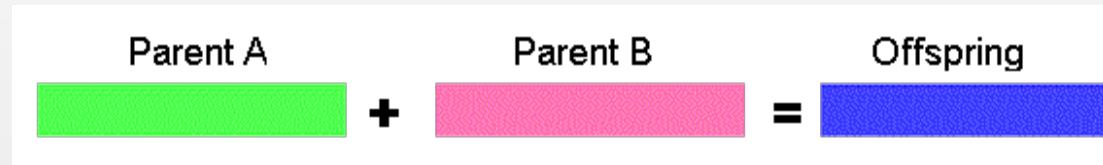
- Two points



- Uniform

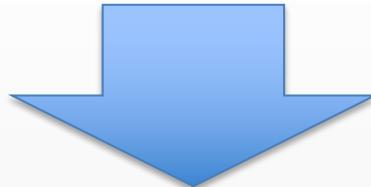


- Arithmetic



# GOLEM: Mutation

- Insertion into the offspring's chromosome of some characteristic not inheritable from parents:
  - can introduce new characteristics or modify/destroy existing ones

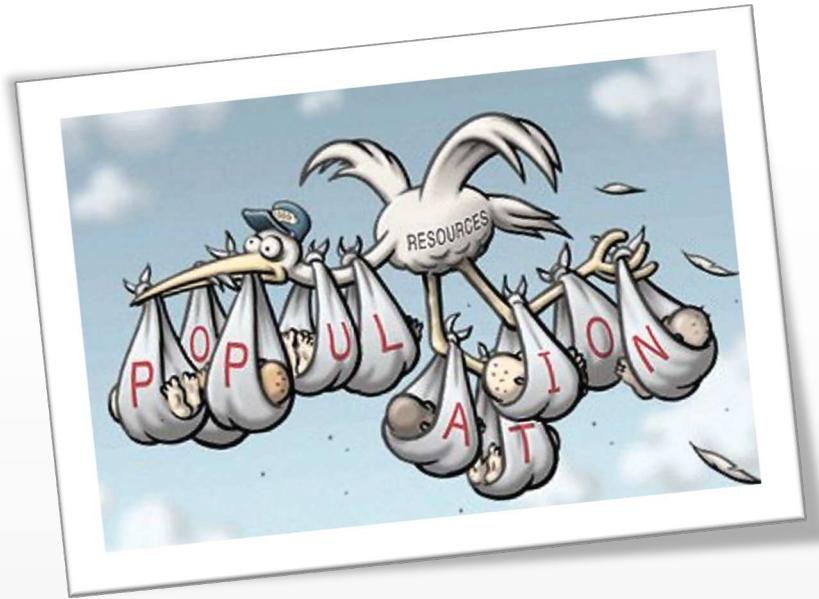


- we have considered only the possibility to **create/destroy** characteristics, no (incremental) modify is possible:
  - irrelevant in a MMO
  - too hard to model and animate



# GOLEM Life and death: balancing the population

- No "classic" GA optimal solution search
  - No fitness
  - No stopping condition
  - But need to control population growth
- Possible causes of death:
  1. By **unsuitability** to the environment
  2. By **old age**
  3. By **chance**
- **Death by chance** applies when population numerosity reaches a fixed threshold (70% of max)



# GOLEM: crossing a Goblin and a Griffin

Characteristic	Goblin	Griffin	Whelp 1	Whelp 2
Max. generations	20	30	30	20
Current generation	1	1	1	1
Challenge rating	1	4	1	1
Life (hits)	5	59	59	59
Strength	11	18	11	11
Dexterity	13	15	15	15
Constitution	12	16	16	16
Intelligence	10	5	5	10
Wisdom	9	13	9	13
Charisma	6	8	6	8
Armour class	15	17	15	15
Speed	9	9	9	9
Attack	1	7	7	1
Reflexes	1	7	7	7
Temper	3	8	3	3
Will	0	5	5	0
Sex	1	0	1	0
Breathing: air	1	1	1	1
Breathing: water	0	0	0	0
Breathing: fire	0	0	0	0
Head number	0000	0000	0000	0000
Arms number	0001	0000	0001	0000
Legs number	0001	0101	0001	0101
Eyes number	0001	0001	0001	0001
Skin colour	100	000	100	000
Eyes colour	100	101	101	100
Tail	0000	0001	0000	0001
Wings	0	1	1	0
Fins	0	0	0	0
Gills	0	0	0	0
Scales (fish-like)	0	0	0	0
Scales (dragon-like)	0	0	0	0

Characteristic	Goblin	Griffin	Whelp 1	Whelp 2
Feather	0	1	1	0
Hair/fur	0	0	0	0
Spells	0	0	0	0
Size	100	100	100	100
Type	111	011	111	011
Movement: swimming	0	0	0	0
Movement: flying	0	1	0	1
Movement: digging	0	0	0	0
Movement: climbing	1	0	1	0
Breath and type	000	000	000	000
Natural weapons	000	001	000	001
Aura and type	000	000	000	000
Immunity and type	000	000	000	000
Lycanthropy	0	0	0	0
Shapeshifter	0	0	0	0
Fast healing	0	0	0	0
Regeneration	0	0	0	0
Resistance to spells	0	0	0	0
Resistance to dispel	0	0	0	0
Damages reduction	0	0	0	0
Poisonous	0	0	0	0



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Dexterity	13	15	15	15
Constitution	12	16	16	16
Intelligence	10	5	5	10
Wisdom	9	13	9	13
Charisma				
Armour class				
Speed				1
Attack				0
Reflexes				0
Temper				000
Will				000
Sex				001
Breathing: air				000
Breathing: water				000
Breathing: fire				000
Head number	0			0
Arms number	0			0
Legs number	0001	0101	0001	0101
Eyes number	0001	0001	0001	0001
Skin colour	100	000	100	000
Eyes colour	100	101	101	100
Tail	0000	0001	0000	0001
Wings	0	1	1	0
Fins	0	0	0	0
Gills	0	0	0	0
Scales (fish-like)	0	0	0	0
Scales (dragon-like)	0	0	0	0

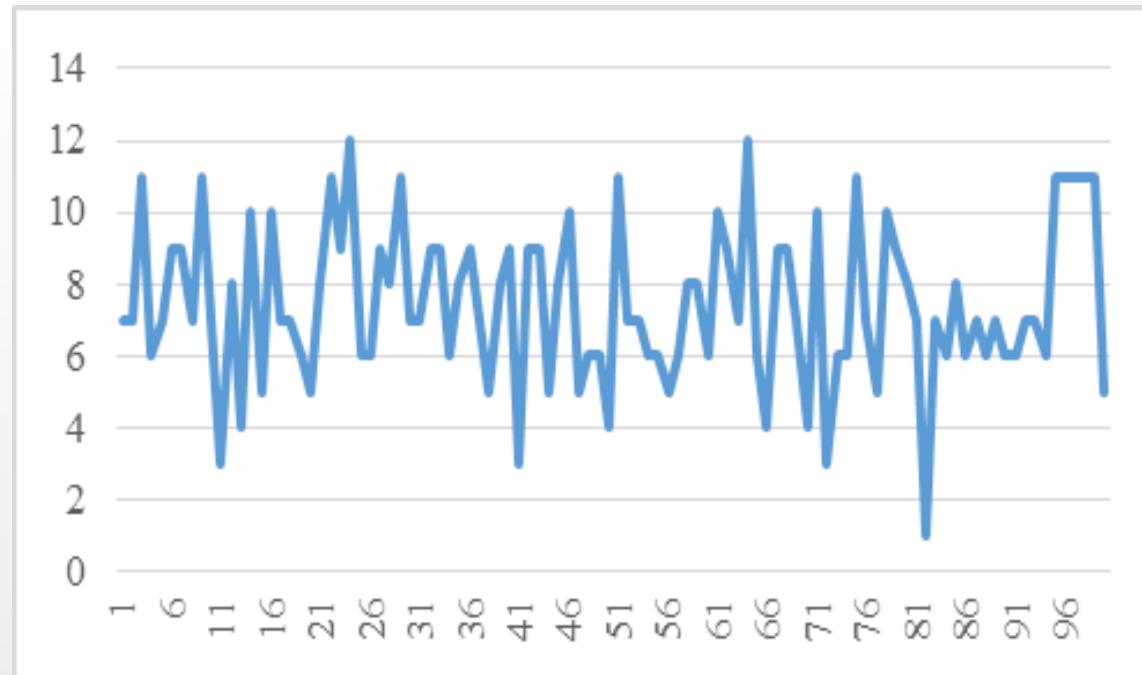
Characteristic	Goblin	Griffin	Whelp 1	Whelp 2
Feather	0	1	1	0
Hair/fur	0	0	0	0
Spells	0	0	0	0
Size	100	100	100	100
Type	111	011	111	011
Misc.	0	0	0	0
Fast healing	0	0	0	0
Regeneration	0	0	0	0
Resistance to spells	0	0	0	0
Resistance to dispel	0	0	0	0
Damages reduction	0	0	0	0
Poisonous	0	0	0	0

whelps' genome differs from those of their parents respectively 18.8% and 28.3%



# GOLEM Genetic diversity

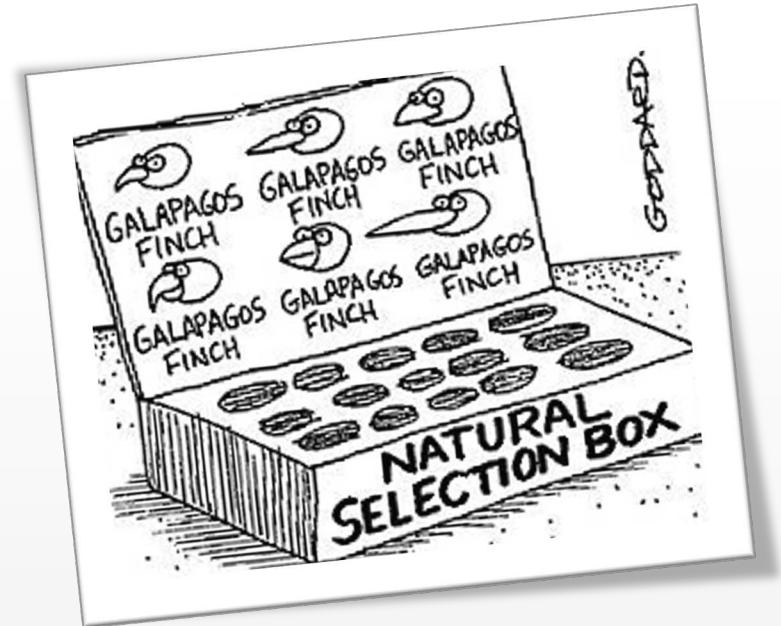
- Starting population = 18
  - the difference among contiguous generations is of 7.4 genes (13.9%) on average
  - even after 100 generations, the genetic mixing is still substantial



# GOLEM Genetic diversity: optimizing performances

- good performance provided by this configuration:

- population starting numerosity: 18
- maximum population: 400 individual
- number of generation: 150
- number of whelps per generation: 4 or 8



- final numerosity 330, quite good diversity
  - only 10% of the population represented by very similar monsters
  - A further increase in the population numerosity causes the appearance of too many very similar chromosomes

# GOLEM-based/inspired projects

- GOLEM GA can be applied and extended to different projects and games
  - different graphical representations
  - different game genres
  - Integrated with AI and/or specific game mechanics
  - .....

# GOLEM-based projects: Find, Fuse, Fight

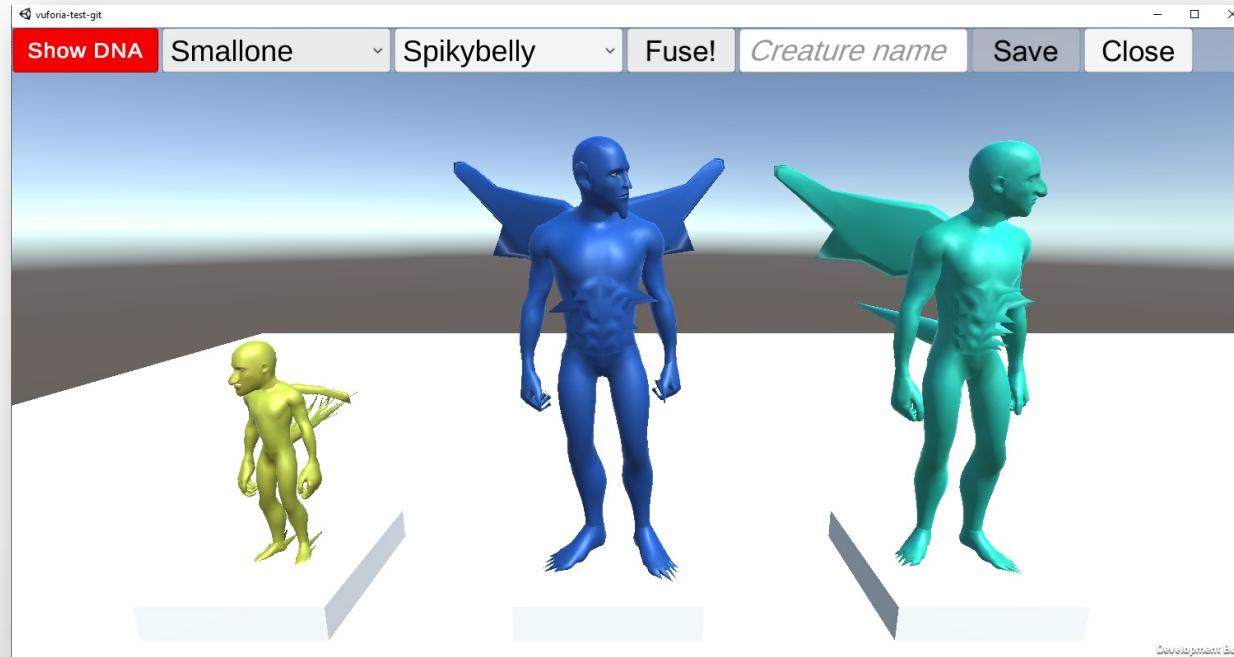
- AR game inspired by Pokemon GO
- Goal of the game: breed new monsters
- **Find** eggs which contain (procedurally generated) Creatures
- **Fuse** pairs of Creatures to generate a new one that inherits characteristics from both
- **Fight** against another player in an online multiplayer, turn-based battles

Oh?



# GOLEM-based projects: Find, Fuse, Fight

- **Fusion** GA extends the one presented in GOLEM
  - More genes for body parts
  - Genes for battle-related statistics
  - Genes for different attack types
  - Different Crossovers and Mutation for the different kind of genes



# GOLEM-based projects: Monster of Darwin (MoD)

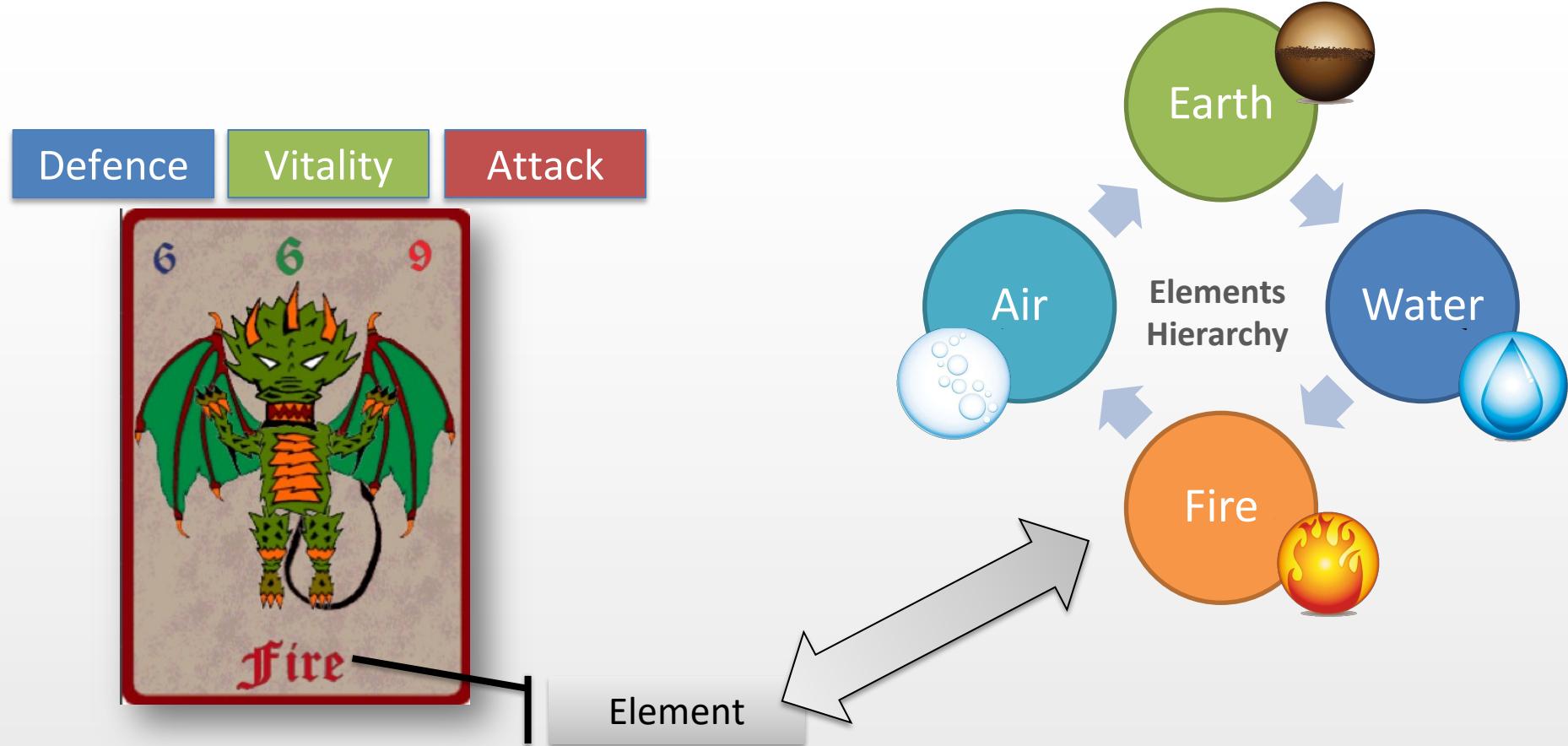
- Turn-based single/multiplayer card-based strategic battle video game for mobile
- Goal: design and prototype a dynamically changing Trading Card Game supported by AI
  - **Minimax** algorithm to implement the strategic component
  - **GAs** to create diversity and variation among the game objects



D. Norton, L.A. Ripamonti, M. Ornaghi, D. Gadia, D. Maggiorini, "Monsters of Darwin: a strategic game based on Artificial Intelligence and Genetic Algorithms". GHITALY17: 1st workshop on Games-Human Interaction, Sept. 18th 2017, Cagliari Italy

# GOLEM-based projects: Monster of Darwin (MoD)

- Cards inspired by grimoires and medieval manuscripts



# GOLEM-based projects: Monster of Darwin (MoD)

- Goal: collecting the largest quantity of different *Monster Cards*
- For each turn:
  - Two cards are played (one by the player on turn, one by the AI)
  - The player on turn decides whether monsters should:
    - *Combat*
    - *Mate*



# MoD strategic component

## PLAY A CARD

Two cases:

### 1. AI goes first:

card to play randomly extracted

### 2. Player goes first:

AI examines player's card and plays a stronger card

- Natural element which rules
- Stronger attack

## ACTIONS

AI selects mating/combat basing on:

- Remaining cards (in deck)
- Strength and compatibility between cards in play
- Vitality gap between cards in play

Both based on MiniMax

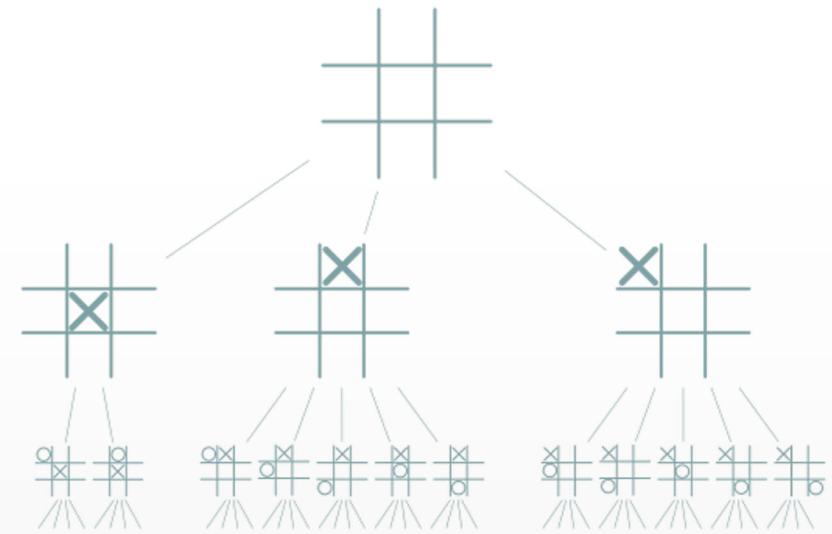
# MoD strategic component: Minimaxing

- AI role (in a generic TBS game):
  - Find possible next actions, evaluate them, select next action
    - Pick the best choice
  - Static evaluation function
    - **Minimize opponent score, maximize AI score**
- Recursive algorithm:
  - For each iteration, calculate the current value of game state:
    1. find every possible next move
    2. for each possible next move calculate resulting state value
    3. iterates

# Minimax algorithm

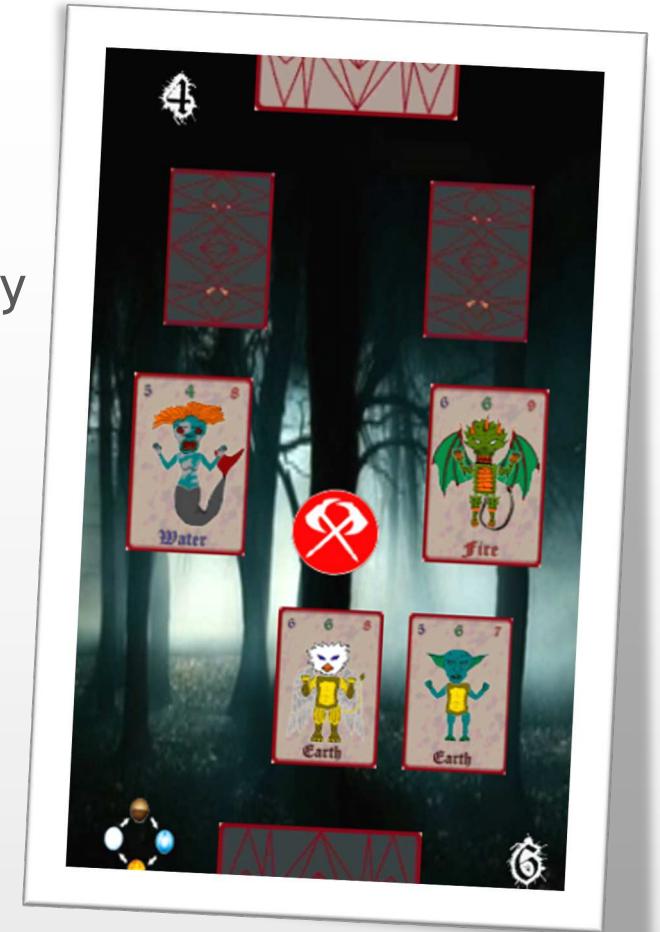
- Recursive algorithm on a tree data structure

- game tree
  - each node = a board position
  - each branch = one possible move
- for each iteration
  - the algorithm evaluates the current state
  - considers each possible move and corresponding new board positions
  - recursively calculates the score for each new possible situation, in order to choose the most appropriate one
    - i.e., the one which minimizes the opponent's score
    - static evaluation function



# MoD Actions: Combat

- Damage inflicted to Vitality of opponent's card
  - Damage = attack - defence
  - damage increased/decreased (+1, -1) according to Elements hierarchy
  - if Vitality = 0 → card removed from play



# MoD mating

- GA derived by GOLEM's GA
  - generates a new monster starting from the pair of cards in play
  - initial set of 8 cards



# MoD mating

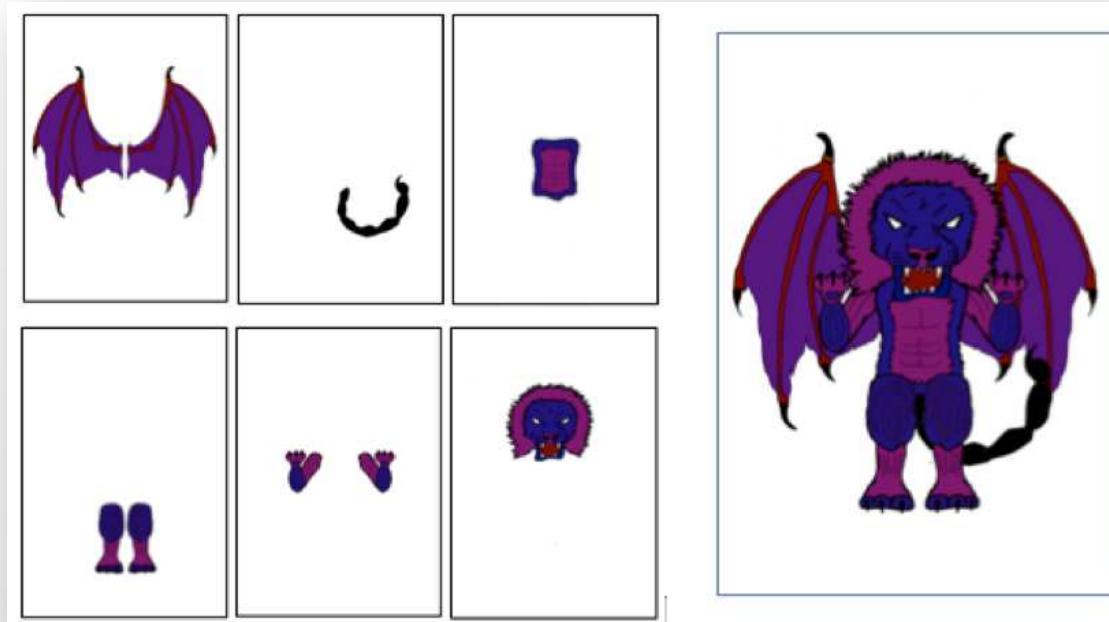
- Monsters represented by chromosomes:
  - Physical traits
  - Strength
  - Natural element



Characteristics	Type	Range
head	physical	8
eyes	physical	8
arms	physical	8
body	physical	8
legs	physical	8
tail	physical	8
wings	physical	8
attack	strength	3
defense	strength	3
vitality	strength	3
element	natural element	4

# MoD physical traits

- Each physical trait refers to its correspектив in one of the 8 original Monster Cards
- Each Monster picture is composed by textured 2D patches:
  - New monsters are composed by mixed patches from parents' cards



# MoD physical traits

**Compatibility:** evaluated on the couple of Monsters:

- the element of the card belonging to player on turn MUST **rule over the other**
- difference in Vitality MUST be  $\geq 2$
- if not compatible:
  - the card of the player on turn receives a **damage**
- if compatible:
  - **Uniform crossover** is applied to provide the highest variability



---

GAs to add variety in NPCs behaviour

# GENIE



# Our research question



Is it possible to find an easy,  
quick and cheap way to  
generate not trivial and not  
predictable NPCs (Non-Player  
Character)?



