

LoRA-CLIP: Efficient Low-Rank Adaptation of Large CLIP Foundation Model for Scene Classification

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Abstract—Scene classification in remote sensing (RS) imagery has been extensively investigated using both learning-from-scratch approaches and fine-tuning of ImageNet pre-trained models. Meanwhile, CLIP (Contrastive Language-Image Pretraining) has emerged as a powerful foundation model for vision-language tasks, demonstrating remarkable zero-shot capabilities across various domains. Its image encoder is a key component in many vision instruction-tuning models, enabling effective alignment of text and visual modalities for diverse tasks. However, its potential for supervised remote sensing (RS) scene classification remains unexplored. This work investigates the efficient adaptation of large CLIP models (containing over 300M parameters) through Low-Rank Adaptation (LoRA), specifically targeting the attention layers. By applying LoRA to CLIP's attention mechanisms, we can effectively adapt the vision- model for specialized scene classification tasks with minimal computational overhead, requiring fewer training epochs than traditional fine-tuning methods. Our extensive experiments demonstrate the promising capabilities of LoRA-CLIP. By training only on a small set of additional parameters LoRA-CLIP outperforms models pre-trained on ImageNet, demonstrating the clear advantages of using image-text pretrained backbones for scene classification.

Index Terms—Scene classification, CLIP foundation model, vision transformer encoder, Low rank adaptation (LoRA).

I. INTRODUCTION

Scene classification in remote sensing (RS) imagery is a fundamental task with wide-ranging applications, including urban planning, and agriculture management. Accurate categorization of land cover types from aerial or satellite images enable informed decision-making and efficient resource allocation. The advent of deep learning era has significantly advanced scene classification, making it one of the earliest and most extensively explored applications of these methods in the RS domain. Early approaches predominantly involved training convolutional neural networks (CNNs) from scratch or fine-tuning models pre-trained on large-scale datasets such as ImageNet to leverage transferable features [1].

Over the years, numerous solutions have been proposed to enhance the performance of RS scene classification. These include hierarchical architectures, attention mechanisms, and

graph-based models that capture both global and spatial features [2], [3]. In addition, the vision Mamba model has emerged as another promising solution through its innovative architecture [4].

While these advancements have significantly improved RS scene classification, there remains potential to further elevate performance by exploiting more versatile encoding models. The emergence of foundation models like CLIP (Contrastive Language-Image Pre-training) [5] has established them as powerful models for vision-language tasks, demonstrating impressive zero-shot capabilities for many applications including RS [6],[7]. Unlike traditional ImageNet models that were trained solely on image classification tasks, CLIP is trained on a vast corpus of image-text pairs, enabling it to understand and align visual and textual modalities effectively. This distinctive training paradigm enhances its versatility. This aspect is confirmed with numerous approaches leveraging its capabilities including text-image retrieval [8], and instruction-tuning models that adapt mainly the CLIP vision encoder for diverse tasks [9], [10]. The vision encoder of CLIP, typically based on transformer architectures, has been central in these advancements, allowing models to generalize across multiple tasks with minimal fine-tuning. However, despite its widespread adoption in various domains, the potential of the CLIP vision transformer encoder for supervised RS scene classification remains unexplored compared to its counterparts pretrained on ImageNet.

Building on the versatility of CLIP foundation models, this work addresses the gap in leveraging its vision transformer encoder for supervised RS scene classification. Specifically, we adapt the 300M parameter using Low-Rank Adaptation (LoRA) [11]. We introduce a small set of trainable parameters to the attention layers while keeping the original model frozen. This approach efficiently tailors the model's capabilities to the RS domain, significantly reducing computational overhead and storage requirements compared to full fine-tuning. LoRA enables faster convergence, requiring fewer training epochs, and its lightweight parameter updates make it particularly appealing for resource-constrained environments. By training only a small set of additional parameters, LoRA minimizes the need for large-scale storage and computational resources, offering scalable solutions for a variety of deployment scenarios, including potential applications in decentralized or federated learning settings [12]. Extensive experiments validate the effectiveness of this methodology, with LoRA-CLIP outperforming ImageNet-pretrained models.

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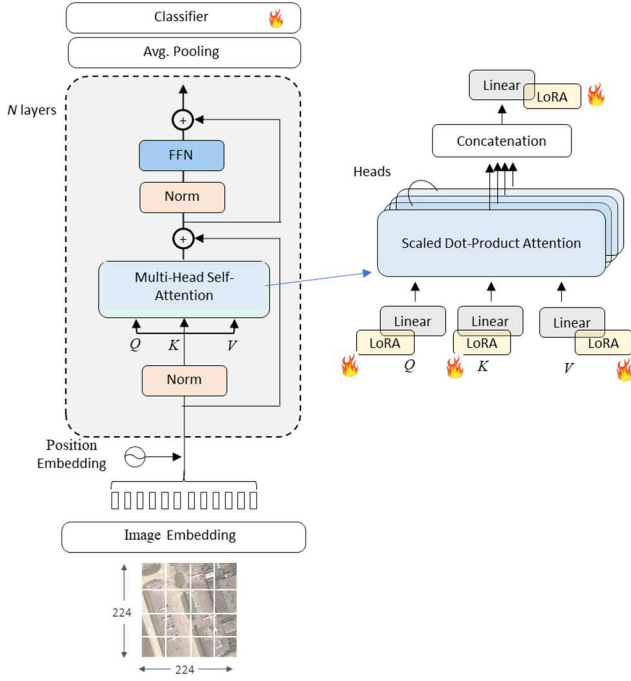


Figure 1. LoRA-CLIP: Incorporating LoRA weights into the linear layers of the multi-head self-attention in the transformer blocks of the CLIP vision encoder.

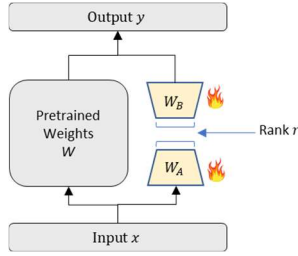


Figure 2. LoRA Mechanism: Injecting trainable weights into pretrained weight matrices in the transformer blocks while keeping the original model frozen.

By transferring knowledge from a contrastively pretrained model to a specialized RS task, this work demonstrates the scalability and adaptability of LoRA-CLIP models, providing a robust solution for RS scene classification.

II. LORA-CLIP

A. CLIP Model

CLIP uses a dual-encoder architecture pairing (Vision Transformer (ViT) or Residual Networks (ResNet) with transformer text encoders, trained on 400M image-text pairs. Its contrastive learning paradigm enables zero-shot transfer by learning aligned visual-semantic representations. Unlike ImageNet models focused on classification, CLIP serves as a foundation model with broader visual understanding. Its scalability is demonstrated through models ranging from ResNet-50 (25M parameters) to ViT-L14 (300M parameters). This work will focus on leveraging ViT-L14 for scene classification.

B. LoRA-CLIP

Let $S = \{(X_i, y_i)\}_{i=1}^N$ represent a set of N images, where X_i denotes the image and $y_i \in \{1, 2, \dots, m = C\}$ is its

corresponding class label, with C representing the number of defined classes. The objective is to efficiently map sequences of image patches to their semantic labels by incorporating LoRA weights into the attention mechanism of the vision encoder.

Figure 1 shows the overall architecture of the classification pipeline. It begins by dividing each input image into smaller patches of size (14×14) pixels for an image of $(224 \times 224 \times 3)$ pixels. These patches are linearly projected into embeddings of dimension 1024 and enriched with positional embeddings to encode spatial information. The vision encoder consists of $N = 24$ transformer blocks, each containing a Multi-Head Self-Attention (MHSA), with Query (Q), Key (K), and Value (V) projections of dimension 1024 and an Output (O) projection of the same dimension. The Feed-Forward Network (FFN) within each block has a two-layer structure: the first linear layer expands the dimensionality to 4096, followed by a GELU activation, and the second linear layer reduces it back to 1024. Each block includes layer normalization and residual connections to enhance training stability and gradient flow. For the classification task, we augment the encoder output (of dimension 1024) with average pooling and a classifier head to predict the semantic label.