# Wait a minute ...

- ... is unpredictability really useful in games ???



# ... well, it depends ...

## Competitive games

- Players MUST face the same situation



- Unpredictability negatively affects:
  - Symmetry
  - Fun
  - Skill growth



## Single player or cooperative

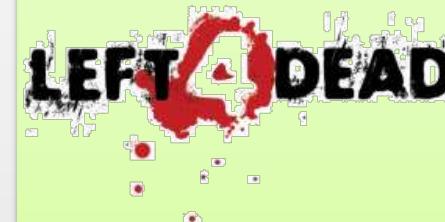


DISHONORED



HALO  
COMBAT EVOLVED

THIEF



# Approach rooted into «emotion» simulation



Adding «emotions»



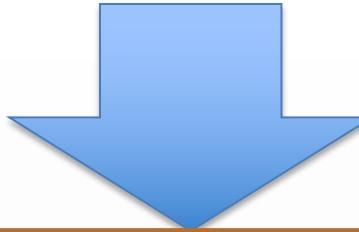
Illusion of life

Increased credibility

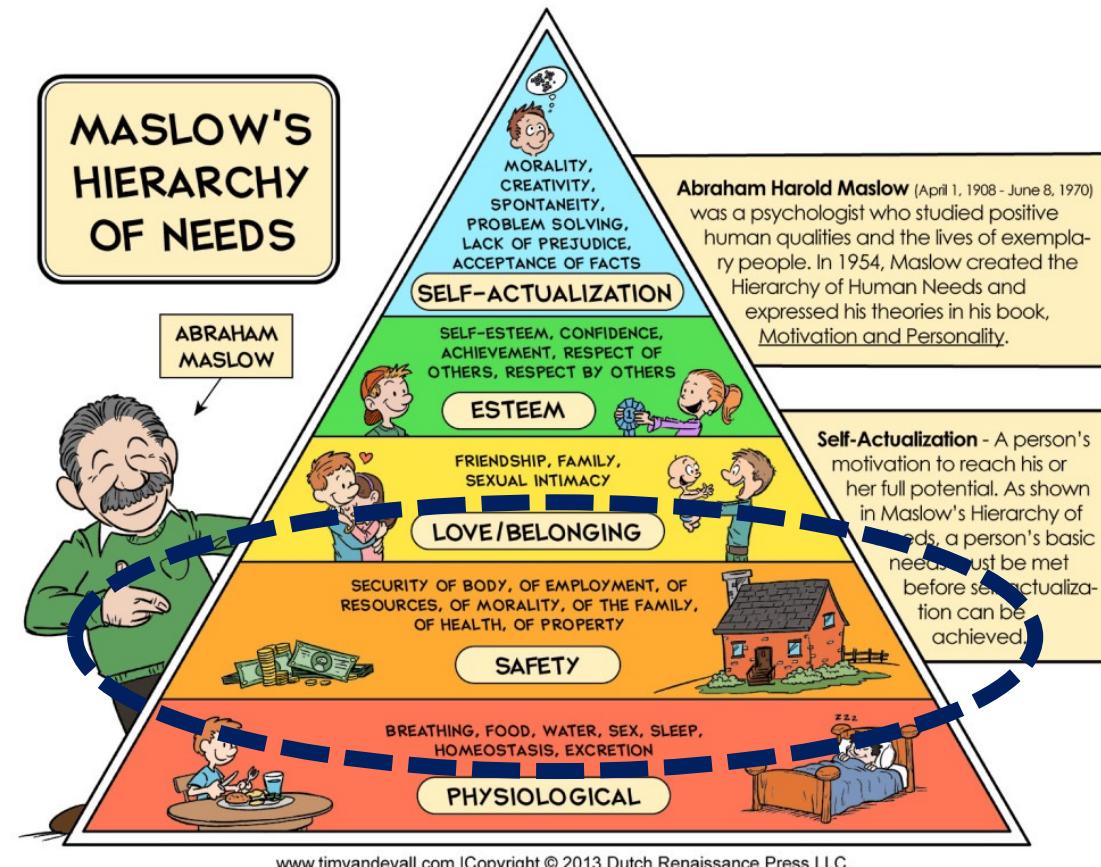
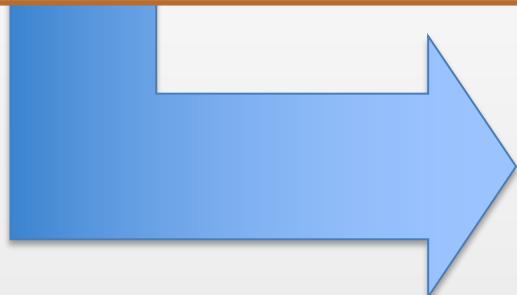
Increased unpredictability

# Which emotions?

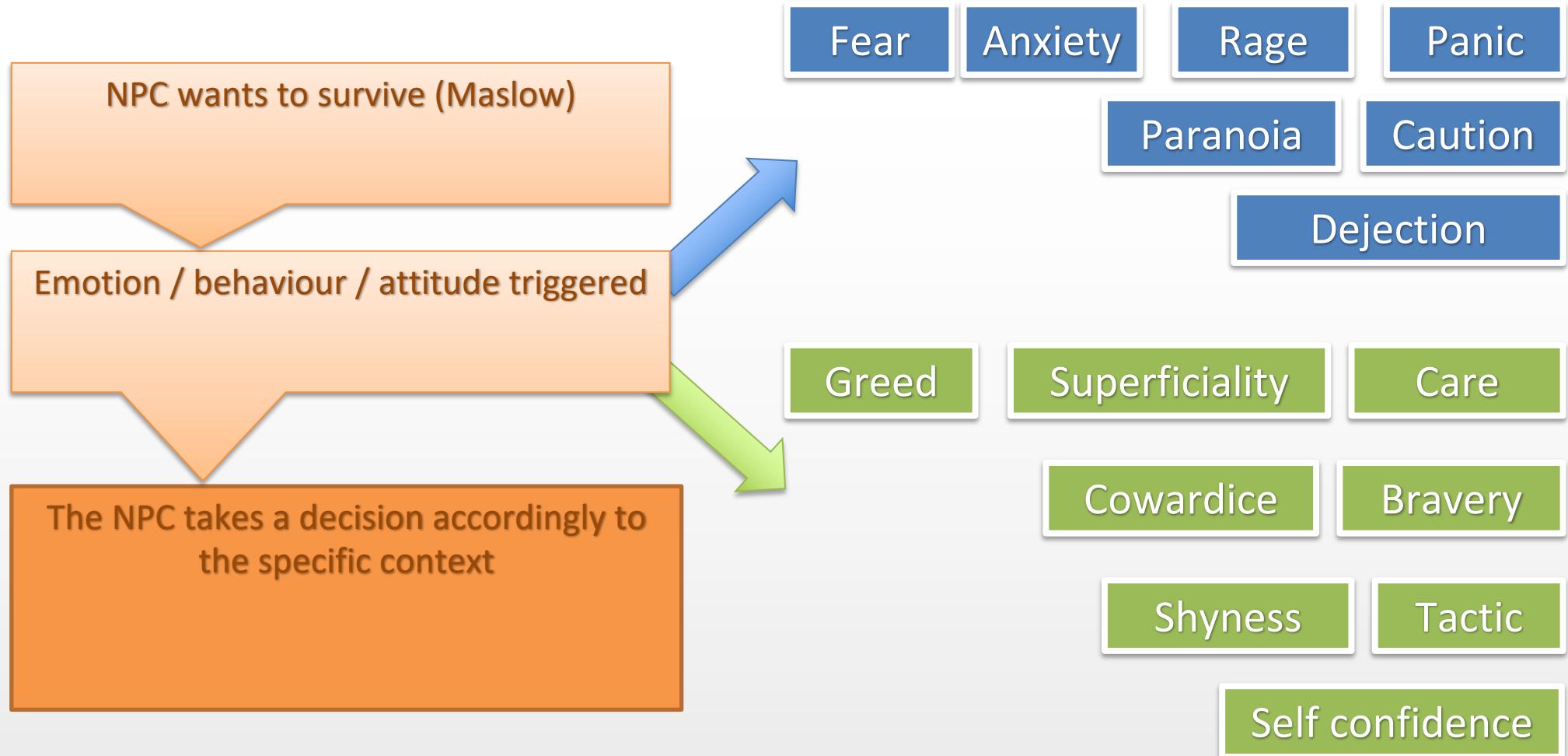
- We need to analyse the NPC behaviour in its context (game)



Typical goal:  
survive and kill the player



# Which «emotions»?



# GENIE - Genes Driven Decision Tree



*plug-in for Unity3D that forces some **emotionality** on NPCs to add some «spice» to their behaviours*

Creation of a *Decision Tree*

Decisions weighted by  
«emotional» parameters

Parameters generated by  
a GA and evaluated

F. Agliata, M. Bertoli, L. A. Ripamonti, D. Maggiorini, D. Gadia, "Adding Variety in NPCS Behaviour using Emotional States and Genetic Algorithms: The Genie Project", Proceedings of GAME-ON 2019 conference, pp. 45-50, 2019

# Difference with other approaches in literature

*Application of GA or generative approaches to NPC is not a complete novelty,  
BUT:*

Generative behaviour  
might be too different  
from previous one

*Loss of continuity*

Evolution approaches  
often aimed at  
outperforming the  
human player

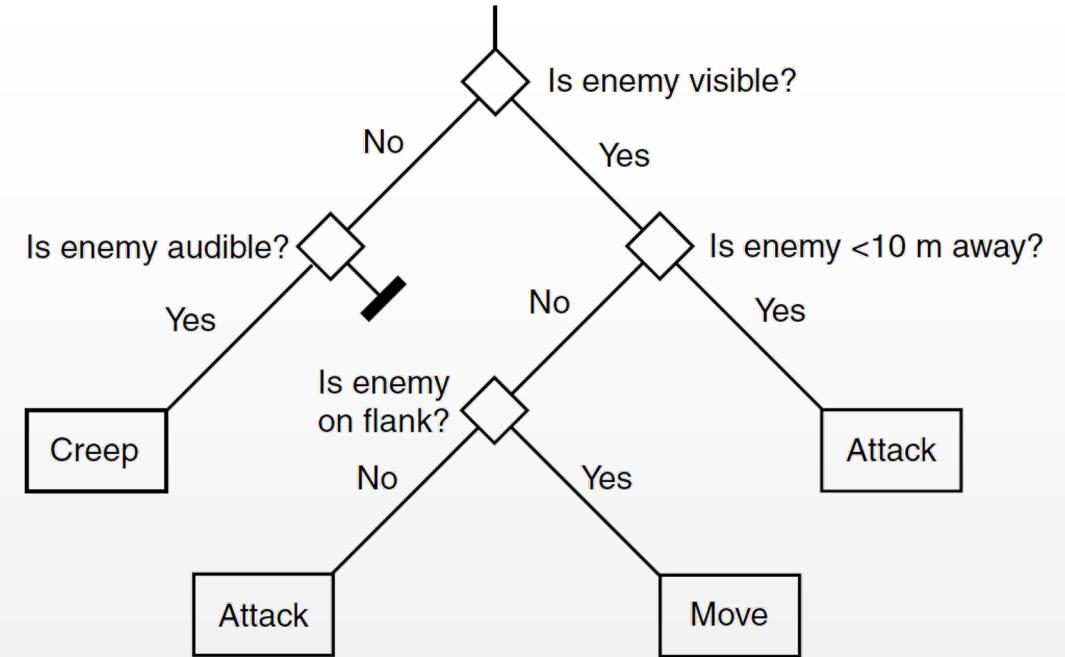
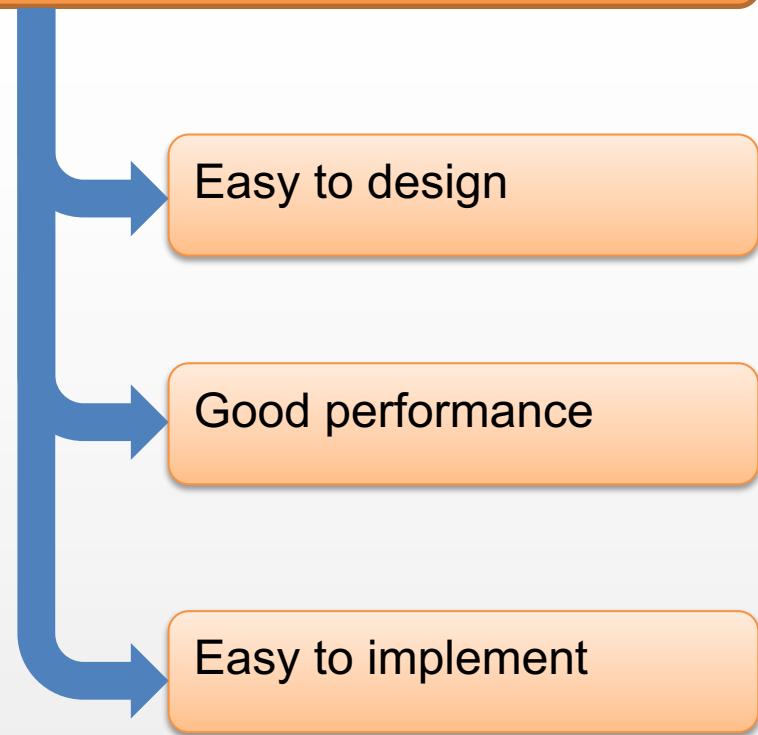
Reasonable for racing or  
chess, poor choice for  
plot-driven games



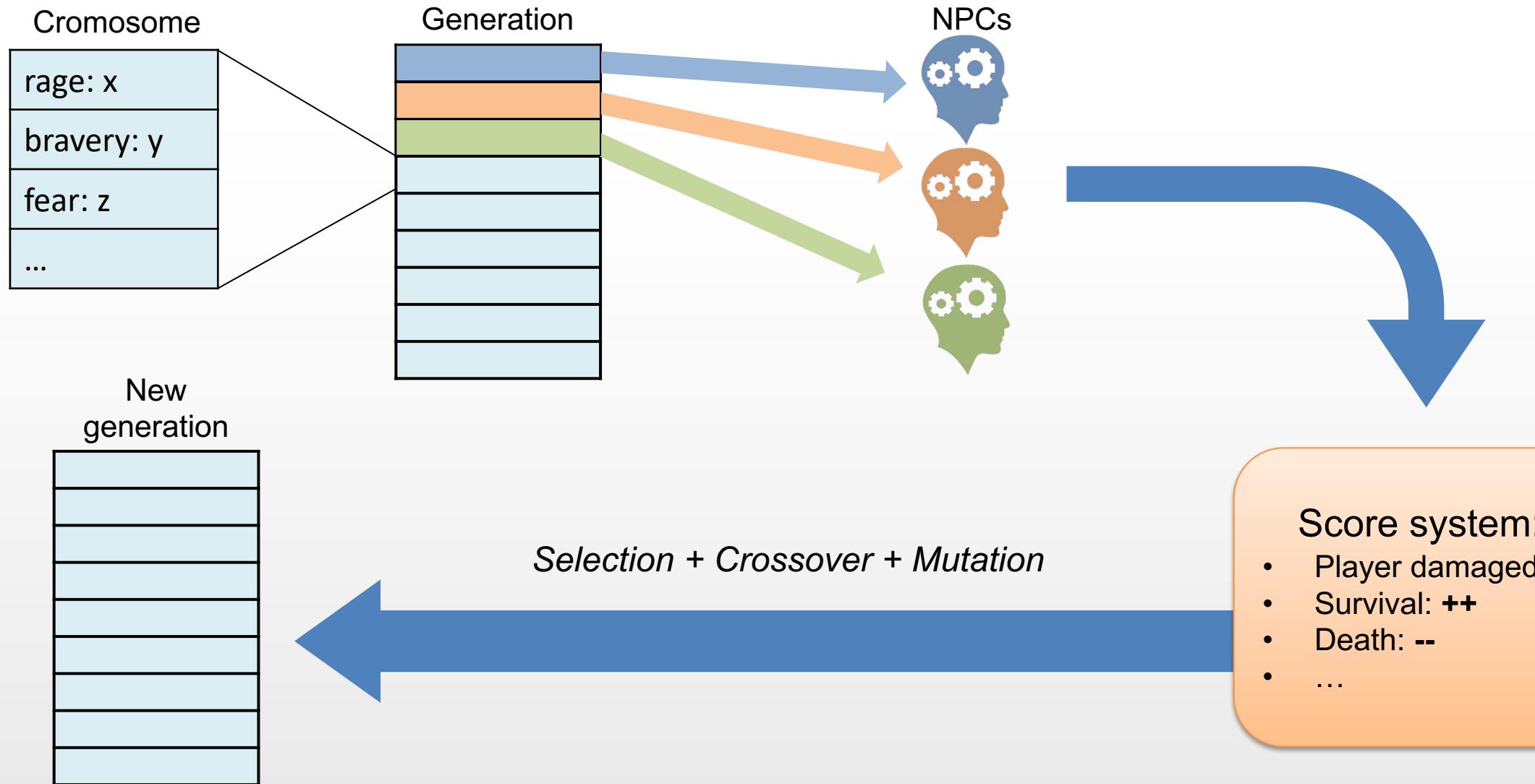
**In our vision: evolution  
should provide  
continuous and smooth  
changes to follow the  
player skill and keep her  
in the game flow**

# GENIE core idea

Decision trees (binary)



# GENIE core idea: «emotion (generation)»



# «Emotions» representation

Real [0;1]

Rage = 1.0



Greedy = 1.0



Rage = 1.0  
Greedy = 1.0



# Example: NPCs enraged or scared



## Rage (action FPS)

NPCs attack player even without weapons

NPCs do not flee, even if heavily wounded

NPCs do not hide



## Anxiety/fear (RPG)

### Melee

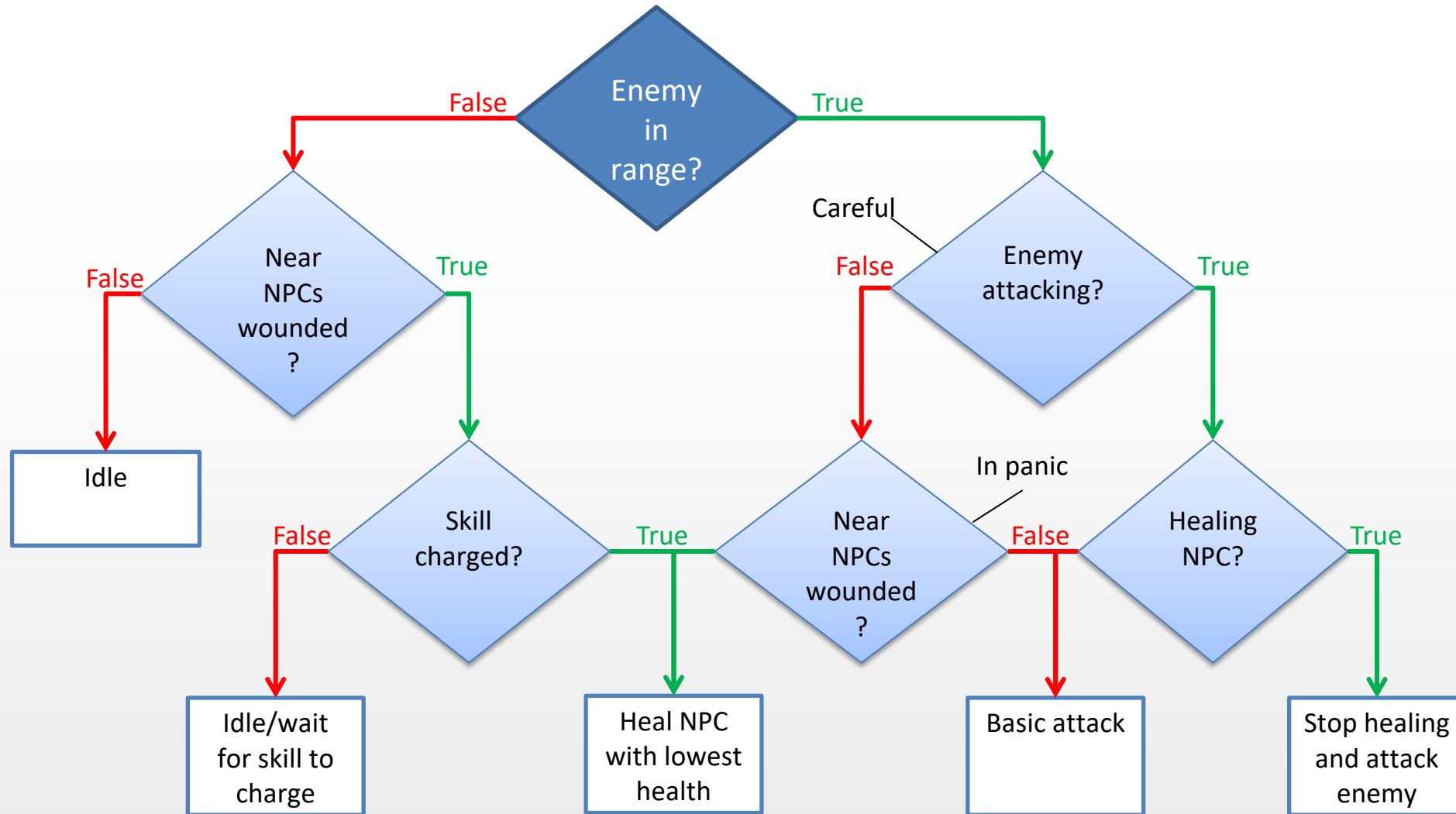
NPCs always flee from player

NPCs always try to find shelter near allies

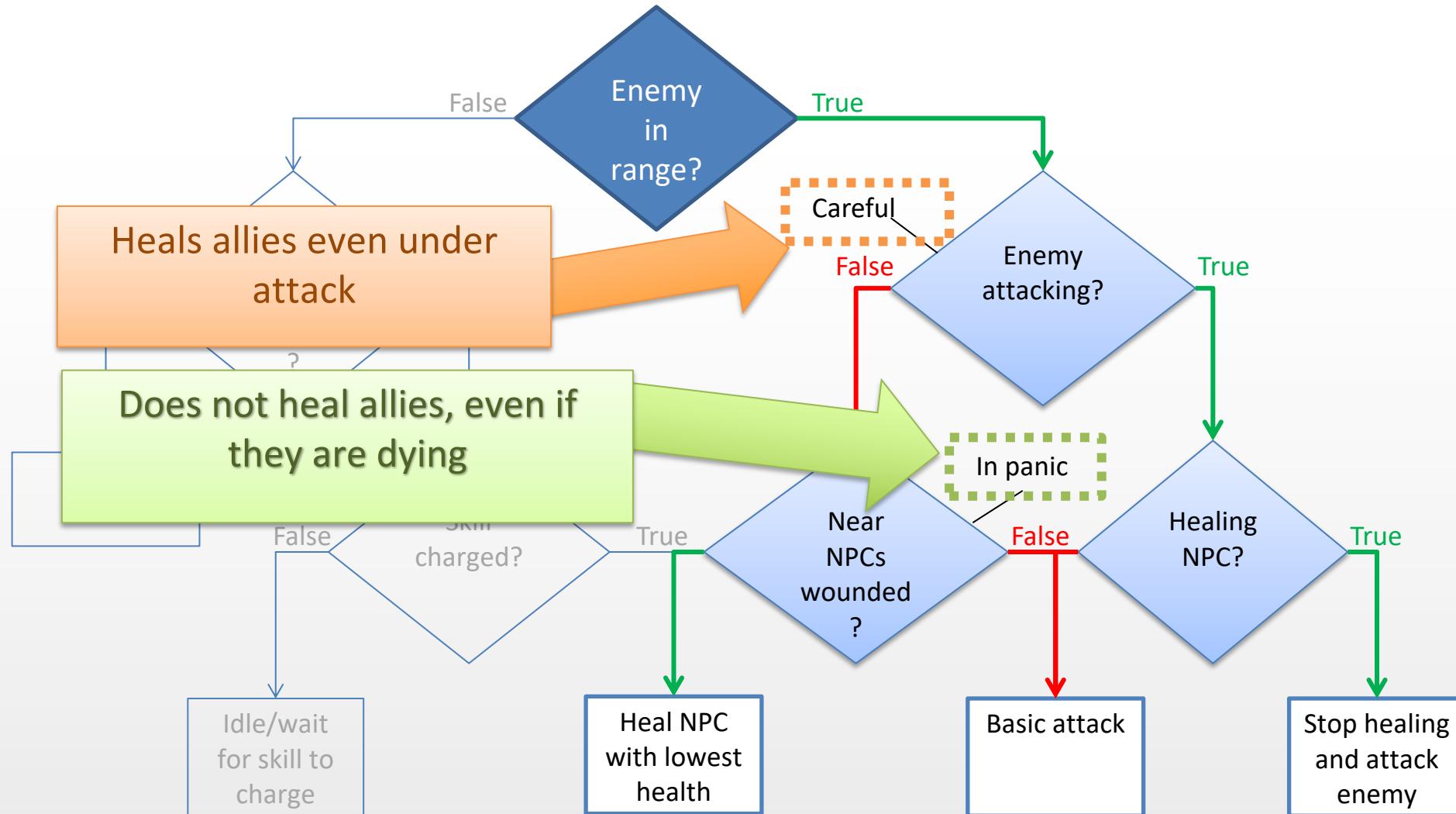
### Healer

NPCs do not heal allies, even when not under attack

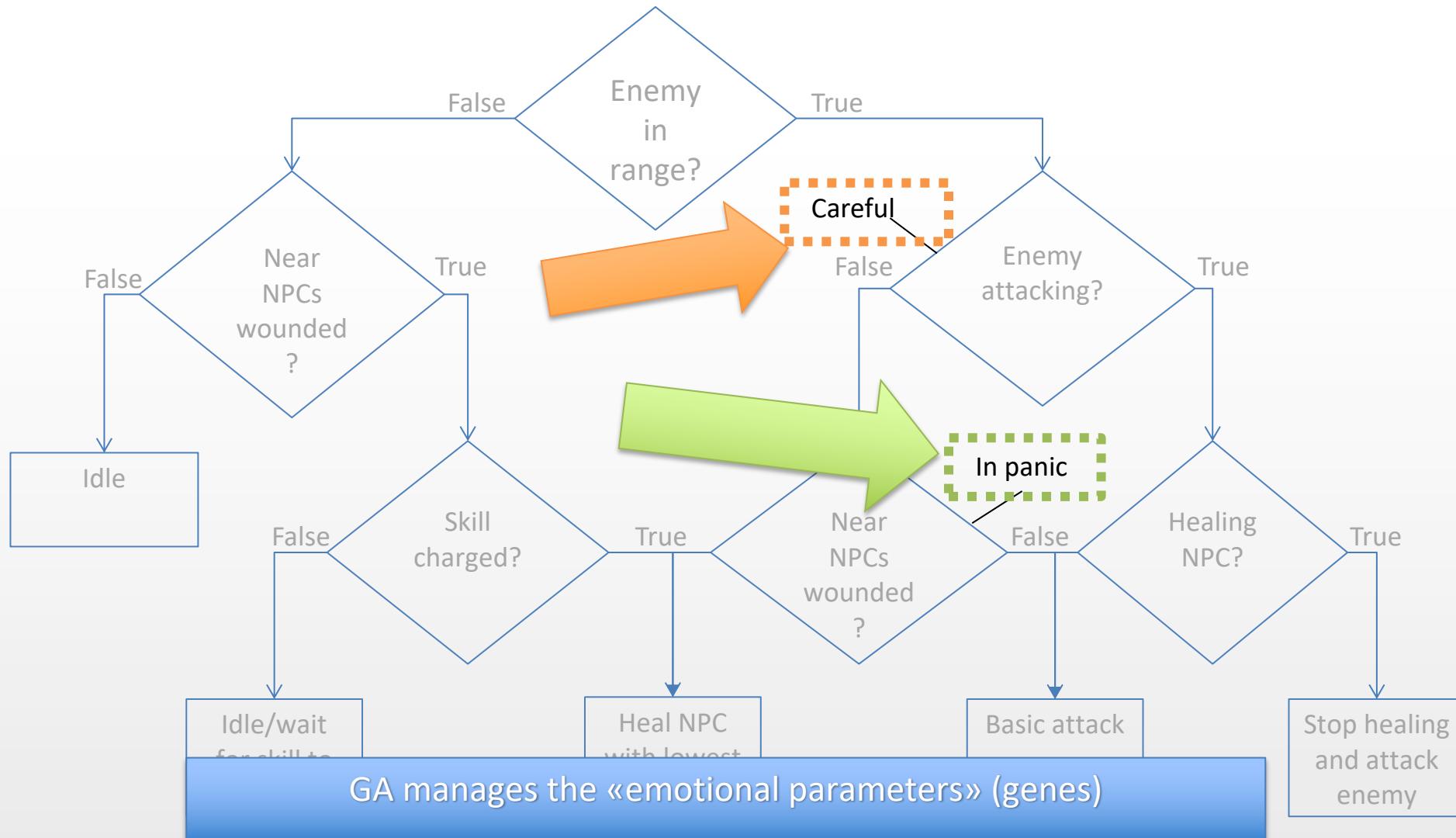
# «Emotional decisions» - NPC Healer (RPG)



# «Emotional decisions» - NPC Healer (RPG)



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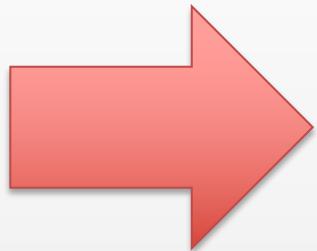


# GA: scoring System & fitness function

single-point crossover

Random mutation of a randomly chosen chromosome

Fitness function



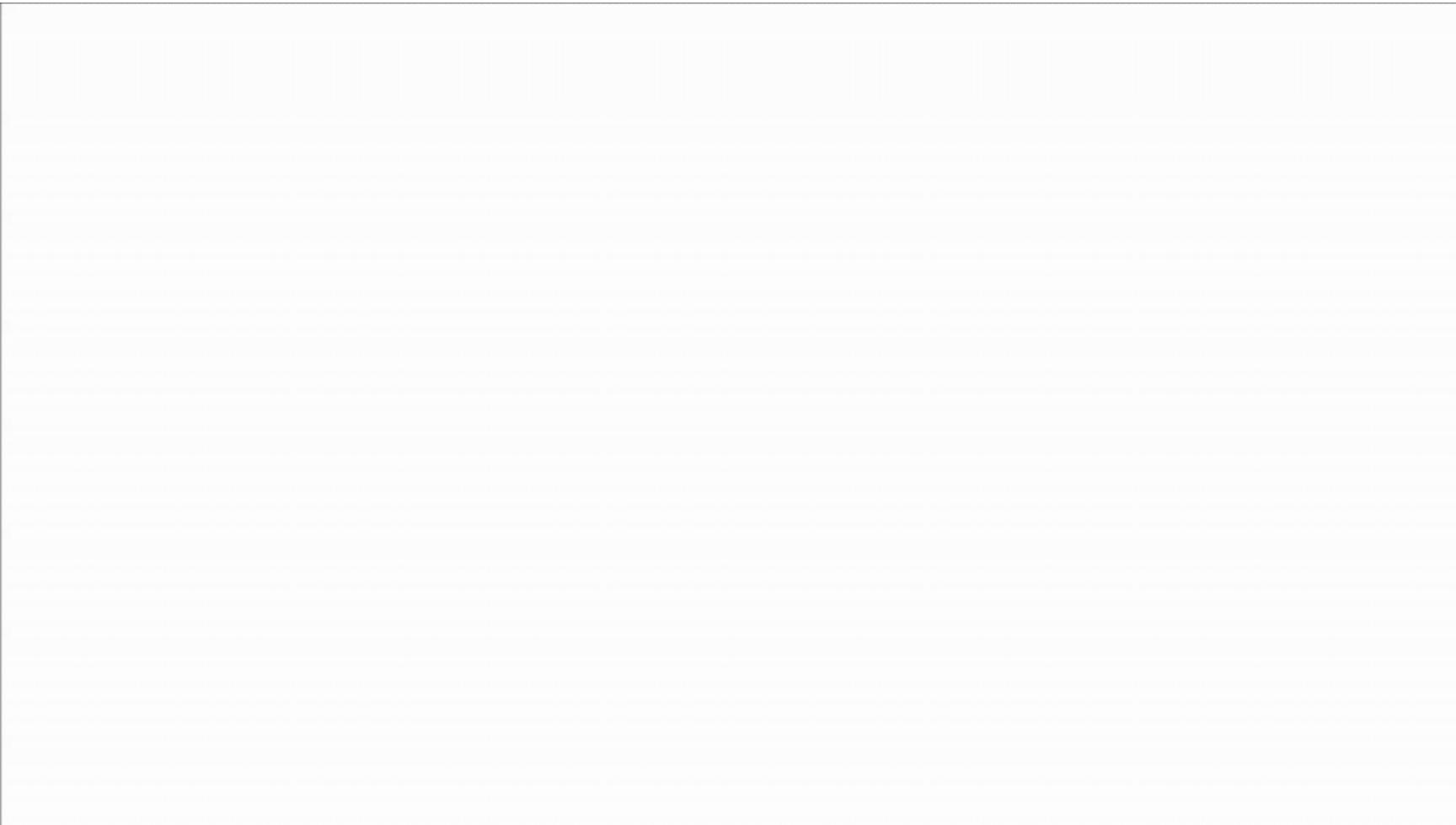
**Based on a scoring system:**

- evaluates each NPC effectiveness
- Parameters must be customized for each game

# Scoring example: Action FPS

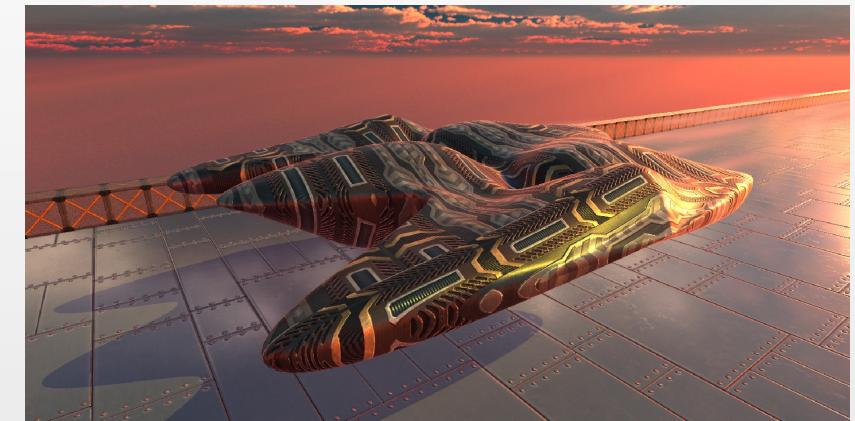
Action FPS scoring										
Player killed		+2								
Ranged damage death		+2								
Melee damage death		+1								
Damage death (throwing weapon)		+1								
Healing (self)		+1								
Weapon collected		+1								
Time interval (t) before death		<table><thead><tr><th>t &lt; 5sec.</th><th>-1</th></tr></thead><tbody><tr><td>5 &lt;= t &lt; 7</td><td>0</td></tr><tr><td>7 &lt;= t &lt; 9</td><td>+1</td></tr><tr><td>t &gt;= 9</td><td>+2</td></tr></tbody></table>	t < 5sec.	-1	5 <= t < 7	0	7 <= t < 9	+1	t >= 9	+2
t < 5sec.	-1									
5 <= t < 7	0									
7 <= t < 9	+1									
t >= 9	+2									

# Examples: Action (Rage) / RPG (Anxiety)



GAs to introduce/control variety  
in game assets appearance

## Evolving materials and spaceships



# PCG of realistic materials for Real-Time Rendering

- Often, several instances of a model are generated in a large virtual world



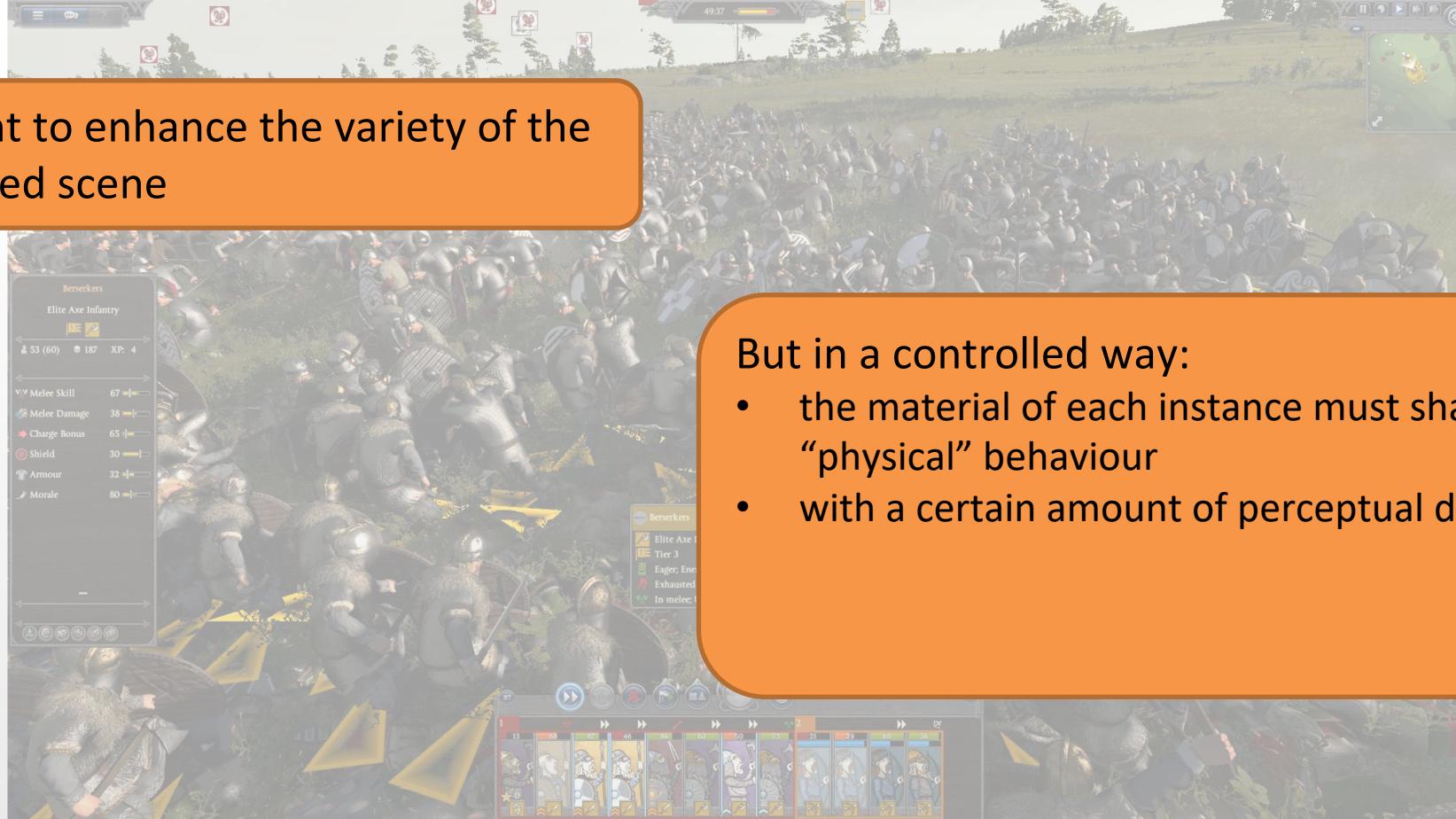
# PCG of realistic materials for Real-Time Rendering

- Often, several instances of a model are generated in a large virtual world

We want to enhance the variety of the generated scene

But in a controlled way:

- the material of each instance must share a common “physical” behaviour
- with a certain amount of perceptual differences



# PCG of realistic materials for Real-Time Rendering

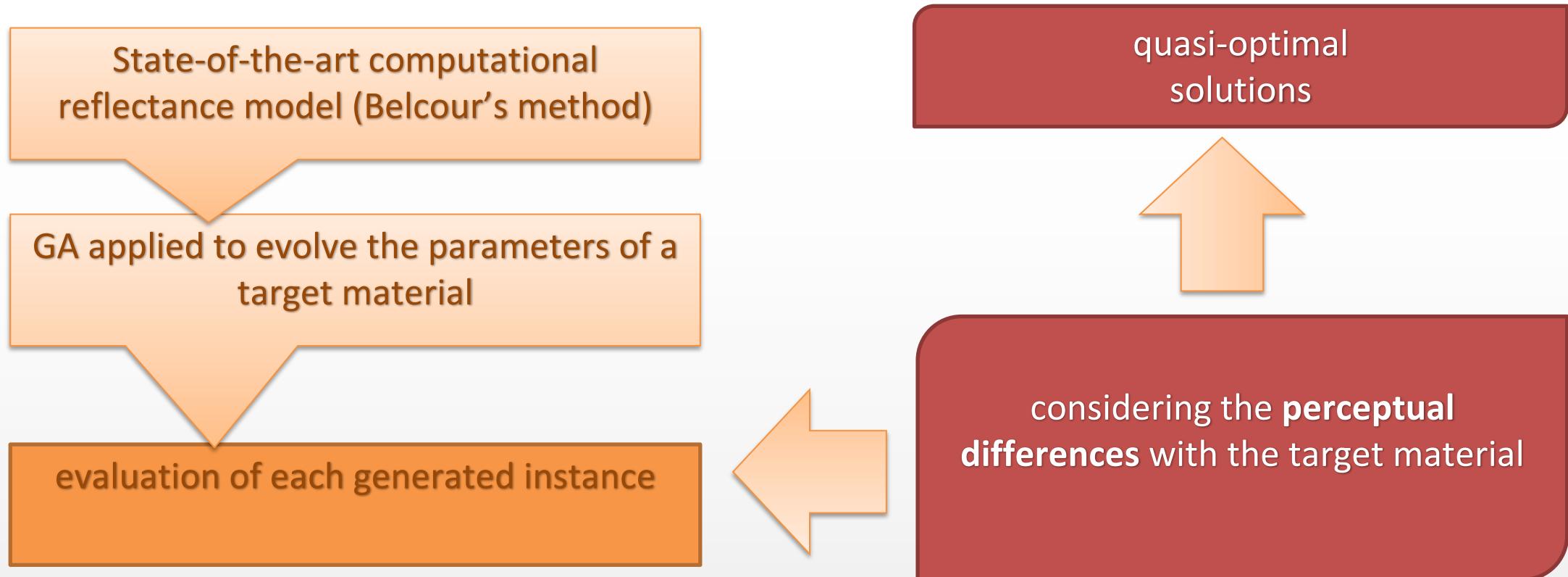
State-of-the-art computational  
reflectance model (Belcour's method)

GA applied to evolve the parameters of a  
target material

evaluation of each generated instance

A. Bernardi, D. Gadia, D. Maggiorini, C. E. Palazzi, L. A. Ripamonti, "Procedural Generation of Materials for Real-Time Rendering", Springer Multimedia Tools and Applications, 2020

# PCG of realistic materials for Real-Time Rendering

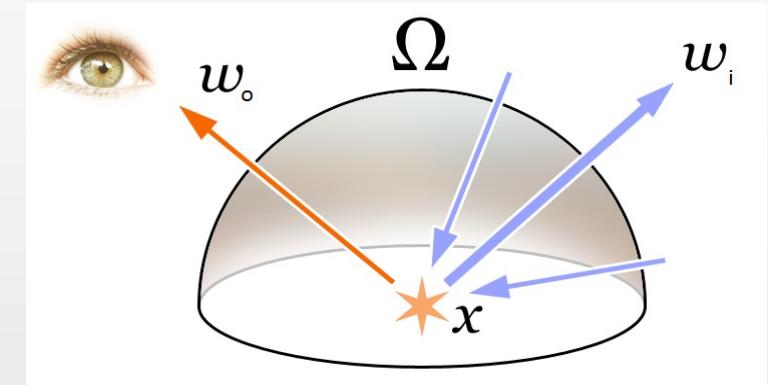


A. Bernardi, D. Gadia, D. Maggiorini, C. E. Palazzi, L. A. Ripamonti, "Procedural Generation of Materials for Real-Time Rendering", Springer Multimedia Tools and Applications, 2020

# But first of all, some background on CG rendering

- Simulation of physical interaction of light and material
- CG rendering equation :

$$L_o(\vec{\omega}_o) = \int_{\vec{\omega}_i \in \Omega} f_r(\vec{\omega}_i, \vec{\omega}_o) L_i(\vec{\omega}_i) (\vec{\omega}_i \cdot \vec{n}) d\vec{\omega}_i$$



# But first of all, some background on CG rendering

- Simulation of physical interaction of light and material
- CG rendering equation :

$$L_o(\vec{\omega}_o) = \int_{\vec{\omega}_i \in \Omega} f_r(\vec{\omega}_i, \vec{\omega}_o) L_i(\vec{\omega}_i) (\vec{\omega}_i \cdot \vec{n}) d\vec{\omega}_i$$

The diagram illustrates the components of the CG rendering equation:

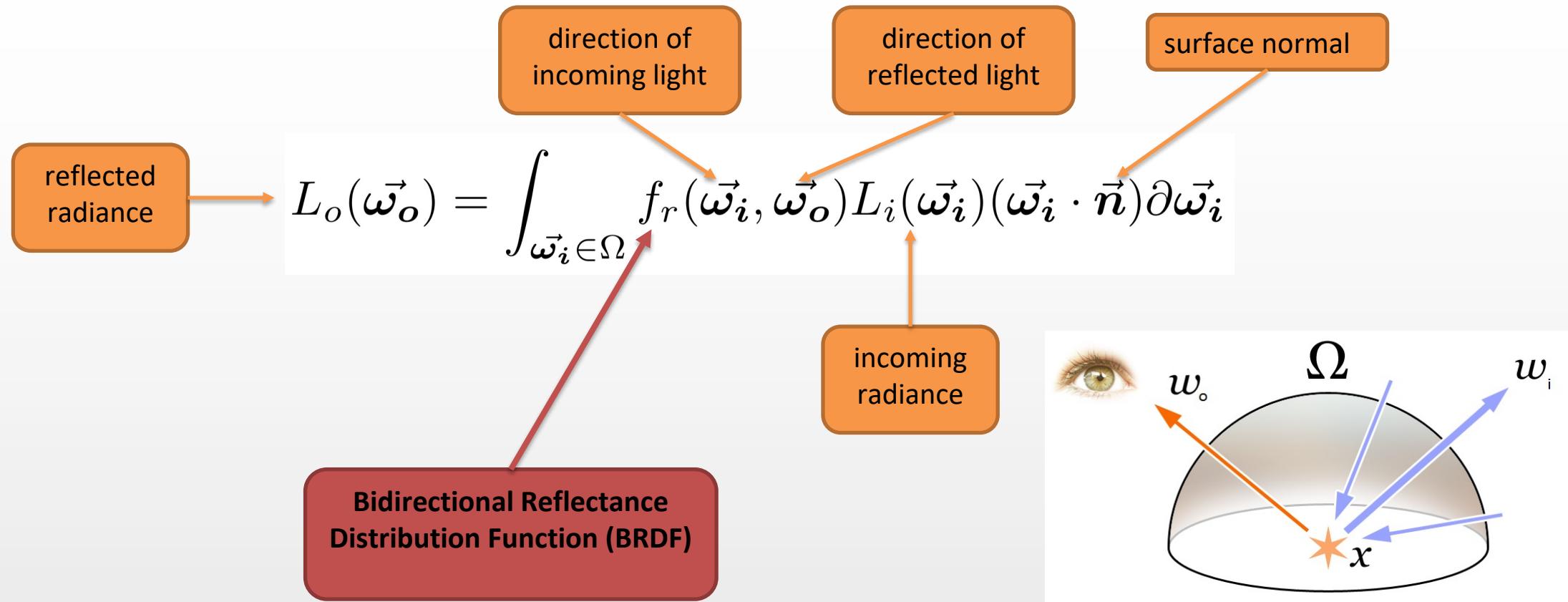
- reflected radiance (orange box)
- direction of incoming light (orange box)
- direction of reflected light (orange box)
- surface normal (orange box)
- incoming radiance (orange box)

A small inset image shows a green eye with an orange arrow labeled  $w_o$  pointing away from it, representing the direction of reflected light.