Instead of fine-tuning the entire vision encoder with 300M parameters, we freeze its pre-trained weights and introduce LoRA modules into the (Q , K , V , and O) projection linear layers of MHSA for each transformer block. These LoRA modules add learnable low-rank updates, enabling task-specific adaptation with a minimal increase in parameters.

Specifically, for each weight matrix $W \in \mathcal{R}^{1024 \times 1024}$ in the attention mechanism as shown in Figure 2, we introduce low-rank matrices with learnable weights W_A and W_B such that the modified weight matrix is:

$$W_{new} = W + \alpha W_A W_B \quad (1)$$

Here W represents the original pre-trained weight matrix (e.g., for the queries W_Q , keys W_K , values W_V , or output projection W_O). $W_A \in \mathcal{R}^{1024 \times r}$ and $W_B \in \mathcal{R}^{r \times 1024}$ are the learnable low-rank matrices, and α is a scaling factor that controls the magnitude of the adaptation. The rank r of A and B is a hyperparameter, typically kept small (e.g., 4, 8, 16, or 32) to ensure computational efficiency, and reduce the number of additional parameters introduced during training. For example, ranks r equal to 4, 8, 16, and 32 add only 0.27%, 0.53%, 1.04% and 2.04% parameters, respectively. The scaling factor α is typically set to $2r$ to balance the adaptation strength and stability during fine-tuning, ensuring efficient training without overfitting.

During training, we minimize well-known cross-entropy loss between predicted and ground-truth labels:

$$L = -\frac{1}{N} \sum_{i=1}^N y_i \log(p(y_i | X_i)) \quad (2)$$

where $p(y_i | X_i)$ is the softmax probability for the correct class. We optimize only the LoRA parameters (W_A , W_B matrices for Q , K , V , and O) in addition to the classifier mounted on the top of the vision encoder. This adaptation approach efficiently transfers CLIP's strong visual representations to RS scene classification tasks with minimal computational cost, using lightweight fine-tuning to avoid extensive retraining.

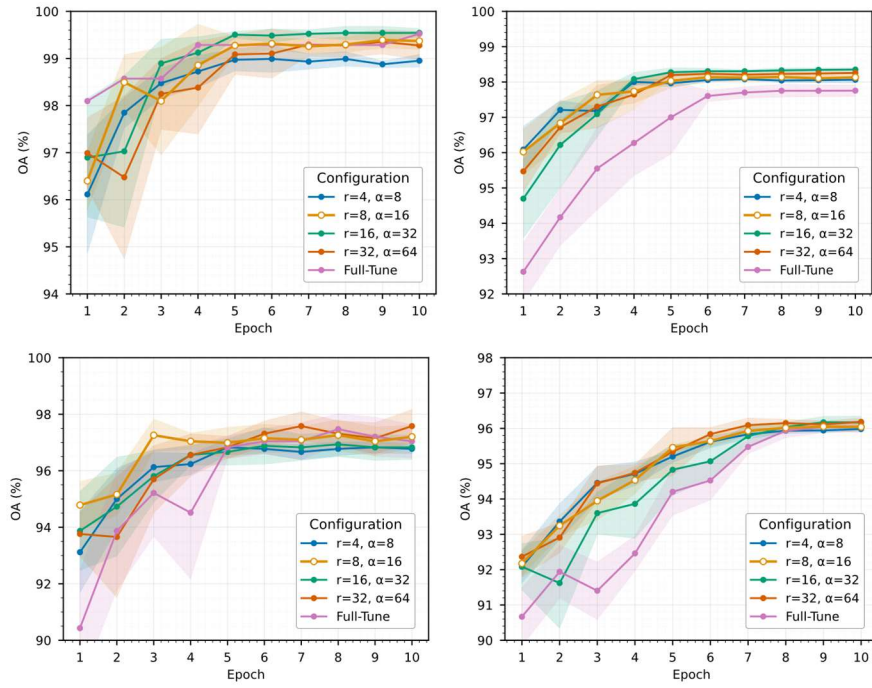


Figure 3. LoRA-CLIP Overall accuracy versus the number of epochs for: a) UCM (first row left), b) AID (first row right) c) Optimal-31 (second row left)), and d) NWPU (second row right) datasets.