A larger inset image shows a circular surface with a point  $x$  at its center. A blue arrow labeled  $w_i$  points towards the surface, representing the direction of incoming light. A blue arrow labeled  $\Omega$  indicates the hemisphere of possible directions from point  $x$ . An orange arrow labeled  $w_o$  points away from the surface, representing the direction of reflected light.

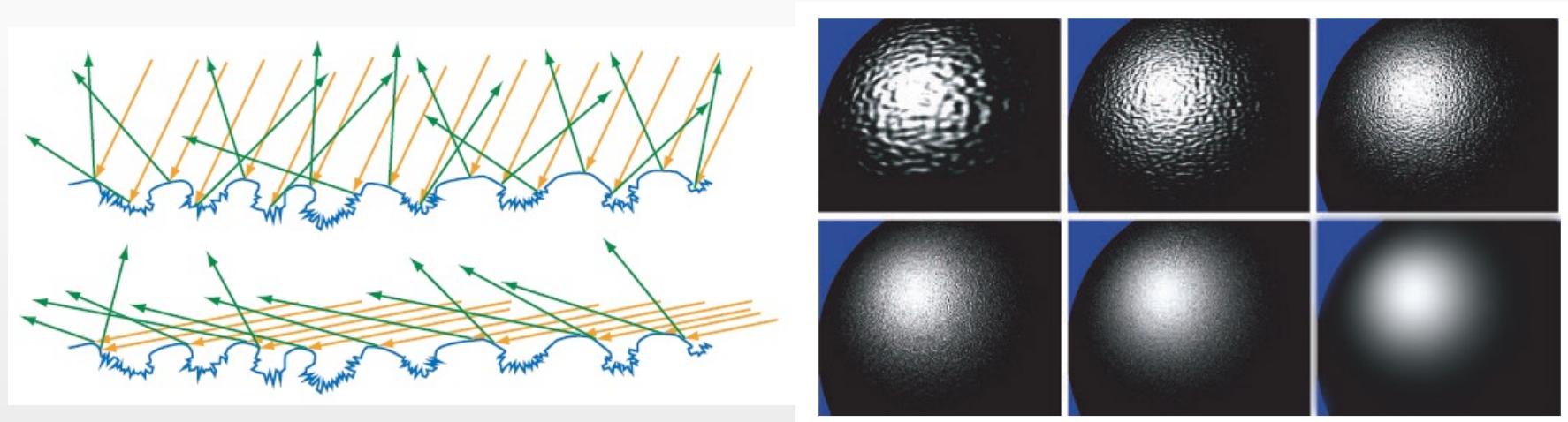
# But first of all, some background on CG rendering

- Simulation of physical interaction of light and material
- CG rendering equation :



# But first of all, some background on CG rendering

- In real-time CG
  - coarse approximation of rendering equation
    - BRDF approximated using *microfacets approach*
    - scattering properties of a material described by the *statistical distribution of the microfacets orientations*



# And what about GAs used to generate BRDFs?

A topic not extensively investigated in literature



# And what about GAs used to generate BRDFs?

## Brady et al. [2014]

- Genetic programming
- framework to create new analytic BRDFs
- symbolic transformations to two parent BRDFs
- to generate more complex models

## Masia et al. [2014]

- Genetic algorithm
- determination of reflectance characteristics of an object in an image
- parameters of two well-known BRDFs are used as chromosomes

## Sitthi-Amon et al. [2011]

- Genetic programming
- Simplification of a shader source code

# Our approach

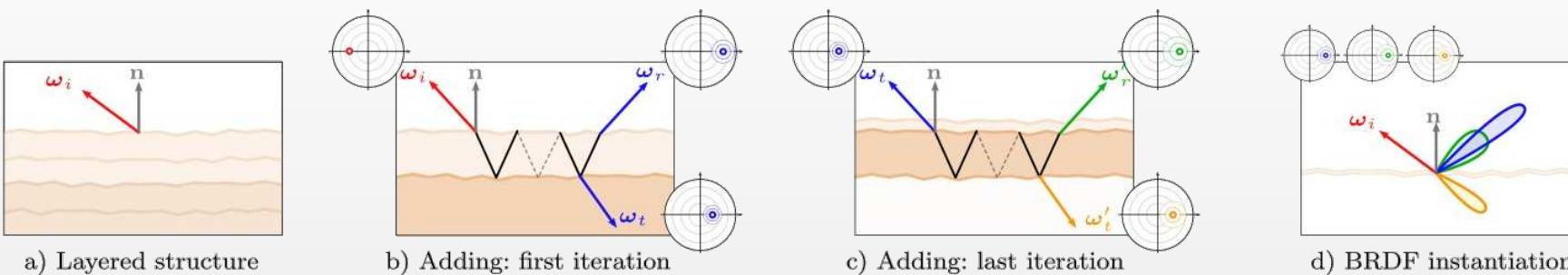
Belcour's method for rendering of layered materials

GA applied to the parameters of Belcour's method to generate a desired amount of moderately different materials

Experimental evaluation

# Belcour's method

- Layered materials
  - Each layer has its BRDF
    - usually illumination is computed at each layer
    - blending to simulate internal scattering
  - Belcour proposes an innovative approach
    - atomic statistical operators (from mean, energy, variance at each layer)
    - operators are combined to obtain a single BRDF approximation



Laurent Belcour. "Efficient Rendering of Layered Materials using an Atomic Decomposition with Statistical Operators." ACM Transactions on Graphics, 37(4):1, 2018.

# Belcour's method

	Rough Reflection	Rough Refraction	Absorption	Forward Scattering
energy	$e^R = e_i \times \text{FGD}^\infty$	$e^T = e_i \times [1 - \text{FGD}^\infty]$	$e^T = e_i \exp \left[ -\frac{\sigma_t h}{\sqrt{1- \mu_i ^2}} \right]$	$e^T = e_i \left[ \frac{\sigma_s h}{\sqrt{1- \mu_i ^2}} \right] \exp \left[ -\frac{\sigma_t h}{\sqrt{1- \mu_i ^2}} \right]$
mean	$\mu^R = -\mu_i$	$\mu^T = -\eta_{12} \mu_i$	$\mu^T = -\mu_i$	$\mu^T = -\mu_i$
variance	$\sigma^R = \sigma_i + \sigma_{12}^R$	$\sigma^T = \frac{\sigma_i}{\eta_{12}} + f(s \times \alpha_{12})$	$\sigma^T = \sigma_i$	$\sigma^T = \sigma_i + \sigma_g$

$\alpha$  is the layer roughness

$s$  is a roughness scaling factor for the transmission

$\eta_{12}$  is the ratio of the refractive indices

$h$  is the depth of the layer

$\sigma_t$  is the transmittance cross-section

$\sigma_s$  is the scattering cross-section

$\sigma_g$  accounts for the increase in variance due to the width of the phase function

# Proposed GA

- Belcour's method very well suited for GA
  - compact description
  - limited and intuitive parameters
- For Real-Time rendering:
  - 2 layers + possible participating media inbetween

$n_1$	refractive index of the top layer
$n_2$	refractive index of the bottom layer
$a_1$	roughness of the top layer
$a_2$	roughness of the bottom layer
$h$	depth of the partecipating media
$\sigma_s^R, \sigma_s^G, \sigma_s^B$	scattering cross section values
$\sigma_a^R, \sigma_a^G, \sigma_a^B$	absorption values
$g$	anisotropic factor

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If no participating media, only  
these 4 control final appearance

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$\sigma_s^R, \sigma_s^G, \sigma_s^B$	scattering cross section values
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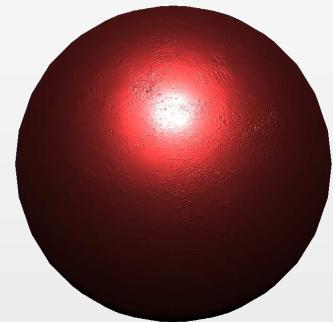
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$h$	depth of the participating media
$\sigma_s^R, \sigma_s^G, \sigma_s^B$	scattering cross section values
$\sigma_a^R, \sigma_a^G, \sigma_a^B$	absorption values
$g$	anisotropic factor

If a texture is applied to one layer, then these are used as weights for the texel value

# Proposed GA: rules & constraints

- Pre-experimentation stage
  - Constraints and rules depending on the *family* of the material
    - *roughcoat*
      - smooth bottom layer + rough top layer
      - high roughness in the top layer, lower one in the bottom
    - *clearcoat*
      - roughness value of the top layer is lower than the value of the bottom
    - Further differences if bottom layer is a *conductor* (like e.g., metal) or a *dielectric* (like e.g., plastic) material

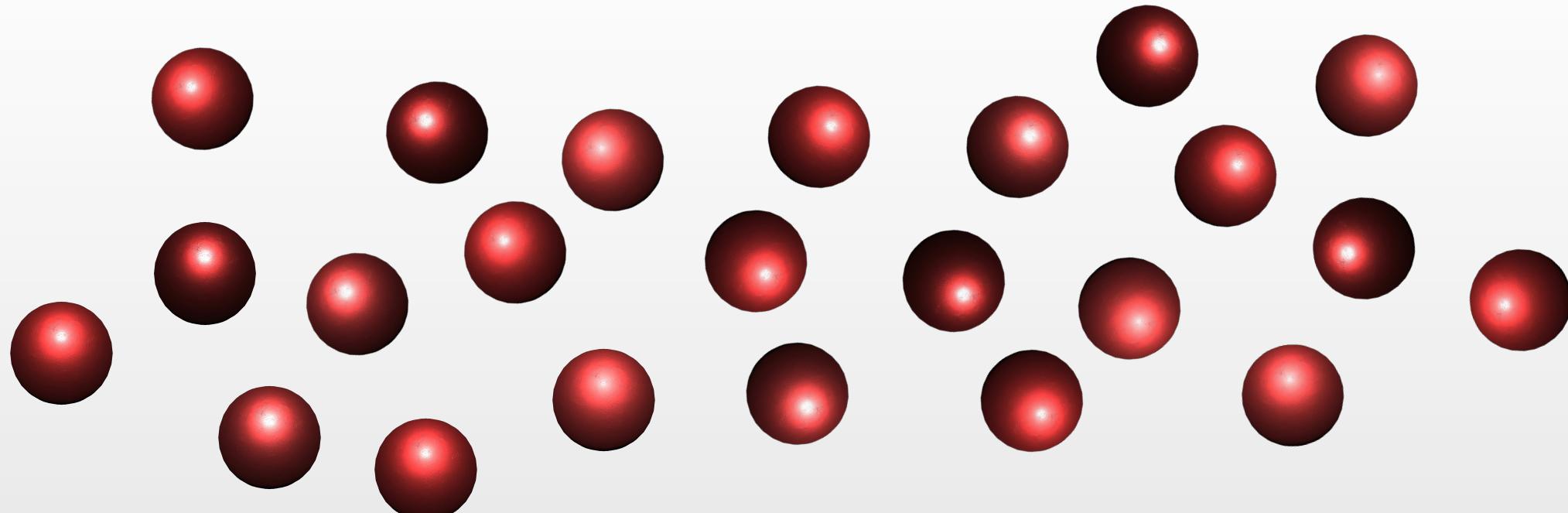


# Proposed GA: rules & constraints

	Bottom Layer: conductor	Bottom Layer: dielectric	Layer with textured roughness
<b>roughcoat</b>	$\alpha_1 \geq 0.1$ $\alpha_2 < 0.1$ $1.0 < \eta_1 \leq 2.0$ $ \eta_1 - \eta_2  \in (0.0, 1.5]^a$	$\alpha_1 \geq 0.1$ $\alpha_2 < 0.01$ $1.0 < \eta_1 \leq 2.0$ $ \eta_1 - \eta_2  \in (0.0, 0.5]^b$ $\eta_2 \geq 1.0$	top layer
<b>clearcoat</b>	$\alpha_1 < 0.1$ $\alpha_2 \geq 0.1$ $1.0 < \eta_1 \leq 2.0$ $ \eta_1 - \eta_2  \in (0.0, 1.5]^a$	$\alpha_1 < 0.01$ $\alpha_2 \geq 0.01$ $1.0 < \eta_1 \leq 3.0$ $ \eta_1 - \eta_2  \in (0.0, 3.0]^b$ $\eta_2 \geq 1.0$	bottom layer
<b>roughcoat/ clearcoat with participating media</b>	$h \in [0.05, 40.0]^c$ $\sigma_s^R, \sigma_s^G, \sigma_s^B \in [0.0, 1.0]$ $\sigma_a^R, \sigma_a^G, \sigma_a^B \in [0.0, 1.0]$ $\eta_2 < 1.0^d$	$h \in [0.05, 40.0]^c$ $\sigma_s^R, \sigma_s^G, \sigma_s^B \in [0.0, 1.0]$ $\sigma_a^R, \sigma_a^G, \sigma_a^B \in [0.0, 1.0]$	—

# Proposed GA: initialization

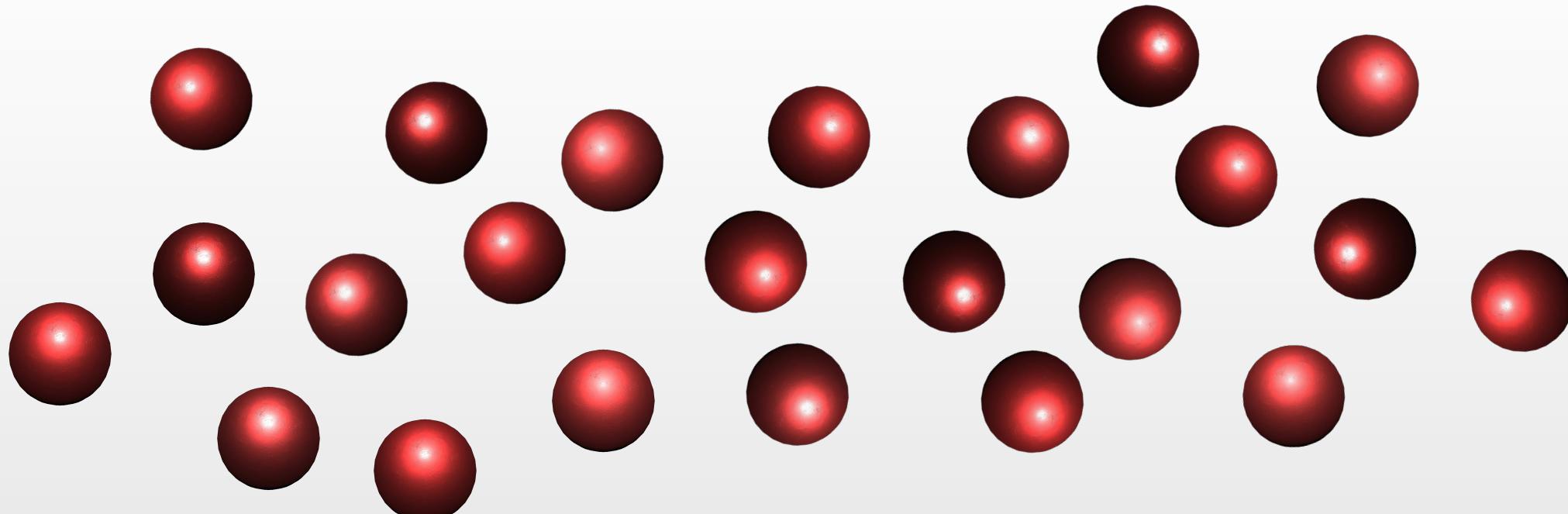
- Given a target material
  - N individuals of the same family are created
    - $N \in [50, 100]$
    - chromosomes generated randomly
    - but values must follow the rules & constraints



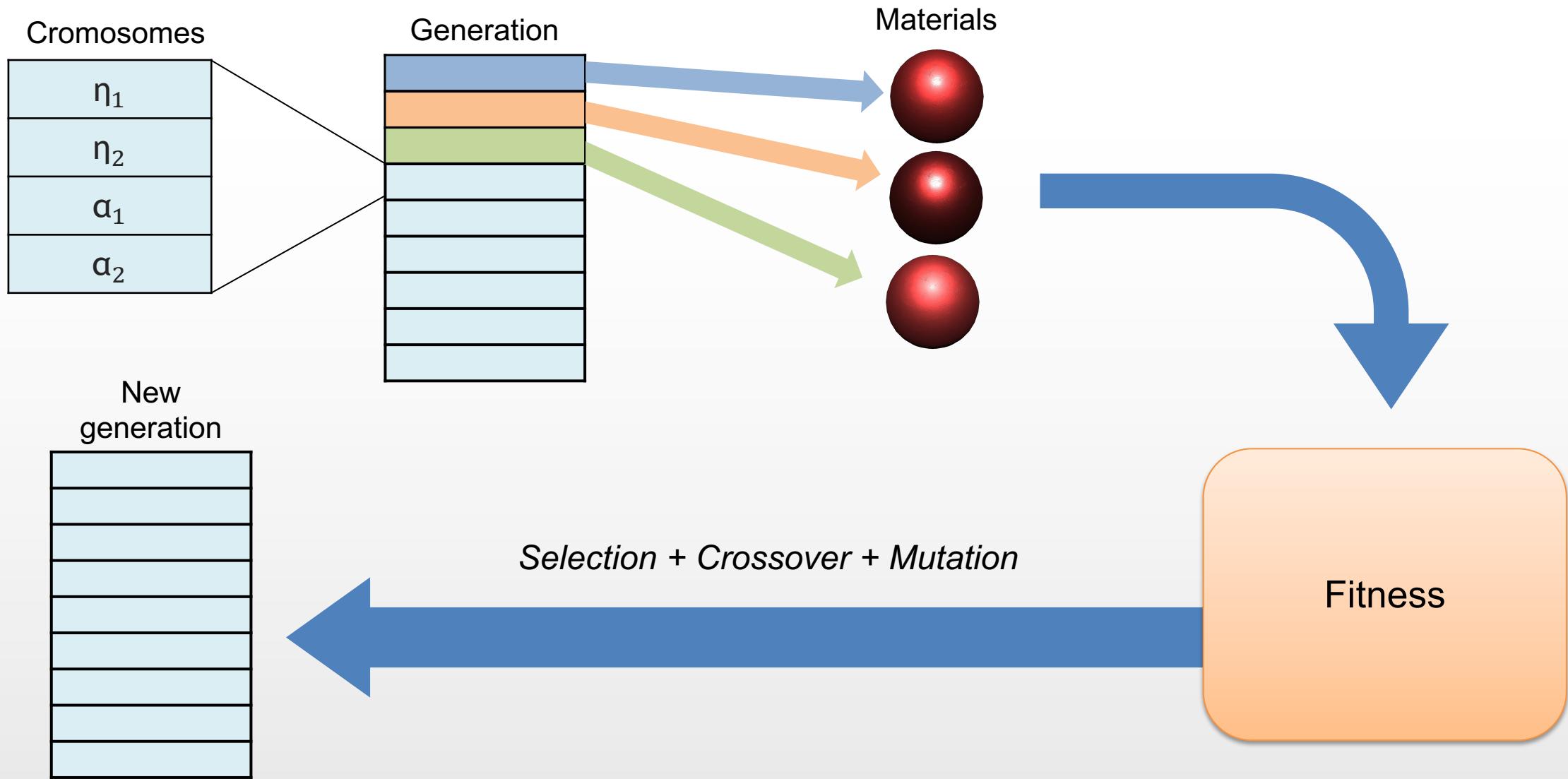
# Proposed GA: initialization

- Given a target material
  - N individuals of the same family are created
    - $N \in [50, 100]$
    - chromosomes generated randomly
    - but values must follow the rules & constraints

Each individual is then ranked using  
a fitness function  
*(coming soon...)*



# Proposed GA



# Proposed GA

## Selection

- tournament selection
- $p=1$ 
  - = selection of only the best individuals
- size = 4.
  - = high level of variety in the selected materials

## Crossover

- each couple has  $p=0.9$  to generate offspring
  - to further enhance the variety
- Uniform crossover
  - each chromosome has  $p=0.25$  of being swapped
  - highly improbable to have crossover of all the values at the same time
- 2-step process to consider rules & constraints

## Mutation

- can occur with  $p= 0.4$
- If activated, each chromosome has  $p=0.1$  to mutate
- a new value is created randomly, but respecting rules & constraints

# Proposed GA: termination

- Termination = fixed number of generations



# Proposed GA: fitness function

- to measure in a simple but effective way the *difference* between the target and generated genotypes

- Chebyshev distance:

$$d_{ch}(g, tm) = \max_i \{|g[i] - tm[i]| \}$$

- Euclidean distance:

$$d_{eu}(g, tm) = \sqrt{\sum_i (g[i] - tm[i])^2}$$

- Manhattan distance:

$$d_{ma}(g, tm) = \sum_i |g[i] - tm[i]|$$

*g* is an individual

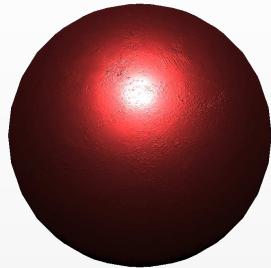
*tm* is the target material

*i* represents each of the chromosomes

# Experimental evaluation

- Simple test scene
- 3 target materials

Validation metal  
(clearcoat)



$\eta_1: 1.2$   
 $\eta_2: 0.8$   
 $\alpha_1: 0.03$   
 $\alpha_2: 0.1$

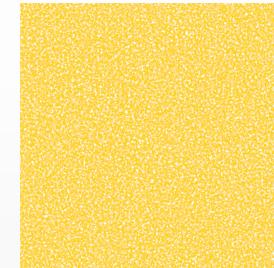
Validation painted metal  
(roughcoat)



$\eta_1: 1.2$   
 $\eta_2: 0.8$   
 $\alpha_1: 2.5^*$   
 $\alpha_2: 0.099$

\*roughness values  
from a texture

Validation metal depth  
(clearcoat with participating  
media)



$\eta_1: 1.460$   
 $\eta_2: 0.8$   
 $\alpha_1: 0.05$   
 $\alpha_2: 0.45$   
 $\sigma_s^R: 0.1, \sigma_s^G: 1.0, \sigma_s^B: 0.0$   
 $\sigma_a^R: 0.0, \sigma_a^G: 1.0, \sigma_a^B: 0.0$   
 $g: 0.8$

The texture is used as base color

# Experimental evaluation

For each combination of  
target material & fitness function

36 runs of the GA  
population 50  
termination 5



For each run

- we have considered the material with the best fitness
- i.e., with minimum distance to the target material

# Experimental evaluation

For each combination of target material & fitness function

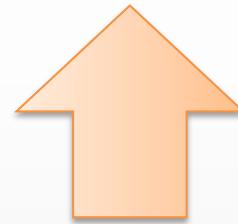
36 runs of the GA  
population 50  
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For each run

- we have considered the material with the best fitness
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CIEDE2000  $\Delta E_0^* 0$



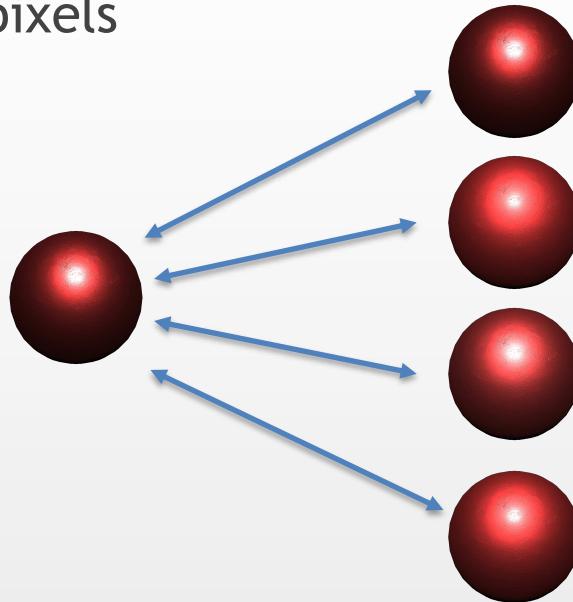
# Experimental evaluation

- CIEDE2000  $\Delta E_0^*$ 0
  - Perceptual measure between 2 colors

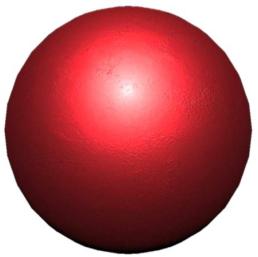
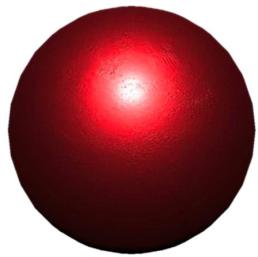
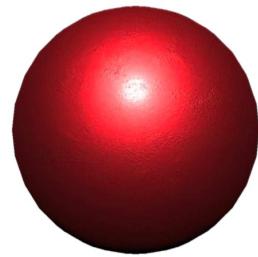
$\Delta E_0^*0 \leq 1.0$	color difference is not perceptible by human eyes
$\Delta E_0^*0 \in [1.0,2.0]$	color difference is perceptible through close observation
$\Delta E_0^*0 \in [2.0,10.0]$	color difference is perceptible at a glance
$\Delta E_0^*0 \in [10.0,49.0]$	colors are more similar than opposite
$\Delta E_0^*0 \in [49.0,100.0]$	colors are exact opposite

# Experimental evaluation

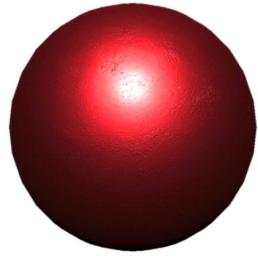
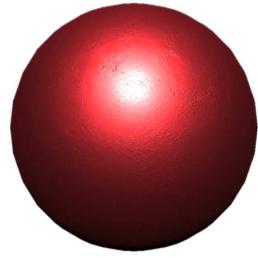
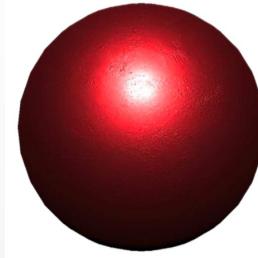
- $\Delta E_0^* 0$  applied to:
  - each pixel of the image rendered using the target material
  - and the corresponding pixels in each of the images created using the generated materials parameters
  - mean  $\Delta E_0^* 0$  value by averaging on the single pixels



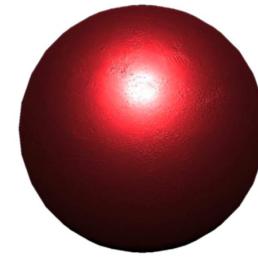
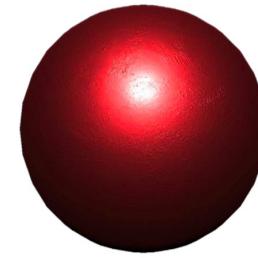
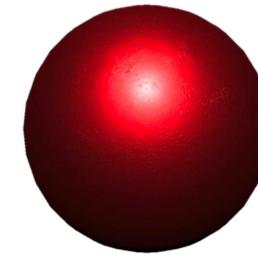
# Experimental evaluation



(population 50, generations 5) validation metal and Chebyshev distance



(population 50, generations 5) validation metal and Euclidean distance



(population 50, generations 5) validation metal and Manhattan distance

# Experimental evaluation



(population 50, generations 5) validation painted metal and Chebyshev distance

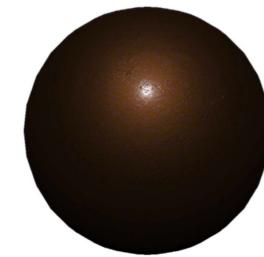


(population 50, generations 5) validation painted metal and Euclidean distance



(population 50, generations 5) validation painted metal and Manhattan distance

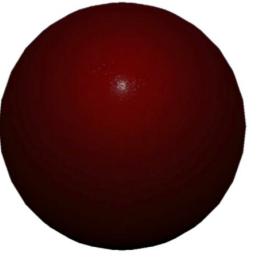
# Experimental evaluation



(population 50, generations 5) validation metal depth and Chebyshev distance



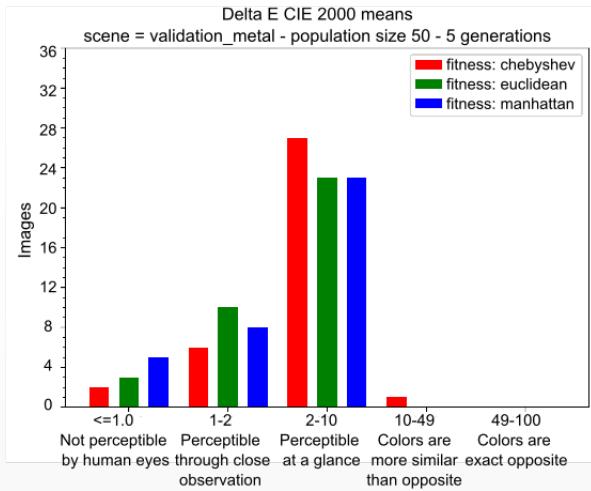
(population 50, generations 5) validation metal depth and Euclidean distance



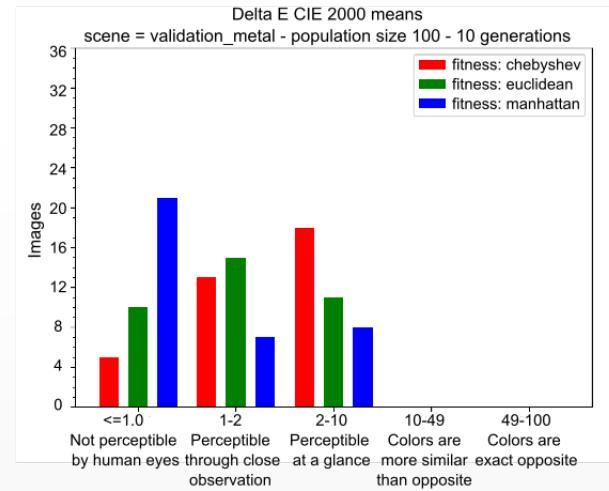
(population 50, generations 5) validation metal depth and Manhattan distance

# mean $\Delta E_0^*$ 0 - validation metal

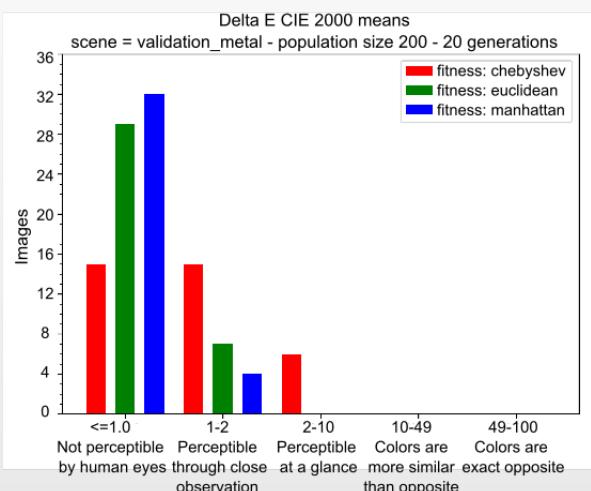
Population 50 - generations 5



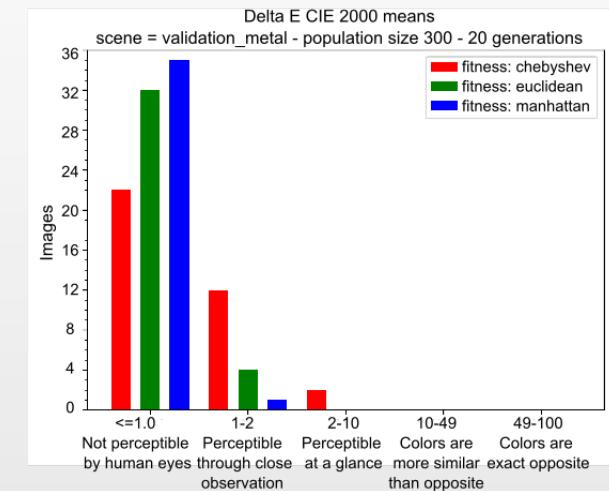
Population 100 - generations 10



Population 200 - generations 20

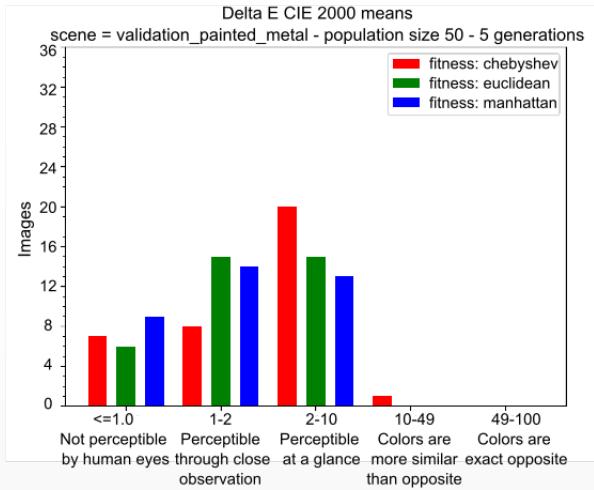


Population 300 - generations 20

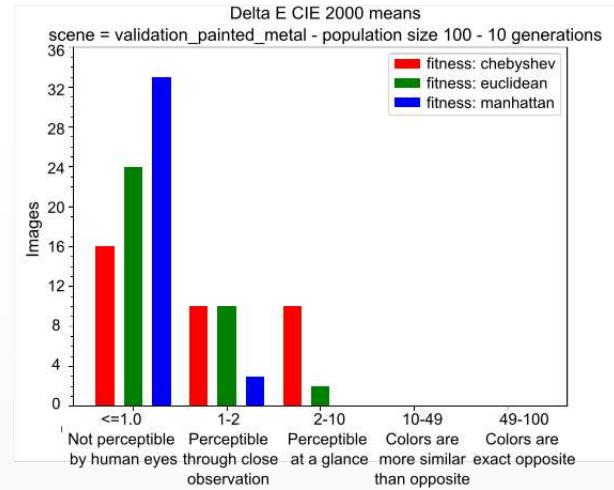


# mean $\Delta E_0^*$ 0 - validation painted metal

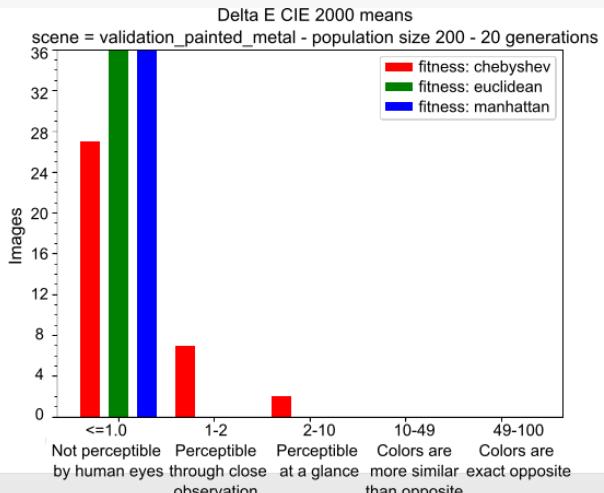
Population 50 - generations 5



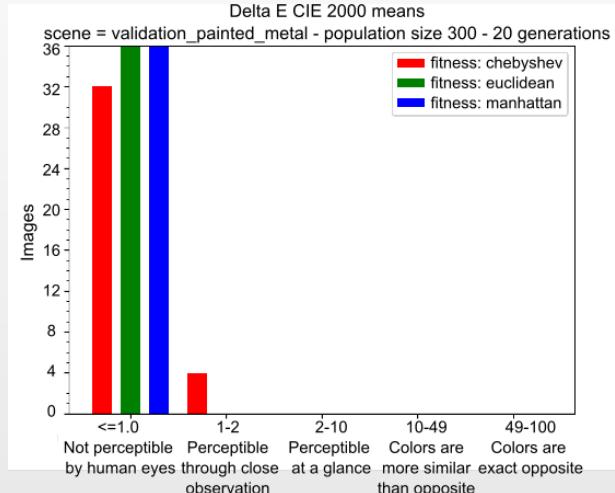
Population 100 - generations 10



Population 200 - generations 20

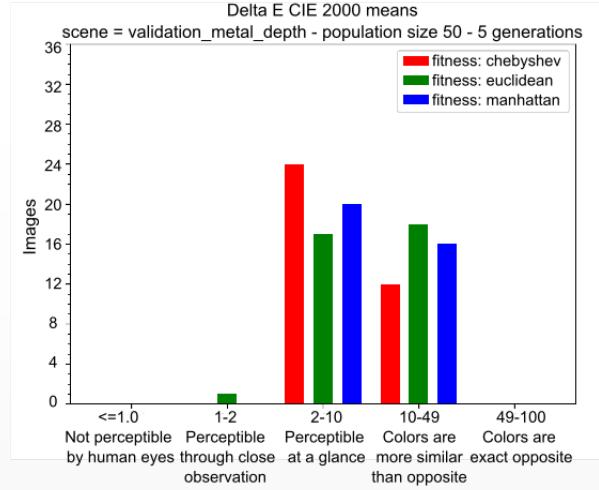


Population 300 - generations 20

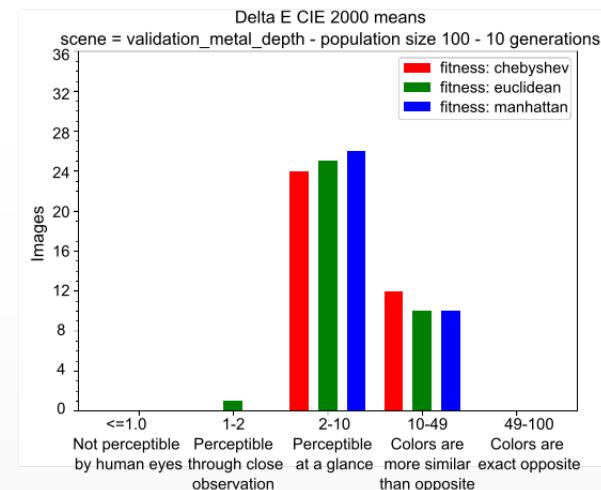


# mean $\Delta E_0^*$ 0 - validation metal depth

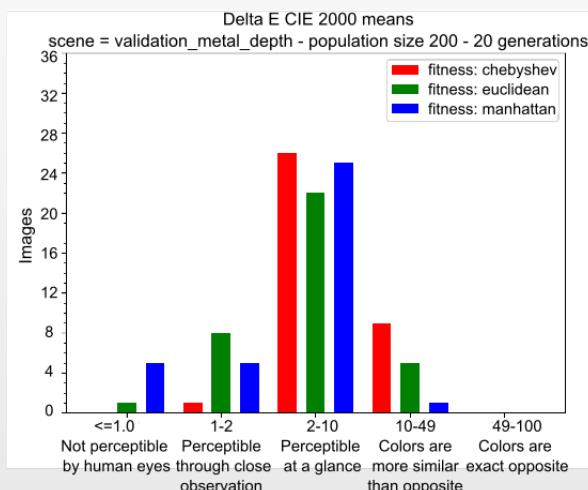
Population 50 - generations 5



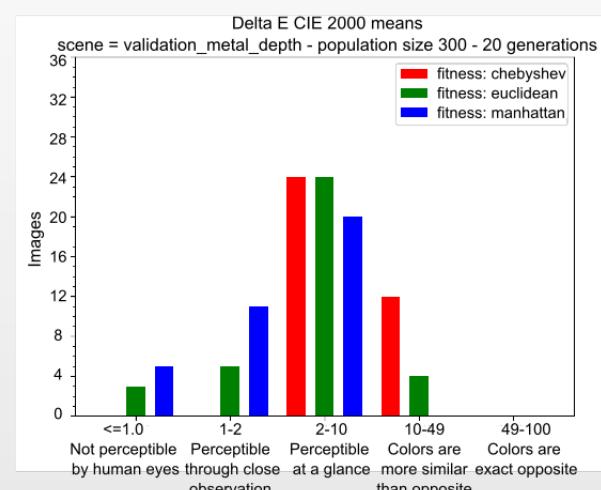
Population 100 - generations 10



Population 200 - generations 20



Population 300 - generations 20



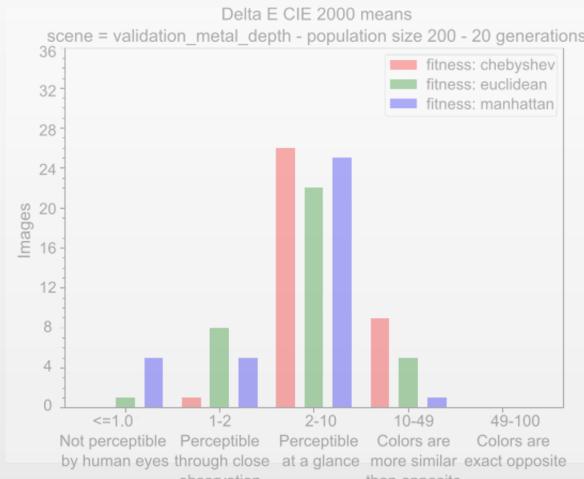
# mean $\Delta E_0^*$ 0 - validation metal depth

With no participating media:

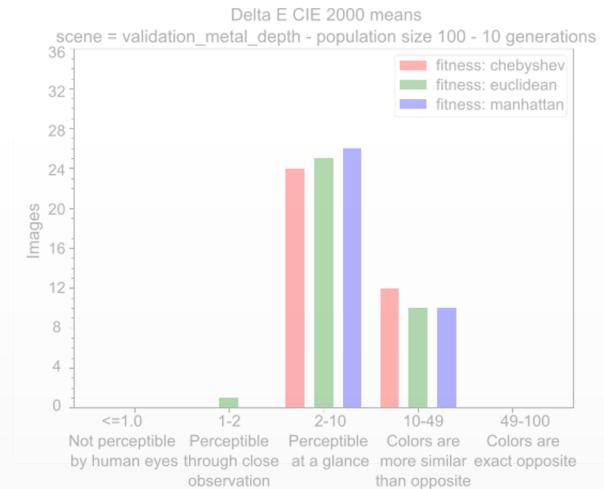
- population 50, 5 generations
- with Chebyshev distance
- → good balance between perceived difference and resemblance to original



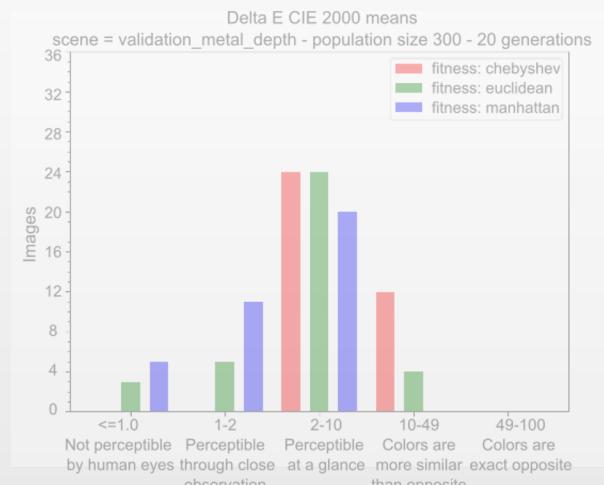
Population 200 - generations 20



Population 100 - generations 10



Population 300 - generations 20



# mean $\Delta E_0^*$ 0 - validation metal depth

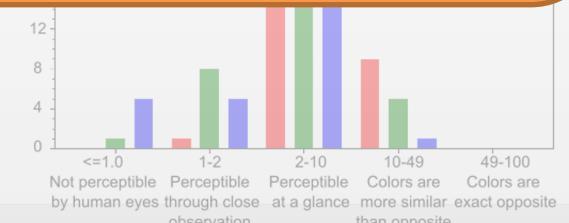
With no participating media:

- population 50, 5 generations
- with Chebyshev distance
- → good balance between perceived difference and resemblance to original

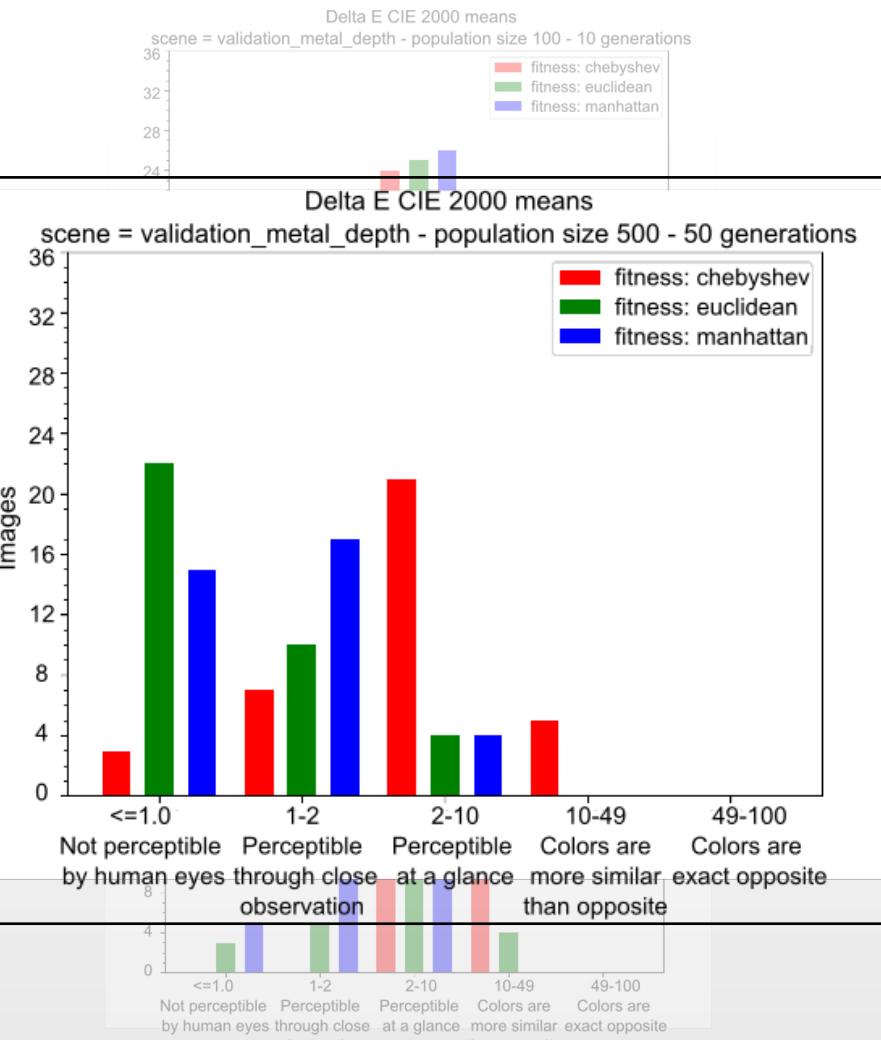


With participating media:

- absorption and scattering have a relevant role
- need to raise parameters value to have the same behaviour
- population 500, 50 generations