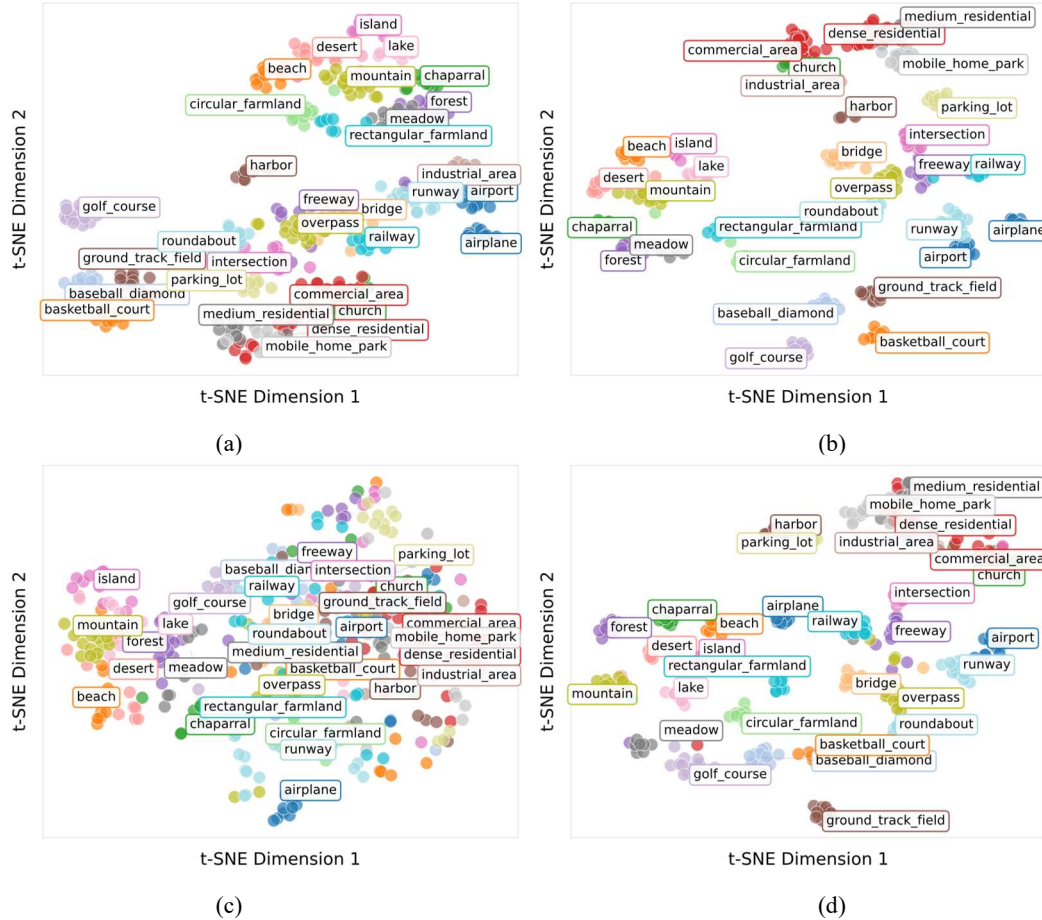


Figure 4. t-SNE representation for Optimal31 dataset: LoRA-CLIP (a) before and (b) after training; and LoRA-Mamba (c) before and (d) after training.

III. EXPERIMENTAL RESULTS

A. Dataset Description and Experiment Settings

We utilize four well-known benchmark datasets for scene classification: UCM-Merced [13], AID [14], Optimal-31 [15], and NWPU-RESISC45 [16]. The UCM dataset contains 21 scene classes with 100 images per class, totalling 2,100 images. The AID dataset consists of 30 scene classes with approximately 200 to 400 images per class, amounting to 10,000 images. The Optimal-31 dataset includes 31 scene classes, each represented by 60 images sourced from Google Earth. Lastly, the NWPU-RESISC45 dataset is one of the largest benchmarks, featuring 45 scene classes with 700 images per class. For consistency, all images from these datasets are resized to 224×224 pixels to match the input requirements of the vision encoder.