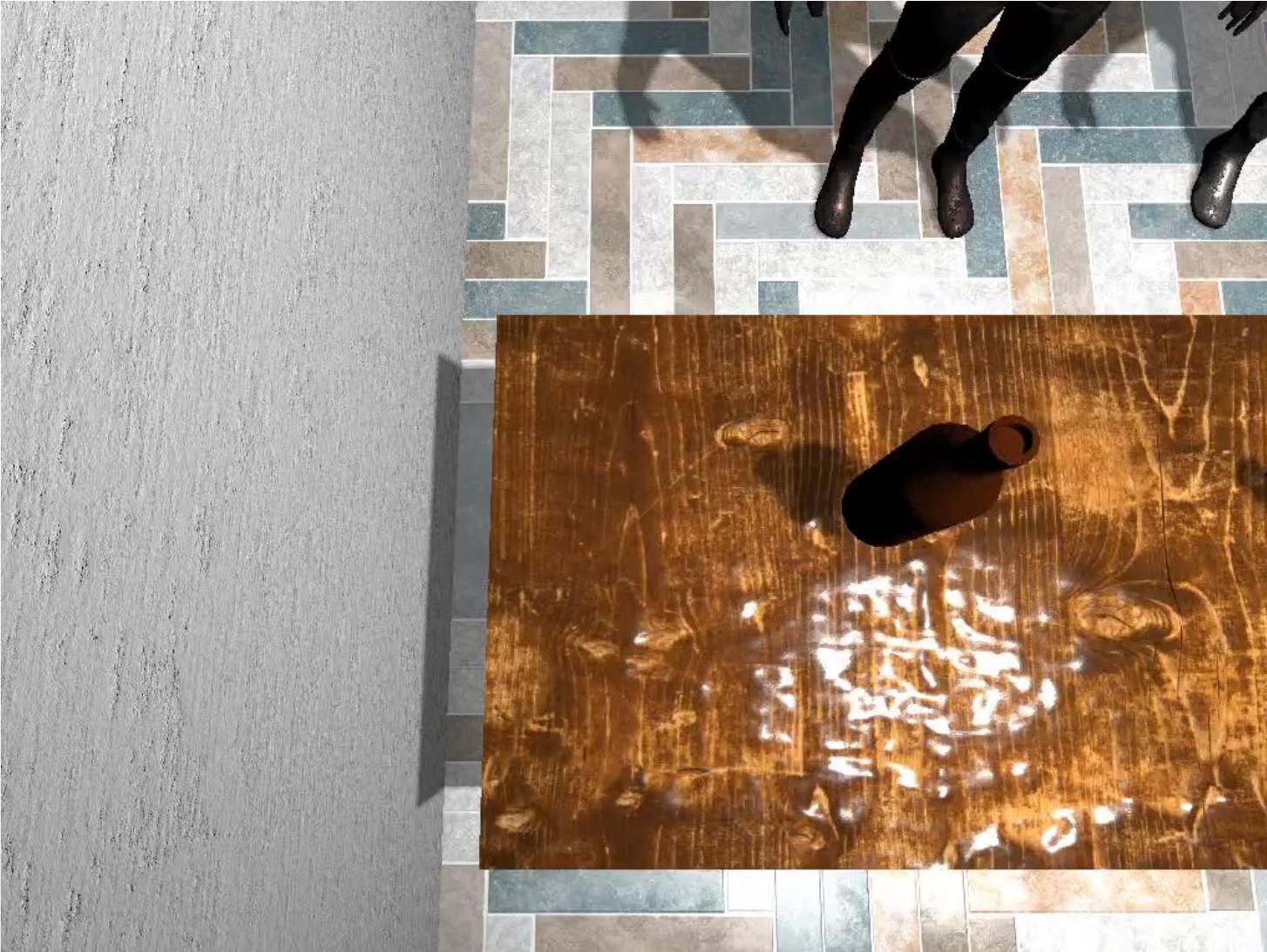
Population 100 - generations 10



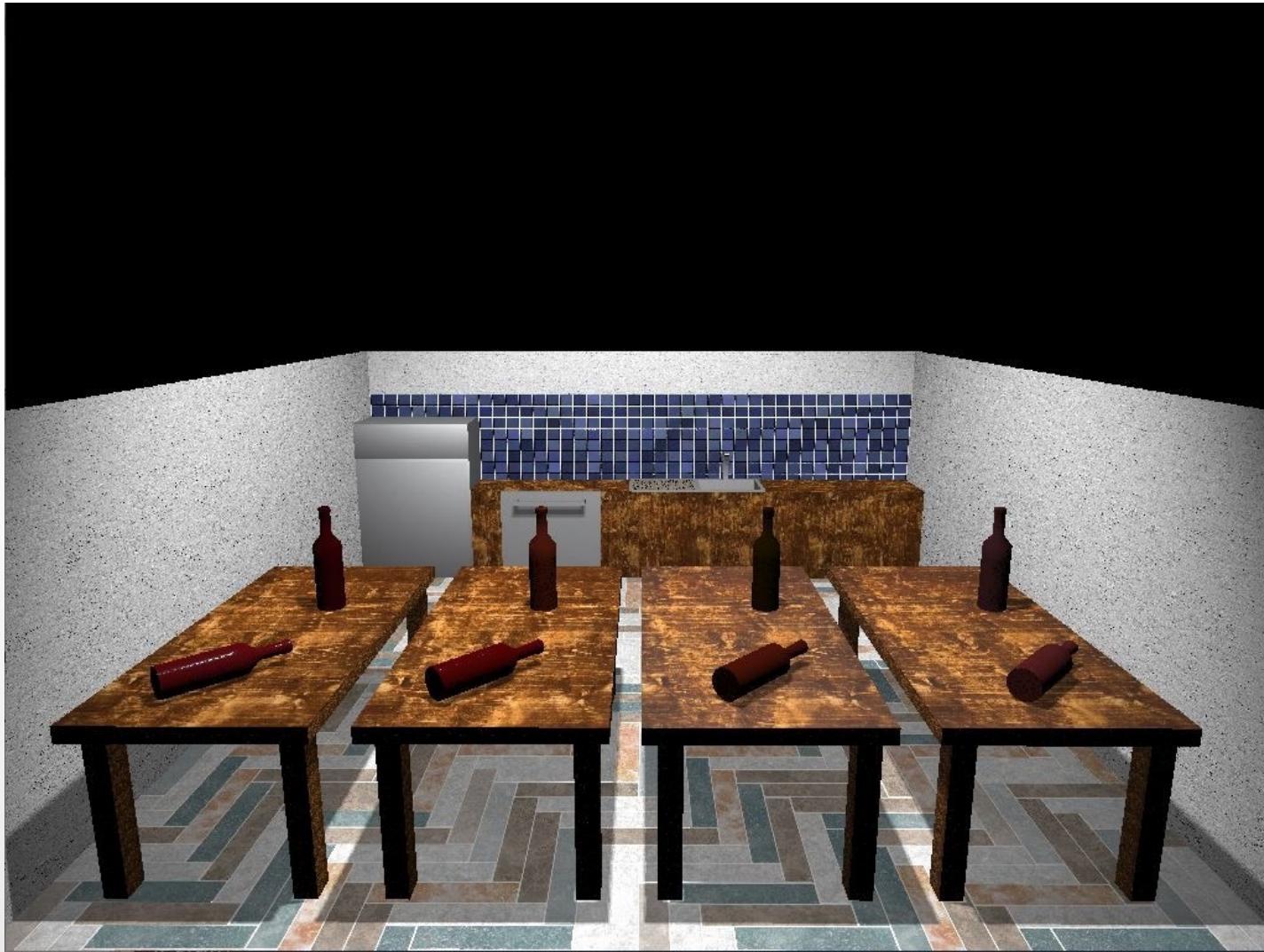
# Implementation details and performance

- Vulkan and C++
- GA and BRDF implementation are independent
  - GA is computed on CPU
    - Offline during scene loading, or after PCG of models
  - BRDF executed as shader on GPU
    - Using results of GA as parameters
  - On our test machine:
    - CPU Intel® Core™ i7-6700HQ, 4 cores (2.60 GHz)
    - GPU NVIDIA® GeForce® GTX 970M, 3GB GDDR5 VRAM
    - 8GB RAM DDR4 (2400 MHz)
    - GA: 30ms to generate a material with population = 100 and 10 generations
    - BRDF: real-time performances in line with Belcour's paper

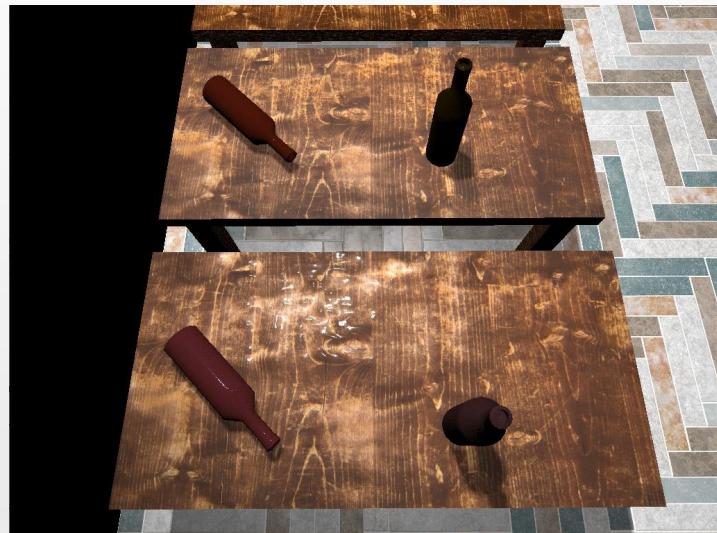
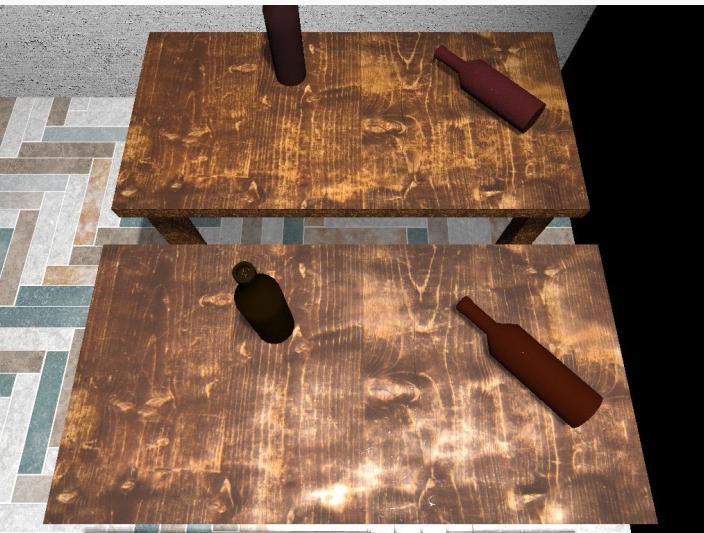
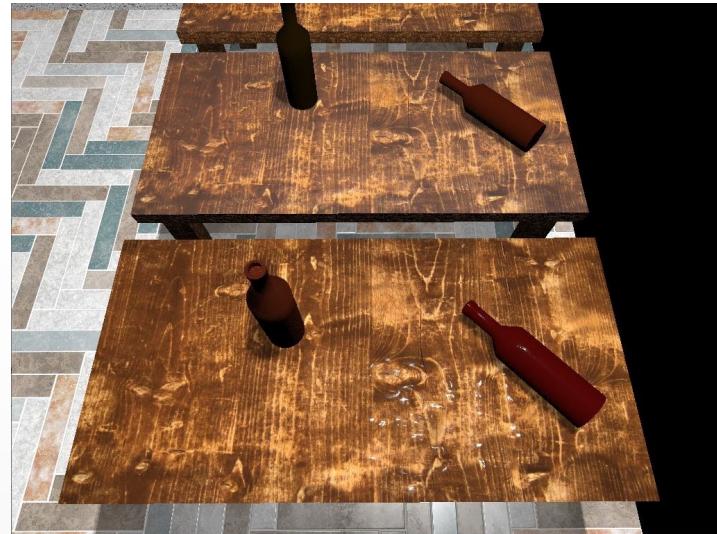
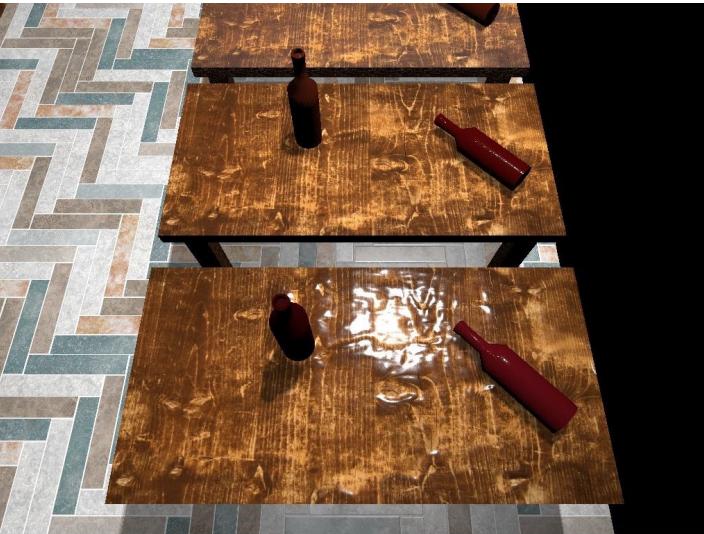
# Results



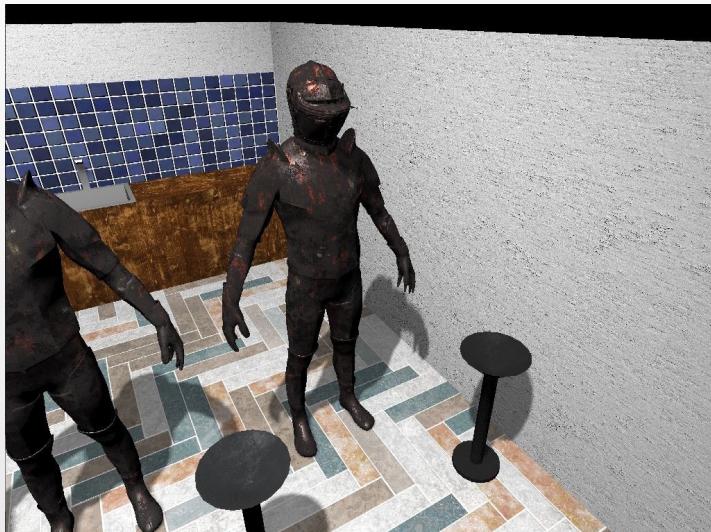
# Results



# Results



# Results



# Efficient generation of CG contents using PCG and GAs

## ISSUES:

fast dynamic update of the CG mesh

fine control

to be easy to manage by common  
PCG techniques (like GA)

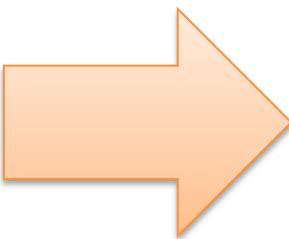
# Efficient generation of CG contents using PCG and GAs

## ISSUES:

fast dynamic update of the CG mesh

fine control

to be easy to manage by common  
PCG techniques (like GA)



## PROPOSAL:

Parametric curves and surfaces

fine control on curvatures  
(→ easy to introduce subtle modifications)

PCG applied only on a limited set of parameters

real-time polygonal mesh creation supported on  
GPU with controlled LOD

# Polygon mesh: primitives

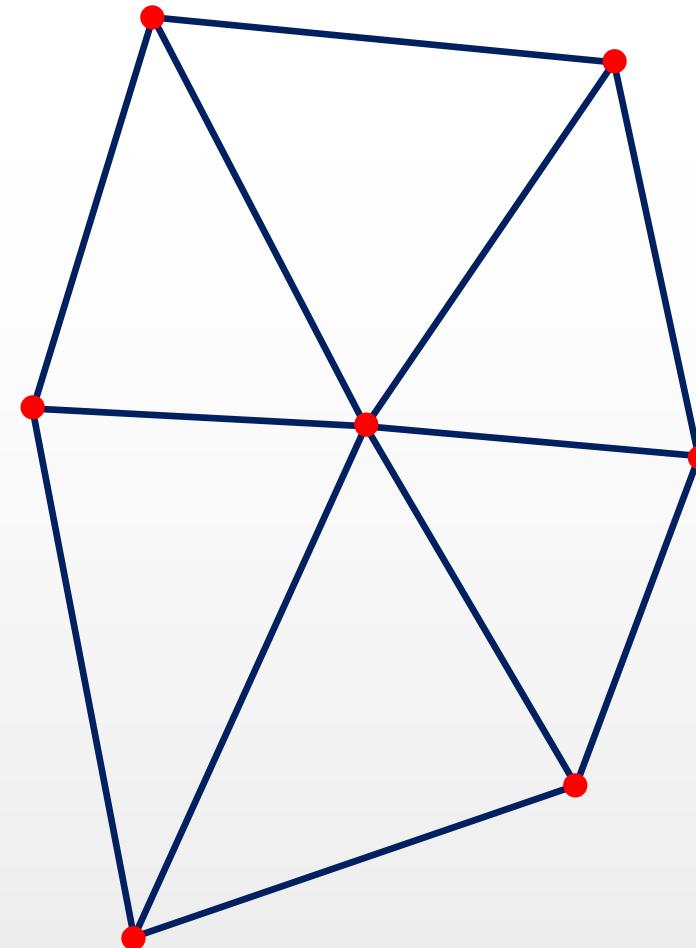
- vertices (with position)

$$V = \{v_1, v_2, \dots, v_n\}$$



# Polygon mesh: primitives

- vertices (with position)  
 $V = \{v_1, v_2, \dots, v_n\}$
- edges  
 $E = \{e_1, e_2, \dots, e_k\}, e_i \in V \times V$



# Polygon mesh: primitives

- vertices (with position)

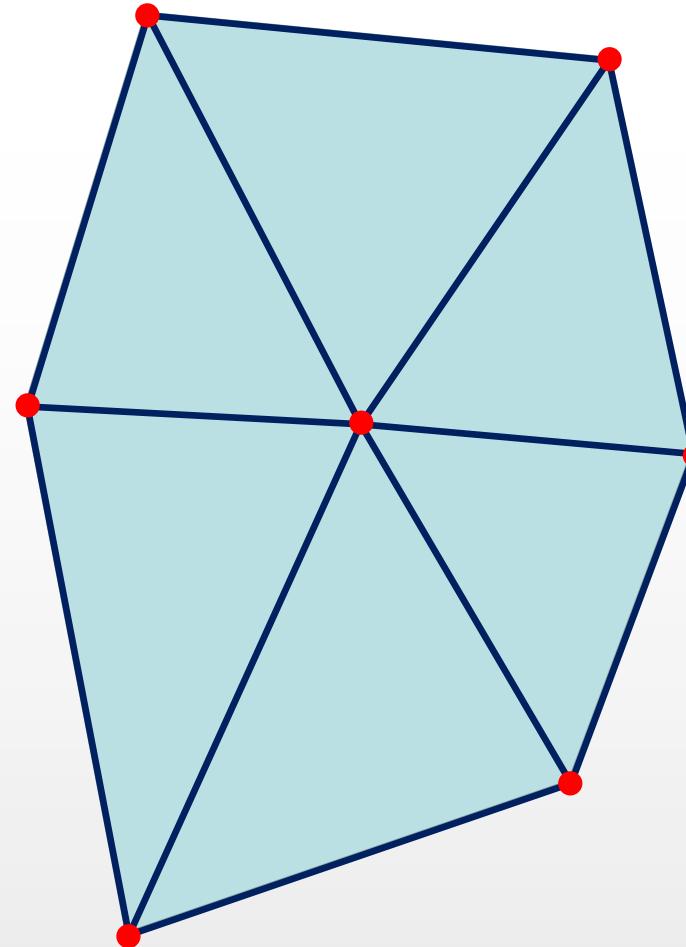
$$V = \{v_1, v_2, \dots, v_n\}$$

- edges

$$E = \{e_1, e_2, \dots, e_k\}, e_i \in V \times V$$

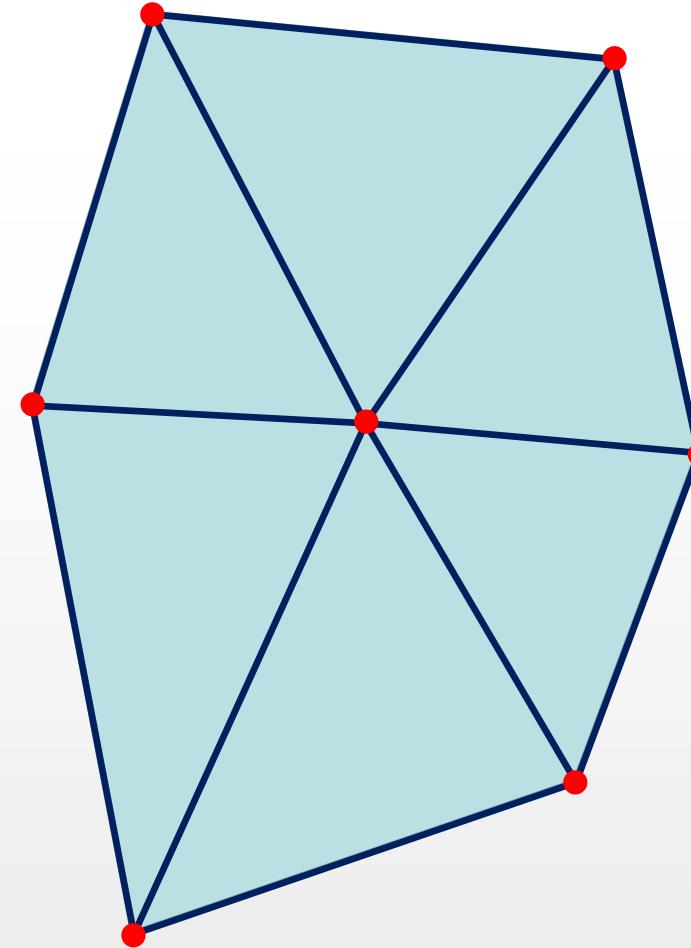
- faces

$$F = \{f_1, f_2, \dots, f_m\}, f_i \in V \times V \times V$$



# Polygon mesh: topology

- A.K.A. *connectivity*
  - information about how the vertices are connected together
  - is a graph in  $\mathbb{R}^3$ 
    - vertices = nodes

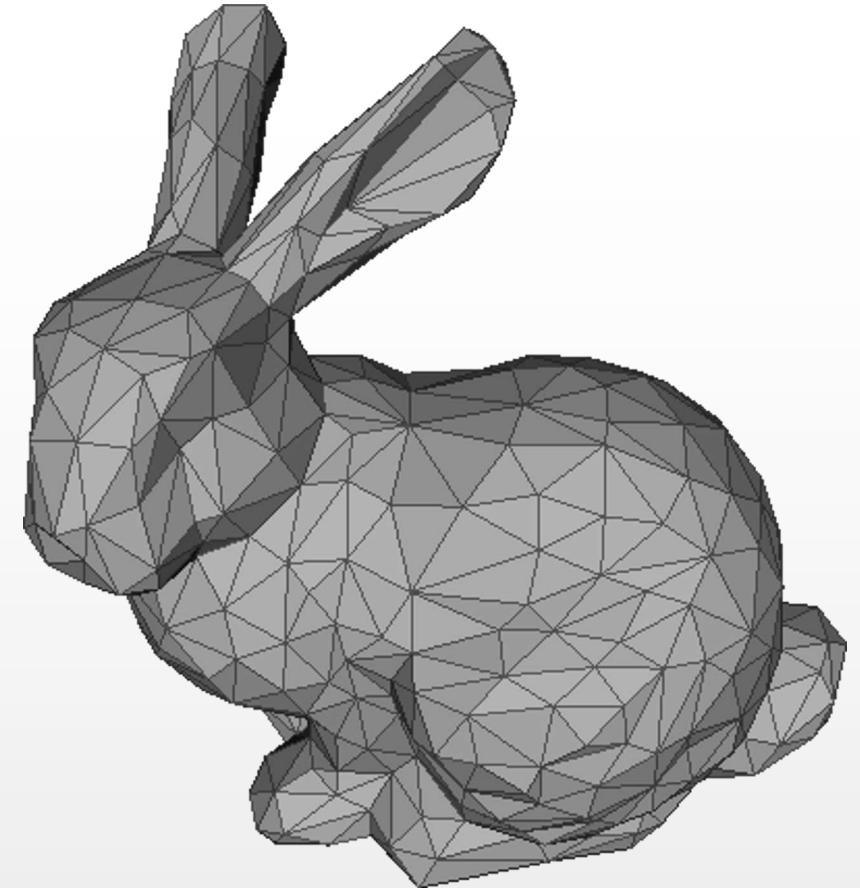


# Polygon mesh

A mesh processing operation requires to analyze and (if needed) change/adapt the topology

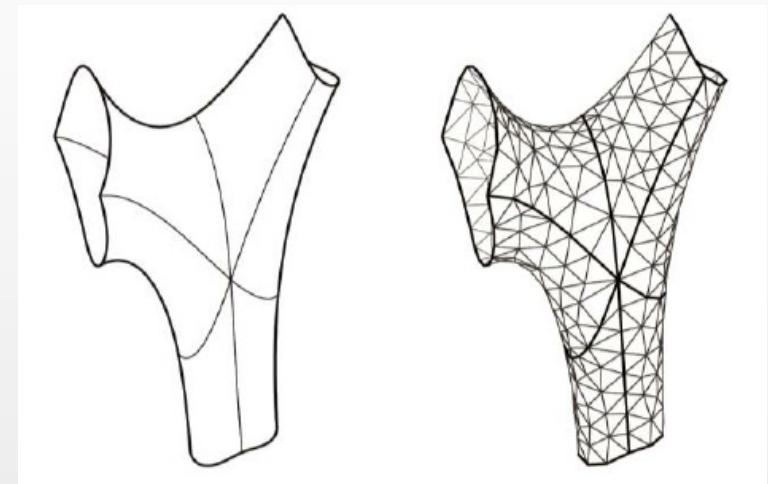
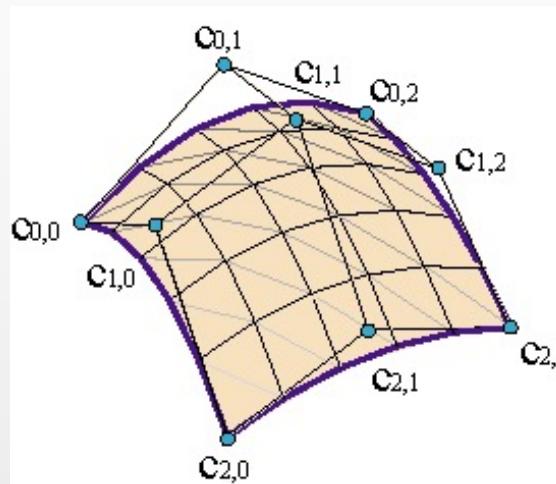
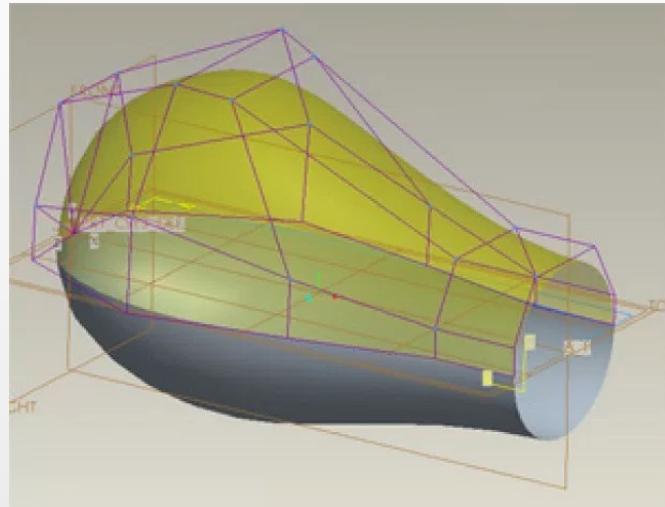
- to maintain curvature
- to re-triangulate
- etc

In PCG, the elaboration/correction of polygon meshes after the automatic generation/evolution is a critic step

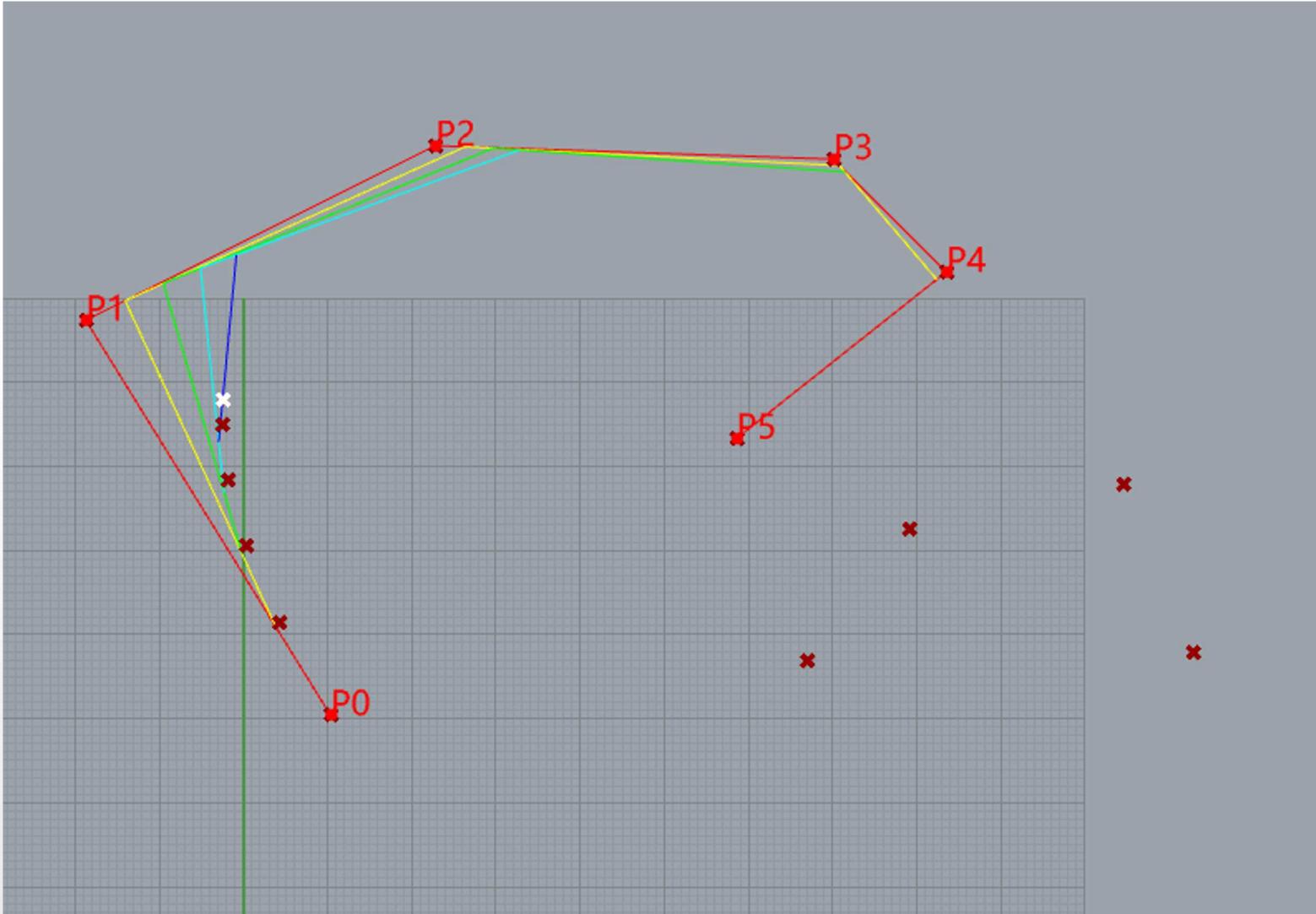


# Another approach: parametric curves/surfaces

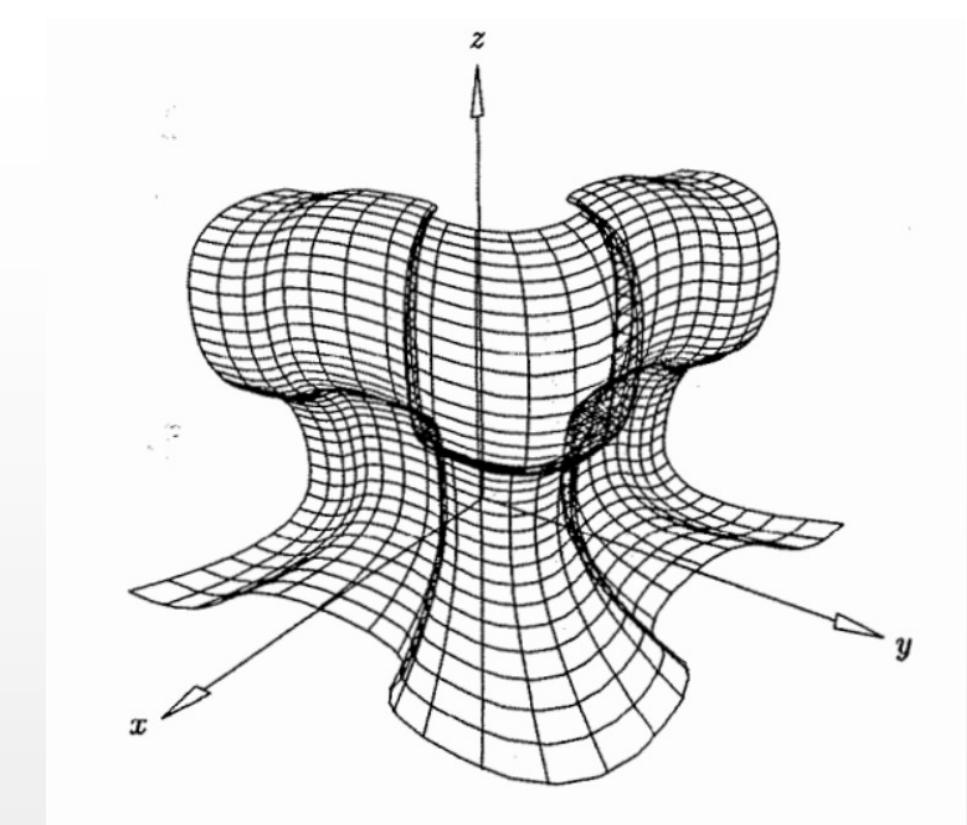
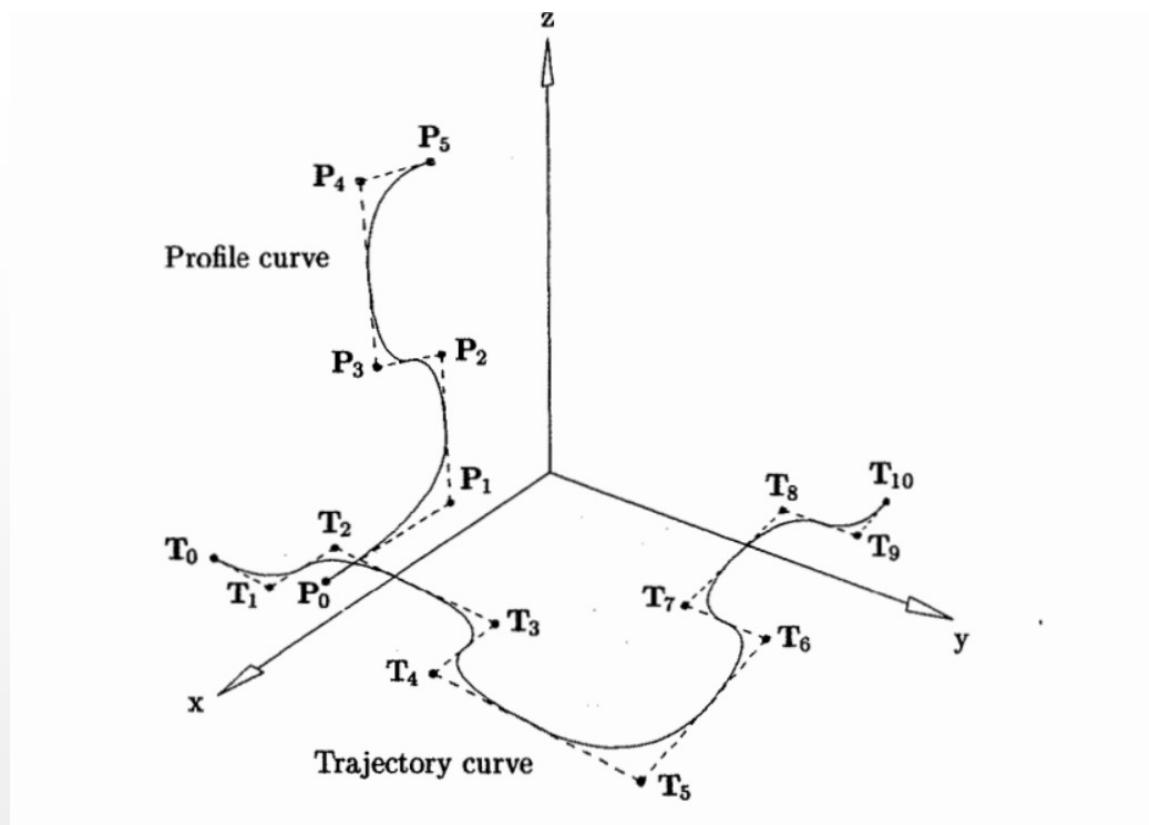
- Curves and surfaces described by a mathematical definition
  - curvature controlled by a set of control points/vectors
    - Bezier
    - NURBS
  - Polygon meshes created from the *evaluation* of the mathematical definition



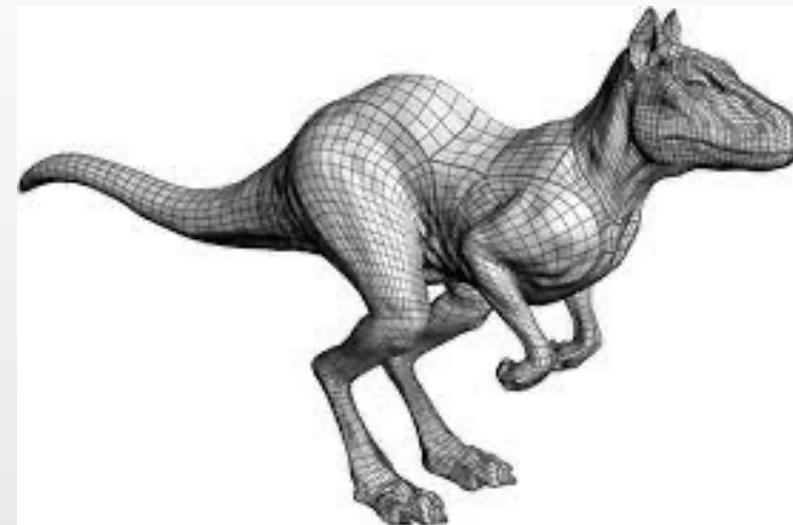
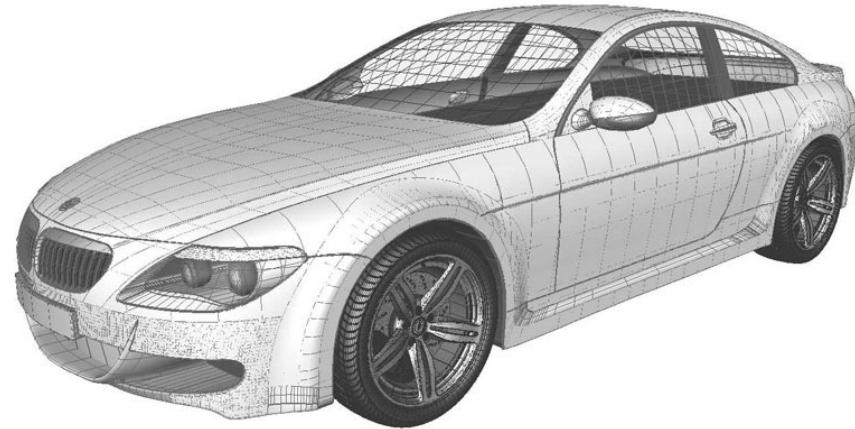
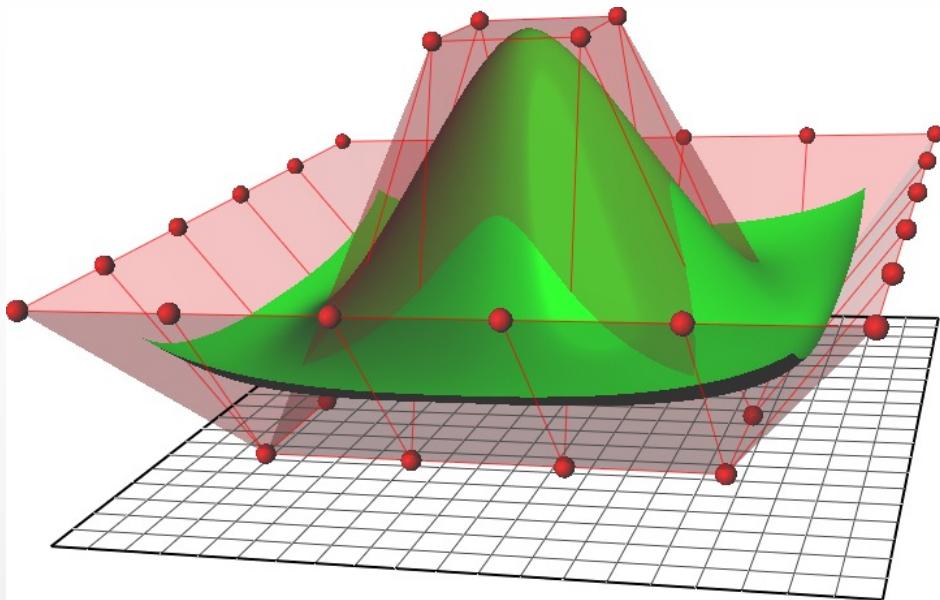
# Another approach: parametric curves/surfaces



# Parametric curves/surfaces

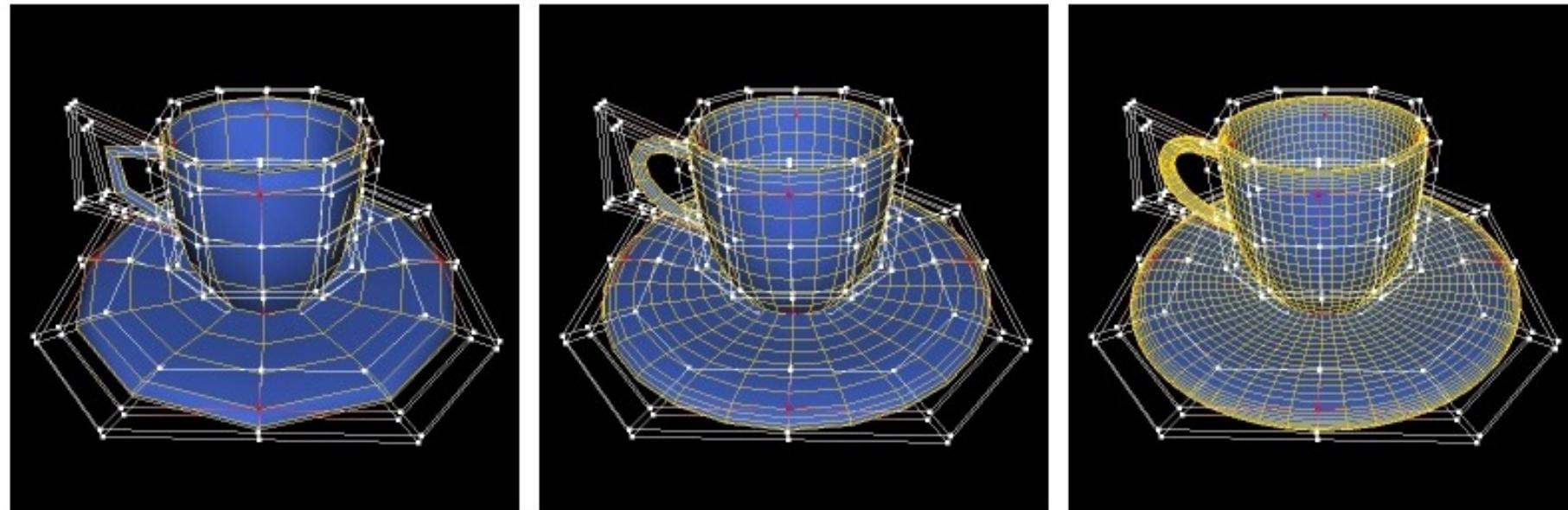


# Parametric curves/surfaces



# Parametric curves/surfaces

- Usually used for high-poly models with smoothed curves
- In real-time graphics:
  - Evaluation can be performed on GPU
  - allow dynamic adjustment of mesh complexity
    - Dynamic Simplification



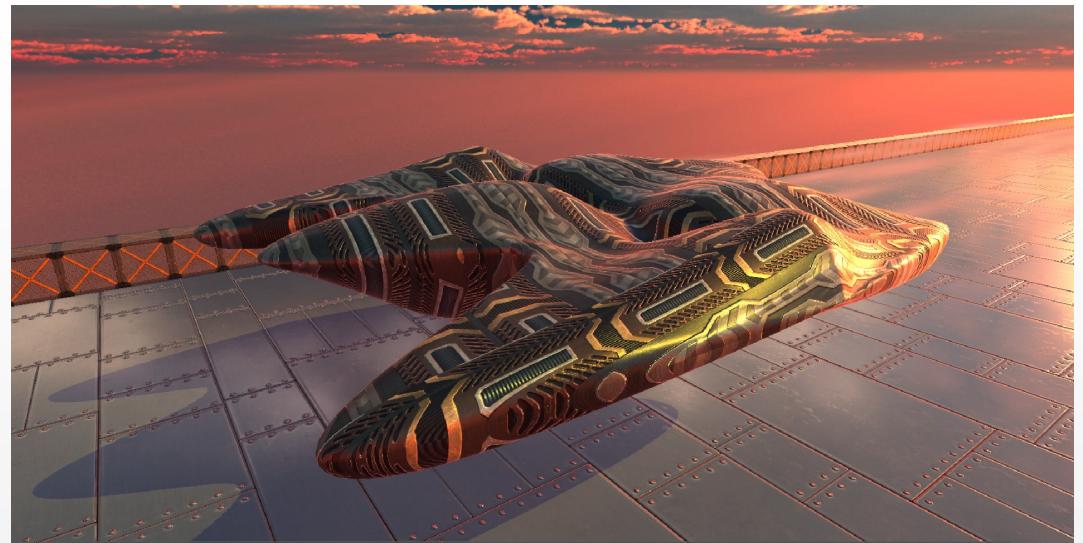
# Efficient generation of CG contents using PCG and GAs

Evolution of scifi spaceships for arcade racing game

Introduction of large variety of vehicles

evolution based on approximate aerodynamics

integration of preference of player about type of vehicle, track, etc, or detection of player racing style



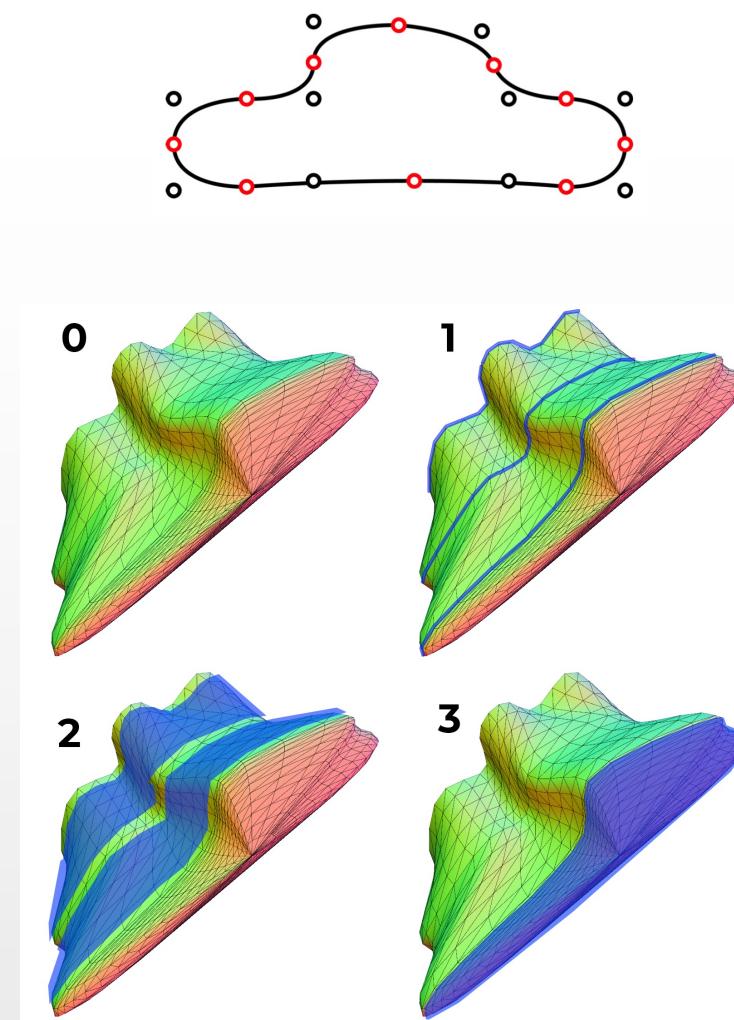
# Efficient generation of CG contents using PCG and GAs

Approach: spaceship generation based on 3 sections

2<sup>nd</sup> order Bezier splines

polygonal mesh built interpolating vertices between the sections

different functions for body and end-points



# Proposed GA

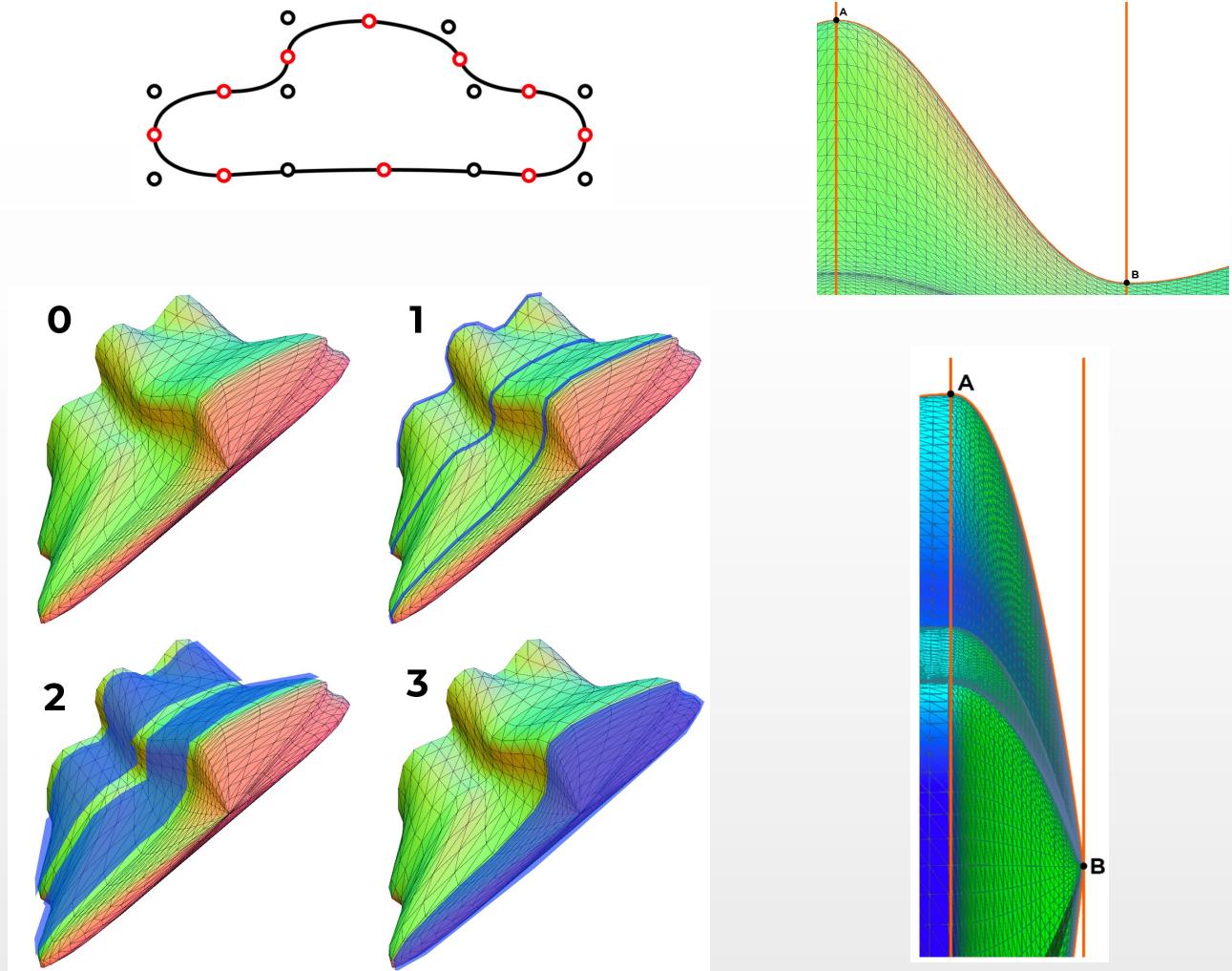
Genetic algorithm

**genome**  
3 curves  
(each with 10 control points)

**Selection**  
elitism + deterministic tournament

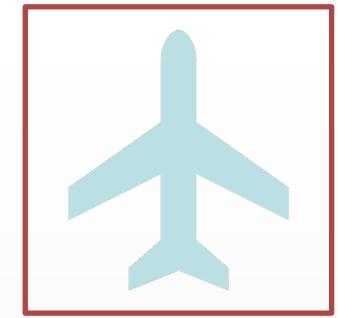
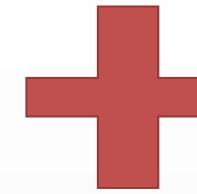
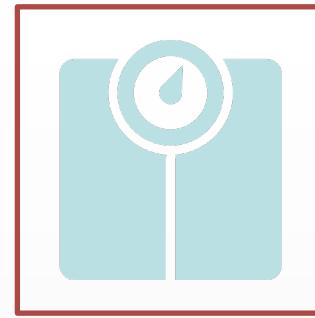
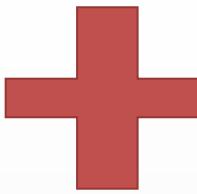
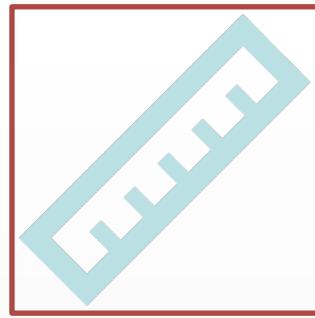
**Crossover**  
Uniform between sections