We adopt AdamW optimization with $2e-4$ initial learning rate decaying via cosine schedule to $2e-6$ over 10 epochs. Data augmentation includes random horizontal/vertical flips ($p=0.3$). Following standard benchmarking protocols, we use established train/test splits (Merced: 80/20, AID: 20/80 and 50/50, Optimal-31: 80/20, and NWPU: 10/90 and 20/80). Experiments were conducted on an NVIDIA RTX A6000 (48GB GPU) with five repetitions. Results are reported as overall accuracy (OA) \pm standard deviation.

B. Main Results

In examining the overall accuracy (OA) trajectories across epochs, the LoRA-CLIP model demonstrates rapid adaptation across all tested configurations (r, α). The convergence patterns illustrated in Figure 3 reveal that regardless of the dataset (UCM, AID, Optimal-31, or NWPU), the model achieves substantial performance gains within the initial three epochs. Notably, higher rank configurations ($r=16$ and $r=32$) consistently exhibit stronger early-epoch performance, while maintaining competitive convergence rates. This efficient convergence behaviour is particularly notable when compared to the full fine-tuning baseline, which typically demonstrates slower adaptation, especially evident in the AID and NWPU datasets. The comparative analysis at epoch 10 (Table 1) reveals the superior performance of LoRA-CLIP across multiple datasets: with $r=16, \alpha=32$ achieving $98.35 \pm 0.05\%$ on AID (20% training) and $98.88 \pm 0.12\%$ on AID (50% training),

while $r=32, \alpha=64$ configuration reaches the highest performance on NWPU ($95.30 \pm 0.28\%$ and 96.18 ± 0.11 at 10% and 20% training, respectively) and OPTIMAL-31 ($97.58 \pm 0.59\%$ at 80% training). These results consistently outperform established state-of-the-art methods, including, while maintaining significantly lower computational overhead through parameter-efficient fine-tuning.

C. Impact of Pretraining Strategies on Model Performance:

To comprehensively evaluate the effectiveness of CLIP-based pretrained models, we conduct extensive experiments comparing different architectures and pretraining paradigms, as shown in Table 2. Our evaluation includes ViT-B-16 (86M), ViT-L-14 (300M), and vision Mamba-B-16 (60M) and Mamba-L-14 (300M) models [17], a recent architecture leveraging state space modeling for efficient sequence processing. Qualitative analysis using t-SNE visualizations (Figure 4) demonstrates CLIP's strong zero-shot performance, with clear class clustering observed for example for OPTIMAL-31 dataset before fine-tuning. Although both CLIP and Mamba exhibit improved class separation following training, CLIP retains its initial clustering advantage. Quantitatively, the results shown in Table II demonstrate the superior performance of CLIP-based models. For example, with LoRA adaptation ($r=8, \alpha=16$), across diverse RS datasets. Notably, CLIP-L achieves significant improvements over traditional ImageNet-pretrained models. The substantial performance advantage is even more pronounced in low-data regimes, where CLIP-L with LoRA adaptation achieves 95.18% accuracy on NWPU with only 10% training data, outperforming ViT-L by 4.55%.

This marked improvement can be attributed to two key factors: (1) the effectiveness of contrastive language-image pretraining in learning more robust and transferable visual representations, and (2) the scalability benefits of larger model architectures when combined with efficient adaptation strategies. The consistent superior performance across different datasets and training settings suggests that the text-image matching pretraining paradigm offers a more effective foundation for scene classification compared to traditional image-only pretraining approaches.

TABLE I OVERALL CLASSIFICATION ACCURACY IN (%) \pm STANDARD DEVITATION OBTAINED BY LORA-CLIP COMPARED TO STATE-OF-THE-ART METHODS.