**Mutation**  
50% probability to mutate 5 points in a section



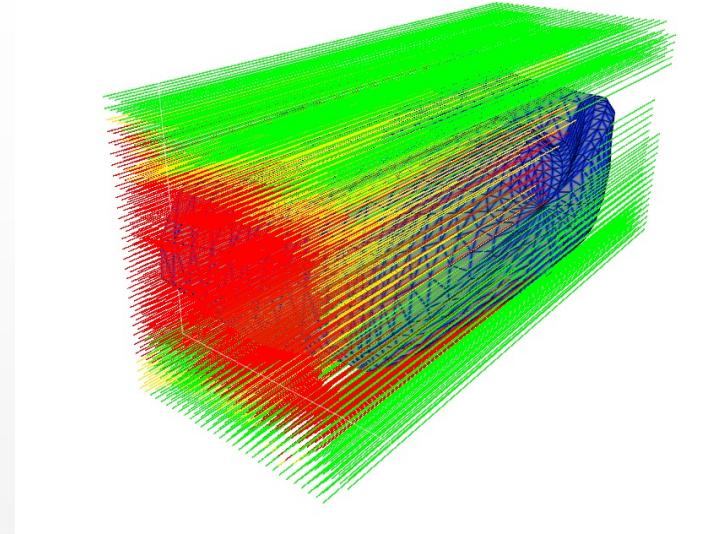
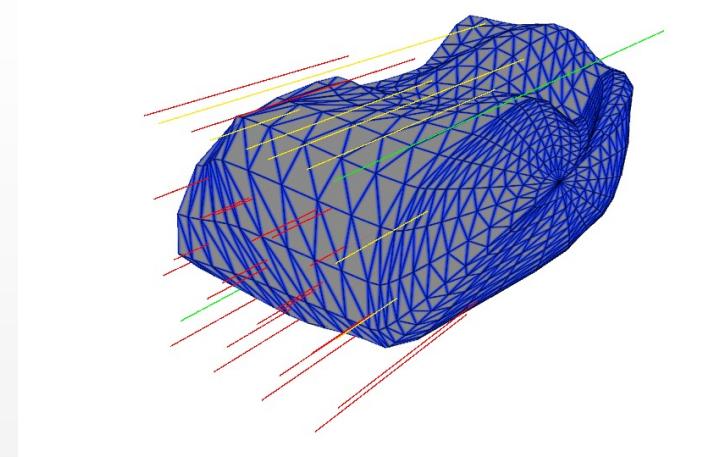
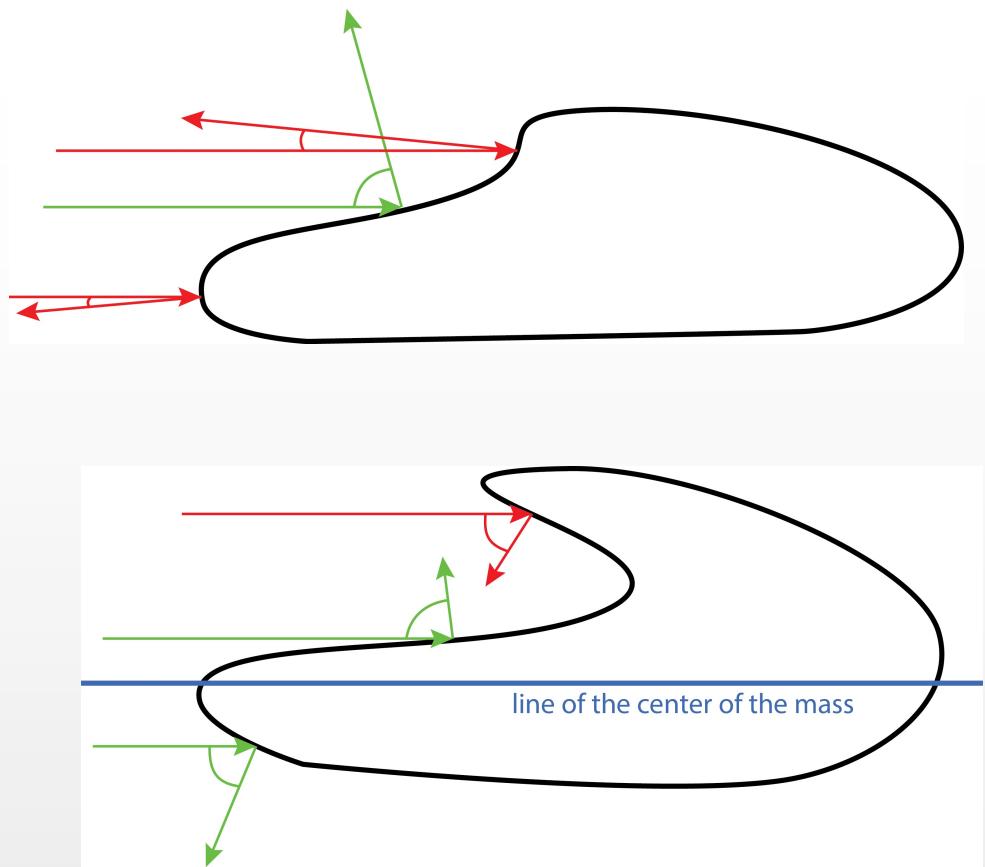
# Proposed fitness function

FITNESS

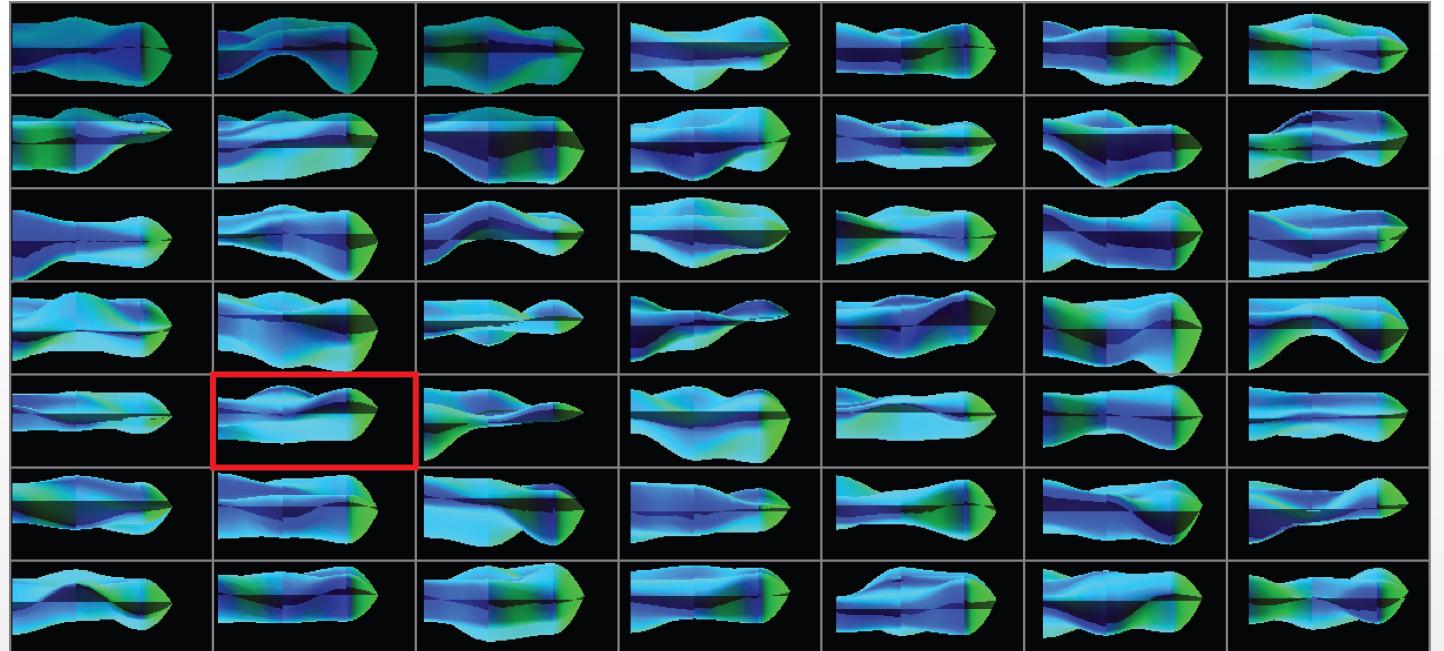
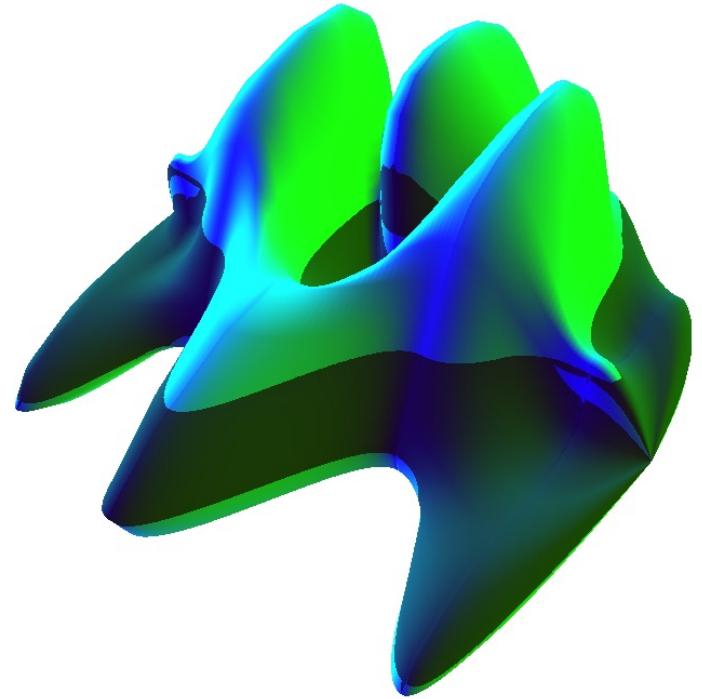


$$fitness(i) = \frac{sizeDistance(i, t)^2 + volumeDistance(i, t)^2 + aerodynamicDistance(i, t)^2}{3}$$

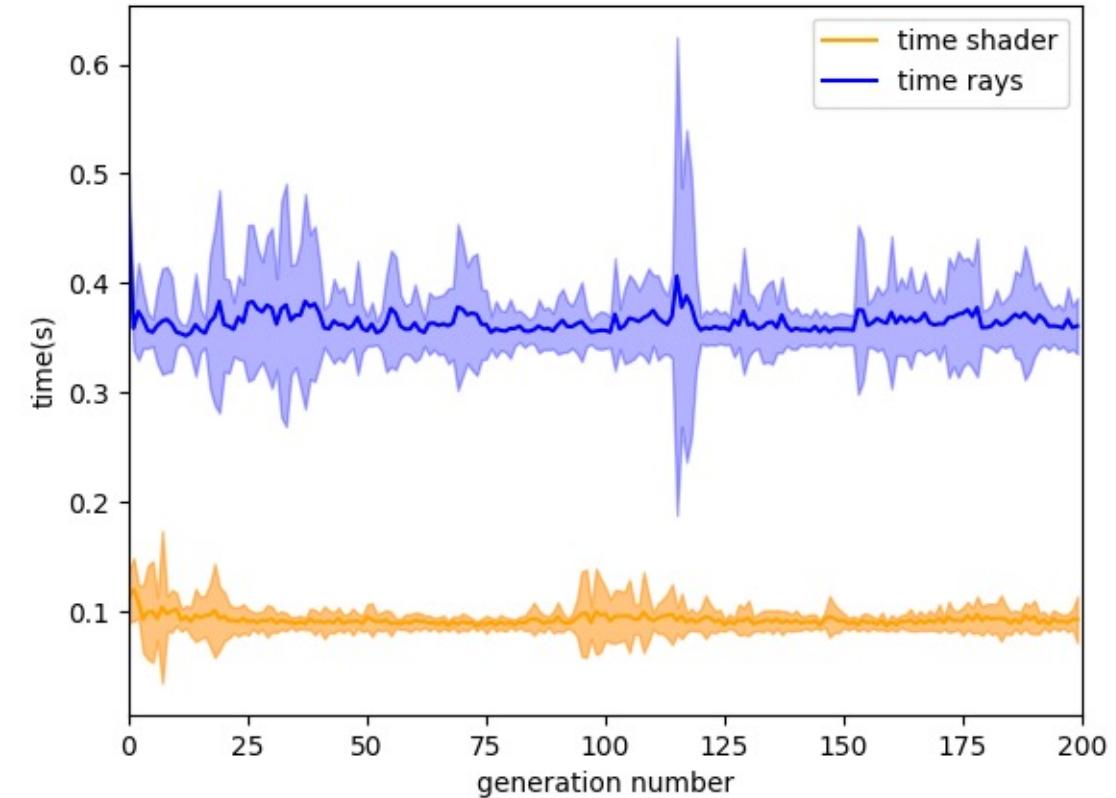
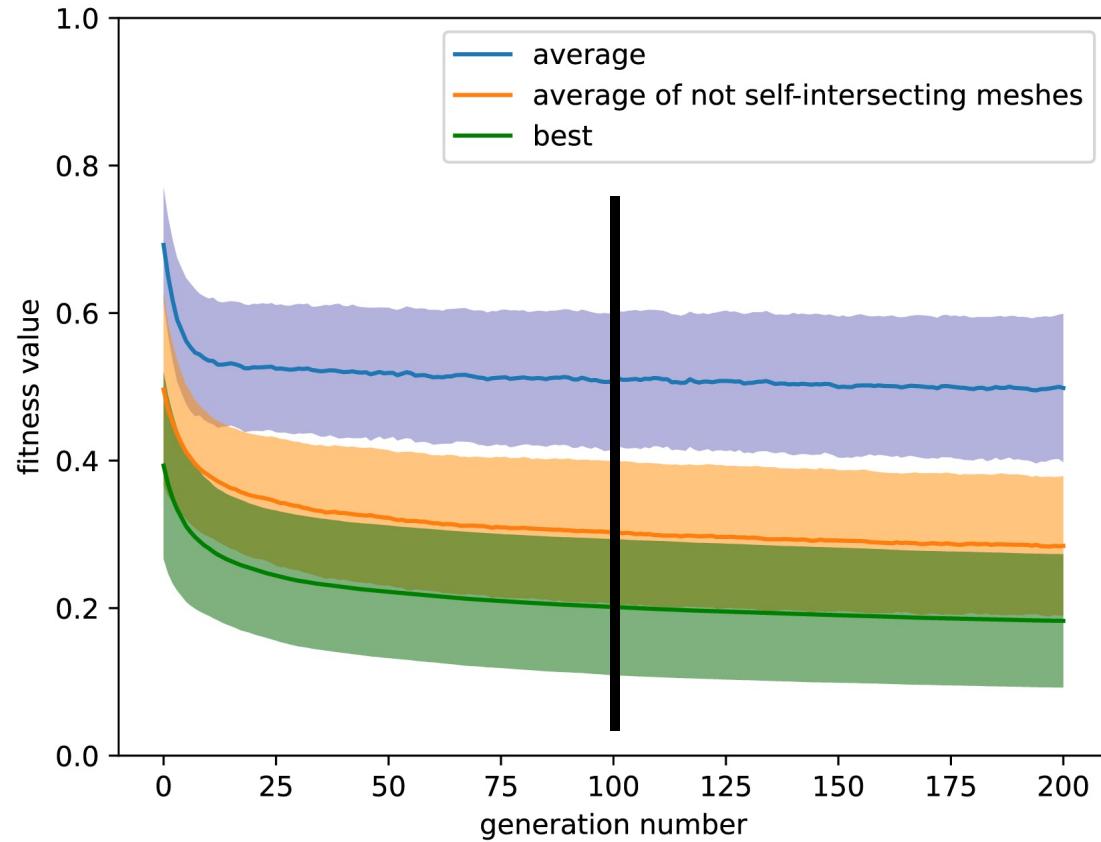
# Proposed fitness function: approximated aerodynamics performance



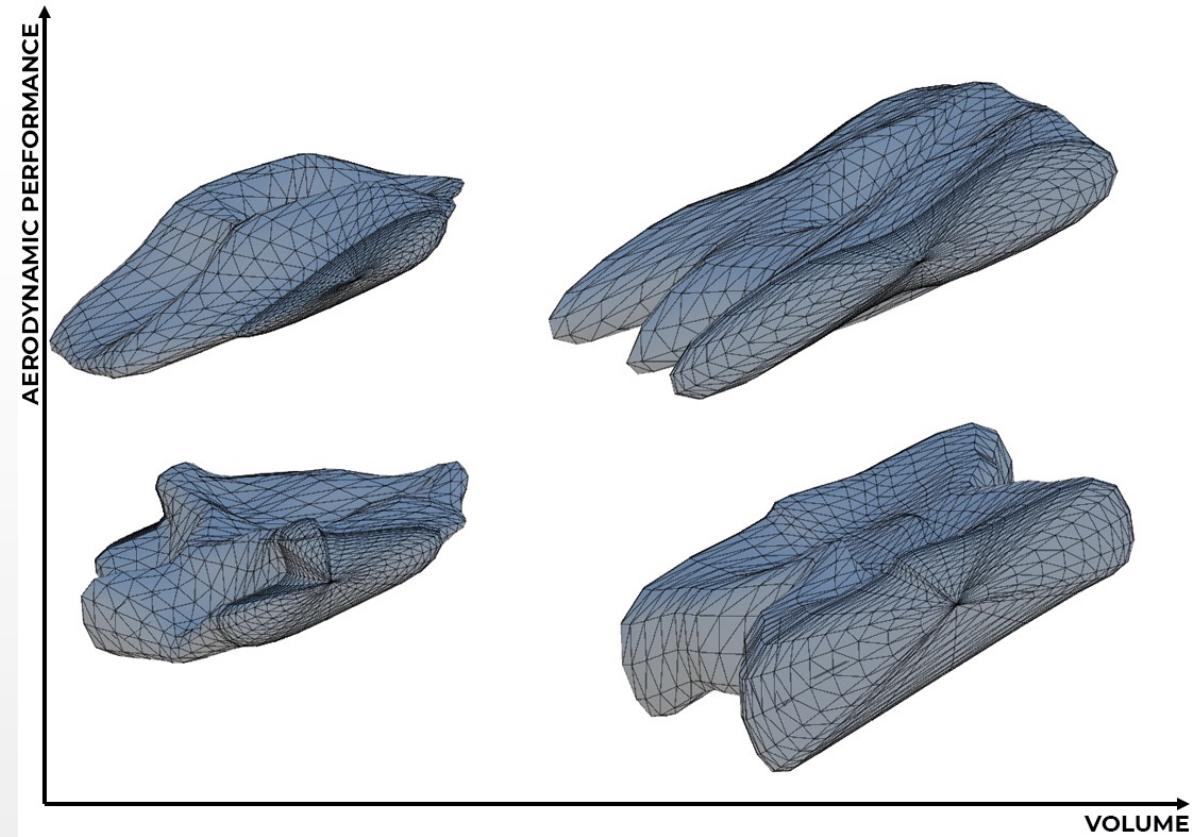
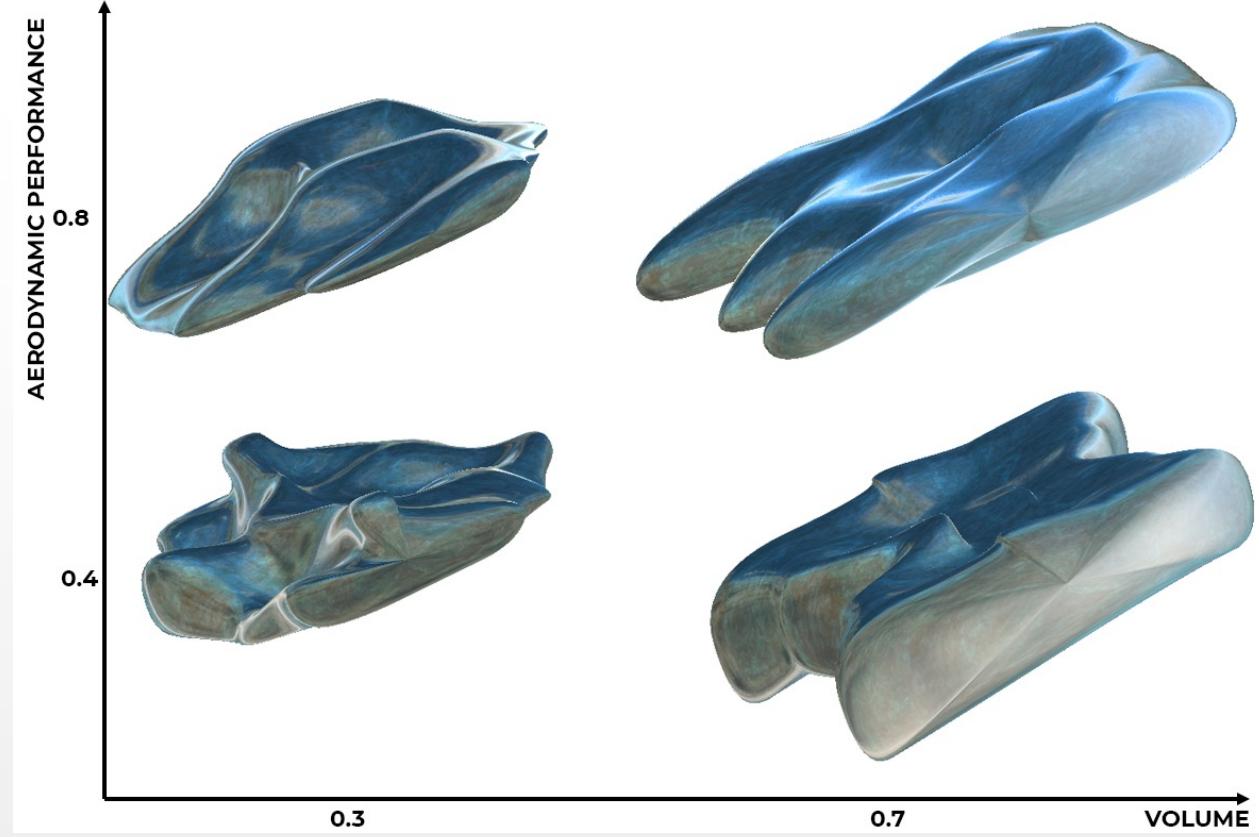
# Proposed fitness function: approximated aerodynamics performance



# Proposed GA: performance



# Proposed GA: results



# Proposed GA: results



# Proposed GA: results