Method	MERGED	AID		NWPU		OPTIMAL-31
	80% train	20% train	50% train	10% train	20% train	80% train
ResNet50+EAM [3]	98.98 \pm 0.37	94.26 \pm 0.11	97.06 \pm 0.19	91.91 \pm 0.22	92.95 \pm 0.09	96.45 \pm 0.28
MBLANet [18]	99.52 \pm 0.23	94.62 \pm 0.19	96.56 \pm 0.24	91.93 \pm 0.20	94.33 \pm 0.01	96.50 \pm 0.25
EMSCNET(ResNet50) [19]	99.44 \pm 0.16	95.13 \pm 0.10	96.96 \pm 0.10	92.16 \pm 0.07	94.08 \pm 0.20	--
CGINet [20]	99.84\pm0.16	95.35 \pm 0.14	97.10 \pm 0.24	92.28 \pm 0.17	94.38 \pm 0.13	97.35 \pm 0.14
HGTNet [2]	--	96.91 \pm 0.14	98.47 \pm 0.18	94.52 \pm 0.06	95.75 \pm 0.10	96.33 \pm 0.15
MopNet-GCN-ResNet50 [21]	--	95.53 \pm 0.11	97.11 \pm 0.07	--	--	95.34 \pm 0.31
LoRA-CLIP						
$r=4, \alpha=8$ (0.5%)	98.95 \pm 0.13	98.06 \pm 0.09	98.65 \pm 0.05	94.97 \pm 0.21	95.98 \pm 0.06	96.77 \pm 0.17
$r=8, \alpha=16$ (0.5%)	99.37 \pm 0.18	98.14 \pm 0.09	98.51 \pm 0.12	95.18 \pm 0.15	96.04 \pm 0.15	97.20 \pm 0.40

$r=16, \alpha=32$ (0.5%)	99.54±0.09	98.35±0.05	98.88±0.12	95.15±0.22	96.17±0.18	96.83±0.43
$r=32, \alpha=64$, (0.5%)	99.28±0.30	98.26±0.04	98.48±0.08	95.30±0.28	96.18±0.11	97.58±0.59
CLIP Full tuning	99.52±0.08	97.71±0.07	98.20±12	94.88±0.12	96.06±0.16	97.04±0.54

TABLE II PERFORMANCE COMPARAISON BETWEEN IMAGENET PRETRAINED MODELS AND CLIP MODELS
FINTUNED USING LORA WITH $r=8$, AND $\alpha=16$.

	Merced	AID			NWPU		OPTIMAL31
Model	80% train	20% train	50% train	10% train	20% train	80% train	
LoRA-VIT-B (ImageNet)	97.94±12	92.30±0.44	95.97±0.26	88.53±0.52	92.35±0.32	89.52±1.50	
LoRA-VIT-L (ImageNet)	98.33±0.52	94.05±0.23	96.70±0.11	90.63±0.36	93.67±0.10	91.72±1.39	
LoRA-Mamba-B (ImageNet)	99.19±0.24	95.47±0.21	97.29±0.27	91.34±0.27	93.95±0.23	92.90±0.97	
LoRA-Mamba-L (ImageNet)	99.24±0.21	95.59±0.25	97.20±0.31	90.38±1.15	93.95±0.20	93.44±1.23	
LoRA-CLIP-B	99.38±0.29	95.08±0.19	97.92±12	93.48±0.11	94.99±0.16	94.95±0.46	
LoRA-CLIP-L	99.37±0.18	98.14±0.09	98.51±0.12	95.18±0.15	96.04±0.15	97.20±0.40	

IV. CONCLUSIONS

In this work, we introduced LoRA-CLIP, a method for efficient RS scene classification that adapts CLIP's vision encoder using low-rank updates to its attention layers. This approach demonstrates several key advantages, including consistent performance gains over ImageNet-pretrained models across multiple datasets, rapid convergence within three epochs, and minimal parameter overhead (ranging from 0.27% to 2.04%). Experimental results show superior accuracy on standard benchmarks, surpassing state-of-the-art methods. t-SNE visualizations further confirm CLIP's strong zero-shot transfer capabilities, suggesting that text-image pretraining offers a more effective foundation than image-only pretraining for scene classification. Future research could explore advanced LoRA variants, multimodal fusion with CLIP's text embeddings, and instruction-tuned models for universal RS scene classification. Additionally, investigating federated learning paradigms would be valuable, leveraging LoRA's minimal parameter overhead for scalable distributed training with reduced communication costs.

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